

Oblivion

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Elaborazione di Daniel Pacitti

Andante Moderato

Milonga lenta

$\text{♩} = 60$

dolce melancolico

The musical score is arranged for Soprano, Alto, Tenor, Bass, Organ, Piano, and Contrabass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante Moderato' and the mood is 'dolce melancolico'. The piece is a 'Milonga lenta'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the Organ, Piano, and Contrabass are in bass clef. The Organ part consists of two staves. The Piano part consists of two staves. The Contrabass part is a single staff. The lyrics 'Come delle sirene sul mare' are written under the Alto part. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p). The Soprano part starts with the instruction 'naso'. The Alto part has 'semichiusa' above it. The Tenor part has 'semichiusa' above it. The Bass part has 'naso' above it. The Organ part has 'p' above it. The Piano part has 'p' above it. The Contrabass part has 'pizz.' above it and 'p' below it.

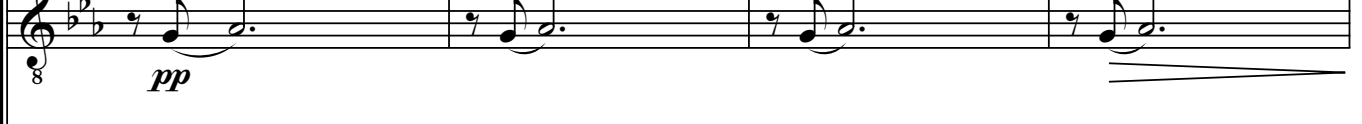
S *semichiusa*
pp



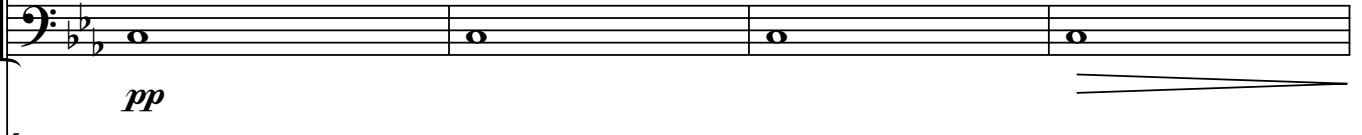
A *pp*



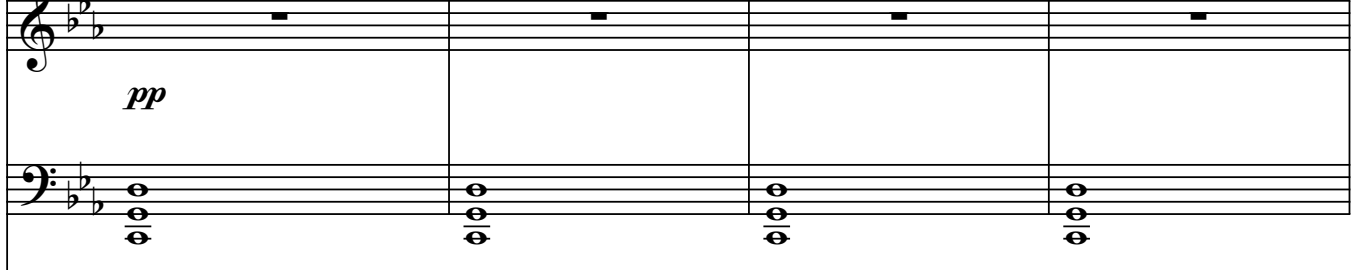
T *pp*




B *semichiusa*
pp



Org. *pp*



Pno. *pp*



Cb. *simile*
pp



This musical score is for a vocal quartet and instrumental ensemble. It consists of seven staves, each with a label on the left: S (Soprano), A (Alto), T (Tenor), B (Bass), Org. (Organ), Pno. (Piano), and Cb. (Contrabass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A rehearsal mark '9' is placed at the beginning of each staff. The vocal parts (S, A, T, B) feature melodic lines with slurs and ties. The organ part includes a triplet in the right hand. The piano and contrabass parts provide harmonic support with rhythmic patterns. The score concludes with a double bar line and a fermata-like hairpin on the right side of each staff.

o _____ a _____

S

p

u _____ a _____ o _____

A

p

i _____

T

p

i _____ e _____ i _____ e _____ o _____

B

p

Org.

