

# Bandoneón Alemán - Alma del Tango

Tanguinho brasileiro

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Contemplativo

*Liberalemente, a piacere*

The musical score is written for a single instrument, the Bandoneon. It is in the key of G major (one sharp) and 4/4 time. The tempo and mood are indicated as 'Contemplativo' and 'Liberalemente, a piacere'. The dynamics are marked 'mp' (mezzo-piano). The score is divided into five systems, each with a treble and bass staff. The first system starts with a treble clef and a bass clef. The second system begins at measure 7. The third system begins at measure 10. The fourth system begins at measure 12. The fifth system begins at measure 15. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings and slurs. The overall style is a 'tanguinho brasileiro', which is a more rhythmic and dance-like form of tango music.

Andantino  
Tango Sognante

2  
17

A

*mp* *leggiero*

20

B *a tempo*

24

*p* *rit.*

28

*mf* *p* *mf* *rit.*

C *Poco più*

32

*p*

D

35

*cresc.*

40 **E** 3

*subito p*

46 **Swing!** ♩ = ♪<sup>3</sup>

*cresc.* *p* *cresc.*

49 **F** **Murga-Brasileiro**

*mf*

53 **G**

*mf*

56 **H**

*cresc.* *mp*

61

*mp*

4 **I**  
66 *V* *simile* **J**  
*mf* *dim.* *p*

71 *V* *A* *V*  
*3* *3* *3*

75 *V* *cresc.* *3* *3*

79 *mp* *p* *3* *3*

83 *L* *V* *3* *cresc.*

86 *M* **Meno Mosso** *3* *3* *3* *3* *3*

N

91

95

O

99

102

P

Q

*tr*

*accel. poco a poco*

106

112

*mf* *fp* *fz*

**R** Moderato **S**

116

*f*

120

*fz*

125

*fz*

**T**

129

*fz*

**U** Swing! ♩ = ♪<sup>3</sup>♪

133

*p*

This system contains measures 133 and 134. Measure 133 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 134 begins with a rest followed by a melodic line. The dynamic marking *p* is present in measure 134.

135

This system contains measures 135 and 136. Both measures feature triplet patterns in both the treble and bass staves. Measure 136 ends with a fermata over a chord.

137

**V**

*mf*

This system contains measures 137, 138, and 139. Measure 137 has a complex chordal texture. Measure 138 features a melodic line with a fermata. Measure 139 continues the melodic line. The dynamic marking *mf* is present in measure 138.

140

**W**

*p* *cresc.*

This system contains measures 140, 141, 142, and 143. Measure 140 has a complex chordal texture. Measure 141 features a melodic line with a fermata. Measure 142 continues the melodic line. Measure 143 continues the melodic line. The dynamic marking *p* is present in measure 141, and *cresc.* is written above the staff in measure 142.

144

This system contains measures 144, 145, 146, and 147. Measure 144 features a melodic line with a fermata. Measure 145 continues the melodic line. Measure 146 continues the melodic line. Measure 147 continues the melodic line.

147 **X** *accel. poco a poco*

*mf* *pp* *cresc.*

150

152 **Y** *Meno Mosso*

*f* *mp*

156

159