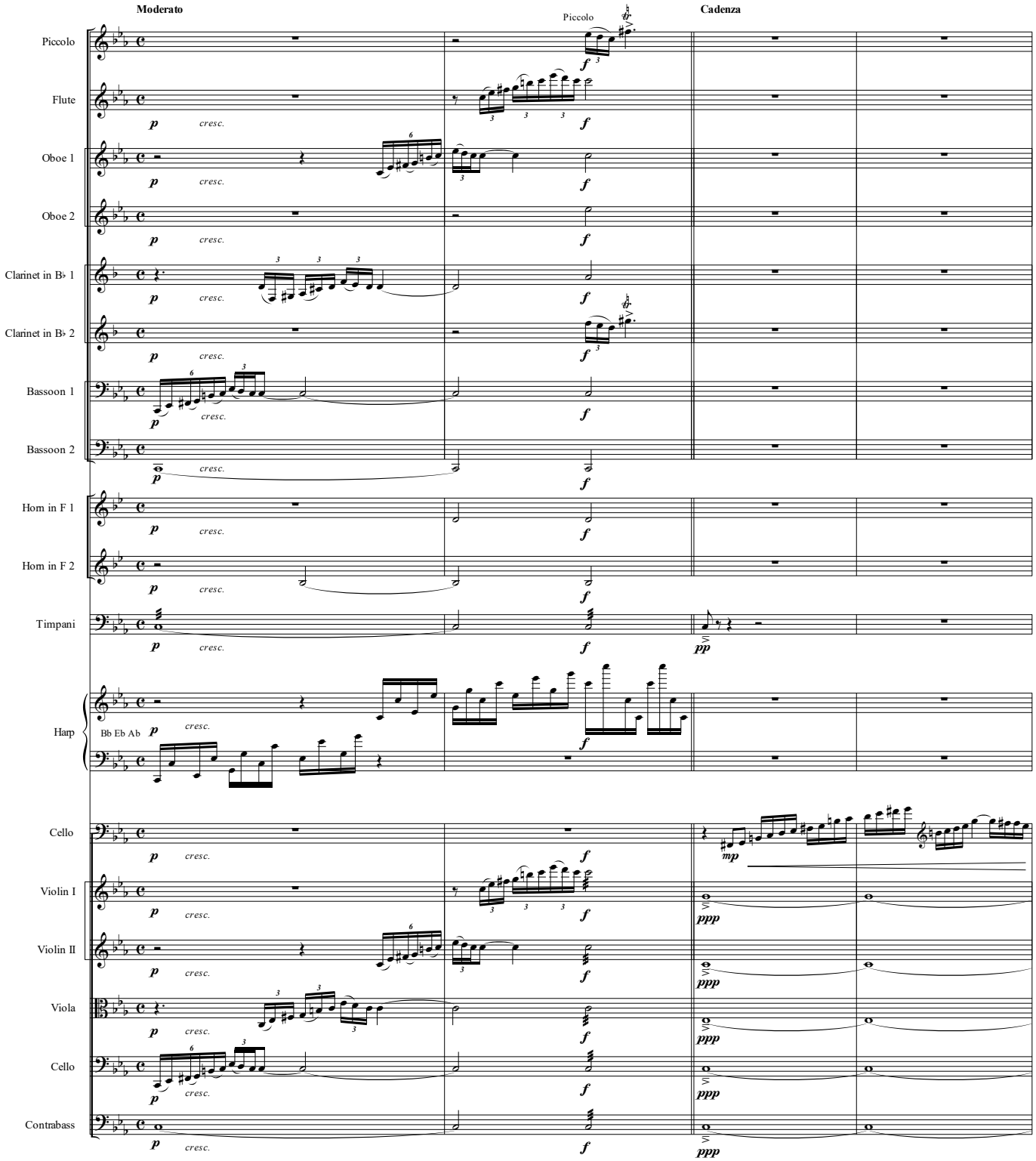
Partitur

Rumänisch

(nach originalen Volksmelodien)
für Violoncello und Orchester

Jo Knümann
arr. Daniel Pacitti



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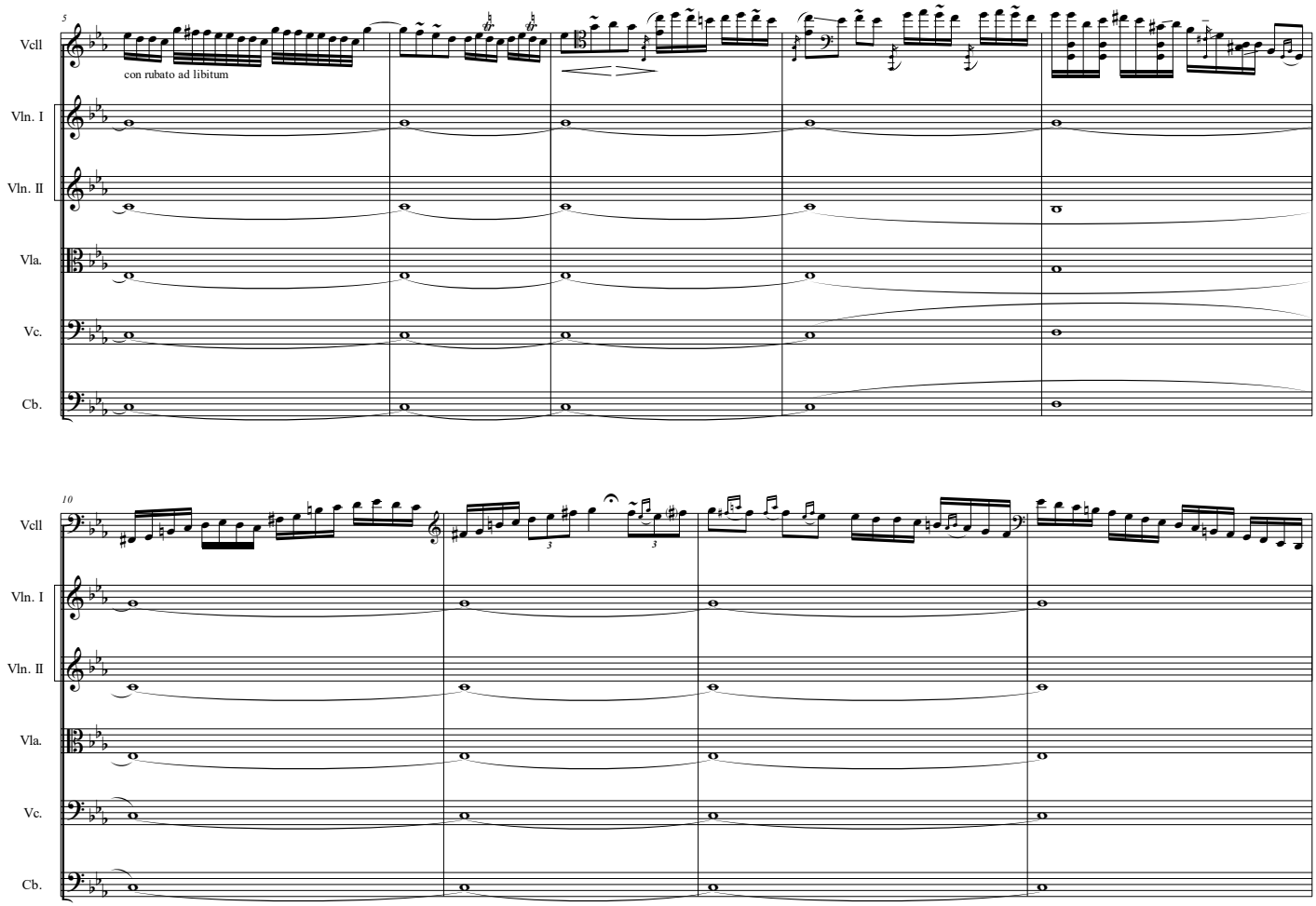