p

Pno.

p

Cb.

p

17 s.ch. _____

S *pp* s.ch. _____

A *pp* s.ch. _____

T *pp* s.ch. _____

B *pp*

Org. *pp*

Pno. *pp*

Cb. *pp*

6

con devozione

misterioso

21

e _____

a _____

S

Staff for Soprano (S) with lyrics 'e' and 'a' above. The music is in a 6/8 time signature and features a melodic line with various intervals and dynamics.

a _____

A

Staff for Alto (A) with lyrics 'a' below. The music consists of a few notes, including a whole note and a half note.

a _____

T

Staff for Tenor (T) with lyrics 'e con' and 'a' below. The music consists of a few notes, including a whole note and a half note.

e con _____

a _____

B

Staff for Bass (B) with lyrics 'e con' and 'a' above. The music features a more active line with eighth and sixteenth notes.

Org.

Staff for Organ (Org.) with a 21-measure repeat sign. The music is in a 6/8 time signature and features a melodic line with various intervals and dynamics.

Pno.

Staff for Piano (Pno.) with a 21-measure repeat sign. The music is in a 6/8 time signature and features a rhythmic accompaniment with eighth and sixteenth notes.

Cb.

Staff for Cello (Cb.) with a 21-measure repeat sign. The music is in a 6/8 time signature and features a rhythmic accompaniment with eighth and sixteenth notes.

25

S

A

T

B

Org.

Pno.

Cb.

o

o

o

o

o

arco

Detailed description: This page of a musical score, numbered 7, contains measures 25 through 30. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass), an Organ staff, a Piano staff, and a Cello staff. The vocal parts have lyrics 'o' written below them. The Organ part consists of two staves with intricate melodic and harmonic patterns. The Piano part also has two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Cello part is a single staff with a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'arco' for the cello.

S

u

A

u

T

B

u

Org.

Pno.

pizz.

Cb.

espressivo con anima

a

S
A
T
B

espressivo con anima

Org.

Pno.

Cb.

This musical score page, numbered 10, features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble and bass clefs with a key signature of two flats and a common time signature. They contain vocal lines with various note values, rests, and triplet markings. The Organ part is in treble and bass clefs, featuring a rhythmic accompaniment of eighth notes. The Piano part is in treble and bass clefs, with a complex accompaniment of eighth and sixteenth notes. The Contrabass part is in bass clef, providing a low-frequency accompaniment. The score begins at measure 37.

This page of a musical score, numbered 11, features a vocal quartet (Soprano, Alto, Tenor, Bass) and three instrumental parts: Organ, Piano, and Contrabass. The music is in a minor key, indicated by three flats in the key signature. The vocal parts are marked with *pp* (pianissimo) and *semichiusa* (half-closed mouth). The Soprano part begins at measure 41 with a melodic line that concludes with a long note. The Alto part features a similar melodic line with triplets in the final measures. The Tenor part has a more rhythmic line with a triplet in the final measure. The Bass part provides a steady accompaniment. The Organ part has a melodic line with triplets. The Piano part has a rhythmic accompaniment with triplets. The Contrabass part has a steady accompaniment. The score is written in a standard musical notation with a common time signature.

S. 41 *pp* semichiusa

A. 41 *pp* semichiusa

T. 41 *pp* semichiusa

B. 41 *pp*

Org. 41 *pp*

Pno. 41 *pp*

Cb. 41 *pp*

This musical score page contains five systems of music, all starting at measure 49. The systems are for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Piano (Pno.), and Contrabass (Cb.).

