

Agnus Dei

Percussion 2

A

S. Cor - de - ro de Dios de

A. Cor - de - ro de Dios de Dios Cor - de - ro

T 2. Cor - de - ro de Dios de

B. Cor - de - ro de Dios

Fl. 1. *mp* *mf*

Fl. 2. *mp*

Req. Am Am/C E E7 Am E7 Am F Dm G7 C D7 C

Gtr. Am *mp* *mf* *mp*

Ac.Gtr. Am Am/C E E7 Am E7 Am F/D Dm/F G7 C D7 C

Pno. *mf* *mf*

Cb. Am Am/C E E7 Am E7 Am F/D Dm/F G7 C D7 C

Perc. 1 *mp*

Perc. 2 *mp*

3

16 Dios de Dios de Dios de Dios de Dios de Dios

S *p* *mp* *dim.*

A Cor-de-ro Cor-de-ro Cor-de-ro de Dios Cor-de-ro *mf* *p* *mp* *dim.*

T 2 Dios de Dios de Dios de Dios de Dios de Dios *p* *mp* *dim.*

B Cor-de-ro Cor-de-ro Cor-de-ro de Dios Cor-de-ro *mf* *p* *mp* *dim.*

Fl. 1 *dim.* *p* *dim.*

Fl. 2 *dim.* *p* *dim.*

Req. *dim.* *p* *dim.*

Gtr. E7 Am/C E/G# Am/E Am E E7 Am *dim.* *p* *mp* *dim.*

Ac.Gtr. *dim.* *p* *mp* *dim.*

Pno. *dim.* *p* *dim.*

Cb. E7 Am/C E/G# Am/E Am E E7 Am E7/G# Am *dim.* *p* *mp* *dim.*

Perc. 1 *dim.* *p* *mp* *dim.*

Perc. 2 *dim.* *p* *mp* *dim.*

E7/G# ritmo Am

E7/G# ritmo Am

E7/G# ritmo Am

3

21 de Dios de Dios

S. Cor-de - ro Cor-de - ro de Dios *p*

A. Cor-de - ro Cor-de - ro de Dios *p*

T 2. de Dios de Dios *p*

B. Cor-de - ro Cor-de - ro de Dios *p*

Fl. 1. *p*

Fl. 2. *p*

Req. E7 Am Am E7 Am *p* *mp*

Gtr. E7 Am Am E7 Am *p* *mp*

Ac.Gtr. E7 Am Am E7 Am *p* *mp*

Pno. *p*

Cb. E7 Am Am E7 Am *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

26

S

Cor - de - ro

mf

dim.

Dios de Dios de Dios de

A

Cor - de - ro

mp

mf dim.

Dios de Dios de Dios de

T 2

Cor - de - ro

mf

dim.

Cor-de-ro

B

Cor - de - ro

mp

mf dim.

Fl. 1

mp

mf

dim.

Fl. 2

mf

dim.

Req.

Dm G C D C

mp

mf

dim.

Gtr.

Dm G

mp

mf

dim.

Ac.Gtr.

Dm G C D C

mp

mf

dim.

E7/G# ritmo Am E7

Pno.

mp

dim.

Cb.

Dm G C D C E Am E E7

mp

dim.

