

This page of a musical score, labeled '2' and 'A', contains the following parts and markings:

- Fl.** (Flute): Melodic line with dynamics *mf* and *f*.
- A. Fl.** (Alto Flute): Melodic line with dynamics *mf* and *f*.
- B♭ Cl.** (Bass Clarinet): Melodic line with dynamics *mf* and *f*.
- Bsn.** (Bassoon): Melodic line with dynamics *mf* and *f*.
- C. Bn.** (Contrabassoon): Melodic line with dynamics *mf* and *f*.
- Hn. 1** (Horn 1): Melodic line with dynamics *mf* and *f*.
- Hn. 2** (Horn 2): Melodic line with dynamics *mf* and *f*.
- B. Tbn.** (Baritone Trumpet): Melodic line with dynamics *mf* and *f*.
- Timp.** (Timpani): Percussion part with dynamic *mf*.
- Mrb.** (Mridangam): Percussion part with dynamic *mf*.
- Perc. 1** (Percussion 1): Percussion part with dynamic *mf*.
- Perc. 2** (Percussion 2): Percussion part with dynamic *mf*.
- Hp.** (Harp): Arpeggiated accompaniment with dynamic *mf*.
- Cel.** (Cello): Bass line with dynamic *mf*.
- S. Vla.** (Solo Viola): Melodic line with dynamic *p* and marking *sul G*.
- Vln. I 1** (Violin I 1): Melodic line with dynamic *mf*.
- Vln. I 2** (Violin I 2): Melodic line with dynamic *mf*.
- Vln. II 1** (Violin II 1): Melodic line with dynamic *mf*.
- Vla. 1** (Viola 1): Melodic line with dynamic *mf*.
- Vla. 2** (Viola 2): Melodic line with dynamic *mf*.
- Vc. 1** (Violoncello 1): Bass line with dynamic *mf*.
- Vc. 2** (Violoncello 2): Bass line with dynamic *mf*.
- Cb. 1** (Cello/Double Bass 1): Bass line with dynamic *mf* and marking *arco*.
- Cb. 2** (Cello/Double Bass 2): Bass line with dynamic *mf*.

This page of a musical score, numbered 3, covers measures 9, 10, and 11. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** A. Fl., Ob., B♭ Cl., Bsn., and Hn. 2. Measures 9-11 show sustained notes with dynamic markings of *p* (piano) and *mp* (mezzo-piano).
- Percussion:** Hp. (Harp) and Cel. (Cymbal). The harp part includes chords and arpeggios, while the cymbal part features a rhythmic pattern of eighth notes in measure 9.
- Strings:** S. Vla. (Solo Viola), Vln. I 1, Vln. II 1, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The strings play sustained notes, with dynamic markings of *p* and *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 11.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- A. Fl.** Alto Flute
- Ob.** Oboe
- E. Hn.** English Horn
- E♭ Cl.** E-flat Clarinet
- B♭ Cl.** B-flat Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** Horn 1
- Hn. 2** Horn 2
- B♭ Tpt.** B-flat Trumpet
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Hp.** Harp
- S. Vla.** Soprano Viola
- Vln. I 1, 12** Violin I (1st and 2nd)
- Vln. II 1, 2** Violin II (1st and 2nd)
- Vla. 1, 2** Viola (1st and 2nd)
- Vc. 1, 2** Violoncello (1st and 2nd)
- Cb. 1, 2** Contrabasso (1st and 2nd)

Key performance markings and dynamics include:

- pp** (pianissimo) and **p** (piano) for many instruments.
- mp** (mezzo-piano) and **mf** (mezzo-forte) for the strings and woodwinds.
- morendo** (diminuendo) for the Soprano Viola.
- flautato** (flute-like) for the first Cello.
- S.N.** (Sordina) for the second Cello.
- G.C. come un venticello** (Glockenspiel like a zephyr) for Percussion 2.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