- Soprano (S):** Treble clef, 4/4 time. Measure 49: whole note G4. Measure 50: quarter notes A4, B4, C5. Measure 51: quarter notes D5, E5, F5. Measure 52: quarter notes G5, F5, E5, D5, C5. A triplet of eighth notes (D5, E5, F5) is marked in measure 52.
- Alto (A):** Treble clef, 4/4 time. Measure 49: quarter notes G4, A4. Measure 50: quarter notes B4, C5. Measure 51: quarter notes D5, E5, F5. Measure 52: quarter notes G5, F5, E5, D5, C5. A triplet of eighth notes (D5, E5, F5) is marked in measure 52.
- Tenor (T):** Treble clef, 8va. Measure 49: whole note G3. Measure 50: quarter notes A3, B3. Measure 51: quarter notes C4, D4. Measure 52: whole note E4.
- Bass (B):** Bass clef, 4/4 time. Measure 49: quarter notes G2, A2. Measure 50: quarter notes B2, C3. Measure 51: quarter notes D3, E3, F3. Measure 52: whole note G3.
- Organ (Org.):** Treble and Bass clefs. Treble staff: Measure 49: quarter notes G4, A4. Measure 50: quarter notes B4, C5. Measure 51: quarter notes D5, E5, F5. Measure 52: quarter notes G5, F5, E5, D5, C5. A triplet of eighth notes (D5, E5, F5) is marked in measure 52. Bass staff: whole rests.
- Piano (Pno.):** Treble and Bass clefs. Treble staff: Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes D5, E5, F5, G5. Measure 51: eighth notes A5, B5, C6, B5. Measure 52: eighth notes A5, B5, C6, B5. Bass staff: Measure 49: quarter notes G2, A2. Measure 50: quarter notes B2, C3. Measure 51: quarter notes D3, E3, F3. Measure 52: quarter notes G3, A3, B3, C4.
- Contrabass (Cb.):** Bass clef, 4/4 time. Measure 49: quarter notes G2, A2. Measure 50: quarter notes B2, C3. Measure 51: quarter notes D3, E3, F3. Measure 52: quarter notes G3, A3, B3, C4.

lontano

58

S

A

T

B

Org.

Pno.

Cb.

e

o u

o

58

58

58

Detailed description: This page of a musical score, numbered 15, features a vocal quartet and instrumental accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Organ (Org.), Piano (Pno.), and Cello (Cb.). The score begins at measure 58. The Soprano part has a long note with a slur and a fermata, with the vowel 'e' written below it. The Alto and Tenor parts have rhythmic patterns with slurs and accents. The Bass part has a long note with a slur and a fermata. The Organ part has a long note with a slur and a fermata. The Piano part has a rhythmic pattern with slurs. The Cello part has a rhythmic pattern with slurs. The tempo marking 'lontano' is at the top right. The key signature has two flats (B-flat and E-flat).

Perdendosi sognante, molto dim..... poco apoco

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano (S):** Treble clef, starting at measure 62. The melody is characterized by eighth and sixteenth notes with slurs.
- Alto (A):** Treble clef, starting at measure 62. The part is marked *semichiusa* and features a rhythmic pattern of eighth notes with slurs.
- Tenore (T):** Treble clef, starting at measure 62. The part is marked with a $\frac{7}{8}$ time signature and consists of a simple melodic line.
- Basso (B):** Bass clef, starting at measure 62. The part features long, sustained chords with a fermata over the first two measures.
- Organo (Org.):** Treble and Bass clefs, starting at measure 62. The part is marked with the same tempo and dynamics as the vocal parts and contains rests.
- Pianoforte (Pno.):** Treble and Bass clefs, starting at measure 62. The part is marked with the same tempo and dynamics and features a rhythmic accompaniment similar to the Alto part.
- Contrabbasso (Cb.):** Bass clef, starting at measure 62. The part consists of a single low note held throughout the section.

66 *pppp* a _____

S _____

66 *pppp* a _____ cresc.

A _____ i _____ cresc.

T _____ o _____ cresc.

B _____ *pppp* cresc.

66 *pppp* cresc.

Org. _____

66 *pppp* cresc.

Pno. _____

66 *pppp* cresc.

Cb. _____ *pppp* cresc.

Detailed description: This page of a musical score, numbered 17, contains six systems of staves. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Organ (Org.) and Piano (Pno.) accompaniment. The second system includes Organ (Org.), Piano (Pno.), and Contrabass (Cb.) parts. Each staff begins with a measure number '66' and a dynamic marking 'pppp'. The vocal parts feature lyrics 'a', 'i', and 'o' with horizontal lines above them. The Organ part has a long horizontal line in the first measure. The Piano part has a long horizontal line in the first measure. The Contrabass part has a long horizontal line in the first measure. The score concludes with a 'cresc.' marking in the final measure of each system.