Perc. 1

Perc. 2

31 Dios de Dios de Dios de Dios de Dios

S *p* *pp* *cresc.* *f*

A Dios Cor-de-ro Cor-de-ro Cor-de-ro de Dios *p* *pp* *cresc.* *f*

T 2 Dios de Dios de Dios de Dios de Dios *p* *pp* *cresc.* *f*

B Dios Cor-de-ro Cor-de-ro Cor-de-ro de Dios *p* *pp* *cresc.* *f*

Fl. 1 *p* *f* *pp* *cresc.* *f*

Fl. 2 *p* *f* *pp* *cresc.* *f*

Req. *f* *pp* *cresc.* *f*

Gtr. *f* *pp* *cresc.* *f*

Ac.Gtr. *f* *pp* *cresc.* *f*

Pno. *p* *f* *pp* *cresc.* *f*

Cb. *f* *pp* *cresc.* *f*

Perc. 1 *f* *pp* *cresc.* *mp*

Perc. 2 *f* *pp* *cresc.* *mp*

31 3 8va

Cor-de - ro de Dios , que qui-tas los pe - ca - dos

T 1 *mp* *f* *mp*

B Cor-de - ro de Dios que qui-tas los pe - ca - dos *mp*

S que qui-tas los pe-ca - dos del mun - do *f* *mp*

A que qui-tas los pe-ca dos del mun - do *f* *mp*

T 2 que qui-tas los pe-ca dos del mun - do *f* *mp*

B que qui-tas los pe-ca dos del mun - do *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Req. *mp* *f* *mp*

Gtr. *mp* *f* *mp*

Ac.Gtr. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Cb. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2

E7 Am F C D7 C7

ten pie - dad de no - so - tros — ten — ten — pie - dad D

T 1
 8 *cresc.* ten pie - dad se — nor — ten — pie - dad

B
mf ten pie - dad ten pie - dad

S
mf ten pie - dad ten pie - dad

A
sfz ten pie - dad ten pie - dad

T 2
 8 *mf* ten pie - dad ten pie - dad

B
mf ten pie - dad ten pie - dad

Fl. 1
mf

Fl. 2
mf

Req.
mf *pp* E7

Gtr.
mf *pp*

Ac.Gtr.
 E/B E7 Am/E Am E7(♭9) E E7 Am *pp*

Pno.
mf *pp*

Cb.
 41 E/B E7 Am/E Am E7(♭9) E E7 Am E7 *pp*

Perc. 1
mf

Perc. 2
mf

46

pie - dad

E

mf pie - dad

mf pie - dad

mf pie - dad

mf pie - dad

46

Fl. 1

mf

Fl. 2

mf

Sikus *mp*

mp

46

Req.

mf

Am *E7* *Am* Tremolo andino, ad libitum

fp

8va

p

Am atmosfera andina

fp

46

Gtr.

mf

mp *Am*

fp

46

Ac.Gtr.

mf

fp

46

Pno.

mf

fp

46

Cb.

mf

Am

Con le spazzole sui piatti.
Atmosfera, Contesto Mitico

pp

Bamboo Wind Chimes

Glass Wind Chimes

Palo de Agua

52 boca semichiusa

S

A

T 2

B

pp

52

Fl. 1

pp

b.c.

Fl. 2

pp

52

Req.

pp

Am

Gtr.

bajos obligados, mäs atmosfera andina

Ac.Gtr.

pp

52

Pno.

pp

52

Cb.

pp

Piccola Campana e Triangolo

Perc. 1

Sizzle Cymbal

pp

mp

Cascabeles Maracas

Piccolo Tam Tam

mp

Lastra

Sizzle Cymbal

mp

Sizzle Cymbal

pp

P. de Cabras

Platti Cup

pp

58 **G**

Fl. 1 *mp*

Req. 58 *fp* **G** **F**

Gtr. *fp* **A m** atmosfera andina, ad libitum **G** **F**

Ac.Gtr. *fp* **A m** atmosfera andina, ad libitum **G** **F**

Pno. 58

Cb. 58 **G** **F**

Perc. 1 58 **mp** Piccola Campana e Triangolo Sizzle Toms, gliss, ad libitum **mp** Piccola Campana e Triangolo Sizzle Grand Cymbal **pp**