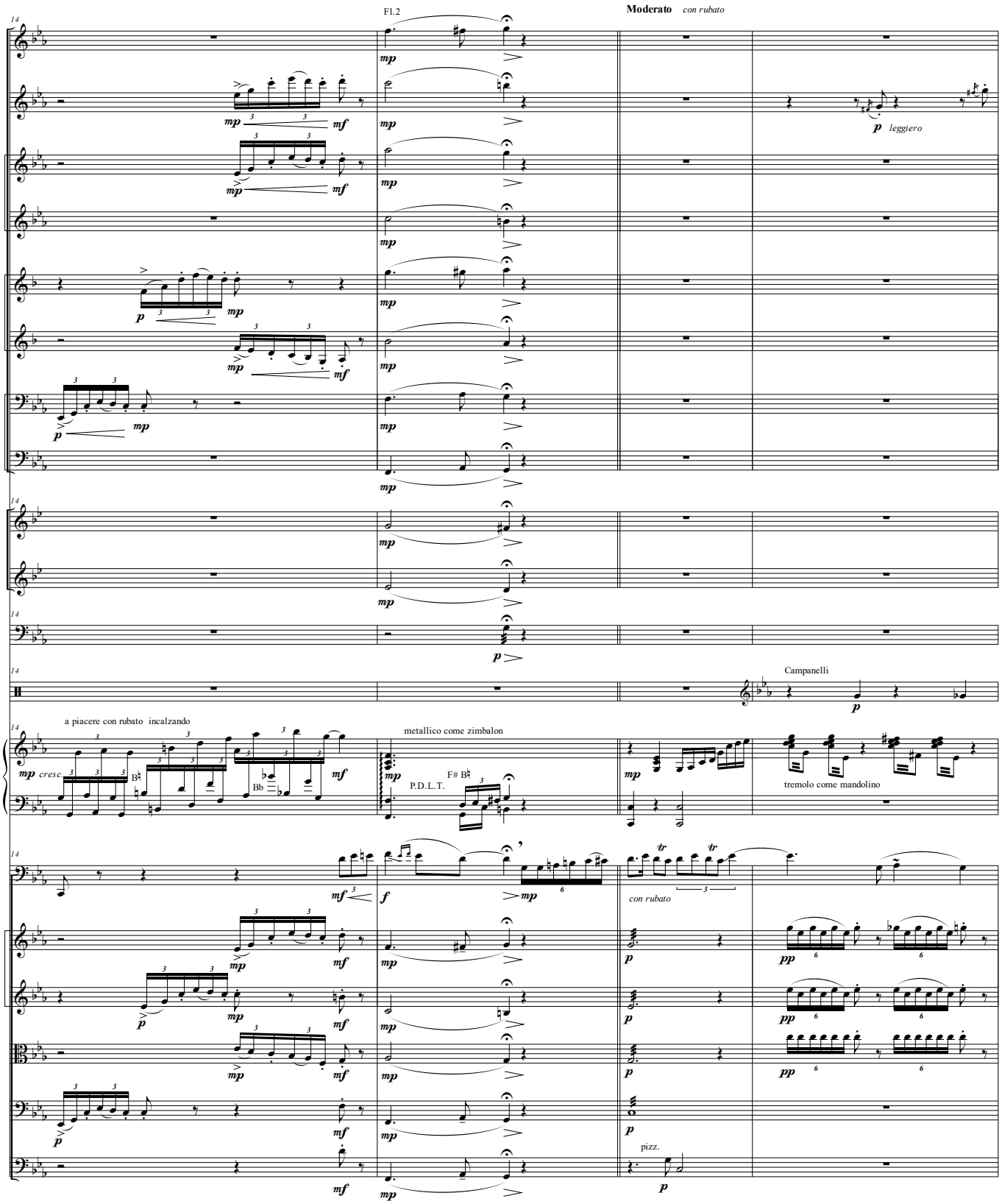
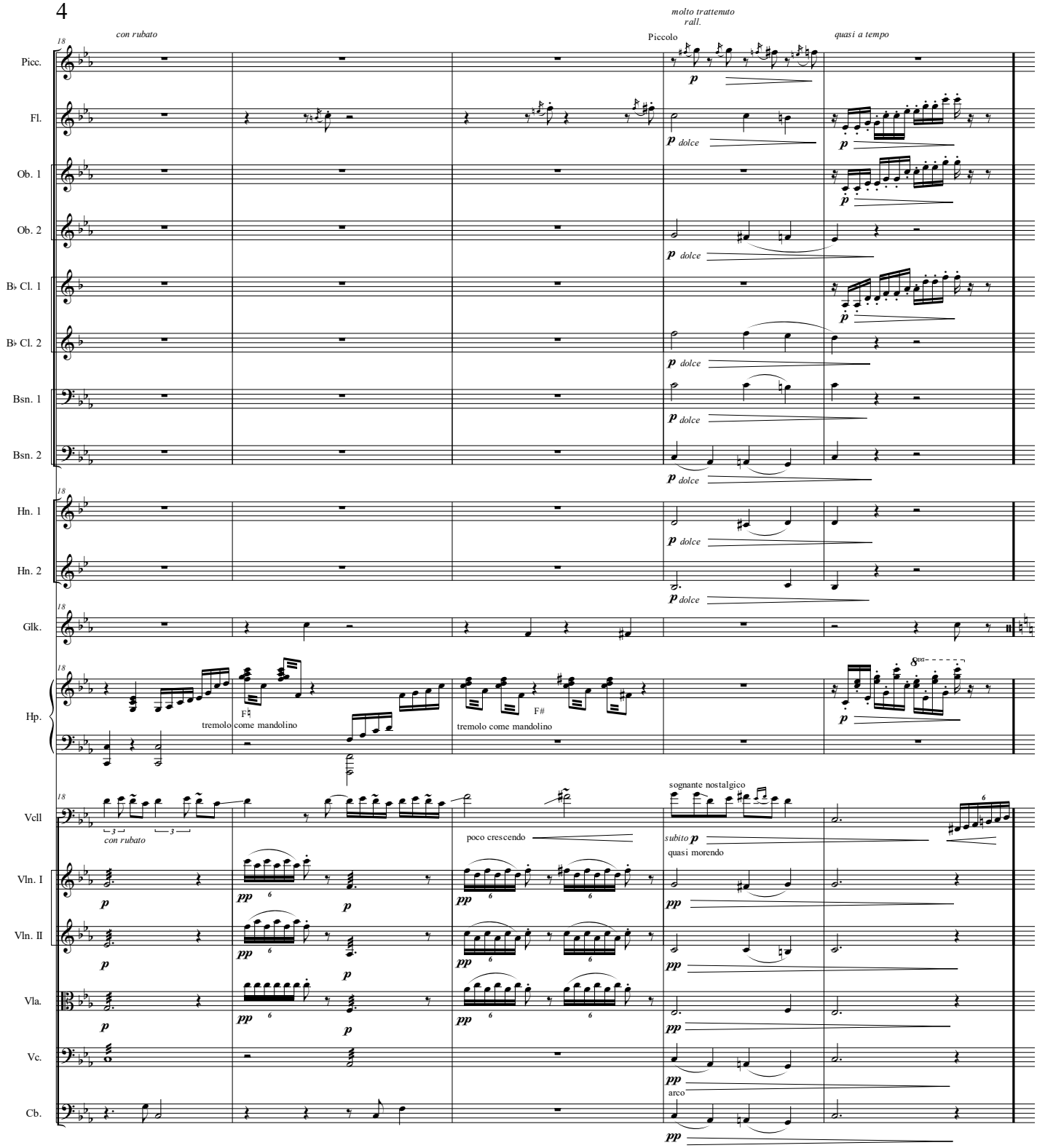
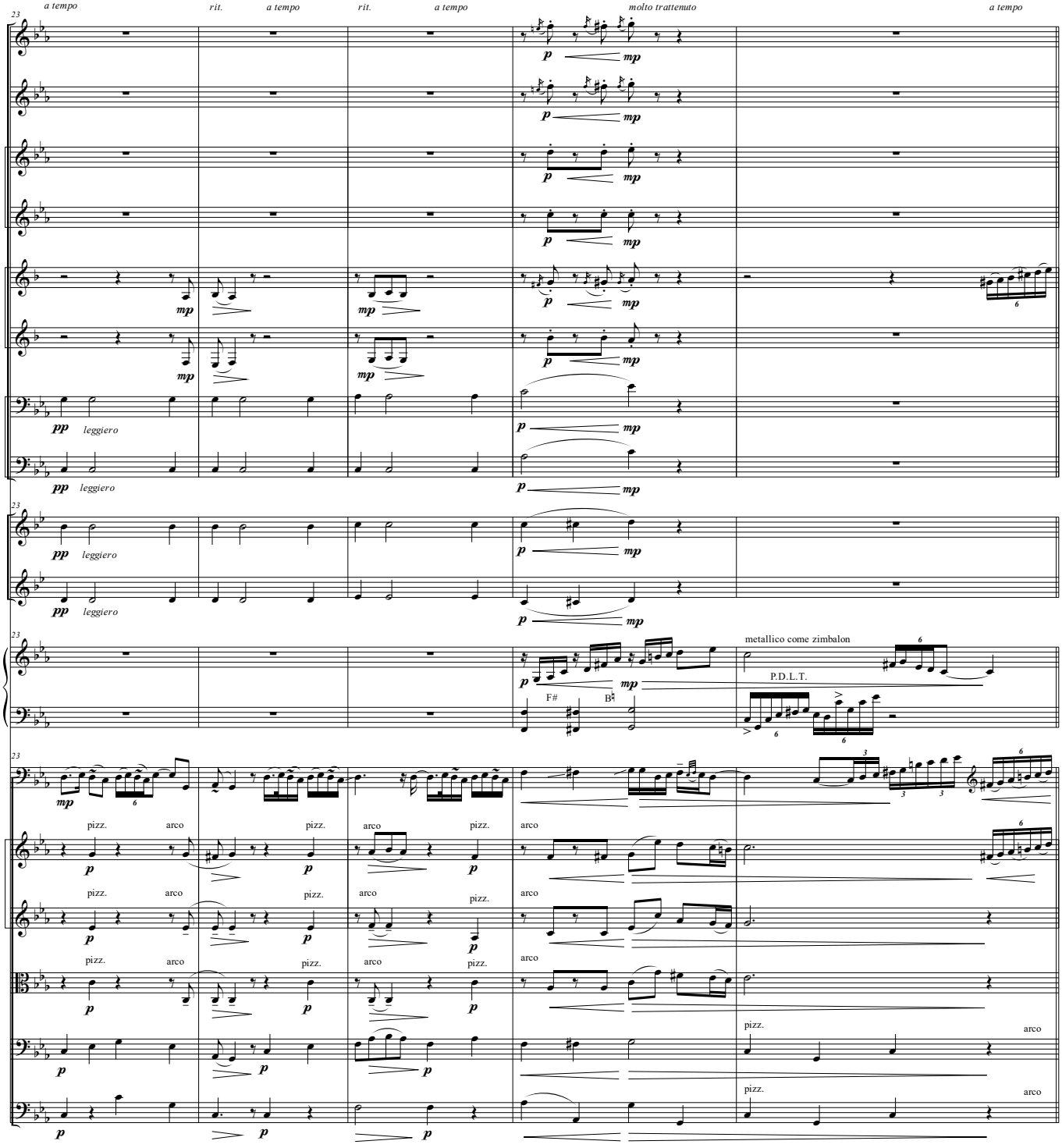
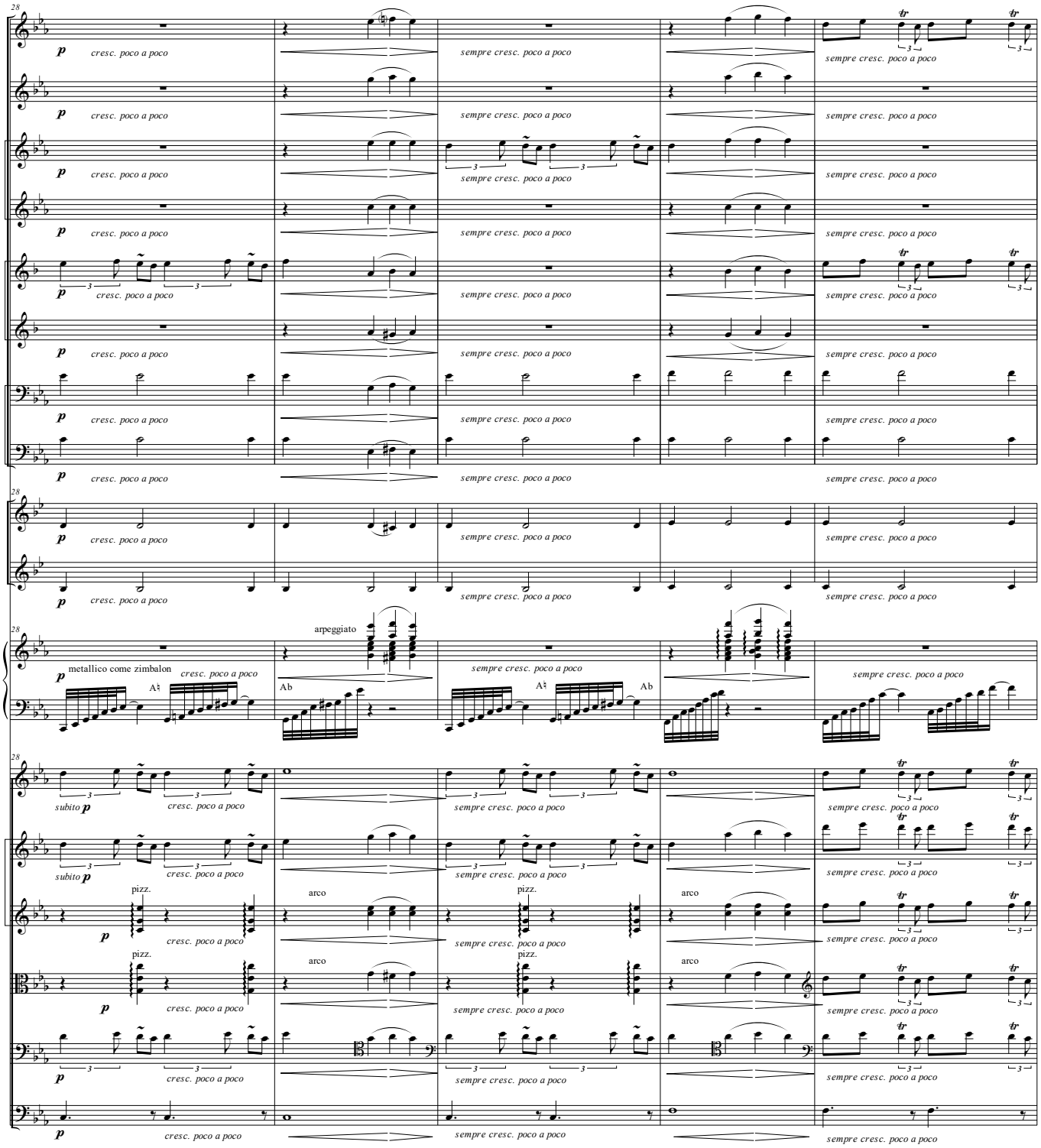
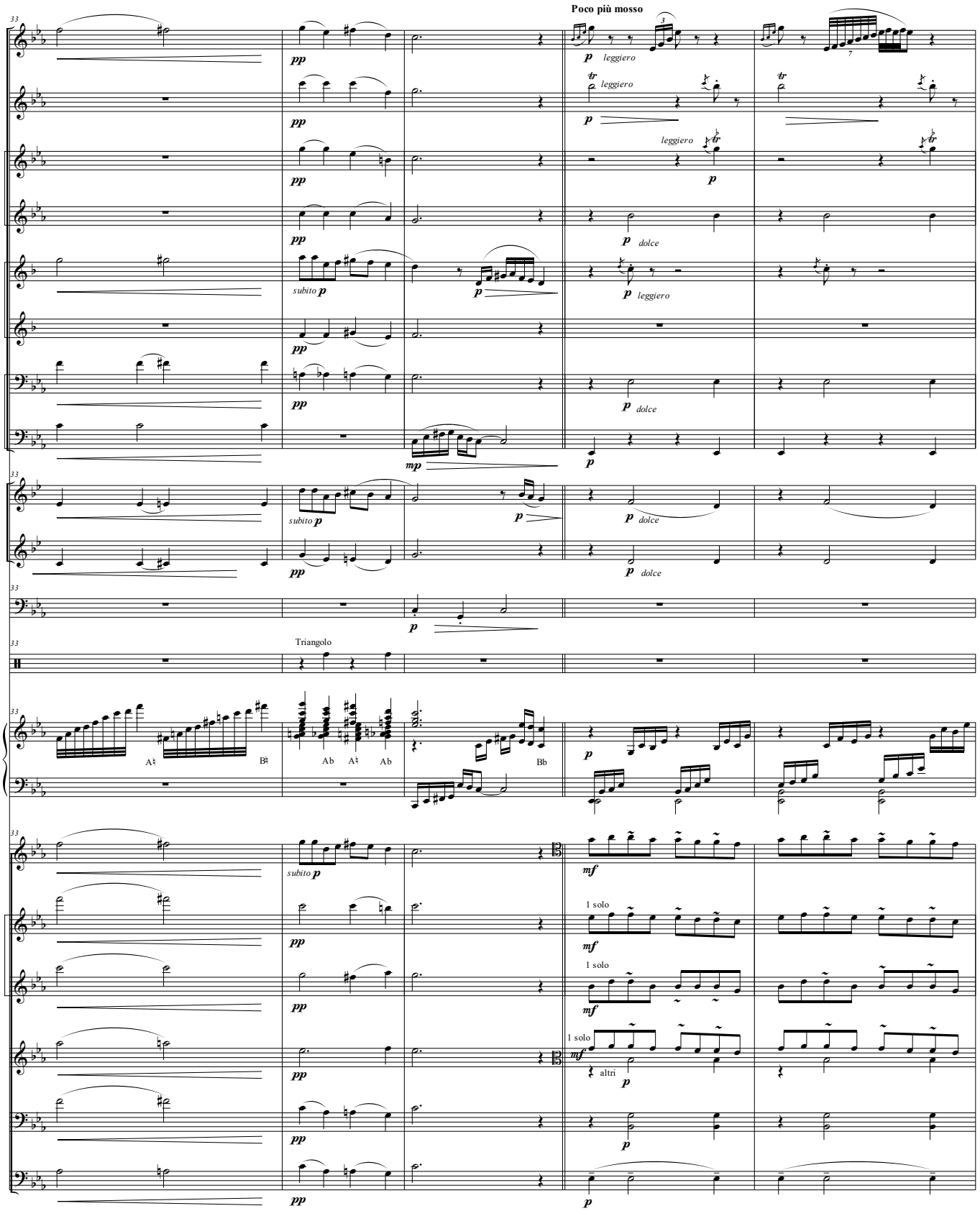