Picc. *p* *mp*

Fl. *p* *mp*

A. Fl. *p* *subito p*

Ob. *p* *mp*

E. Hn. *p*

E♭ Cl. *p* *mp*

B♭ Cl. *p* *mp* *subito p*

Bsn. *p*

C. Bn. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Mrb. *p* *Vibrafono*

Hp. *mp* *p*

Cel. *p*

S. Vla. *p* *f*

Vln. I 1 *p* *mp* *cresc.*

Vln. I 2 *p* *mp*

Vln. II 1 *p* *mp*

Vln. II 2 *p* *mp*

Vla. 1 *subito pp* *mp* *p*

Vla. 2 *subito pp* *mp* *p*

Vc. 1 *subito pp* *mp* *p*

Vc. 2 *subito pp* *mp* *p*

Cb. 1 *div. a 4* *subito pp* *mp* *p*

Cb. 2 *subito pp* *mp* *p*

18

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Perc. 1

Piccolo
Piatino

Toms

18

S. Vla.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

p

p

p

p

p

p

p

mf indulgendo

mp pizz.

mp pizz.

mp pizz.

mp (arco)

mp

mp

mp

mp

mp

mp pizz.

mp pizz.

mp

delicatamente

con rassegnazione

20 China Cymbal
 Perc. 1 *ppp*
 Perc. 2 *ppp* sottovoce
 S.Vla. liberamente come cadenza *f*

22 **C**
 Mrb.
 Perc. 1 Cymbal Antiques (Fa # o La) *p* Piatto sospeso *pp*
 Perc. 2 *pp*
 Hp. *p*
 Cel. *p*
 S.Vla. *pp* *sonoro*
 Vln. I 1 *p* arco Div.
 Vln. I 2 *p* arco Div.
 Vln. II 1 *p* arco pizz. 3 arco pizz. 3
 Vln. II 2 *p* arco pizz. 3 arco pizz. 3
 Vla. 1 *p* arco pizz. 3 arco pizz. 3
 Vla. 2 *p* arco pizz. 3 arco pizz. 3
 Vc. 1 *p* arco pizz. 3 arco pizz. 3
 Cb. 1 *p* arco pizz. 3 arco pizz. 3

28

Fl. *mp*

A. Fl. *mp*

E. Hn. *p*

Es. Cl. *p*

B♭. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp* Con sord. *mp* *velutato pp*

Hn. 2 *mp* *velutato pp*

B♭. Tpt. *mp* *solo in jazz*

Tbn. *mp* *velutato pp*

B. Tbn. *mp* *velutato pp*

Timp. *p* *gliss.* *gliss.* *gliss.* *gliss.* *pp*

Mrb. *mp*

Perc. 1 *Piatto con spazzole sottile catena sul piatto*

Hp. *mp* *simile arpeggiato* *gliss. p* *gliss. mp*

Cel. *mp*

Vln. I 1 *mp* *pizz.* *mp* *mp*

Vln. I 2 *mp* *pizz.* *mp* *mp*

Vln. II 1 *arco* *sur la touche* *mp* *mp*

Vln. II 2 *arco* *sur la touche* *mp* *mp*

Vla. 1 *flautato arco* *mp* *port.* *mp* *p*

Vla. 2 *flautato* *mp* *port.* *mp* *p*

Vc. 1 *arco* *mp* *port.* *mp* *p*

Vc. 2 *arco* *mp* *port.* *mp* *p*

Cb. 1 *mp* *arco* *Div.* *mp* *p*

Cb. 2 *mp* *mp* *Div.* *mp* *p*

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Hn. 1 *pp*

Hn. 2 *pp*

B♭ Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Perc. 1

Perc. 2

Hp. *p* *8va* *simile arpeggiato* *mp* *gliss.* *mp* *gliss.*

Cel.