Perc. 2 **mp** Piccolo Tam Tam Lastra **pp** Congas, Tumbas, gliss, ad libitum

62 *rall. molto* **H** *a tempo* Cor -

T 1 *p*

B *p*

Fl. 1

Fl. 2 *solo* *p*

Req. *Em* *Am* *mp* *Am*

Gtr. *Em* *Am* *mp* *Am*

Ac.Gtr. *Em* *Am* *mp* *Am*

Pno. *mp*

Cb. *Em* *Am* *mp* *Am*

Perc. 1 *pp* *mp* *pp* *ppp*

Perc. 2 *mp* *pp* *ppp*

Platti Cup

Piccola Campana e Triangolo

Sizzle

P. de Cabras

Piccolo Tam Tam o Gong

Lastra

Cascabeles Maracas

Palo de Agua

Con le spazzole sui piatti.
Atmosfera, Contesto Mitico
Sizzle Cymbal

de - - - ro de _____ Dios de _____ Dios de

T 1

B

S

A

Fl. 1

Fl. 2

Req.

Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

Cup Zymbal

Platti Cup

Campane Tubolari o Gong

In sostituzione Piatti

p *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Am7 Dm C 7(9) Bm C 7 D+ D C 7(9)

Am7 Dm C 7(9) Bm C 7 D+ D C 7(9)

Am7 F6 C 7 D7 C 7

Am7 Dm C 7(9) Bm C 7 D+ D C 7(9)

3 3 3 3

3 3

3 3

70

T 1

B

S

A

T 2

B

Fl. 1

Fl. 2

Req.

Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

Dios

que qui - tas los pe - ca -

Dios

que qui - tas los pe - ca -

Dios

de Dios

Dios

de Dios

Cor - de - ro

que qui - tas

Cor - de - ro

que qui - tas

Am D7(9) Am7 D7(13) Am7 F6/A Am D G7 Bm C7(11#)

Am D7(13) C6 F6/A Am D G7 Bm C7(11#)

D7(9) Am7 D7(13) Am7 D G7 Bm C7(11#)

Am D7(9) Am7 D7(13) Am7 F6/A Am D G7 Bm C7(11#)

Piccola Campana e Triangolo Sizzle

Sizzle Cymbal

mp

ppp

[illegible]

Lastra

M

86 tu que los qui-tas tu que los qui-tas ten pie - dad Cor -

S
A
T 2
B

Fl. 1
Fl. 2

Req.
Gtr.
Ac.Gtr.

Pno.

Cb.

Bombo

Perc. 1
Perc. 2

19

[illegible]

This musical score is for the piece "Ten mi-se-ri-cor-dia" by Carlos Chávez. It is a large-scale work featuring a vocal soloist (Soprano, Alto, Tenor 2, Bass) and a large instrumental ensemble. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto" (♩ = 120). The score is divided into three systems, with measures 92, 100, and 108 marked at the beginning of each system. The vocal parts have lyrics in Spanish: "ten mi-se-ri-cor-dia", "tu que los qui-tas a los pe-ca-dos", and "ten mi-se-ri-cor-dia". The instrumental parts include Flute 1, Flute 2, Recorder, Guitar, Acoustic Guitar, Piano, Cello, Percussion 1 (Bombo), and Percussion 2 (Tambourine, Shekere). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion parts are particularly complex, featuring intricate rhythms and patterns.

3

P

Q

23

99

S Da-nos paz. Da - nos paz. , la

A Da-nos paz. Da - nos paz. , la

T 2 Da-nos paz. Da - nos paz. , la

B Da-nos paz. Da - nos paz. , la

Fl. 1 *tranquillo cadenzioso* 3

Fl. 2 Efectos sikus hasta letra R

Req. *Tremolo Andino* F#m G9(b5) A G7(b5) C9(#11) E79 Bm(9) C# C# C#7/F

Gtr. F#m G9(b5) A G7(b5) C7(#11) E9 Bm(9) C# C# C#7/F

Ac.Gtr. G9(b5) A G7(b5) E9 Bm(9) C# C# C#7/F

Pno. *8vb*

Cb.

Perc. 1 Cup Zymbal Sizzle Cymbal Cymbal

Perc. 2 Tam Tam Lastra China Cymbal

pp *ppp* *mp* *ppp*

Triangoli