5
Vcll
con rubato ad libitum
Vln. I
Vln. II
Vla.
Vc.
Cb.
10
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.

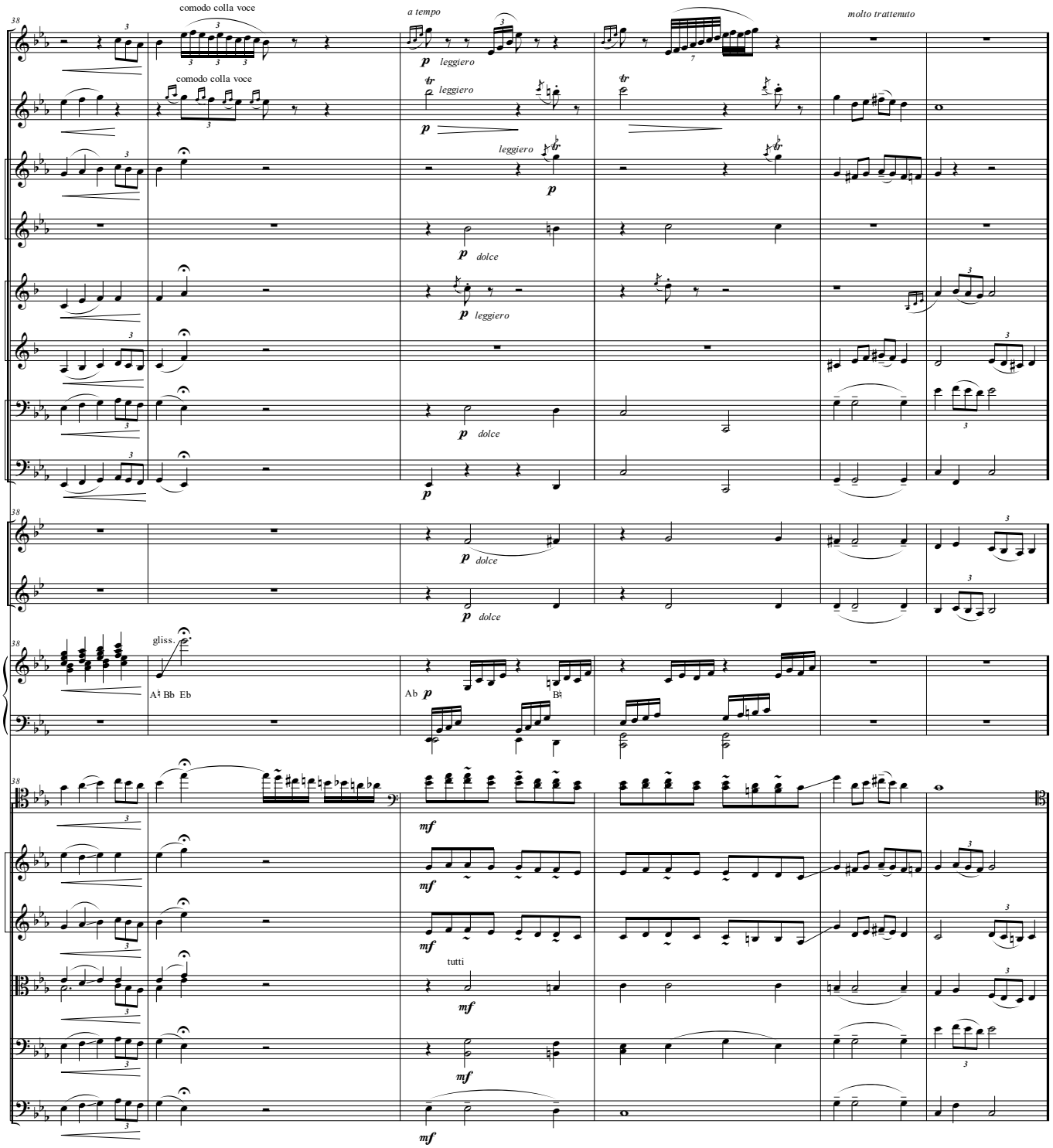

Fl.2
Moderato con rubato
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Perc.
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
leggiero
Campanelli
a piacere con rubato incalzando
cresc.
metallico come zimbalon
P.D.L.T.
tremolo come mandolino
con rubato
pizz.

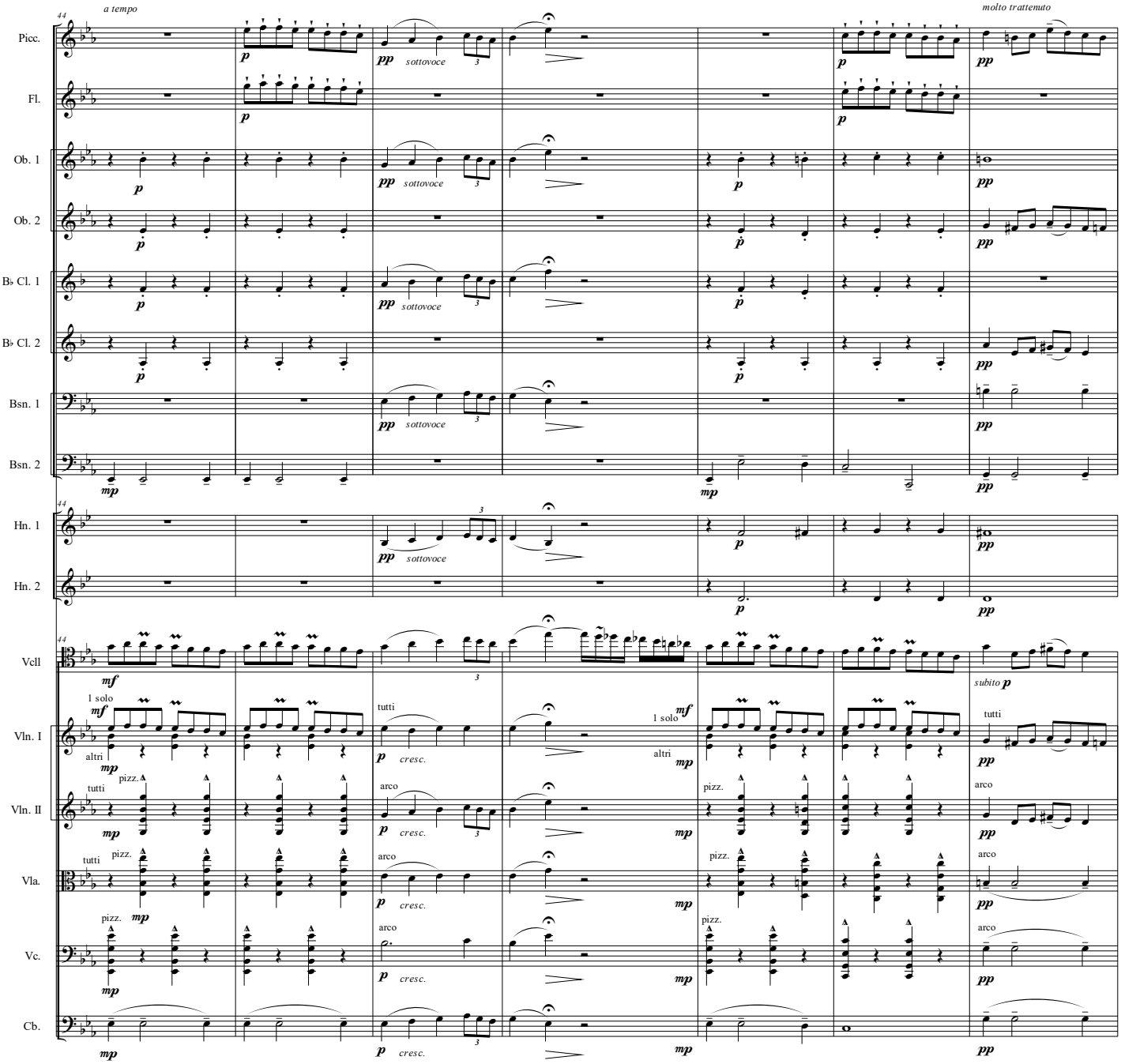

con rubato
molto trattenuto
rall.
Piccolo
quasi a tempo
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Glk.
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
dolce
tremolo come mandolino
F♮
F#
poco crescendo
sognante nostalgico
subito p
quasi morendo
arco

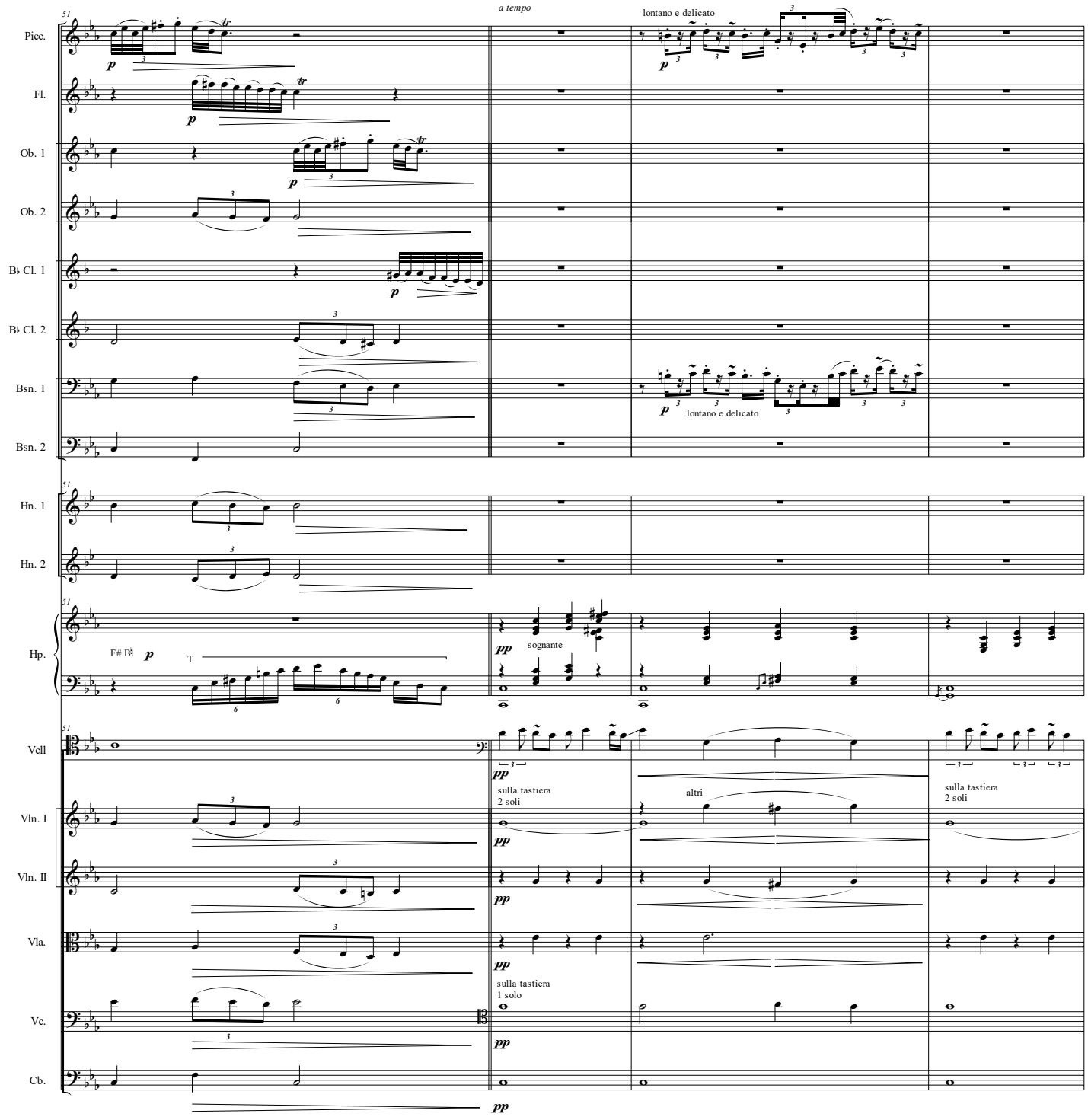

23
a tempo
rit.
a tempo
rit.
a tempo
molto trattenuto
a tempo
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp leggiero
p mp
mp
metallico come zimbalon
P.D.L.T.
F#
B♮
pizz.
arco

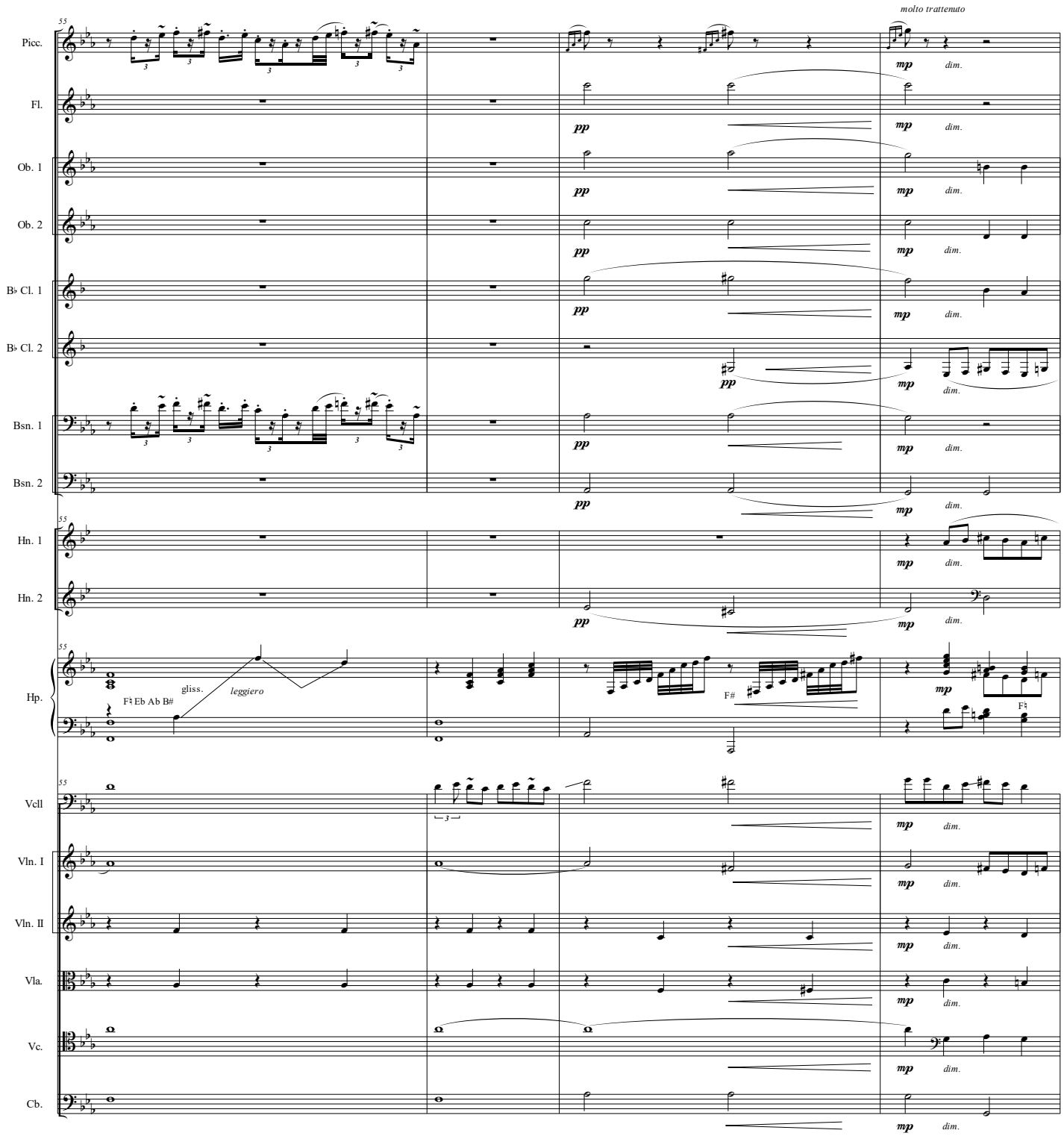

28
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc. poco a poco
sempre cresc. poco a poco
metallico come zimbalon
arpeggiato
Ab
A♮
subito p
pizz.
arco