Vln. I 1 *arco* *8va* *mp* *p*

Vln. I 2 *arco* *8va* *mp* *p*

Vln. II 1 *mp* *sur la touche* *p*

Vln. II 2 *mp* *sur la touche* *p*

Vla. 1 *mp* *port.* *p*

Vla. 2 *mp* *port.* *p*

Vc. 1 *mp* *port.* *p*

Vc. 2 *mp* *port.* *p*

Cb. 1 *arco* *mp* *pizz.* *p*

Cb. 2 *arco* *mp* *pizz.* *p*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 37 with a *p* dynamic.
- Fl.** (Flute): Treble clef, starting at measure 37 with a *p* dynamic.
- A. Fl.** (Alto Flute): Treble clef, starting at measure 37 with a *p* dynamic.
- Ob.** (Oboe): Treble clef, starting at measure 37 with a *p* dynamic.
- E. Hn.** (English Horn): Treble clef, starting at measure 37 with a *p* dynamic.
- B♭ Cl.** (Bass Clarinet): Bass clef, starting at measure 37 with a *p* dynamic.
- Bsn.** (Bassoon): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "(coi timpani)".
- C. Bn.** (Contrabassoon): Bass clef, starting at measure 37 with a *p* dynamic.
- Hn. 1** (Horn 1): Treble clef, starting at measure 37 with a *p* dynamic.
- Hn. 2** (Horn 2): Treble clef, starting at measure 37 with a *p* dynamic.
- B♭ Tpt.** (Trumpet): Treble clef, starting at measure 37 with a *p* dynamic. Includes the instruction "Senza sord." (without mutes).
- Tbn.** (Trombone): Bass clef, starting at measure 37 with a *p* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "Con sord." (with mutes).
- Timp.** (Timpani): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "(coi violoncelli)".
- Perc. 1** (Percussion 1): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "Gong with metal stick".
- Perc. 2** (Percussion 2): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "G.C." (Gong C) and "secco".
- Cel.** (Celesta): Treble and Bass clefs, starting at measure 37 with a *p* dynamic.
- S. Vla.** (Solo Viola): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "sospeso" (suspended) and "cresc." (crescendo).
- Vln. I 1** (Violin I): Treble clef, starting at measure 37 with a *p* dynamic.
- Vln. II 1** (Violin II): Treble clef, starting at measure 37 with a *p* dynamic.
- Vla. 1** (Viola 1): Bass clef, starting at measure 37 with a *p* dynamic.
- Vla. 2** (Viola 2): Bass clef, starting at measure 37 with a *p* dynamic.
- Vc. 1** (Violoncello 1): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "pizz." (pizzicato) and "(coi timpani, ritmato ma delicatamente)".
- Cb. 1** (Cello 1): Bass clef, starting at measure 37 with a *p* dynamic. Includes the instruction "pizz." (pizzicato) and "arco" (arco).

41 S.Vla. *intenso all'orizzonte*

Vln. I 1

Vln. I 2

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

44 Perc. 1 Toms *pp*

Perc. 2 *pp*

Hp.

S.Vla. *mp* *mf*

Balada

G

Bsn. *p*

C. Bn. *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp. *pp*

Vibrafono con celesta

Mrb. *pp*

Perc. 1 Snare with brushes (jazz ad libitum improvvisando sulla clave)

Perc. 2 Cymbals with brushes (jazz ad libitum improvvisando sulla clave)

G.C.

Hp. *pp*

Bb C# T B+C#

con vibrafono

Cel. *pp*

S. Vln. *pp*

Talón poco al ponticello detaché

gliss.

S.N.

Primo solo pizz. *mf*

Cb. 1 *mf*

Cb. 2 *p*

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

B♭ Cl. *gliss.* *mp*

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Timp.

Mrb.

Perc. 1 *Toms*

Perc. 2

Hp. *Bb*

Cel.

S. Vla. *calmato* *p*

Cb. 1 *pizz.*

Cb. 2

52

Picc.

Fl.

