

Concierto Criollo

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Solo Viola

Andante ma non troppo

A

Baguala

5 3 3 4

B

Culto

mf ma intenso, come un richiamo all'orizzonte

p come un eco

mf ad libitum, quasi cadenza

p

subito p *cresc. poco a poco*

a tempo
rall.

ppp *mp*

43 *p* pont. S.N.

44

45 Tasto

47

48 *con rubato* *cresc.*

50 **F** *Meno Mosso*

53 *nostalgico* *p* *cresc. poco a poco*

57 *alla punta legato*

60 **G** *p*

63 Musical notation for measures 63-64. The key signature has one flat (B-flat). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. There are two triplets of eighth notes at the end of the system.

65 Musical notation for measures 65-68. Measure 65 has a 12/8 time signature. Measure 66 has a 3/4 time signature. Measure 68 has a 12/8 time signature. The music includes a section marked 'H' with a box, featuring sixteenth-note patterns with accents and slurs. Dynamics include *f* and *mf*. There are also slurs and accents throughout.

69 Musical notation for measures 69-72. Measure 69 has a 12/8 time signature. Measure 70 has a 6/8 time signature. Measure 71 has a 15/8 time signature. Measure 72 has a 6/8 time signature. The music includes a section marked 'I' with a box and a section marked 'J' with a box. Dynamics include *mf*. There are slurs and accents throughout.

93 Musical notation for measures 93-97. The key signature has one sharp (F#). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. Dynamics include *p* and *mf*.

98 Musical notation for measures 98-102. The key signature has one sharp (F#). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. There are slurs and accents throughout.

103 Musical notation for measures 103-109. The key signature has one sharp (F#). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. Dynamics include *mp*. There are slurs and accents throughout.

110 Musical notation for measures 110-113. The key signature has one sharp (F#). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. Dynamics include *mf*. There are slurs and accents throughout.

114 Musical notation for measures 114-117. The key signature has one sharp (F#). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. Dynamics include *mp*. There are slurs and accents throughout.

118 Musical notation for measures 118-122. The key signature has one sharp (F#). The time signature is 12/8. The music features a melodic line with eighth notes and quarter notes, some with slurs and accents. Dynamics include *mf*. There are slurs and accents throughout.

121

3 3 3 3

124

4 *mp* ma appassionato 3

127

4 4 3

131

3 3 3 3 3 *mp* 3

134

L 3 3 3 3 3 *subito p* 5 *mf*

138

V *f*

142

mf 3 3 3 *cresc. poco a poco* 3

146

V V

151

M *f* *mf*

156 ⁵ N 16 $\frac{3}{4}$

3 3 3 3 3 *f*

Detailed description: This musical staff contains measures 156 to 161. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measures 156-160 feature a series of eighth notes with slurs and accents, with five groups of three notes each, each group marked with a '3' below it. The dynamics are marked 'f'. Measure 161 is a whole note chord with a fermata, marked with a circled 'N' above it.

O 12 *mp* 3

Detailed description: This musical staff contains measures 162 to 167. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 162 is a whole rest, followed by a 6/8 time signature change. Measures 163-166 contain eighth notes with slurs and accents, with a dynamic marking of 'mp'. Measure 167 features a triplet of eighth notes marked with a '3' below it.

192 *V* 3

Detailed description: This musical staff contains measures 168 to 173. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 168 has a 'V' marking above it. Measures 169-173 contain eighth notes with slurs and accents, with a dynamic marking of 'mp' and a triplet of eighth notes marked with a '3' below it.

198 *V* *V*

Detailed description: This musical staff contains measures 174 to 179. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measures 174-179 contain eighth notes with slurs and accents, with 'V' markings above measures 174 and 175.

202 *V* *V*

Detailed description: This musical staff contains measures 180 to 185. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measures 180-185 contain eighth notes with slurs and accents, with 'V' markings above measures 180 and 181.

208 P 4

Detailed description: This musical staff contains measures 186 to 191. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measures 186-191 contain eighth notes with slurs and accents, with a dynamic marking of 'mp' and a group of four notes marked with a '4' above it.

214 ⁵ 3 3 3 3 3

Detailed description: This musical staff contains measures 192 to 197. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measures 192-197 contain eighth notes with slurs and accents, with a dynamic marking of 'mp' and a group of five notes marked with a '5' above it.

218 3

Detailed description: This musical staff contains measures 198 to 203. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measures 198-203 contain eighth notes with slurs and accents, with a dynamic marking of 'mp' and a triplet of eighth notes marked with a '3' below it.

221 3 3 3 3 3 ⁵ *V* *V*

Detailed description: This musical staff contains measures 204 to 209. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measures 204-209 contain eighth notes with slurs and accents, with a dynamic marking of 'mp' and a group of five notes marked with a '5' above it.

224 Q

239 *mf*

245

250 S *f*

257 T

269

274

278 U 16