

Rumänisch

nach originalen Volksmelodien
für Geige und Klavier

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Moderato

Violin

Piano

The Moderato section features a Violin part and a Piano part. Both start with a piano (*p*) dynamic and a crescendo (*cresc.*). The Violin part begins with a whole rest, followed by a melodic line with triplets and sextuplets. The Piano part provides a rhythmic accompaniment with similar triplet and sextuplet patterns. The key signature has one flat (B-flat) and the time signature is common time (C).

Cadenza

2

2

4

4

con rubato ad libitum

The Cadenza section is divided into four measures. Measure 1 shows the Violin and Piano parts with triplets and a mezzo-piano (*mp*) dynamic. Measure 2 continues with triplets and a forte (*f*) dynamic. Measure 3 features a rapid sixteenth-note scale in the Violin part. Measure 4 consists of sustained chords in the Piano part, marked with piano-piano (*pp*) dynamics. The instruction "con rubato ad libitum" is placed between measures 3 and 4.

Musical score for measures 2-8. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It features a melodic line with eighth notes and some grace notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and sustained notes. A double bar line is present after measure 6.

Musical score for measures 9-10. The vocal line continues with eighth notes and some accidentals. The piano accompaniment features sustained chords in both hands. A double bar line is present after measure 10.

Musical score for measures 11-12. The vocal line includes triplet markings over groups of three notes. The piano accompaniment continues with sustained chords. A double bar line is present after measure 12.

Musical score for measures 13-16. The vocal line features a triplet of eighth notes in measure 13, followed by a rest. The piano accompaniment includes triplet markings in both hands starting in measure 14. A dynamic marking of *mf* is present in measure 15. The system concludes with a double bar line.

Moderato con rubato

15 *f* *mp* *mp* *p con rubato* *leggiere*

18 *con rubato*

20 *poco crescendo* *molto trattenuto sognante nostalgico* *subito p rall. quasi morendo*

22 *quasi a tempo* *a tempo* *a tempo* *mp* *rit.* *p* *p*

25 *a tempo* *molto trattenuto*

rit. *p*

27 *a tempo*

subito p *cresc. poco a poco*

6 3 3

30 *tr* *tr*

sempre cresc. poco a poco *subito p*

3 3

tr *tr*

sempre cresc. poco a poco

35 *Poco più mosso*

mf *mf*

3

39 *a tempo*

mf *molto trattenuto*

mp

43 *a tempo*

mf *mp* *p* *cresc.*

3

47 *a tempo* *molto trattenuto*

mp *subito p*

51 *a tempo*

pp *sognante* *p* *lontano e delicato*

3

54

54

3 3 3 3 3

57

molto trattenuto

mp dim.

mp

leggiere

59

a tempo

p

p

61

p

p

63

63

p

p

molto trattenuto

66

pp

pp

dim.

3

p

Allegro Sirba
gliss. portato

pp

pp

dim.

3

p

Allegro Sirba
gliss. portato

70

cresc.

cresc.

74

p

p

p

p

78

78 *cresc.*

82

82 *mp* *mp* *p*

87

87 *cresc.* *mp* *p*

92

92 *mf* *mp* *p* *mp*

97

97

p

V.

V.

This system contains measures 97 through 101. The right-hand part features a melodic line with eighth-note patterns and a key signature change to three sharps (F#, C#, G#) at measure 100. The left-hand part provides harmonic support with chords and a steady bass line. A piano (*p*) dynamic marking is present at the start of measure 97. The system concludes with a repeat sign.

102

102

V.

V.

This system contains measures 102 through 106. The right-hand part continues the melodic development with eighth-note patterns. The left-hand part features a consistent accompaniment of chords and a bass line. The system ends with a repeat sign.

107

107

V.

V.

This system contains measures 107 through 111. The right-hand part shows a melodic line with some rests and eighth-note runs. The left-hand part maintains the accompaniment. The system concludes with a repeat sign.

112

112

V.

V.

This system contains measures 112 through 116. The right-hand part features a melodic line with eighth-note patterns. The left-hand part provides accompaniment. The system ends with a repeat sign.

Andante Romanza

116

p mp p mp p

119 fraseggio molto libero e con rubato

p

122

p poco

125

pp tratt. a tempo

128

128

3

pp

130

gliss.

mp sonoro e virtuoso

3

stentato

precipitando

3 3

tr

preparando il trillo e accelerando

130

pp

132

tr

Sostenuto

sognante

3

tenuto

p

cantabile

132

p

3

134

tenuto

134

ova

m.d.

m.s.

3

3

3

Musical score for measures 137-138. The piece is in A major (two sharps). Measure 137 features a melodic line in the right hand with a long note and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes. Measure 138 continues the melodic line and piano accompaniment.

Musical score for measures 139-141. Measure 139 begins with a melodic line in the right hand and piano accompaniment. Measure 140 continues the melodic line and piano accompaniment. Measure 141 is a whole rest for the right hand, with piano accompaniment. The tempo marking **Allegro Sirba** is placed above the right hand staff in measure 141. Dynamic markings *p* are present in the right hand of measures 140 and 141, and in the left hand of measure 141.

Musical score for measures 142-145. Measure 142 features a melodic line in the right hand and piano accompaniment. Measure 143 continues the melodic line and piano accompaniment. Measure 144 continues the melodic line and piano accompaniment. Measure 145 continues the melodic line and piano accompaniment. The dynamic marking *cresc.* is placed above the right hand staff in measure 145.

Musical score for measures 146-148. Measure 146 features a melodic line in the right hand and piano accompaniment. Measure 147 continues the melodic line and piano accompaniment. Measure 148 continues the melodic line and piano accompaniment. Dynamic markings *mf* and *mp* are placed above the right hand staff in measures 147 and 148, respectively. A dynamic marking *p* is placed above the right hand staff in measure 148.

151

151

mp *p*

156

156

mp

161

161

p *cresc.* *mf* *f*

Lento

165

165

sfz *f* *fp* *8va-1*