A. Fl.

B♭ Cl.

f

Hn. 1

mp

Hn. 2

mp

B♭ Tpt.

mp

Tbn.

mf

B. Tbn.

mp

Perc. 1

mp

Perc. 2

Hi-hat

mp

S. Vla.

52

Cb. 1

mp

Cb. 2

mp

This page of a musical score, numbered 20, covers measures 53 to 60. The score is arranged in a system with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a melodic line with triplets and a *cresc.* marking.
- Fl. (Flute):** Treble clef, playing a melodic line with triplets and a *cresc.* marking.
- A. Fl. (Alto Flute):** Treble clef, playing a melodic line with triplets and a *cresc.* marking.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a complex rhythmic pattern with triplets and a *f* marking.
- Hn. 1 (Horn 1):** Treble clef, playing a rhythmic pattern with triplets and accents.
- Hn. 2 (Horn 2):** Treble clef, playing a rhythmic pattern with triplets and accents.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a rhythmic pattern with triplets and accents.
- Tbn. (Trombone):** Bass clef, playing a rhythmic pattern with triplets and accents.
- B. Tbn. (Baritone Trombone):** Bass clef, playing a rhythmic pattern with triplets and accents.
- Perc. 1 (Percussion 1):** Two staves, playing a complex rhythmic pattern with triplets and accents.
- Perc. 2 (Percussion 2):** Two staves, playing a complex rhythmic pattern with triplets and accents.
- Hp. (Harp):** Treble clef, playing a melodic line with triplets and a *cresc.* marking.
- Cb. 1 (Cello 1):** Bass clef, playing a melodic line with triplets and accents.
- Cb. 2 (Cello 2):** Bass clef, playing a melodic line with triplets and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *cresc.*. The measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the beginning of their respective staves.

Picc. *mf* *ff* *mp*

Fl. *f* *pp* *ff* *mp*

A. Fl. *mf* *f* *mf* *ff* *fp* *p*

Ob. *f* *pp* *mf* *ff* *mp* *p*

E. Hn. *mf* *f* *mf* *ff* *fp*

E. Cl. *pp* *ff* *fp*

Bs. Cl. *mf* *f* *mf* *ff* *mp* *p*

Bsn. *mf* *f* *mf* *ff* *fp* *p*

C. Bn. *mf* *f* *mf* *ff* *fp*

Hn. 1 *mf* *f* *ff* *fp*

Hn. 2 *mf* *f* *ff* *fp*

B. Tpt. *mf* *f* *ff* *mp*

Tbn. *f* *ff* *fp*

B. Tbn. *mf* *f* *ff* *fp*

Timp. *ff* *fp*

Perc. 1 *ff*

Perc. 2 *f* *G.C. ff*

Hp. *f* *p*

Cel. *ff* *pp*

S. Vla. *f* *martellato alla corda* *martellato alla corda* *8^{mo}*

Vln. I 1 *mf* *f* *mf* *ff* *fp* *p* *8^{mo}*

Vln. I 2 *mf* *f* *mf* *ff* *fp* *p*

Vln. II 1 *mf* *f* *pp* *mf* *ff* *fp* *p*

Vln. II 2 *mf* *f* *pp* *mf* *ff* *fp* *p*

Vla. 1 *mf* *f* *pp* *mf* *ff* *fp* *p*

Vla. 2 *mf* *f* *pp* *mf* *ff* *fp* *p*

Vc. 1 *mf* *f* *pp* *mf* *ff* *fp* *p*

Vc. 2 *mf* *f* *pp* *mf* *ff* *fp* *p*

Cb. 1 *mf* *f* *pp* *mf* *ff* *fp* *p* *pizz.* *arco*

Cb. 2 *mf* *f* *pp* *mf* *ff* *fp* *p* *pizz.* *arco*

Picc. *mf*

Fl. *mp dim. p*

A. Fl. *mp dim. p*

Ob. *mf p*

E. Hn. *mp p*

E♭ Cl. *mp dim. p*

B♭ Cl. *mp dim. p*

Bsn. *mp dim. p*

C. Bn. *mp dim. p*

Hn. 1 *mp dim. p*

Hn. 2 *mp dim. p*

B♭ Tpt. *mp p*

Tbn. *mp dim. p*

B. Tbn. *mp dim. p*

Timp. *mp dim. p*

Mrb. *mf p*

Perc. 1 *Piatto sospeso Snare*

Perc. 2 *Roto Toms pp mp ppp Ride Cymbal*

Hp.

