

Score

La Cruz del Sur
Gloria

Daniel Pacitti

Toms (su una bacchetta può attaccarsi un cascabel)

Percussion 1
Splash Cymbal
Hi-Hat closed)
mp
Bongos, diversi timbri ed accenti.
dim.

Percussion 2
mp
Pezuñas de Cabra
dim.

Percussion 3
Maracas
mp
dim.

Char.
7
G F G

Gtr 1
preparando ritmo de Saya, rasgeos sin sonido, etc
G F G

Gtr 2
preparando ritmo de Saya, rasgeos sin sonido, etc
G F G

Perc. 1
7
p
dim.
pp

Perc. 2
p
dim.
pp

Perc. 3
p
dim.
pp

p

This musical score is for the piece "The Wind" by John Williams. It is written for a large ensemble, including Flute (Fl), Aerophone (Aer), Clarinet (Char.), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Piano (Pno.), Cello (Cb.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features a key signature of one flat (B-flat). The piece begins with a 13-measure introduction. The main melody is played by the Flute and Aerophone, with the Aerophone also playing a rhythmic pattern. The Clarinet, Guitar 1, and Guitar 2 provide harmonic support with sustained notes and chords. The Piano plays a rhythmic pattern in the right hand and a sustained note in the left hand. The Cello plays a sustained note. The Percussion section includes three different types of percussion, each with a specific rhythmic pattern. The score is marked with a piano (p) dynamic throughout. The piece concludes with a 13-measure ending.

B

Glo - ria a Dios en las al - tu - ras

3

21

T 1

8

B

mf Glo - ria a Dios en las al - tu - ras

mf

Fl

Aer

solo

mp

Char.

F Gm

tace

Gtr 1

Gtr 2

Pno.

(8va)

Cb.

Perc. 1

pp

Perc. 2

pp

Perc. 3

pp

This musical score is for a performance of "Gloria a Dios en las alturas" (Glory to God in the Heights), a well-known chorale by Johann Sebastian Bach. The score is arranged for a large ensemble, including vocal soloists, a choir, and a full instrumental ensemble.

Vocal Parts:

- T 1 (Tenor 1):** Carries the main melody in the first system, with lyrics "Glo-ria a Dios en las al-tu-ras".
- B (Bass):** Provides harmonic support in the first system.
- S (Soprano):** Enters in the second system with the word "Glo-ria".
- A (Alto):** Enters in the second system with the word "Glo-ria".
- T 2 (Tenor 2):** Enters in the second system with the word "Glo-ria".
- B (Bass):** Enters in the second system with the word "Glo-ria".

Instrumental Parts:

- Fl (Flute):** Features melodic lines with dynamic markings like *mp* and *p*.
- Aer (Aerophone):** Provides harmonic support.
- Char. (Charango):** Features melodic lines with dynamic markings like *mp* and *p*.
- Gtr 1 (Guitar 1):** Features melodic lines with dynamic markings like *mp* and *p*.
- Gtr 2 (Guitar 2):** Provides harmonic support.
- Pno. (Piano):** Features melodic lines with dynamic markings like *mp* and *p*.
- Cb. (Cello):** Provides harmonic support.
- Perc. 1 (Percussion 1):** Features melodic lines with dynamic markings like *subito p* and *pp*.
- Perc. 2 (Percussion 2):** Features melodic lines with dynamic markings like *subito p* and *pp*.
- Perc. 3 (Percussion 3):** Features melodic lines with dynamic markings like *subito p* and *pp*.

Key Features:

- Key Signature:** One flat (B-flat major or E-flat minor).
- Time Signature:** Common time (C).
- Rehearsal Mark:** 33.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *subito p* (suddenly piano).
- Articulation:** Accents, slurs, and breath marks are used throughout the score.

6

39

Glo - ria a Dios

Glo. ria a Dios

T 1

8

mf Glo - ria a Dios

Glo. ria a Dios

B

Glo - ria Glo - ria Glo - ria

mf y en la tie - rra paz a los

S

Glo - ria Glo - ria Glo - ria

mp y en la tie - rra paz a los

A

Glo - ria Glo - ria Glo - ria

mp y en la tie - rra paz a los

T 2

8

mp y en la tie - rra paz a los

B

Glo - ria Glo - ria Glo - ria

mp y en la tie - rra paz a los

Fl

39

mp *mf*

Aer

B $\flat$ 6 Gm F B $\flat$ 6 B $\flat$ 6 F Dm

Char.