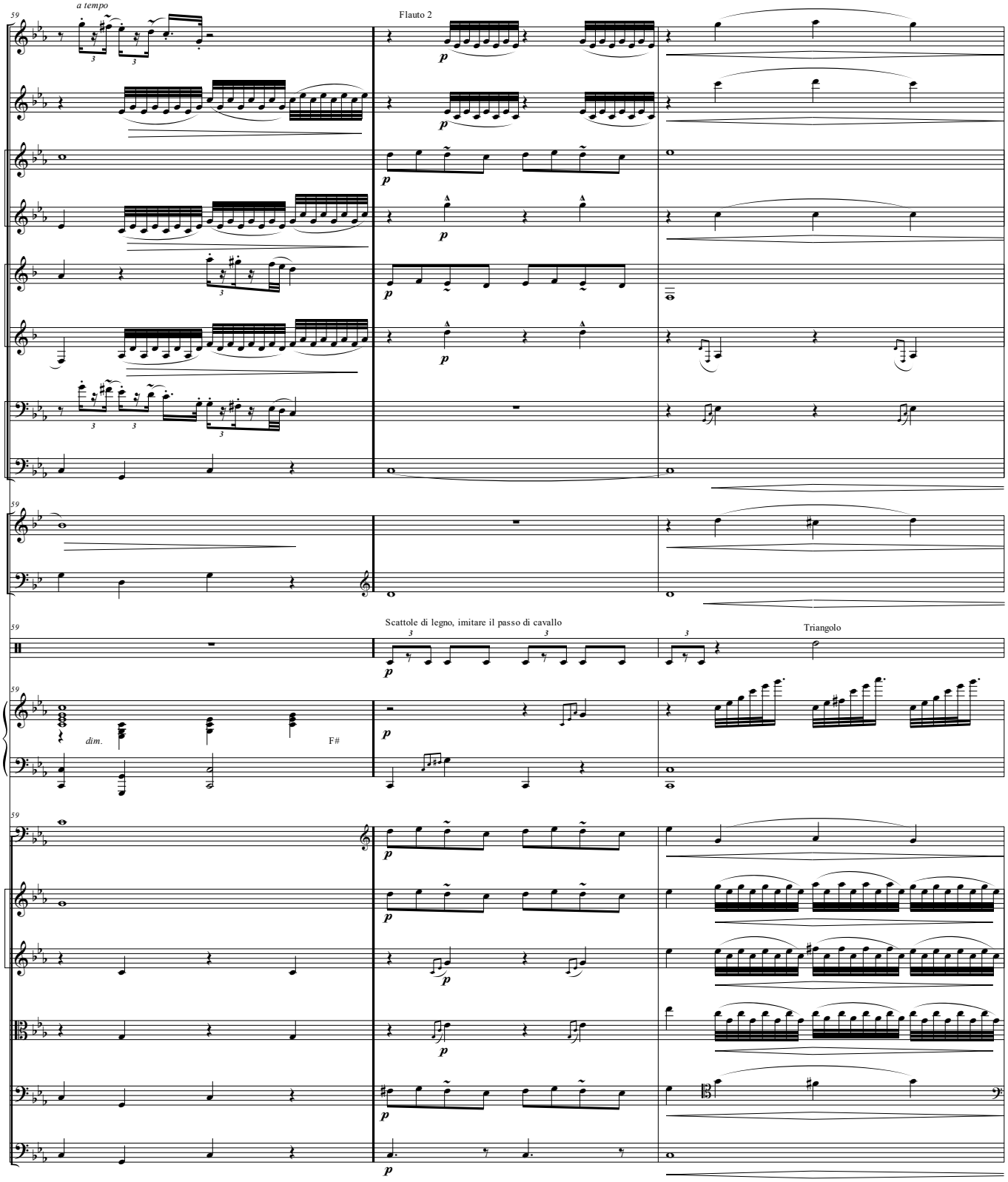

Poco più mosso
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Perc.
Triangolo
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
leggiero
dolce
subito p
1 solo
altri
A♮
B♮
Ab
Bb

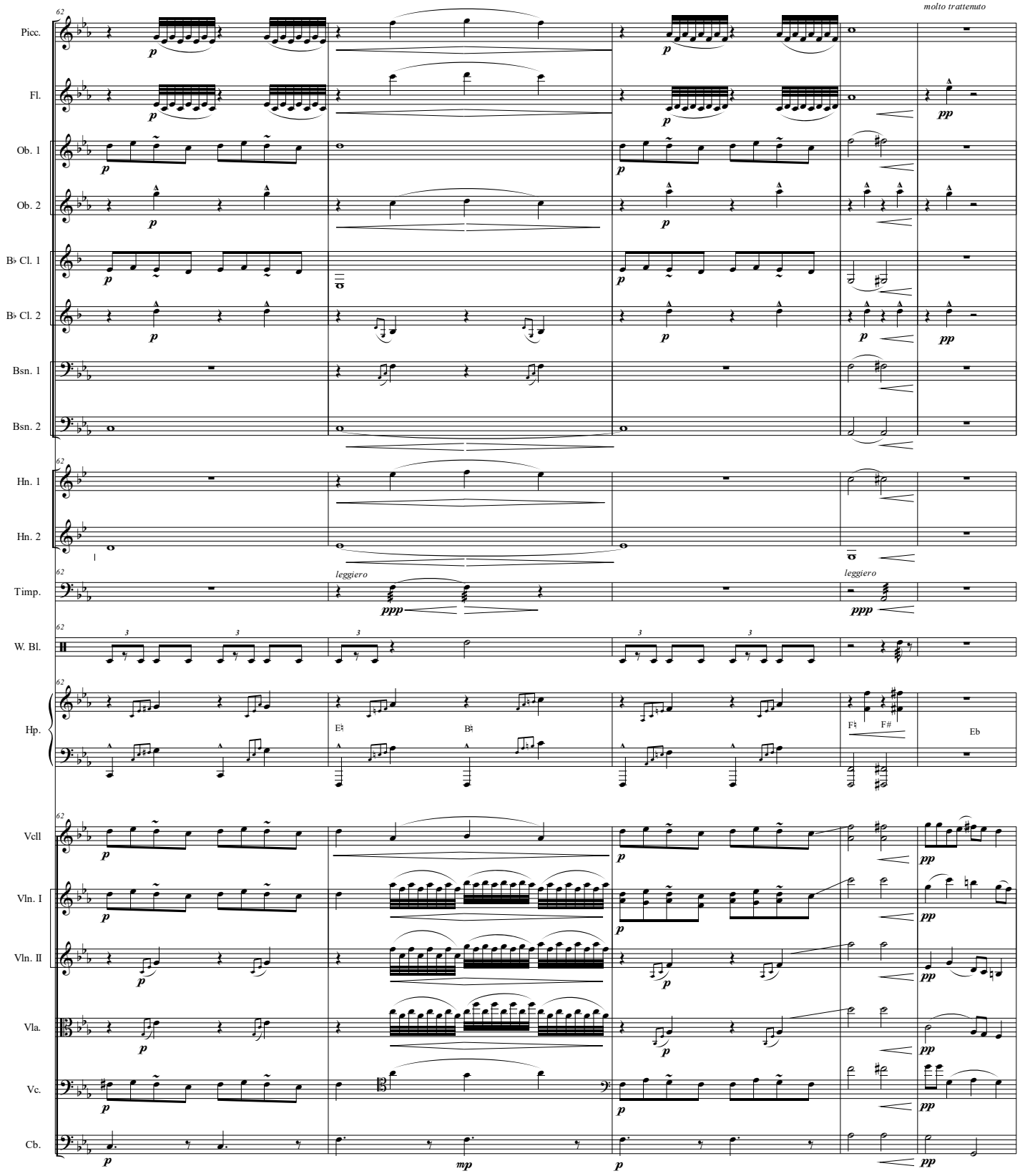

comodo colla voce
a tempo
molto trattenuto
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
leggiero
dolce
gliss.
tutti

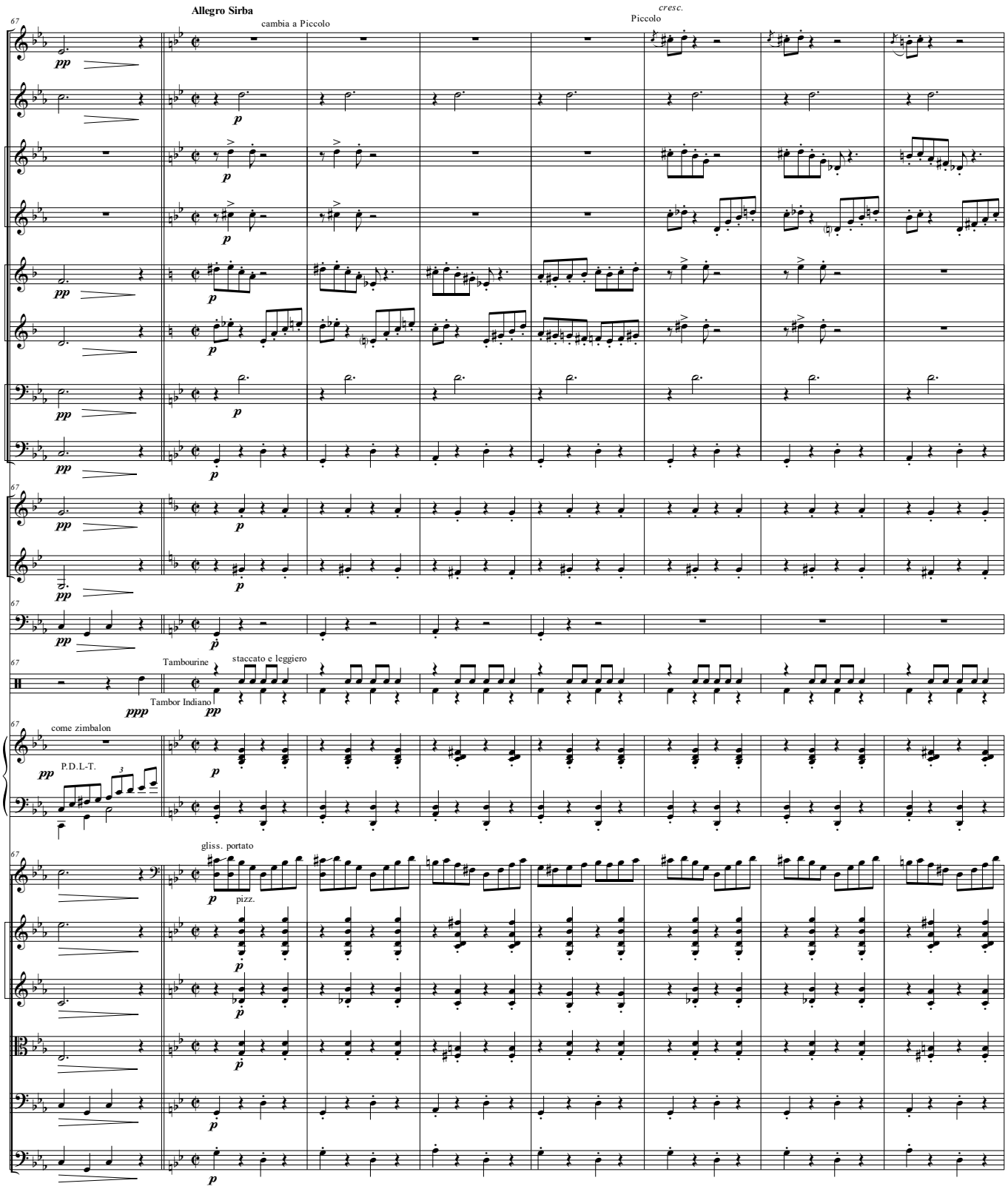

a tempo
molto trattenuto
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
sottovoce
cresc.
1 solo
altri
tutti
pizz.
arco
subito p