S. Vla. *mf*

Vln. I 1 *mp p*

Vln. II 1 *mp p*

Vla. 1 *mp p*

Vc. 1 *mp p pizz.*

Cb. 1 *mp p pizz.*

Cb. 2 *mp*

65 Picc. *mp*

65 Fl.

65 A. Fl.

65 Ob.

65 E. Hn. *mp*

65 E♭ Cl.

65 B♭ Cl. *mp*

65 Bsn. *subito p*

65 C. Bn. *subito p*

65 Hn. 1 *p*

65 Hn. 2 *p*

65 B♭ Tpt.

65 Tbn. *p*

65 B. Tbn. *p*

65 Timp.

65 Mrb.

65 Perc. 1

65 Hp. *f* *fp* F# B: Fb B#

65 Cel. *f*

65 S. Vla. *f* *mp*

Detailed description of the musical score: This page contains the musical notation for 25 instruments. The Piccolo, Flute, and Alto Flute parts are mostly rests, with some sustained notes in the second measure. The Oboe, English Horn, E-flat Clarinet, and B-flat Clarinet parts feature melodic lines with triplets and dynamics of *mp*. The Bassoon and Contrabassoon parts have a *subito p* dynamic change. The Horns 1 and 2, Trumpets, and Trombones play sustained notes with *p* dynamics. The Timpani part has a rhythmic pattern. The Maracas part has a complex rhythmic pattern with triplets. The Percussion 1 part has a simple rhythmic pattern. The Harp part has a complex rhythmic pattern with triplets and dynamics of *f* and *fp*. The Cello part has a complex rhythmic pattern with triplets and dynamics of *f*. The Viola part has a complex rhythmic pattern with triplets and dynamics of *f* and *mp*. The score includes various musical notations such as notes, rests, triplets, and dynamics.

67

Bsn. *p*

C. Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

B \flat Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Hp. F# B \flat B \flat F# E# A#

S. Vla. *p*

3 3

3 3 3 3

Picc. *fp* *mp* *fp* *mf*

Fl. *p* *fp* *mp* *fp* *mf*

A. Fl. *p* *fp* *mp* *subito pp* *fp* *mf*

Ob. *p* *fp* *mp* *subito pp* *fp* *mf*

E. Hn. *p* *fp* *mp* *subito pp* *fp*

B♭ Cl. *p* *fp* *mp* *subito pp* *fp* *mf*

Bsn. *p* *fp* *mp* *subito pp* *fp* *mf*

C. Bn. *mp* *subito pp* *fp* *mf*

Hn. 1 *p* *fp* *mp* *subito pp* *fp* *mf*

Hn. 2 *p* *fp* *mp* *subito pp* *fp* *mf*

B♭ Tpt. *fp* *mp* *fp* *mf*

Tbn. *fp* *mp* *fp* *mf*

B. Tbn. *fp* *mp* *subito pp* *fp* *mf*

Timp. *p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Mrb. *mp* *subito pp* *fp* *mf*

Perc. 1 Snare with metal stick Ride Cup

Perc. 2 Roto Toms Piccoli piatti sospeso Roto Toms Piccoli piatti sospeso

S. Vla. *mf* *a tempo* *p* *f* *8va*

Vln. I 1 *mp* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Vln. I 2 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Vln. II 1 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Vln. II 2 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Vla. 1 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Vla. 2 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Vc. 1 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Vc. 2 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Cb. 1 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

