

La Cruz del Sur

Viola

Bailecito y Rito

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Bailecito

A

*mf*³ > *mp* 3 3

*mf*³ *mp* 3 3 *cresc.*

10 **B**

f *p*

16 **C**

subito p *p*

21

24 *subito p*

D

mf 3

33 3 3

E

p *subito p*

43

mf

F

49

p *mp*

55

mf

G

mp *mf*

H

64

H

I

70

mp *mf*

I

J

78

p *mp*

J

2

86 *mp*

K *p* *cresc. poco a poco*

94 *mp* **L** **M** *cresc. poco a poco*

98 *f* *p* *cresc. poco a poco*

103 *f*

108 **N** *mf* *mp*

113 *mf*

117 **O** *mp* *f* *mp*

124 *pp* *f* *mp* *mf*

131 *pp* *f* *mp* *mf*

138 Q

138-144: Musical staff with a 4-measure rest at the beginning. Dynamics: *mp*. Includes a 4-measure slur.

145

145-150: Musical staff with dynamics *p* and *mf*. Includes a *mf* dynamic at the end.

151 R

151-156: Musical staff with dynamics *mp* and *mp*. Includes a *tr* (trill) and triplets (3).

S

157-162: Musical staff with triplets (3) and a 4-measure slur.

T

cristalino

163-168: Musical staff with dynamics *pp* and *mf*. Includes a 4-measure slur and triplets (3).

U

169-172: Musical staff with dynamics *mf*. Includes a 4-measure slur.

173 V

173-178: Musical staff with dynamics *mp*, *f*, and *mp*. Includes a *pizz.* (pizzicato) marking.

179 arco

179-184: Musical staff with dynamics *pp*. Includes an *arco* marking.

W

cresc. poco a poco

185-188: Musical staff with dynamics *mf* and *dim.*. Includes a triplet (3).

190 X Adagio $\text{♩} = 68$

189-194: Musical staff with dynamics *pp* and *f*. Includes a 3-measure rest and a 3-measure rest. Tempo: Adagio, $\text{♩} = 68$. Time signature: 2/4.

sognante, ad libitum, quasi improvvisando, pure le dinamiche con fantasia

197 Y

mp *espress.*

204

3 3

208 Z **Meno Mosso**

5 5 *mp*

212

3 3 3

AA Grave (trattenuto)

p 3 3 3 3 3

BB CC

mf *cresc.*

230 DD **Meno Mosso**
a tempo

subito p *rit.* *pp*

237 EE

mp *mf*

242

pp *leggiere*

FF *con infinita calma "en las alturas"*

ppp

251 **GG**

ppp

rall. poco a poco

HH **Poco Meno Mosso**

p *mp* *rall. poco a poco* *p* *rall. molto*

264 **Lento**

ppp

accel. poco a poco

283 **Bailecito**
a tempo

mf

290

mf

295 **II** **JJ**

mf *mf*

302

mp *mf*

KK

LL

313

MM

cresc. poco a poco

318

NN

324

f *cresc.* *f* *fp* *ff*

a tempo