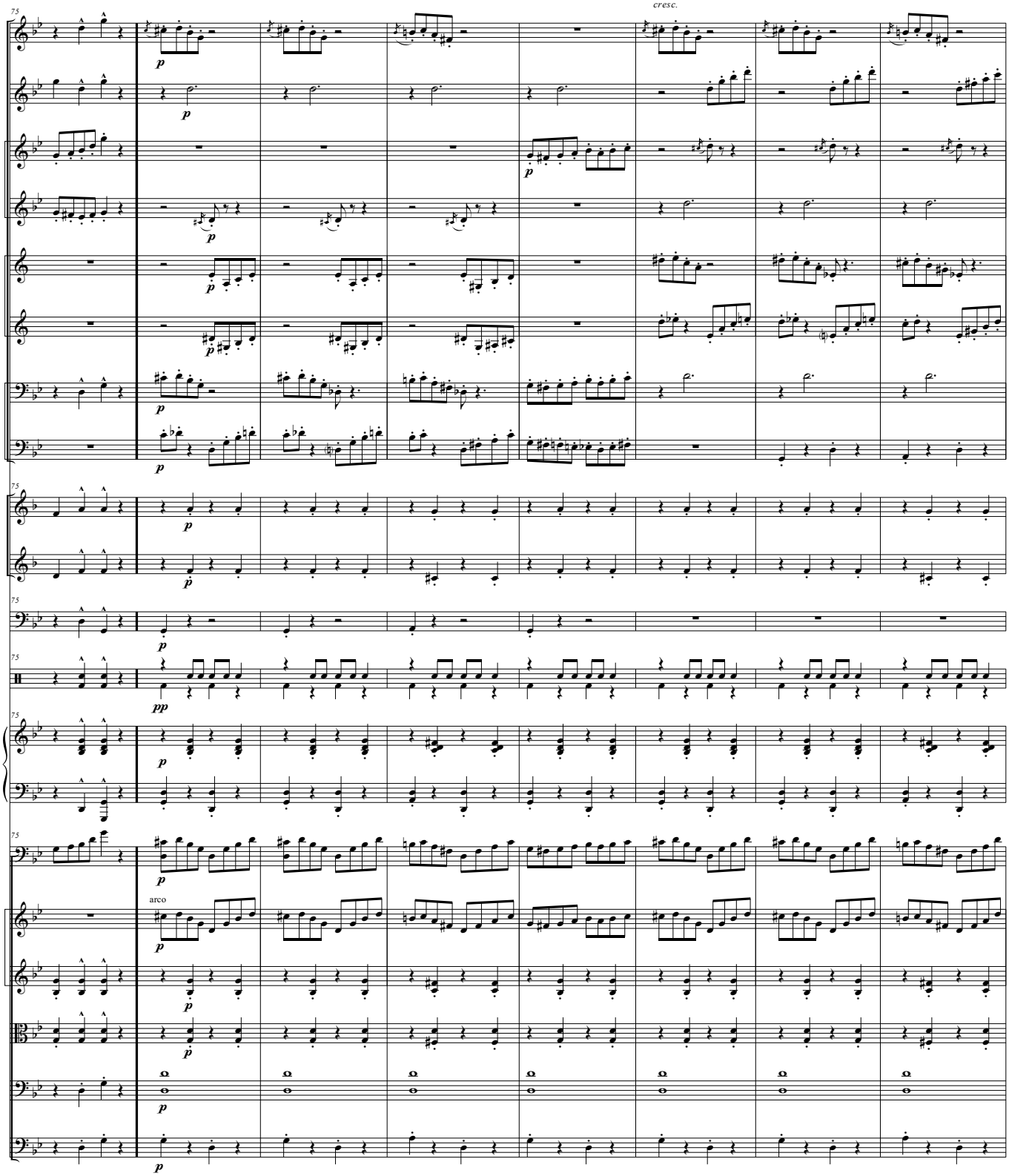

a tempo
lontano e delicato
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
F# B♮
sognante
Vcll
sulla tastiera
2 soli
altri
Vln. I
Vln. II
Vla.
sulla tastiera
1 solo
Vc.
Cb.

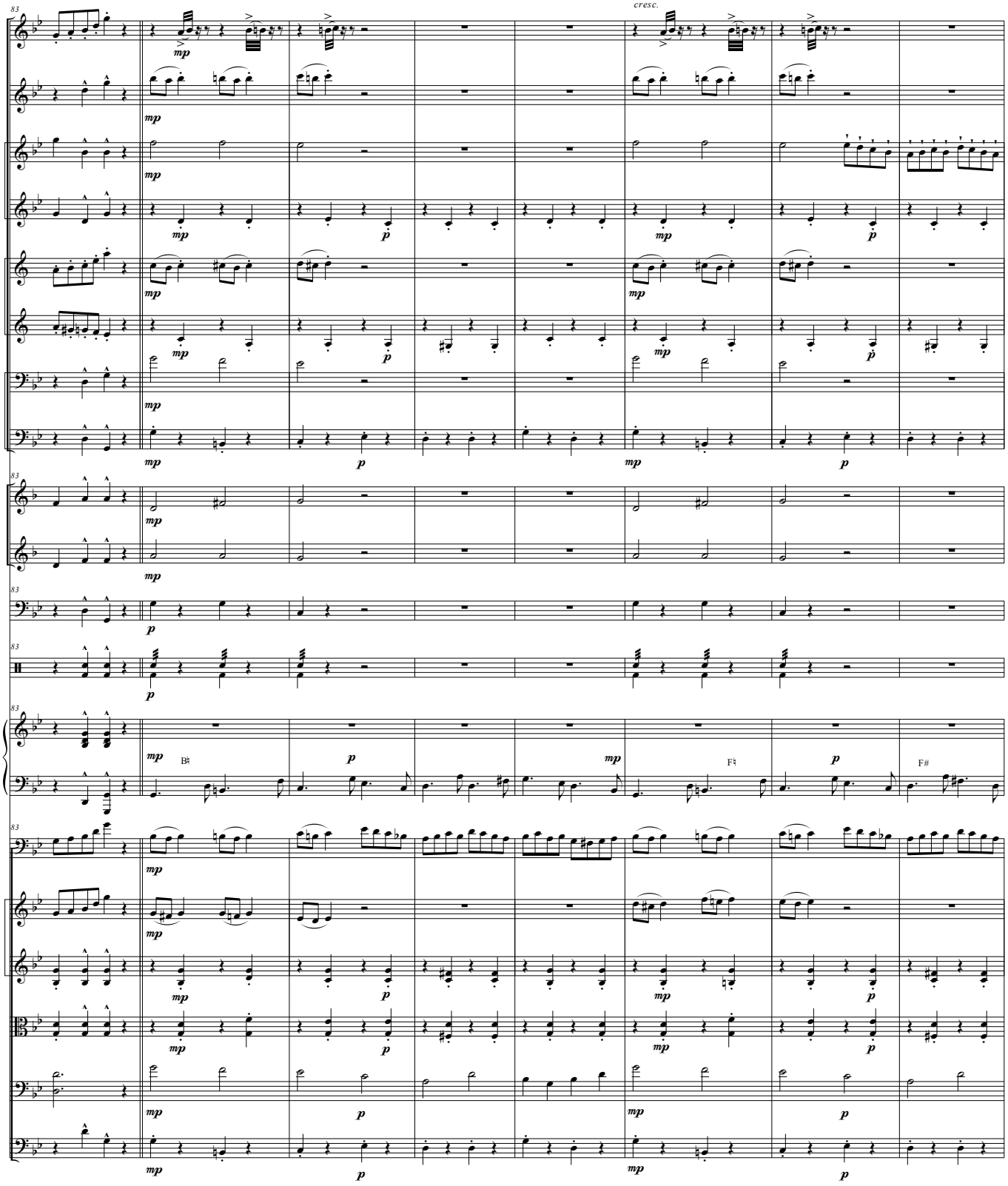

molto trattenuto
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
55
pp
mp
dim.
gliss.
leggiero
F♮ Eb Ab B#
F#
F♮

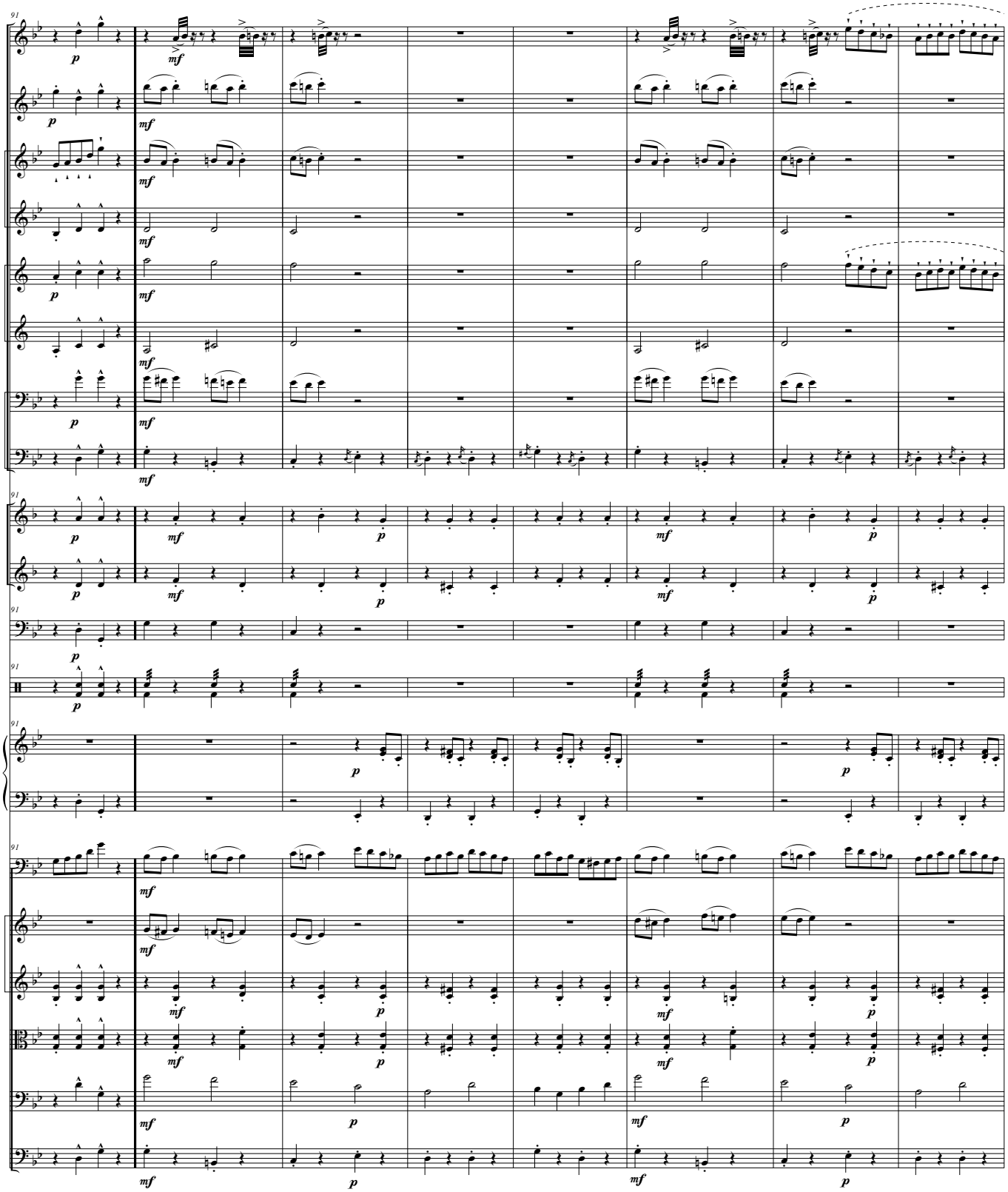

59
a tempo
Flauto 2
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Scattole di legno, imitare il passo di cavallo
Triangolo
Perc.
Hp.
dim.
F#
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

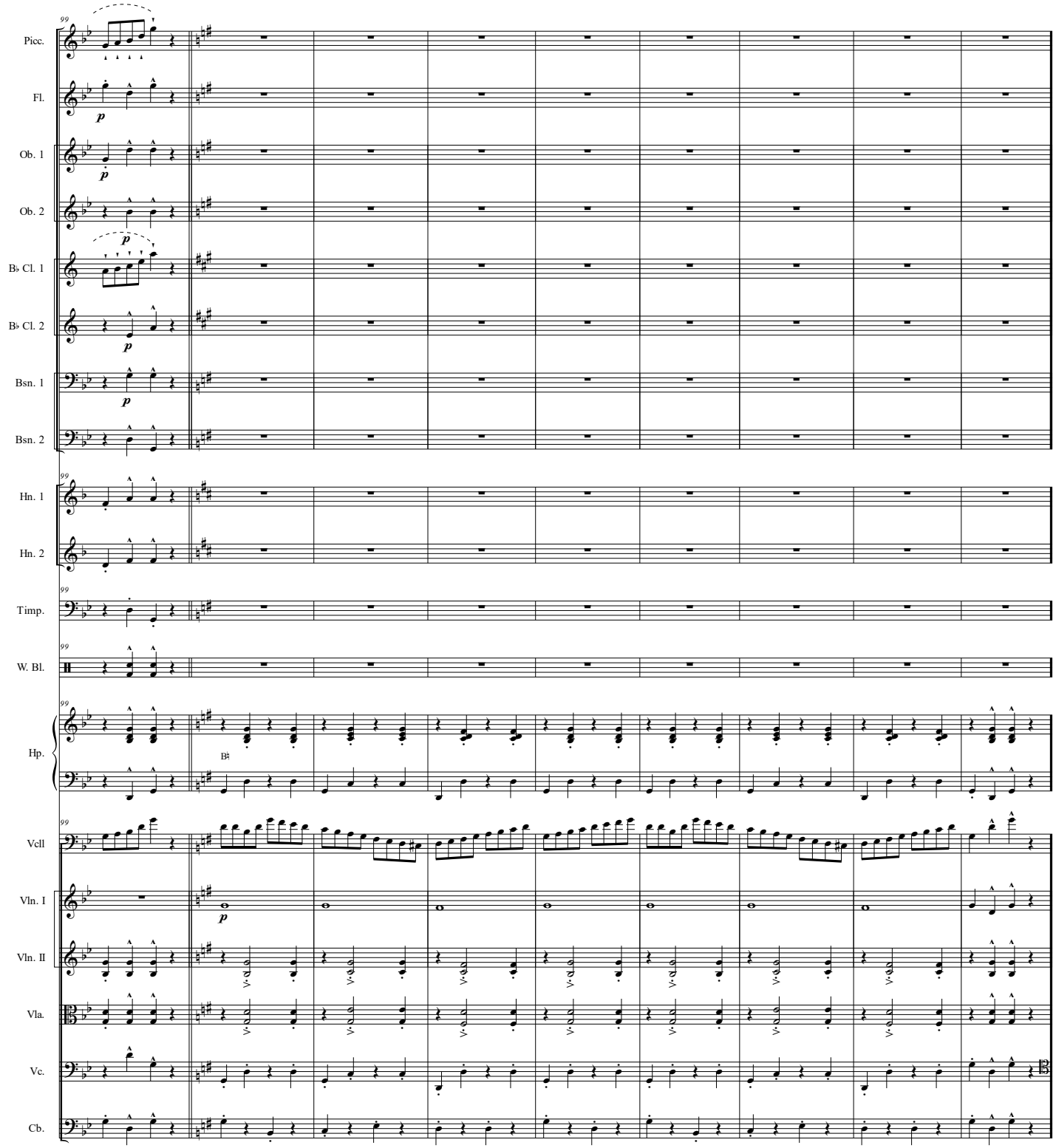

molto trattenuto
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
leggiero
leggiero
W. Bl.
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.