Cb. 2 *mp* *subito p* *subito pp* *fp* *mp* *subito pp* *fp* *mf*

72 Picc. *pp* *cresc. passion.* *mf* zambeando

72 Fl. *pp* *cresc. passion.* *mf* zambeando

72 A. Fl. *pp* *cresc. passion.* *mf*

72 Ob. *pp* *cresc. passion.* *mf*

72 E. Hn. *pp* *cresc. passion.* *mf* zambeando

72 E♭ Cl. *pp* *cresc. passion.* *mf* zambeando

72 B♭ Cl. *pp* *cresc. passion.* *mf*

72 Bsn. *pp* *cresc. passion.* *mf*

72 C. Bn. *pp* *cresc. passion.* *mf*

72 Hn. 1 *pp* *cresc. passion.* *mf*

72 Hn. 2 *pp* *cresc. passion.* *mf*

72 B♭ Tpt. *pp* *cresc. passion.* *mf*

72 Tbn. *pp* *cresc. passion.* *mf*

72 Hp. *pp* *cresc. passion.* *mf*
A B# Db E Fb G

72 S. Vla. *p* *cresc.* *mp* *cresc.* *mf* zambeando

72 Vln. I 1 *p* *cresc.* *mp* *cresc.* *mf* Div. a 3

72 Vln. I 2 *p* *cresc.* *mp* *cresc.* *mf* Div. a 3

72 Vln. II 1 *p* *cresc.* *mp* *cresc.* *mf* Div. a 3

72 Vln. II 2 *p* *cresc.* *mp* *cresc.* *mf* Div. a 3

72 Vla. 1 *p* *cresc.* *mp* *cresc.* *mf*

72 Vla. 2 *subito p* *cresc.* *mp* *cresc.* *mf*

72 Vc. 1 *subito p* *cresc.* *mp* *cresc. passion.* *mf*

72 Vc. 2 *subito p* *cresc.* *mp* *cresc. passion.* *mf*

72 Cb. 1 *subito p* *cresc.* *mp* *cresc. passion.* *mf*

72 Cb. 2 *subito p* *cresc.* *mp* *cresc. passion.* *mf*

74 Picc. *mf* *f* *a tempo* *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mf* *f* *mp*

E. Hn. *mf* *f* *mp*

E♭ Cl. *p*

B♭ Cl. *mf* *f* *p*

Bsn. *cresc.* *f* *p* *poco cresc.* *mp*

C. Bn. *p* *poco cresc.* *mp*

Hn. 1 *cresc.* *f* *p*

Hn. 2 *cresc.* *f* *p*

B♭ Tpt. *cresc.* *f* *p*

Tbn. *cresc.* *f* *p* *mp*

B. Tbn. *cresc.* *f* *p* *mp*

Mrb. *p* *poco cresc.* *mp* Vibrafono

Cel. *p* *poco cresc.* *mp*

Vln. I 1 *cresc.* *f* *p*

Vln. I 2 *cresc.* *f* *p* *sur la touche*

Vln. II 1 *cresc.* *f* *p* *sur la touche*

Vln. II 2 *cresc.* *f* *p* *sur la touche*

Vla. 1 *cresc.* *f* *p* *sur la touche*

Vla. 2 *cresc.* *f* *p* *sur la touche*

Vc. 1 *cresc.* *f* *mp* *poco cresc.* *mp* primo solo *altri*

Vc. 2 *cresc.* *f* *p* *poco cresc.* *mp*

Cb. 1 *cresc.* *f* *p* *poco cresc.* *mp*

Cb. 2 *cresc.* *f* *p* *poco cresc.* *mp*

M

Picc. *pp* *poco cresc.*

Fl. *pp* *poco cresc.*

A. Fl. *mp*

Ob. *pp* *poco cresc.*

E♭ Cl. *pp* *poco cresc.*

Hn. 1 *pp* *poco cresc.*

Hn. 2 *pp* *poco cresc.*

Tbn. *pp*

B. Tbn. *pp*

S. Vla. *mf*

Vln. I 1 *flautato* *subito pp* *poco cresc.*