This musical score page, numbered 18, contains measures 70 through 72. It is arranged in a vertical system with the following parts from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Piano (Pno.), and Contrabass (Cb.).

- Soprano (S):** Measures 70-72 feature a vocal line with a whole note chord in measure 70, followed by a half note chord with a sharp sign in measure 71, and a whole note chord in measure 72.
- Alto (A):** The Alto part consists of eighth notes in pairs, beamed together, with a melodic line that descends from measure 70 to 72.
- Tenor (T):** The Tenor part has a whole note chord in measure 70, followed by a half note chord in measure 71, and a whole note chord in measure 72.
- Bass (B):** The Bass part features a melodic line with eighth notes and quarter notes, including a sharp sign in measure 71.
- Organ (Org.):** The Organ part has a treble clef staff with a triplet of eighth notes in measure 72 and a bass clef staff with a rhythmic accompaniment of eighth and sixteenth notes.
- Piano (Pno.):** The Piano part has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** The Contrabass part has a bass clef staff with a melodic line of eighth notes.

73 *semichiusa*

S *p*

A *semichiusa*
p

T *tenuè*

B

Org.

Pno. *mp*

Cb. *arco*
mp

76 a _____ *tenue* pa ran pa pai ra ra rai

S

76 e _____ *tenue* pa ran pa pai ra ra rai e _____ bo ro
pa ran pa pai ra ra rai _____ e i _____ con spirito

A

76 e *p* o e u e _____

T

B

76

Org.

76

Pno.

76

Cb.

79 e semi chiusa _____

S *ppp*

A bon bon po ron bon bon bo ro semichiusa _____
ppp semichiusa _____

T con spirito *ppp*
bum bum bum bum semichiusa _____

B *ppp*

Org. *ppp*

Pno. *ppp*

Cb. *ppp*

81

S

A

T

B

Org.

Pno.

Cb.

Detailed description: This page of a musical score, numbered 22, contains measures 81 through 83. It features five systems of staves. The first system is for voice, with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4, all beamed together. The Alto and Tenor parts follow a similar pattern. The Bass part has a whole note G2. The second system is for Organ (Org.), with a treble clef staff containing a melodic line and a bass clef staff with rests. The third system is for Piano (Pno.), with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The fourth system is for Cello (Cb.), with a bass clef staff containing a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and note values.

84 sop. salendo un po i _____ u _____

S

a _____

A

a _____

T

8

84 bass. salendo un po i _____ u _____

B

84

Org.

84

Pno.

pizz.

84

Cb.

This musical score page contains six systems of music, all starting at measure 87. The systems are:

- S (Soprano):** Treble clef, key signature of two flats. Measures 87-90 show a melodic line with some notes marked with a 'v' (accusato).
- A (Alto):** Treble clef, key signature of two flats. Measures 87-90 show a sparse accompaniment with long notes.
- T (Tenor):** Treble clef, key signature of two flats. Measures 87-90 show a sparse accompaniment with long notes.
- B (Bass):** Bass clef, key signature of two flats. Measures 87-90 show a melodic line with some notes marked with a 'v' (accusato).
- Org. (Organ):** Treble and Bass clefs, key signature of two flats. Measures 87-90 show a complex accompaniment with many sixteenth notes in the right hand and longer notes in the left hand.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. Measures 87-90 show a complex accompaniment with many sixteenth notes in the right hand and longer notes in the left hand.
- Cb. (Cello):** Bass clef, key signature of two flats. Measures 87-90 show a melodic line with some notes marked with a 'v' (accusato).

90 *semichiusa*

S

A

T

B

90 *o* *i* *cadenza*

Org.

90

Pno.

90 *arco* *pizz.*

Cb.

94

S
lai ra__ la lai la ra la lai ra__ la lai ra__ ra o

A
lai ra__ la lai ra__ ra lai ra__ la lai la ra la o
lai ra__ la lai ra__ ra lai ra__ la lai la ra la o

T
8

B
lai ra__ la lai la la lai ra__ la lai ra ra ra o

94

Org.
rall. e morendo poco a poco

94

Pno.
rall. e morendo poco a poco

94

Cb.
rall. e morendo poco a poco