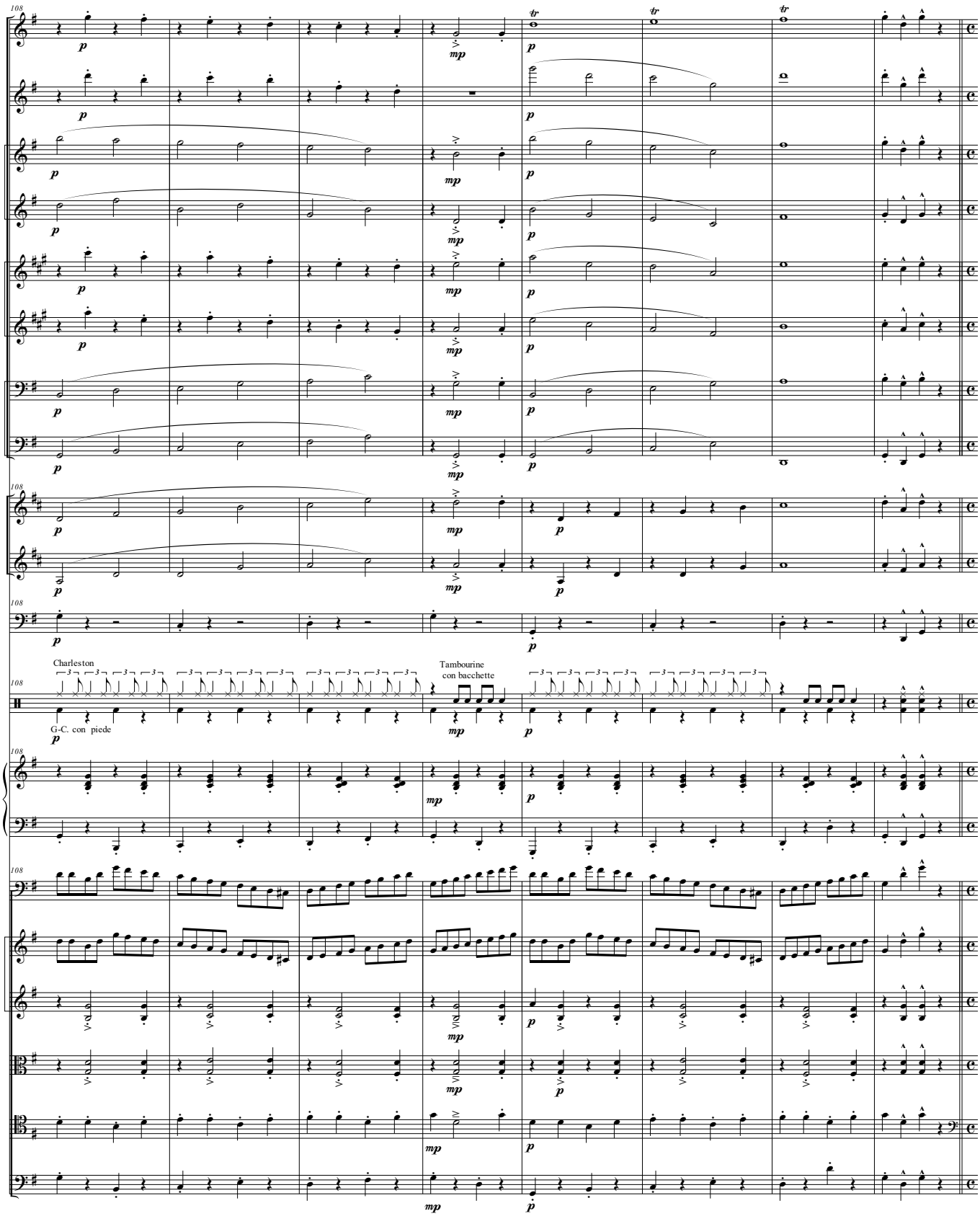

Allegro Sirba
cambia a Piccolo
cresc.
Piccolo
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
W. Bl.
Tambourine
staccato e leggiero
Tambor Indiano
Hp.
come zimbalon
P.D.L-T.
Vcll
gliss. portato
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.


cresc.
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
W. Bl.
Hp.
Vcll
Vln. I
arco
Vln. II
Vla.
Vc.
Cb.

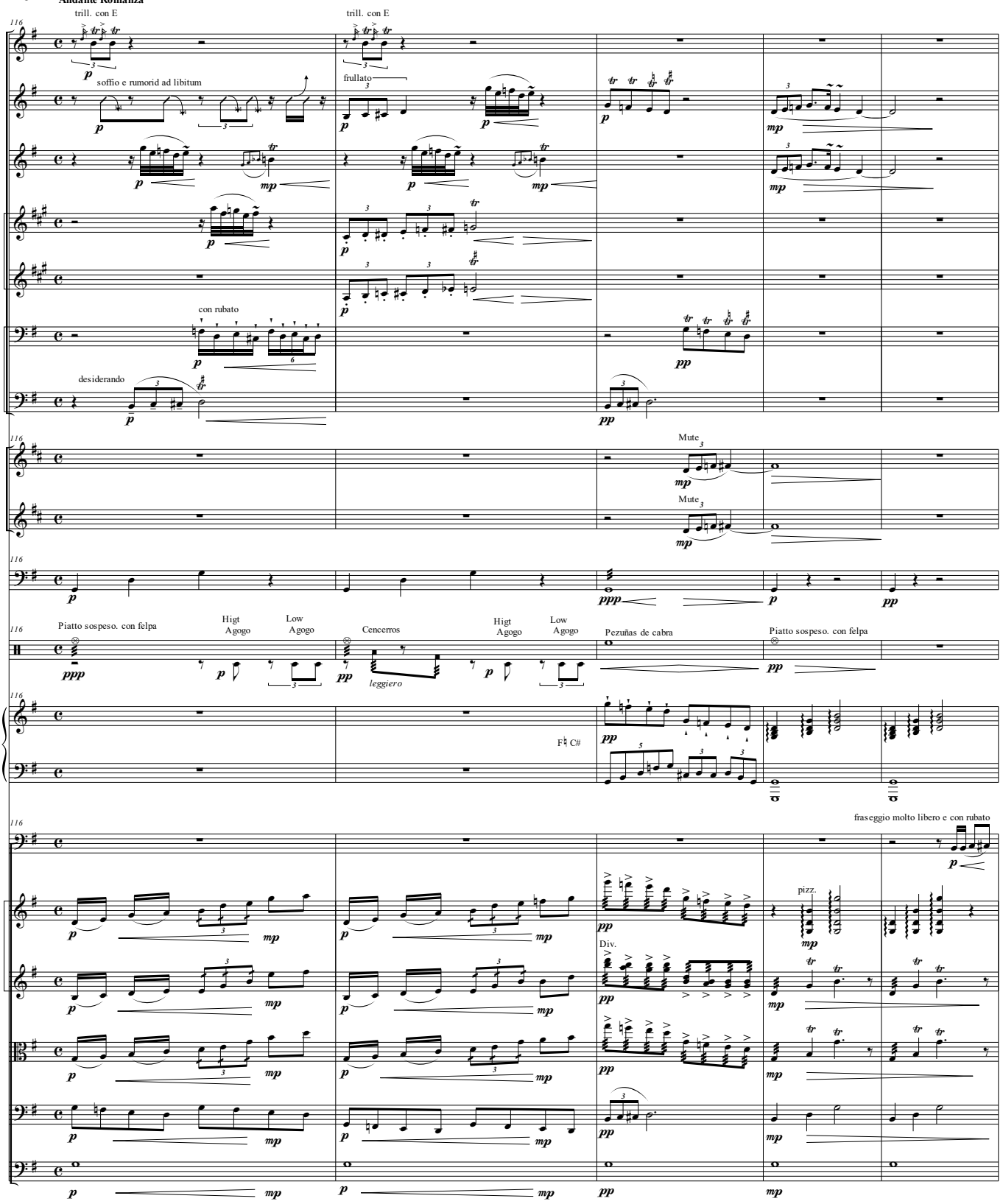

cresc.
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
W. Bl.
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
B♮
F♮
F#

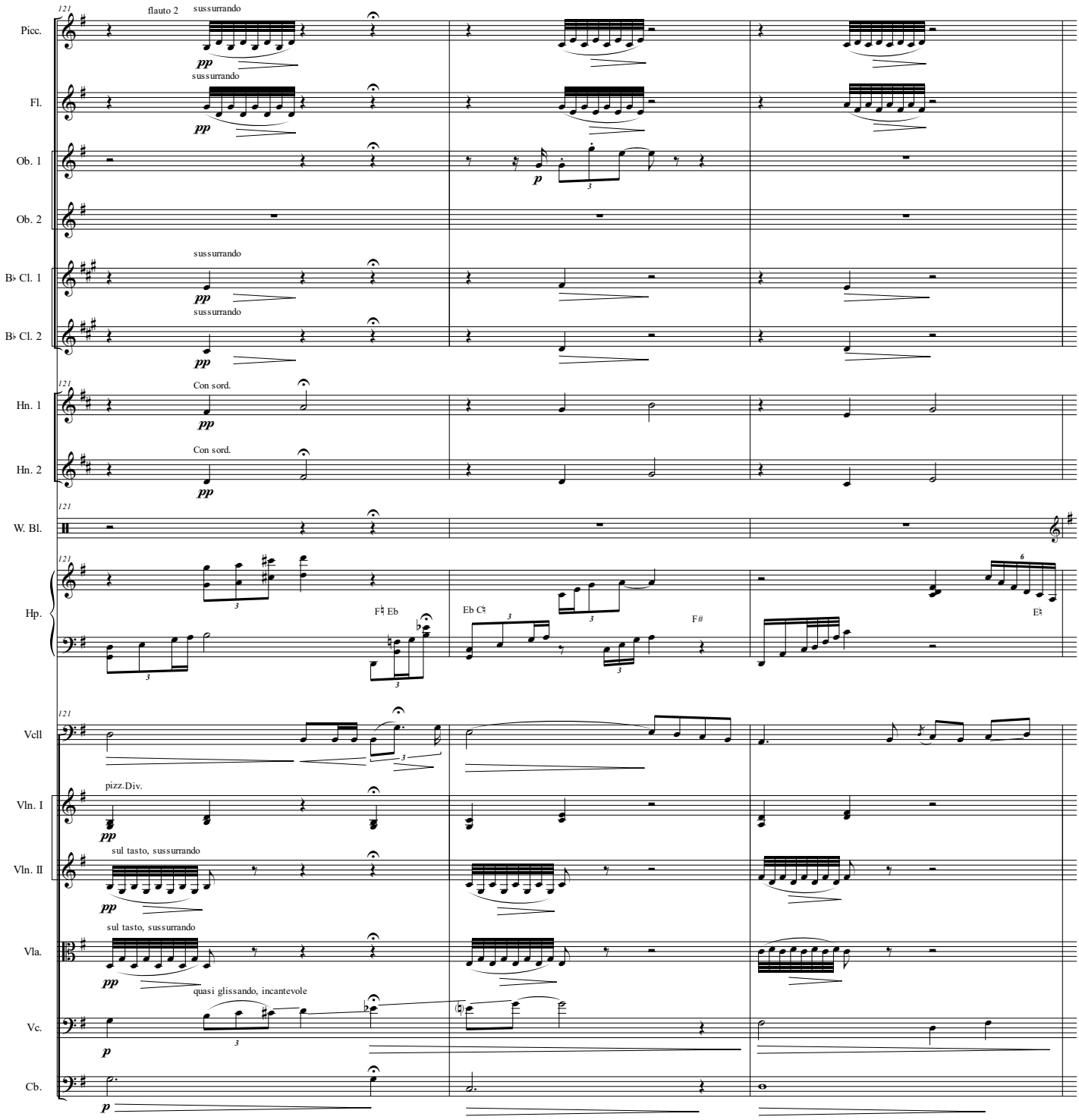

91
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
W. Bl.
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