Vln. I 2 *flautato* *subito pp* *poco cresc.*

Vln. II 1 *flautato* *subito pp* *poco cresc.*

Vln. II 2 *flautato* *subito pp* *poco cresc.*

Vla. 1 *flautato* *subito pp* *poco cresc.*

Vla. 2 *flautato* *subito pp* *poco cresc.*

Vc. 1 *Div. a 2 flautato* *subito pp* *poco cresc.*

Vc. 2 *flautato* *subito pp* *poco cresc.*

Cb. 1 *pizz.* *subito pp* *poco cresc.*

Cb. 2 *pizz.* *subito pp* *poco cresc.*

Picc. *p* *velutato* *mp*
 Fl. *p* *velutato* *mp*
 A. Fl. *p* *velutato* *mp*
 Ob. *p* *velutato* *mp*
 E. Hn. *p* *velutato* *mp*
 Es. Cl. *p* *mp*
 B♭ Cl. *p* *mp*
 Bsn. *mp*
 C. Bn. *mp*
 Hn. 1 *mp*
 B♭ Tpt. *p* *velutato* *mp*
 Tbn. *mp*
 Timp. *mp*
 Mrb. *mp*
 Perc. 1 *pp* *Piatto Sospeso, col feltro* *Triangolo*
 Perc. 2 *mp* *Gong D F#*
 Hp. *mp* *G# A# B# C D E F#* *8va*
 Cel. *mp*
 S. Vla. *mf* *mp*
 Vln. I 1 *p* *cresc.* *mp* *alla punta*
 Vln. I 2 *p* *cresc.* *mp* *alla punta* *p* *pizz. con vibrato* *arco*
 Vln. II 1 *p* *cresc.* *mp* *alla punta* *p* *pizz. con vibrato* *arco*
 Vln. II 2 *p* *cresc.* *mp* *alla punta* *p* *pizz. con vibrato* *arco*
 Vla. 1 *p* *cresc.* *mp* *alla punta* *p* *pizz. con vibrato* *arco*
 Vla. 2 *p* *cresc.* *mp* *alla punta* *p* *pizz. con vibrato* *arco*
 Vc. 1 *p* *cresc.* *mp* *alla punta* *p*
 Vc. 2 *p* *cresc.* *mp* *alla punta* *p*
 Cb. 1 *p* *cresc.* *mp* *arco* *Div. a 3* *p* *pizz.* *arco* *p* *con vibrato*

Picc. *p* *mp* 12/8
 Fl. *p* *mp* 12/8
 A. Fl. *p* 12/8
 Ob. *p* 12/8
 E. Hn. *p* *mp* 12/8
 E♭ Cl. *p* *mp* 12/8
 B♭ Cl. *p* 12/8
 Bsn. 12/8
 C. Bn. 85 12/8
 Hn. 2 2 1.2. *mp* 12/8
 Tbn. 12/8
 Mrb. 85 12/8
 Hp. 85 (8^{va}) 12/8
 Cel. 85 12/8
 S. Vla. 85 *mp* 12/8
 Vln. I 1 85 (8^{va}) *pizz.* *mp* 12/8
 Vln. I 2 *arco* *mp* 12/8
 Vln. II 1 *pizz.* *mp* 12/8
 Vln. II 2 *arco* *mp* 12/8
 Vla. 1 *pizz.* *mp* 12/8
 Vla. 2 *arco* *mp* 12/8
 Vc. 1 *pizz.* *mp* 12/8
 Vc. 2 *arco* *mp* 12/8
 Cb. 1 *arco* *mp* 12/8
 Cb. 2 *pizz.* *mp* 12/8

Picc. *ppp*

Fl. *ppp*

A. Fl. *ppp*

Ob. *ppp*

E. Hn. *ppp*

E♭ Cl. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

C. Bn. *pp*

Hn. 1 *pp* **1** *p* **Con sord.**

B♭ Tpt. *pp* **Con sord.** *p*

Tbn. *pp* *p*

Timp. *pp*

Mrb. *pp* **Vibrafono**

Perc. 1 *ppp* **Campana** **Gong**

Perc. 2 *ppp*

Hp. *p*

Cel. *p*

S. Vla. *rall.*

Vln. I 1 *ppp*

Vln. II 1 *ppp*

Vla. 1 *ppp*

Vc. 1 *ppp* *pp*

Cb. 1 *ppp* *pp*