39

mp

Gtr 1

mp

Gtr 2

mp

Pno.

39

mp

Cb.

39

mp

Perc. 1

39

p *mp*

Perc. 2

p *mp*

Perc. 3

p *mp*

44

Glo - ria a Dios Glo. ria a Dios y en la tie-rra

T 1

8

Glo - ria a Dios Glo. ria a Dios *mp* y en la tie-rra

B

hom - bres y en la tie - rra paz a los hom - bres *mp*

S

hom - bres *mf* y en la tie - rra paz a los hom - bres

A

hom - bres *mf* y en la tie - rra paz a los hom - bres

T 2

8

hom - bres *mf* y en la tie - rra paz a los hom - bres

B

44

hom - bres paz a los hom - bres

Fl

3 3

Aer

B $\flat$ 6 Gm Gm B $\flat$ /F F B $\flat$ 6 Gm *mp*

Char.

44

Gtr 1

Gtr 2

Pno.

44

Cb.

Perc. 1

Perc. 2

Perc. 3

8

50

T 1

paz a los hom-bres

de bue-na vo - lun - tad.

1

2

Te a-la -

B

paz a los hom-bres

de bue-na vo - lun - tad.

mf

S

de bue-na vo - lun - tad.

mp

A

de bue-na vo - lun - tad.

mp

T 2

de bue-na vo - lun - tad.

mp

B

de bue-na vo - lun - tad.

mp

Fl

50

mp

2

Aer

Gm F Dm Gm/D Dm7 Gm

Char.

50

mp

Gtr 1

mp

Gtr 2

mp

mf

Pno.

50

mp

Cb.

50

mp

Perc. 1

Gran Toms
con una bacchetta

Perc. 2

Perc. 3

56 ba - mos — te ben - de - ci - mos — te a - do - ra - mos te glo - ri - fi - ca - mos

T 1

B

S

A

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

mp l'altra bacchetta ad libitum, improvvisa

p Congas, diversi timbri ed accenti

p

mp *C* *B $\flat$* *Gm* *E $\flat$* *Gm* *B $\flat$* *C* *B $\flat$* *E $\flat$ Δ* *Dm* *D7/A*

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf*

mp *mp*

p *p*

63

T 1

B

S

A

T 2

B

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

Te a - la

Te a - la

ñor te ben - de - ci - mos te glo ri - fi - ca - mos ca - mos

ñor te ben - de - ci - mos te glo ri - fi - ca - mos ca - mos

Te a - la - ba - mos Te a - do - ba - mos

mf Te a - la - ba - mos Te a - do - ba - mos

63

Gm Cm B $\flat$ C E $\flat$ Cm D7(#9) Gm F Gm Gm

Gm Cm B $\flat$ Gm *mf* Gm

Gm Cm B $\flat$ *mf* Gm

63

63

63

The musical score is arranged for the following instruments and parts:

- Fl** (Flute): Melodic lines in measures 69-74.
- Aer** (Aerophone): Melodic lines in measures 69-74.
- Char.** (Charango): Rhythmic accompaniment in measures 69-74.
- Gtr 1** (Guitar 1): Rhythmic accompaniment in measures 69-74.
- Gtr 2** (Guitar 2): Rhythmic accompaniment in measures 69-74.
- Pno.** (Piano): Harmonic and melodic accompaniment in measures 69-74.
- Cb.** (Cello): Bass line in measures 69-74.
- Perc. 1** (Percussion 1): Toms, Piccolo, Piattino, cuero y aro, Vibra Slap.
- Perc. 2** (Percussion 2): chiflete, Tumbas, diversi timbri, accenti.
- Perc. 3** (Percussion 3): Shekere e Sonagli.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and tempo markings like *ritmo bossa saya* and *obligado*. The key signature is one flat (B-flat major or D minor), and the time signature changes from 4/4 to 2/4 and back to 4/4.

