

La Cruz del Sur

Score

Gloria

Daniel Pacitti

Piano

pp *cresc. poco a poco*

Vla.

Pno.

A Quena (eventualmente anche Siku)

p *8va*

B

mp *8va*

p *mp*

C

p *mp* *mf*

8va

mf

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Vla. ³⁴

Pno. ³⁴

Vla. ⁴¹

Pno. ⁴¹ *mp*

mp

D

Vla. ⁴⁸

Pno. ⁴⁸ *mp*

p

8va

mp

Vla. ⁵⁴

Pno. ⁵⁴ *p* *mp*

8va

p *mp*

Vla. ⁶¹ **E**

Pno. ⁶¹ *mf*

mf

sf

69

Vla.

Pno.

F

f

76

Vla.

Pno.

mp

mp

5

82

Vla.

Pno.

G

mp

3

8va

87

Vla.

Pno.

H

3

3

3

3

93

Vla.

Pno.

3

3

[illegible]

169

Vla. **R**

Pno.

mf *p*

mf *subito p* *cresc. poco a poco*

177

Vla. **S**

Pno.

mf *mf*

186

Vla. **T**

Pno.

p *mf* *f* *p* *mf*

V

195

Vla. *subito pp* *cresc. poco a poco* *mf*

Pno. **U** *subito pp* *cresc. poco a poco* *mf*

203

Vla. **W**

Pno.

subito p *subito p* *cresc. poco a poco*

Detailed description of the musical score: The score is for Violoncello (Vla.) and Piano (Pno.). It consists of five systems, each with a section label in a box: R, S, T, U, and W.
 - System 1 (Measures 169-176): Vla. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *mf* and *p*. Pno. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *mf*, *subito p*, and *cresc. poco a poco*.
 - System 2 (Measures 177-185): Vla. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *mf* and *mf*. Pno. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *mf*, *mf*, and *mf*.
 - System 3 (Measures 186-194): Vla. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *p* and *mf*. Pno. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *f*, *p*, and *mf*.
 - System 4 (Measures 195-202): Vla. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *subito pp*, *cresc. poco a poco*, and *mf*. Pno. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *subito pp*, *cresc. poco a poco*, and *mf*.
 - System 5 (Measures 203-210): Vla. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *subito p* and *subito p*. Pno. has a triplet of eighth notes, then a half note, and another triplet. Dynamics are *subito p* and *cresc. poco a poco*.

X

Vla. 210 *mf* *f*

Pno. 210 *mf* *f*

Y

Vla. pizz. **Z**

Pno. 216 *dim. poco a poco* 3 3 *p* *p* *mp*

tr.

Vla. 223 *mp* *mf*

Pno. 223 *cresc. poco a poco* *mf*

AA

Vla. *f* *p dolce*

Pno. 229 *subito p* *f* *p*

BB

Vla. 235 3 3 3 4 4

Pno. 235 2 2 2 2 2

241 CC

Vla. *f*

Pno. *f*

246 DD

Vla. *dim. poco a poco*

Pno. *mp*

253

Vla. *p* *mp*

Pno. *p* *f* *mp*

8vb-

EE FF

Vla. *f*

Pno. *mf* *f*

267 GG

Vla. *f*

Pno. *mp* *f*

272

Vla. *trillo con G 8ol)*

Pno. *fp* *f* *sfz*

4 4

3 3

3 3

trillo con G 8ol)

fp

f

sfz