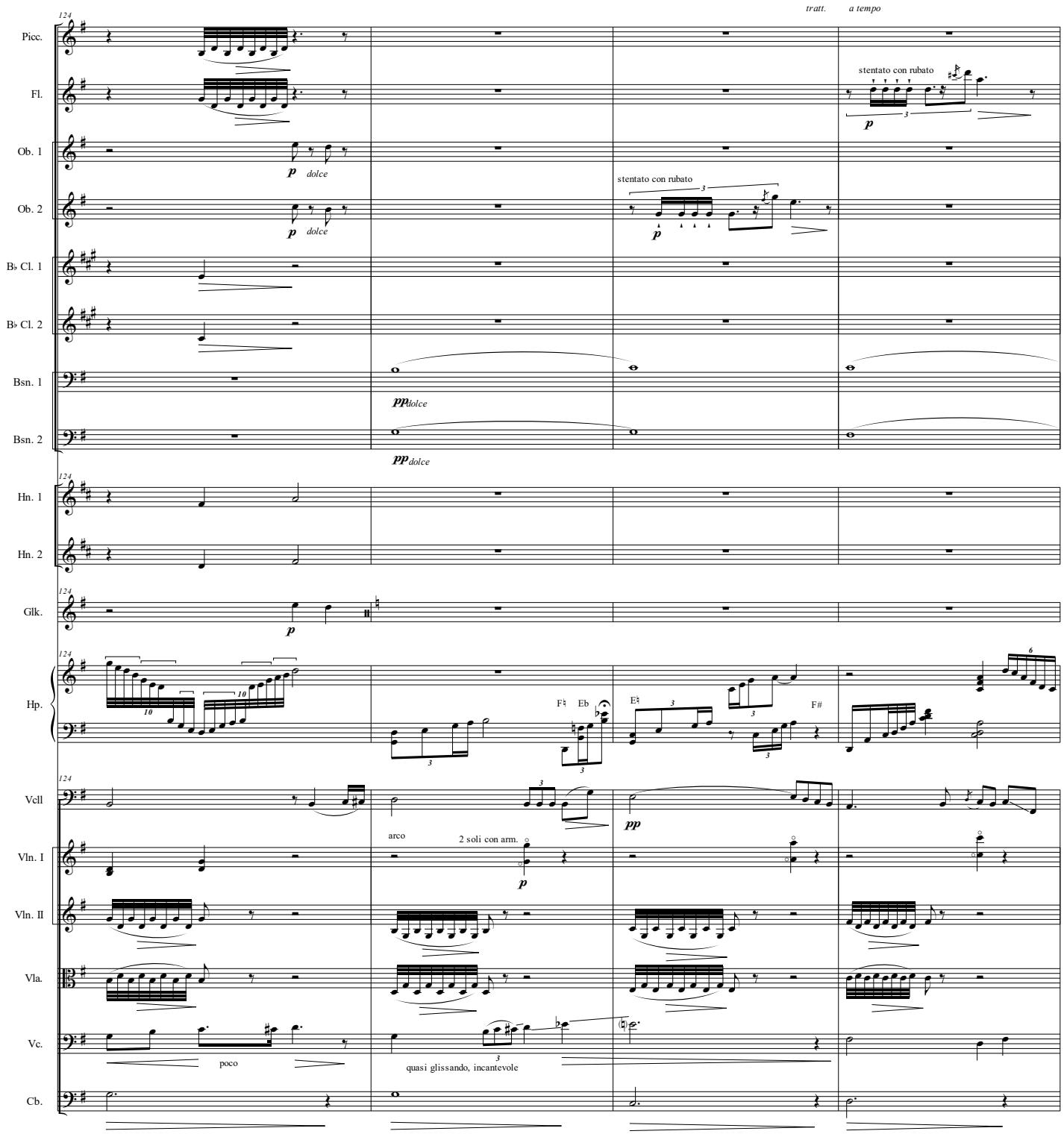

Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
W. Bl.
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
99

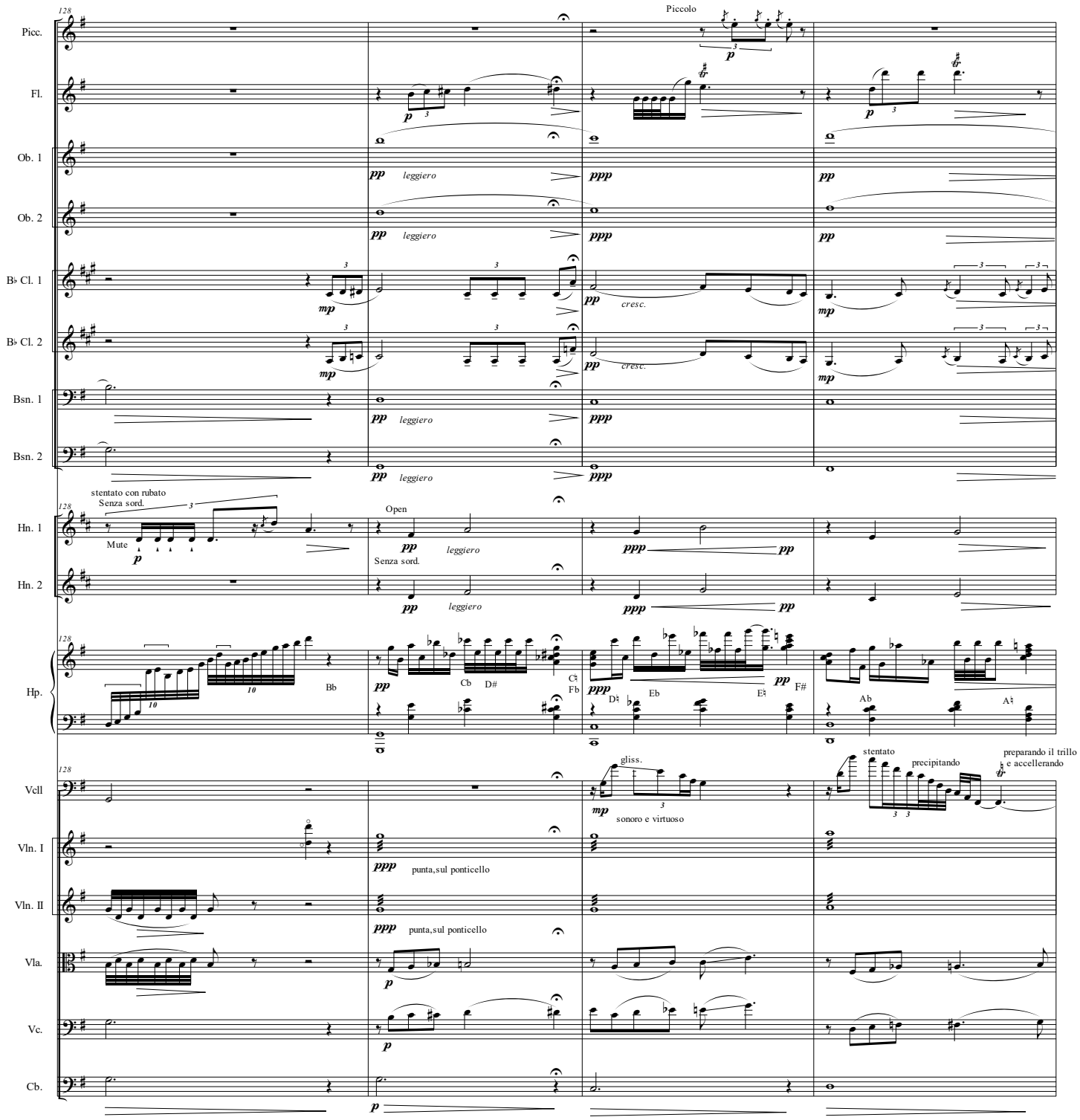

Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
W. Bl.
Charleston
G-C. con piede
Tambourine
con bacchette
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.

