

# La Dama d'Aragó

Canço popular catalana

elaborazione  
Daniel Pacitti

Andante ma non troppo

The score is written for Violin and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante ma non troppo".

**Section A:** Starts at measure 1. The Violin part begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The Piano part also starts with a dynamic of *p*. The section ends at measure 5, marked with a box containing the letter "A".

**Section B:** Starts at measure 6. The Violin part begins with an *arco* (arco) instruction and a dynamic of *mp* (mezzo-piano). The Piano part also has a dynamic of *mp*. The section ends at measure 10, marked with a box containing the letter "B".

Measures 11-15 continue the Piano accompaniment. The score concludes with a double bar line and a fermata over the final notes.

16

16

C *a tempo*

22

22

rit.

pizz.

mp

D

27

27

cresc.

cresc.

E arco

32

32

mf

p

5

mf

mf

p

mf

36

3

cresc.

cresc.

40

F a tempo

dim.

rit.

mp

dim.

mp

43

7

mp

47

G

mp

mp

50 *cresc.* *f*

53 *subito p* *mp* *pp* *p* *mp*

H

57 *cresc.* *incalzando*

I

61 *poco più mosso* *mf* *tr* *mf*

J

Musical score for section J, measures 64-66. The score is in G minor (one flat) and 3/4 time. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

Musical score for section J, measures 67-69. The score continues with the same melodic and piano accompaniment as the previous section.

K **Tempo primo**

Musical score for section K, measures 70-72. The tempo is marked **Tempo primo**. The score includes dynamic markings *f* and *espress.*. The piano accompaniment features a triplet in the right hand and a steady bass line. The melodic line has a quintuplet in measure 72.

L

Musical score for section L, measures 73-75. The tempo is marked *tranquillo*. The score includes dynamic markings *ped.* and *p.*. The piano accompaniment features a triplet in the right hand and a steady bass line. The melodic line has a triplet in measure 73 and a quintuplet in measure 74.

76 *a tempo* **M**

*mp* 5 *rit.*

80 **N**

*mf*

84

*mf*

O

87

Musical score for measures 87-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note run in measure 87, followed by a melodic line with slurs. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth-note patterns. Measure 88 includes a triplet in the treble of the piano part.

P

89

Musical score for measures 89-90. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurred melodic phrases. The piano accompaniment has a steady bass line and treble line with chords and eighth-note patterns. Measure 90 features a triplet in the treble of the piano part.

91

Musical score for measures 91-92. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a triplet in measure 91. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth-note patterns. Measure 92 includes a triplet in the treble of the piano part.

94 Q

mp

99 *rit.* R *a tempo* *cadenza*

mp

104

109

112

S *a tempo*

117

p