12

F

75

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

Gm A7 obligado Dm Am ritmo bossa saya

Gm A7 obligado Dm Am ritmo bossa saya

Gm A7 obligado Dm Am ritmo bossa saya

Gm A7 Dm Am

Gm A7 Dm Am

Vibra Slap

80

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

B $\flat$

A

chiflete

B $\flat$

A

B $\flat$

A

chiflete

chiflete

chiflete

G Saya

85

Fl *mf*

Aer *mf*

Char. *mp*

Gtr 1 *mp*

Gtr 2 *mp*

Pno. *mp*

Cb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Dm Am Gm B^b A

Dm Am Gm B^b A

Dm Am Gm B^b A

agregar derecha en estilo saya ad libitum

Vibra Slap

saya

Guero

2 Gran Tom centro

Chauca

Maracas

Toms Bordo

3

91

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

Gm

F

G

91

92

93

94

95

96

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and percussion. The score is written in G major, 4/4 time, and begins at measure 97. The guitar part features a melodic line with chords A7, Dm, F, A, and Dm. The piano part provides harmonic support with chords A7, Dm, F, A, and Dm, and includes a four-measure rest in the right hand. The percussion part consists of three staves, each with a different rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4.

This page contains measures 103 through 107 of the musical score. The vocal parts (T1, B, S, A, T2, B) enter at measure 103 with the lyrics "Te damos gracias". The instrumental ensemble includes Flute I, Aerophone, Charango, Guitar 1, Guitar 2, Piano, Contrabass, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mp*, *f*, *pp*, and *cresc.*. The key signature has one flat, and the time signature is 6/8. Measure numbers 103, 104, 105, 106, and 107 are indicated at the beginning of their respective staves.

[illegible]

appassionato

114

T 1

B

S

A

T 2

B

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

por tu gran por tu gran por tu gran glo -

por tu gran por tu gran por tu gran glo -

glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a

eventualmente, cambia a Siku

distintos toques y acentos, ir jugando

acomodar eventualmente mejor las voces

distintos toques y acentos, ir jugando

distintos toques y acentos, ir jugando

8^{va}

pp *mf*

Piatto

mp Agogos Woodblock

Tambor Africano o Indiano

mp

[illegible]

124

S
A
T 2
B

Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a

cresc. poco a poco

Fl
Aer

ppp
ppp
mp

Char.
Gtr 1
Gtr 2

D G Am G6 G Em
D G Am G6 G Em
D G Am G6 G Em

ppp
ppp
ppp

Pno.

ppp

Cb.

ppp

Perc. 1
Perc. 2
Perc. 3

Vibra Slap
Bombo con Pandereta sotto,
in modo che risuona con le vibrazioni dei colpi

ppp
ppp
ppp

129

S. Glo - ri - a

A. Glo - ri - a

T 2. Glo - ri - a

B. Glo - ri - a

Fl. *mp*

Aer. *mp*

Char. *ritmo*

Gtr 1. *ritmo*

Gtr 2. *ritmo*

Pno. *ppp*

Cb. *ppp*

Perc. 1. *ppp*

Perc. 2. *ppp*

Perc. 3. *ppp*

cresc. poco a poco

[illegible]

144

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

G Em Am C Am B7 Em C

G Em Am C Am B7 Em C

G Em Am C Am B7 Em C

Piccolo Piatto
con mano o bacchetta

[illegible]

en las al-tu - ras Y en la tie - rra paz a los hom - bres

154

T 1

8

en las al-tu - ras Y en la tie - rra paz a los hom - bres

B

Glo-ria a Dios en las al-tu-ras

S

mp Glo-ria a Dios en las al-tu-ras

A

mp Glo-ria a Dios en las al-tu-ras

T 2

8

mp Glo-ria a Dios en las al-tu-ras

B

mp Glo-ria a Dios en las al-tu-ras

Fl

154

mf

Aer

mf

Char.

154

G Em A7 D D

Gtr 1

G

Gtr 2

mp

mf

Pno.

154

Cb.

154

Perc. 1

154

Perc. 2

Guiro Piccolo

Perc. 3

Gran Tambor con Bacchetta

[illegible]

167

T 1

B

S

A

T 2

B

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

de - bue - na vo - lun - tad.
de - bue - na vo - lun - tad.

Y en la tie - rra paz a los hom-bres
Y en la tie - rra paz a los hom-bres

Y en la tie - rra paz a los hom-bres
de bue - na vo - lun - tad.

subito **p**
B m

subito **p**
B m

subito **p**
B m

subito **p**
B m

obligado

subito **p**

subito **p**

p

173

T 1

Glo-ria a Dios en las al-tu - ras

mf

B

Glo-ria a Dios en las al-tu - ras

S

Glo-ria a Dios en las al-tu - ras

mf

Y en la tie - rra

A

Glo-ria a Dios en las al-tu - ras

mf

Y en la tie - rra

T 2

Glo-ria a Dios en las al-tu - ras

mf

B

Glo-ria a Dios en las al-tu - ras

mf

Y en la tie - rra

Fl

mf

Aer

mf

Char.