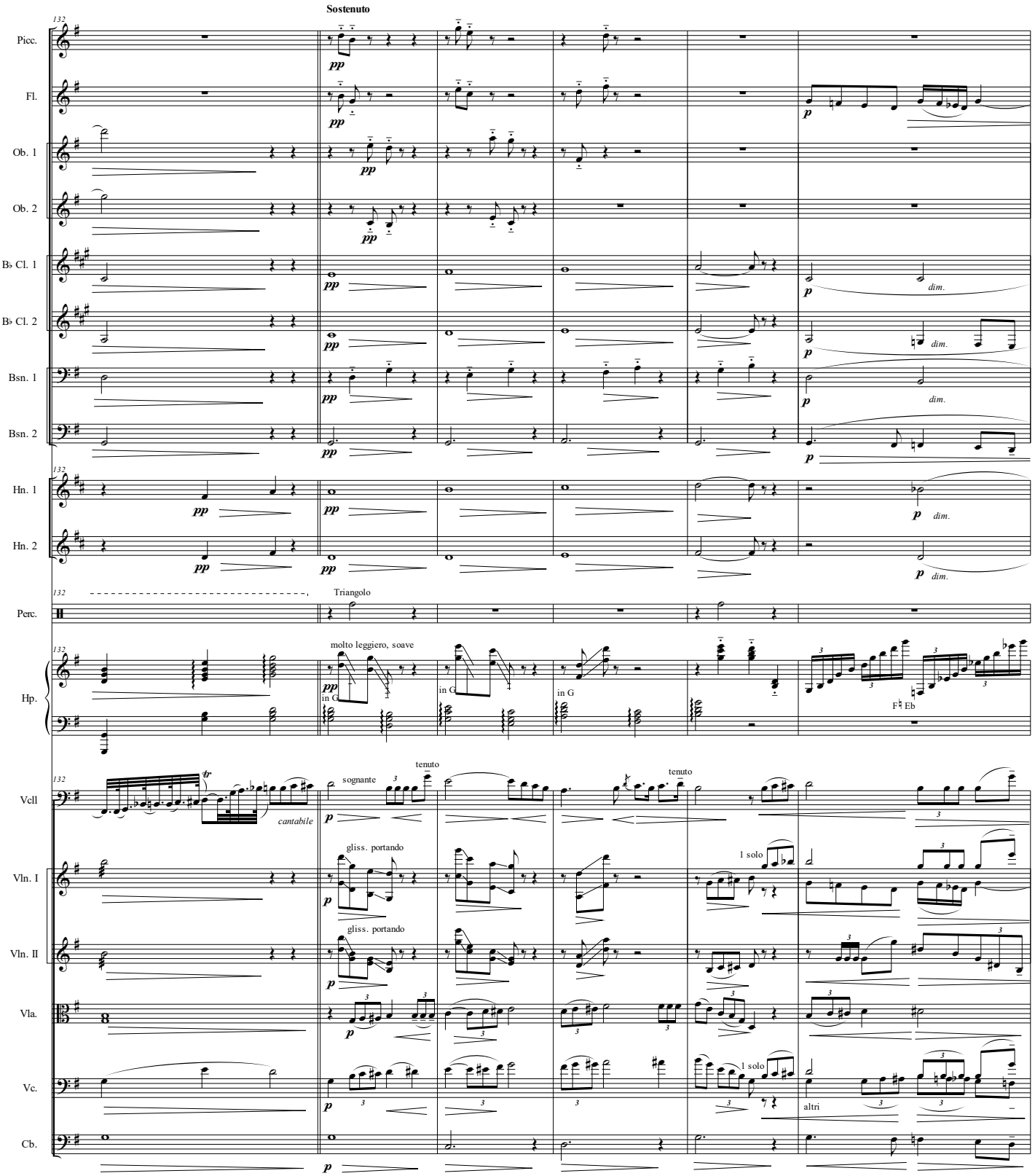
Andante Romanza

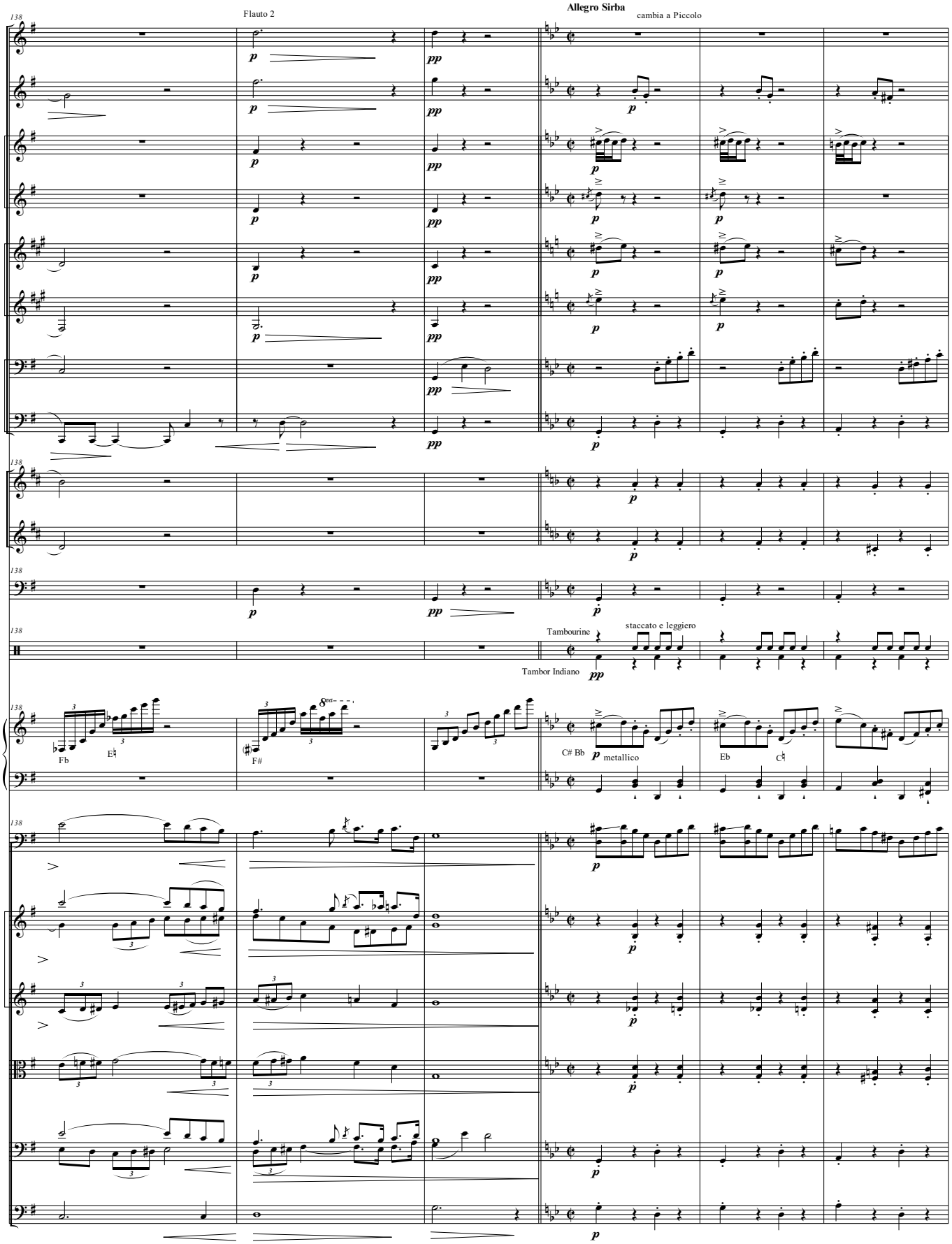


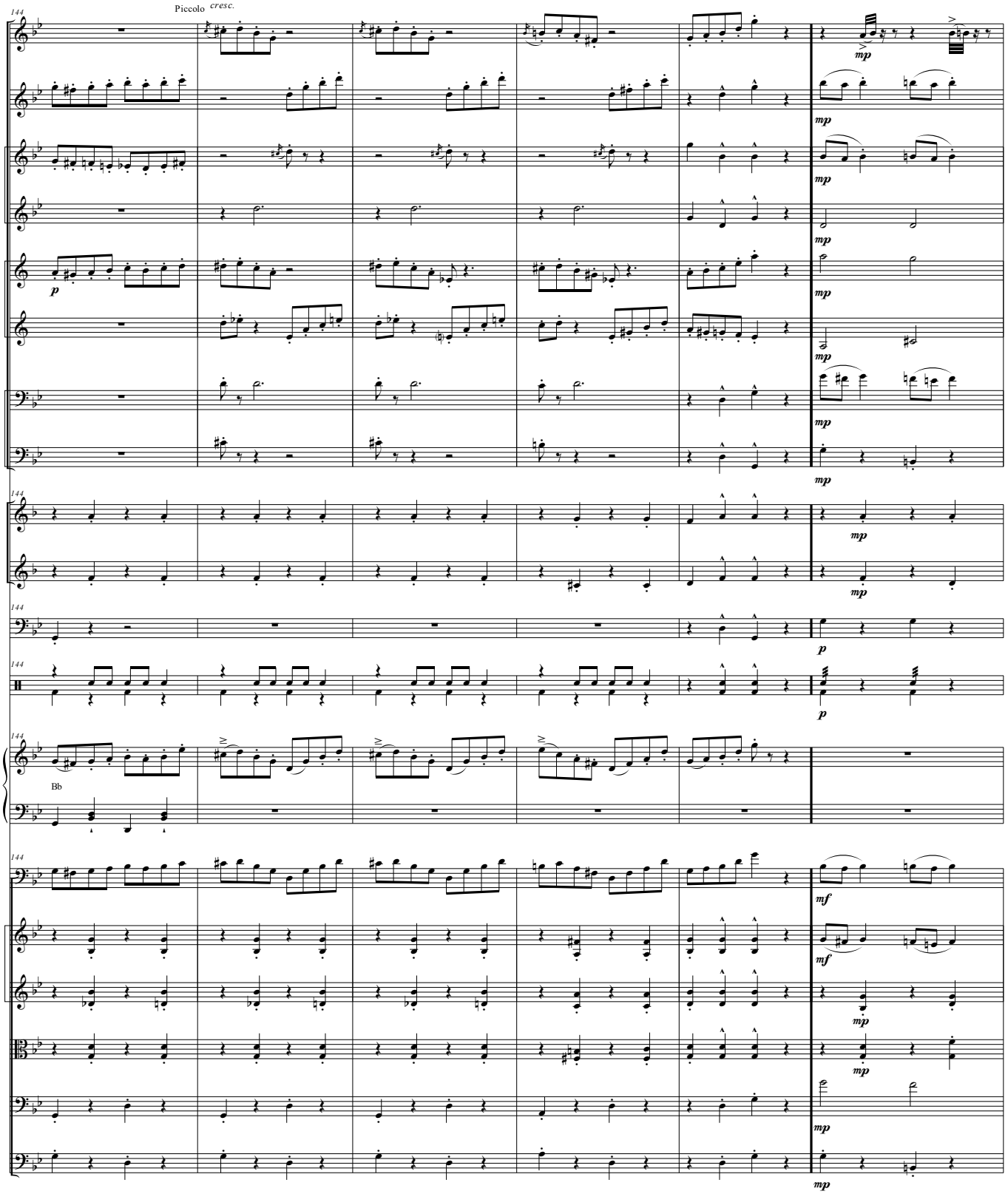

Picc.
flauto 2
sussurrando
pp
Fl.
sussurrando
pp
Ob. 1
p
Ob. 2
B♭ Cl. 1
sussurrando
pp
B♭ Cl. 2
sussurrando
pp
Hn. 1
Con sord.
pp
Hn. 2
Con sord.
pp
W. Bl.
Hp.
F♮ Eb
Eb C♮
F#
E♮
Vcll
pizz.Div.
pp
Vln. I
Vln. II
sul tasto, sussurrando
pp
Vla.
sul tasto, sussurrando
pp
Vc.
quasi glissando, incantevole
p
Cb.
p

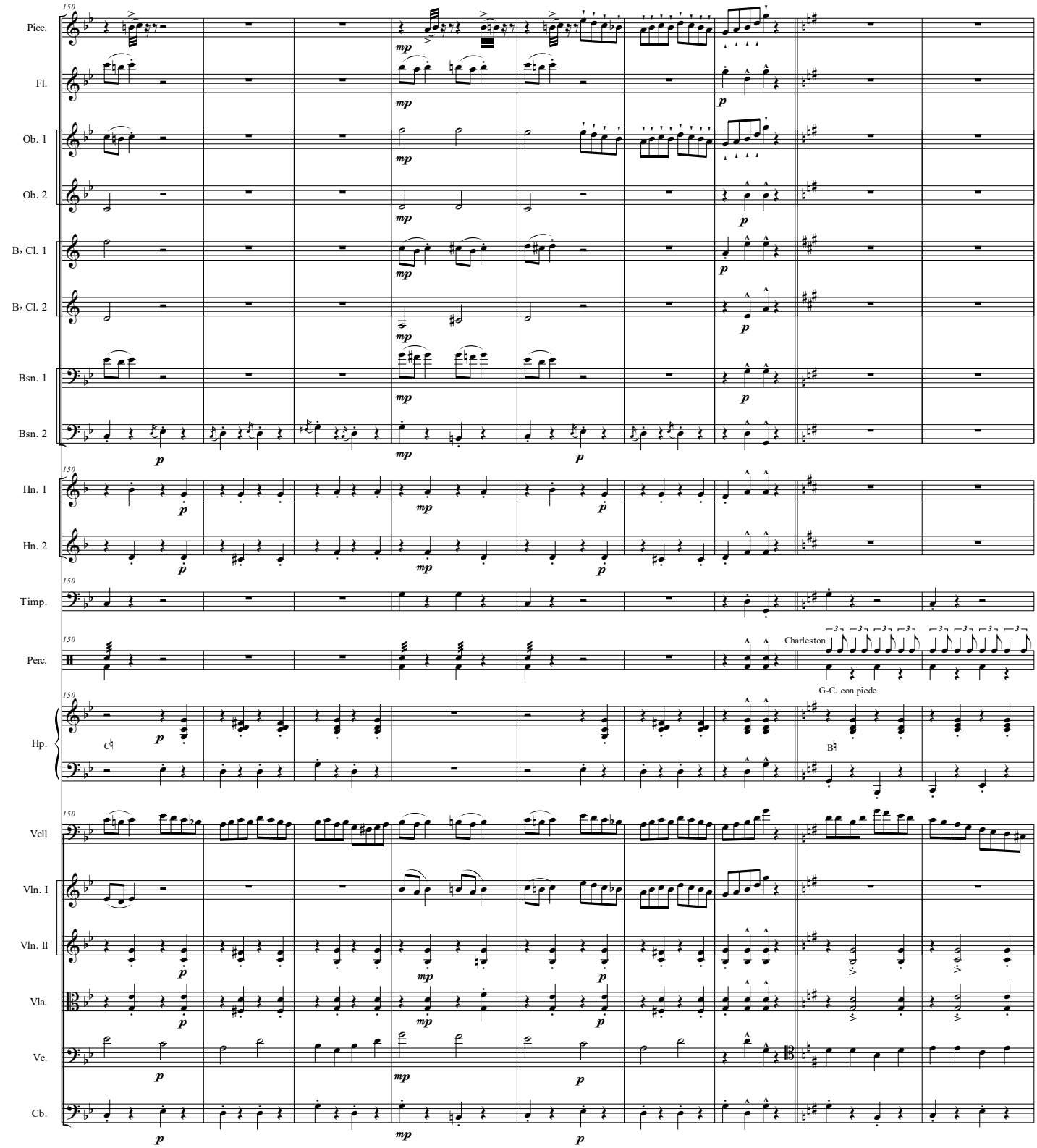

tratt.
a tempo
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Glk.
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
stentato con rubato
p dolce
pp dolce
arco
2 soli con arm.
poco
quasi glissando, incantevole
F♮ Eb
E♮
F#

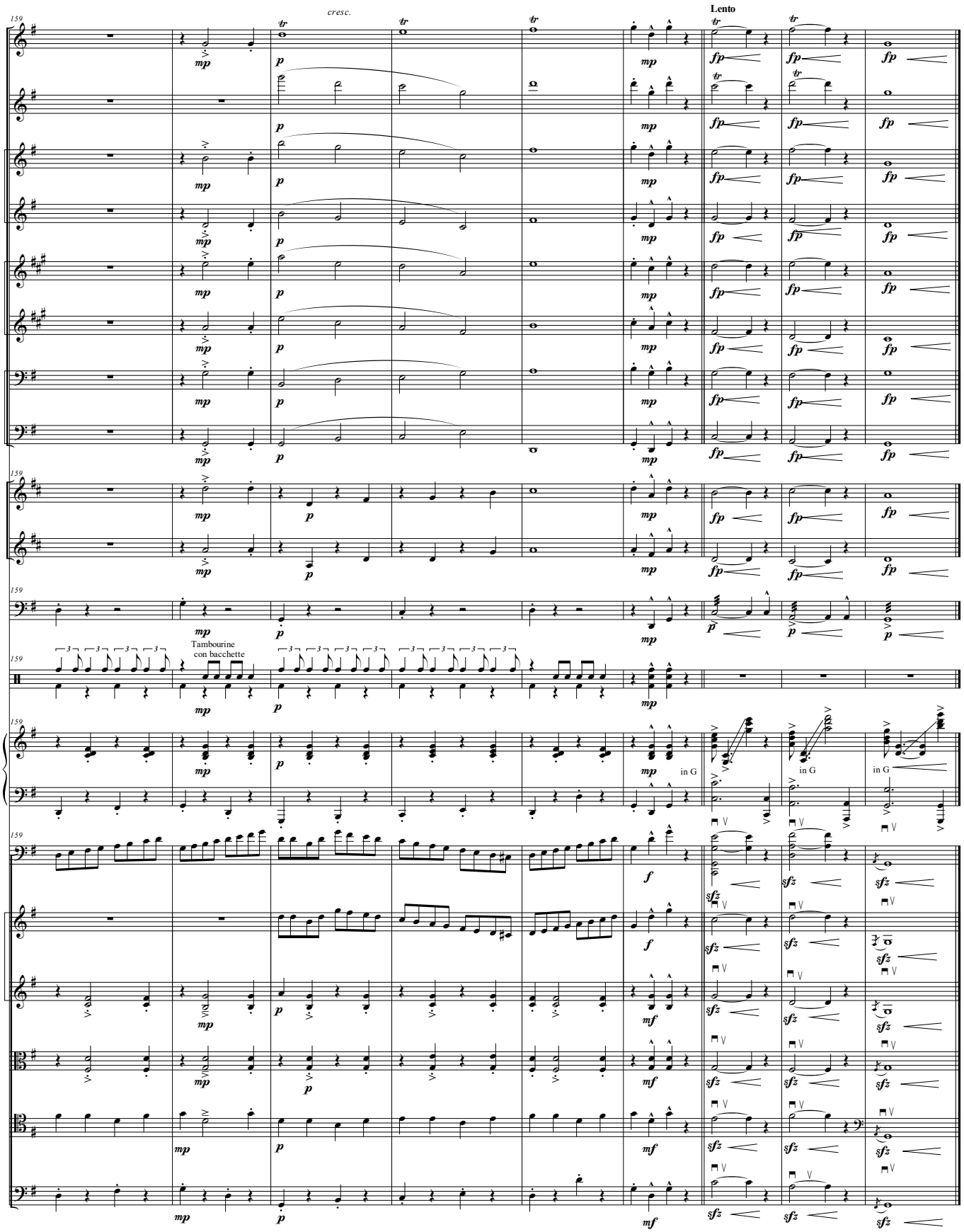

Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
Piccolo
leggiero
cresc.
stentato con rubato
Senza sord.
Mute
Open
Senza sord.
Bb
Cb
D#
Eb
F#
Ab
gliss.
sonoro e virtuoso
stentato
precipitando
preparando il trillo
e accellerando
punta,sul ponticello
punta,sul ponticello


Sostenuto
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc.
Triangolo
Hp.
molto leggiero, soave
in G
F♮ Eb
Vcll
cantabile
sognante
tenuto
Vln. I
gliss. portando
1 solo
Vln. II
Vla.
Vc.
altri
Cb.
dim.


Allegro Sirba
Flauto 2
cambia a Piccolo
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Perc.
Tambourine
staccato e leggiero
Tambor Indiano
Hp.
Fb
E♮
F#
C# Bb
metallico
Eb
C♮
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.


144
Piccolo
cresc.
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Perc.
Hp.
Bb
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
mf


150
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Perc.
Charleston
G-C. con piede
Hp.
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p


159
cresc.
Lento
Picc.
Fl.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Tambourine
con bacchette
Perc.
Hp.
in G
Vcll
Vln. I
Vln. II
Vla.
Vc.
Cb.