

CANTICO DELLE CREATURE

Laudes creaturarum

*Altissimu, onnipotente bon Signore,
Tue so' le laude, la gloria e l'honore et onne benedictione.*

*Ad Te solo, Altissimo, se konfano,
et nullu homo ène dighu te mentovare.*

*Laudato sie, mi' Signore cum tucte le Tue creature,
spetialmente messor lo frate Sole,
lo qual è iorno, et allumeni noi per lui.
Et ellu è bellu e radiante cum grande splendore:
de Te, Altissimo, porta significatione.*

*Laudato si', mi Signore, per sora Luna e le stelle:
in celu l'ài formate clarite et pretiose et belle.*

*Laudato si', mi' Signore, per frate Vento
et per aere et nubilo et sereno et onne tempo,
per lo quale, a le Tue creature dàì sustentamento.*

*Laudato si', mi' Signore, per sor Aqua,
la quale è multo utile et humile et pretiosa et casta.*

*Laudato si', mi Signore, per frate Focu,
per lo quale ennallumini la nocte:
ed ello è bello et iocundo et robustoso et forte.*

*Laudato si', mi' Signore, per sora nostra matre Terra,
la quale ne sustenta et governa,
et produce diversi fructi con coloriti flori et herba.*

*Laudato si', mi Signore, per quelli che perdonano per lo Tuo amore
et sostengono infirmitate et tribulatione.*

*Beati quelli ke 'l sosterranno in pace,
ka da Te, Altissimo, sirano incoronati.*

*Laudato si' mi Signore, per sora nostra Morte corporale,
da la quale nullu homo vivente po' skappare:
guai a quelli ke morrano ne le peccata mortali;
beati quelli ke trovarà ne le Tue sanctissime voluntati,
ka la morte secunda no 'l farrà male.*

*Laudate et benedicete mi Signore et rengratiate
e serviateli cum grande humilitate.*

San Francesco d'Assisi
Daniel Pacitti

Daniel Pacitti

[illegible]

[illegible]

accel. e cresc. poco a poco

[illegible]

D

leggiere *accel. e cresc. poco a poco*

37

Timp. *p* *pp* *p* *pp* *ppp*

Mrb. *p* *pp* *p* *pp* *ppp*

Perc. 1 *Piatto sospeso with metal and normal baguette* *pp* *Triangolo (with metal)* *p* *Tom* *cresc.*

Perc. 2 *Piccolo Tam-Tam* *p* *cresc.*

Perc. 3 *Bell Tree* *p* *cresc.*

Cel. *p* *mp*

Hp. 1 *p* *mp*

Hp. 2 *p* *mp*

Gtr. *p* *mp*

T 2 *si - e mi' Si - gno* *re.*

B *si - e mi' Si - gno* *re.*

Vln. I 1 *1° Solo* *mp* *cresc.*

E Moderato

mf *sf*

Picc. *mf* *sf*

Fl. 1 *mf* *sf*

Fl. 2 *mf* *sf*

A. Fl. *mf* *sf*

Ob. 1 *mf* *sf*

Ob. 2 *mf* *sf*

E. Hn. *mf* *sf*

Es Cl. *mf* *sf*

Bs. Cl. 1 *mf* *sf*

B. Cl. *mf* *sf*

Bsn. 1 *mf* *sf*

Hn. 1 *mf* *mp* *sf*

Hn. 3 *mf* *mp* *sf*

Tbn. 2 *mp* *sf*

B. Tba. *mp* *sf*

Timp. *mp* *sf*

Mrb. *mf* *mp* *sf*

Perc. 1 *mp* *sf*

Perc. 2 *mp* *sf*

Perc. 3 *mp* *sf*

Hp. 1 *mp* *mf* *mp* *sf*

Hp. 2 *mp* *mf* *mp* *sf*

Gtr. *mp* *sf*

Vln. I 1 *f* *mp* *sf*

Vln. I 2 *mf* *mp* *sf*

Vln. II 1 *mp* *sf*

Vla. 1 *mp* *sf*

Vla. 2 *mp* *sf*

Vc. 1 *mp* *sf*

Vc. 2 *mp* *sf*

Cb. 1 *mp* *sf*

Cb. 2 *mp* *sf*

1.2. *3.4.* *2.* *1.2.3.*

(secco) *1 Tumba e 1 Conga*

1° Solo *altri* *sempre simile* *pizz.* *(sempre simile)*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for various parts including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. A section of the score is labeled "Tutti", indicating a change in the performance style. The page is numbered "1" in the top right corner.

