

Rumänisch

nach originalen Volksmelodien
für Geige und Klavier

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Moderato

Violin

Piano

The Moderato section features a Violin part and a Piano part. Both start with a piano (*p*) dynamic and a crescendo (*cresc.*). The Violin part begins with a whole rest, followed by a melodic line with triplets and sextuplets. The Piano part provides a rhythmic accompaniment with similar triplet and sextuplet patterns. The key signature has one flat (B-flat) and the time signature is common time (C).

Cadenza

2

2

4

4

con rubato ad libitum

The Cadenza section is divided into two systems. The first system starts with a second ending bracket (2) and includes a *mp* dynamic marking. The second system starts with a fourth ending bracket (4) and includes a *f* dynamic marking. The Violin part features a series of sixteenth-note runs. The Piano part consists of sustained chords with a *pp* dynamic marking. The instruction "con rubato ad libitum" is placed between the systems. The key signature remains one flat and the time signature is common time.

Musical score for measures 2-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and some grace notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and sustained notes. Measure 2 has a dynamic marking of *tr* (trill) above the first two notes.

Musical score for measures 9-10. The vocal line continues with a melodic line. The piano accompaniment features sustained chords in both hands. Measure 9 has a dynamic marking of *tr* above the first two notes.

Musical score for measures 11-12. The vocal line includes triplet markings (3) under the first two notes of measures 11 and 12. The piano accompaniment features sustained chords in both hands.

Musical score for measures 13-14. The vocal line includes triplet markings (3) and a dynamic marking of *mf* (mezzo-forte) in measure 14. The piano accompaniment features triplet markings (3) and a dynamic marking of *mf* in measure 14. Measure 14 also includes a hairpin symbol indicating a crescendo.

Moderato con rubato

15 *f* *mp* *mp* *p con rubato* *leggiere*

18 *con rubato*

20 *poco crescendo* *molto trattenuto sognante nostalgico* *subito p* *rall.* *quasi morendo*

22 *quasi a tempo* *a tempo* *a tempo* *mp* *rit.* *p* *p*

25 *a tempo* *molto trattenuto*

25 *rit.* *p*

27 *a tempo*

27 *subito p* *cresc. poco a poco*

30 *tr* *tr*

30 *sempre cresc. poco a poco* *tr* *tr* *subito p*

35 *Poco più mosso*

35 *mf* *mf*

39 *a tempo*
mf *molto trattenuto*
mp

43 *a tempo*
mf *mp* *p* *cresc.*
3

47 *molto trattenuto* *subito p*
mp *p*

51 *a tempo* *pp* *sognante* *p* *lontano e delicato*
3 3 3 3 3

54

54

3 3 3 3 3

57

molto trattenuto

mp dim.

mp

leggiere

59

a tempo

p

p

61

p

p

63

63

p

p

molto trattenuto

66

pp

pp

dim.

3

p

Allegro Sirba
gliss. portato

p

70

cresc.

74

p

p

78

78 *cresc.*

78 *mp*

82

82 *mp*

82 *mp* *p*

87

87 *cresc.*

87 *mp* *p*

92

92 *mf*

92 *mp* *p* *mp*

97

97

p

V.

V.

This system contains measures 97 through 101. The upper staff features a melodic line with eighth-note patterns and a key signature change to three sharps (F#, C#, G#) at measure 100. The lower staff provides harmonic support with chords and a bass line of eighth notes. A piano dynamic marking (*p*) is present at the start of measure 97. The word 'V.' is written above the right-hand piano staff in measures 100 and 101.

102

102

V.

V.

This system contains measures 102 through 106. The upper staff continues the melodic line with eighth-note patterns. The lower staff features a consistent bass line of eighth notes and chords. The word 'V.' is written above the right-hand piano staff in measures 102, 103, 104, 105, and 106.

107

107

V.

V.

This system contains measures 107 through 111. The upper staff continues the melodic line. The lower staff features a consistent bass line of eighth notes and chords. The word 'V.' is written above the right-hand piano staff in measures 107, 108, 109, 110, and 111.

112

112

V.

V.

This system contains measures 112 through 116. The upper staff continues the melodic line. The lower staff features a consistent bass line of eighth notes and chords. The word 'V.' is written above the right-hand piano staff in measures 112, 113, 114, 115, and 116. The system concludes with a double bar line and a common time signature 'C'.

Andante Romanza

116

p *mp* *p* *mp* *p*

119

fraseggio molto libero e con rubato

p

122

poco

125

pp *tratt.* *a tempo*

128

128

3

pp

130

gliss.

mp sonoro e virtuoso

3

stentato

precipitando

3 3

tr

preparando il trillo e accelerando

130

pp

132

tr

Sostenuto

sognante

3

tenuto

p

cantabile

132

p

3

134

tenuto

134

ova

m.d.

m.s.

3

3

3

Musical score for measures 137-138. The piece is in A major (two sharps). The right hand features a melodic line with a long slur over measures 137 and 138. The left hand contains several triplet patterns, with some notes marked with an 'x'.

Musical score for measures 139-141. The tempo is marked **Allegro Sirba**. The dynamics are marked *p* (piano). The right hand has a melodic line with a triplet in measure 139. The left hand features a rhythmic accompaniment with triplets and chords. A double bar line is present at the end of measure 141.

Musical score for measures 142-145. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand features a rhythmic accompaniment with chords and a steady pulse.

Musical score for measures 146-148. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The right hand has a melodic line with a *mf* marking. The left hand features a rhythmic accompaniment with chords and a steady pulse. A double bar line is present at the end of measure 148.

151

151

mp *p*

156

156

mp

161

161

p *cresc.* *mf* *f*

Lento

165

165

sfz *fp* *8va-1*