mf

obligado Em

Gtr 1

mf

B m

G

Gtr 2

mf

B m

G

Pno.

mf

obligado

Cb.

mf

obligado

Perc. 1

mf

Piccoli Toms

Splash

Perc. 2

mf

Bongos

Perc. 3

mf

180

T 1 paz a los hom-bres *p*

S paz a los hom-bres Y en la tie - rra

A paz a los hom-bres *p*

T 2 paz a los hom-bres Y.en la tie - rra *p*

B paz a los hom-bres Y en la tie - rra paz a los hom-bres *p*

Fl 180 *mf* *p*

Aer *mf*

Char. 180 A7 D *p* D

Gtr 1 3 Bm7 G Δ *p* *p* D

Gtr 2 3 D *p* 3 *p*

Pno. 180 *p*

Cb. 180 obligado

Perc. 1 180 Lastra e Gran Tom *p*

Perc. 2 3 *p*

Perc. 3 *p*

[illegible]

de — bue - na vo - lun - tad.

paz a los hom - bres de — bue - na vo - lun - tad.

Te a - la ba - mos te a - do - ra - mos

he te a - do - ra - mos

de — bue - na vo - lun - tad.

te ben - de ci - mos

de — bue - na vo - lun - tad.

ha

G/F# G/E B m/F# G F#7 B m

ritmo C G A G Em Em b6

G/F# G/E B m/F# G F#7 B m

obligado

Bongos, diversi timbri ed accenti.

Pezuñas de Cabra

Maracas

198

S Te.a-la ba - mos te a - do - ra - mos

A he te a - do - ra - mos

T 2 te glo - ri - fi - ca - mos. te ben - de ci - mos te glo - ri - fi -

B te glo - ri - fi - ca - mos. ha te glo - ri - fi -

Fl 198 subito *p*

Aer subito *p*

Char. 198 C Bm A G Em Em^b6 G F[#]m

Gtr 1 Em B 7/D[#] Em subito *p*

Gtr 2 subito *p*

Pno. 198 subito *p*

Cb. 198 subito *p*

Perc. 1 198 subito *p*

Perc. 2 subito *p*

Perc. 3 subito *p*

ca - mos. _____ **W**

204

T 2

B

ca - mos. _____

204

Fl

Aer

mf

mf

204

Char.

mf

C G A G Em Em B7/D#

Gtr 1

mf

C G A G Em Em B7/D#

Gtr 2

mf

C G A G Em Em B7/D#

204

Pno.

mf

204

Cb.

mf

204

Perc. 1

mf

3 4 4 3

Perc. 2

mf

Perc. 3

mf

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- Flute (Fl) and Aerophone (Aer):** Both parts play the melody, with the Aerophone providing a more breathy, sustained sound.
- Charango (Char.):** Plays a rhythmic accompaniment, often using a "armonia muta" (mute) effect to create a soft, bell-like sound.
- Guitars (Gtr 1 and Gtr 2):** Both guitars play a similar rhythmic pattern, often using a "armonia muta" effect.
- Piano (Pno.):** Provides a harmonic and melodic foundation, often playing chords and moving lines.
- Contra Bass (Cb.):** Provides a steady, rhythmic bass line.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 plays a complex, syncopated rhythm. Perc. 2 and Perc. 3 provide additional rhythmic texture and drive.

The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical notations, including treble and bass clefs, time signatures, and various musical symbols for dynamics and articulation. The arrangement is a faithful representation of the original recording, capturing its iconic sound.

cresc. poco a poco

37

Y

Te da - mos gra - cias

Te da - mos

mp Te da - mos gra - cias

Te da - mos

mp gra - cias

mp gra - cias

mp gra - cias

mp

mp gra - cias gra - cias *cresc. poco a poco*

gra - cias gra - cias

p

mp

mp

mp

mp

mp

p

mp

p

mp

p

p

mp

p

mp

p

mp

p

mp

223

T 1

8

por tu gran

por tu gran

por tu

B

8

por tu gran

por tu gran

S

glo - ria

glo - ria por tu gran glo - ria

glo - ria por tu gran glo - ria

A

subito *p*

glo - ria

glo - ri - a

glo - ri - a

T 2

8

subito *p*

glo - ria

glo - ri - a

glo - ri - a

B

glo - ria

glo - ri - a

glo - ri - a

Fl

223

p

f

p dolce

Aer

f

p dolce

Char.

223

subito *p*

f

C D G

C D G

G *p*

Gtr 1

subito *p*

f

C D G

C D G

p

Gtr 2

subito *p*

f

C D G

C D G

p

Pno.

223

subito *p*

f

2

2

2

2

p

Cb.

223

subito *p*

f

2

2

2

2

p

gira

Perc. 1

223

subito *p*

f

Toms (su una bacchetta può attaccarsi un cascabel)

Hi-Hat closed)

Splash Cymbal

p

Perc. 2

f

2

2

2

2

p

Perc. 3

f

2

2

2

2

p

This musical score is for the song "Gloria" by Michael Tackett. It is a full orchestration for a band and choir. The score is written for the following parts:

- Vocalists:** T1 (Tenor 1), B (Bass), S (Soprano), A (Alto), T2 (Tenor 2), B (Bass).
- Instrumentalists:** Fl (Flute), Aer (Aerophone), Char. (Character), Gtr 1 (Guitar 1), Gtr 2 (Guitar 2), Phn. (Piano), Cb. (Cello/Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3).

The score is divided into measures, with measure numbers 229, 230, and 231 indicated. The key signature is one sharp (F#). The tempo and mood are indicated by the markings "p dolce" (piano, dolce) and "cresc. poco a poco" (crescendo, poco a poco). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, p, cresc.). The lyrics are written above the vocal staves, and the instrumental parts are written below the vocal staves. The score is a full orchestration of the song, including all the instruments and vocals.

235

por tu gran glo - ria

por tu gran glo - ria

gran por tu gran por tu gran glo - ria glo - ria

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a *f* glo - ria

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a *f* glo - ria

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a *f* glo - ria *dim. poco a poco*

235

Fl

Aer

Bm/F# D G/D Em G/D B 7/D# Em Em ritmo obligado

Char.

Gtr 1

Gtr 2

Bm/F# D G/D Em G/D B 7/D# Em Em ritmo obligado

Pno.

235

Bm/F# D G/D Em G/D B 7/D# Em

Cb.

Perc. 1

Perc. 2

Perc. 3

240

S
A
T 2
B

glo - ria glo - ria glo - ria glo - ria Glo - ri - a
glo - ria glo - ria glo - ria glo - ria Glo - ri - a
glo - ria glo - ria glo - ria glo - ria Glo - ri - a
glo - ria glo - ria glo - ria glo - ria Glo - ri - a - - -

Fl
Aer

Char.
Gtr 1
Gtr 2

C D7 G Am G6 G Em
C D7 Am G6 G Em
C

Pno.

Cb.

Perc. 1
Perc. 2
Perc. 3

Gran Toms
con una bacchetta

Bongos

Chaucha

Tabourine

mf

mp

246

S. Tela - la ba - mos te a - do - ra - mos

A. Glo - ria Tela - la ba - mos te a - do - ra - mos

T 2. Glo - ria te ben - de ci - mos

B. Glo - ria te ben - de ci - mos

Fl. p mp

Aer. p mp

Char. Am C Am B7 Em p mp

Gtr 1. Am C Am B7 Em p mp

Gtr 2. Am Bm A G Em C

Pno. p mp

Cb. p mp

Perc. 1. p mp

Perc. 2. p mp

Perc. 3. p mp

DD

252

S
Tela - la ba - mos te a - do - ra - mos

A
Tela - la ba - mos te a - do - ra - mos

T 2
te glo - ri - fi - ca - mos. te ben - de ci - mos

B
te glo - ri - fi - ca - mos. te ben - de ci - mos

Fl
Aer

Char.
G F# armonia muta Em C Em F#m Em Em C7 A7 FΔ

Gtr 1
G F# armonia muta Em C Em F#m Em Em C7 A7 FΔ

Gtr 2
G F# armonia muta Em C Em F#m Em Em C7 A7 FΔ

Pno.

Cb.
8vb

Perc. 1
mf

Perc. 2
mf

Perc. 3
mf

mf

FF

261

T 1

B

S

A

T 2

B

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

mp *f*

Te da-mos gra-cias por tu gran - de

Te da-mos gra-cias por por tu gran - de

por tu gran - de glo - ri - a gra - cias Te da-mos gra-cias por tu gran - de

por - tu gran - de glo - ria gra - cias Te da-mos gra-cias por tu gran - de

trillo con G sol)

Em B7 Em C A B7

Em B7 C A B7

3 3

solo percu Cymbal Crah Cymbal solo percu Cymbal Crah Cymbal