[illegible]

[illegible]

[illegible]

K

82

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *sottovoce*

Timp. *pp*

Perc. 1 *mp* *p* *pp* *mp* *p* *mp* *p*

Perc. 2 *mp*

Perc. 3

G Chitarra F G Dm C B♭ Am G Dm G F Am

Gtr. da to si - mi' Si - gno re Lau - da to si - e mi' Si - gno re

S da to si - mi' Si - gno re Lau - da to si - e mi' Si - gno re

T 2 da to si - mi' Si - gno re altri 6 Lau - da to si - e mi' Si - gno re

B da to si - mi' Si - gno re altri 6 Lau - da to si - e mi' Si - gno re

Vc. 1 *pizz.*

Cb. 1

poco rall.

88

B♭ Cl. 1 *poco rall.*

B♭ Cl. 2

Timp.

Perc. 1 *mp* *p* *pp* *mp* *p*

Perc. 2

Perc. 3

F Bm F Am B♭ G C Dm

Gtr. cum tuc te le Tu e cre - a tu re,

S cum tuc te le Tu e cre - a tu re,

T 2 cum tuc te le Tu e cre - a tu re,

B cum tuc te le Tu e cre - a tu re,

Vc. 1

Cb. 1

M

The image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and vocal parts. The instruments listed on the left include Fl. 1, Ob. 1, E. Hn., E♭ Cl., B♭ Cl. 1, B. Cl., Bsn. 1, C. Bn., Hn. 1, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, B. Tbn., B. Tba., Timp., Mrb., Perc. 1, Perc. 2, Perc. 3, Cel., Hp. 1, Hp. 2, Gtr., Vln. I, Vln. 12, Vln. 13, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. 1. The vocal parts are labeled T1, S, A, T2, and B. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Maestoso'. The page includes various musical notations such as notes, rests, dynamics (p, pp, cresc.), and articulations (pizz., arco). The lyrics are in Italian and appear to be from a dramatic work. The page is numbered '1' in the top right corner.

[illegible]

The image shows a page from a musical score, likely for a symphony or opera. The score is written in G major and 4/4 time. It includes parts for various instruments and vocal parts. The instruments listed on the left are: Picc., Fl. 1, A. Fl., Ob. 1, E. Hn., Bb. Cl. 1, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 3, Bb. Tpt. 1, Tbn. 1, Tbn. 2, B. Tbn., B. Tba., Timp., Mrb., Perc. 1, Perc. 2, Perc. 3, Cel., Hp. 1, Hp. 2, Gtr., T1, S, A, T2, B, Vln. I, Vln. II, Vla. I, Vc. I, and Cb. I. The vocal parts (T1, S, A, T2, B) are also included, with lyrics in Latin. The score is divided into measures, with dynamic markings and performance instructions. The vocal parts have lyrics in Latin: "cum gran - de splen - do - re", "Te.", "Al - tis - si - mo.", and "de -". The score is written in a standard musical notation with staves for each instrument and vocal part. The page number "109" is visible in the top left corner. The tempo marking "Adagio" is visible in the top right corner. The score is written in a standard musical notation with staves for each instrument and vocal part. The page number "109" is visible in the top left corner. The tempo marking "Adagio" is visible in the top right corner.

[illegible]

Allegretto

118 119 120 121 122 123

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

Eup. Cl.

Bs. Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp. 1

Hp. 2

Gtr.

Vln. I

Vln. II

Vln. III

Vla. I

Vcl. I

Ch. I

This is a page from a musical score, likely for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Maracas, Percussion 1, Percussion 2, Percussion 3, Cello, Double Bass, Horn 3, Horn 4, Violin 1, Violin 2, Violin III, Viola, Violoncello, and Contrabass.

The score includes various dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "Con sord." (Con sordina) and "arco" (arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 124 is visible in the top left corner.

S Andantino

130

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

Ob. 2 *tr*

E. Hn. *tr*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *p*

Hn. 3 *3. 4.*

B♭ Tpt. 1 *Mute*
Con sord.

Tbn. 1

Mrb. *Claves*
mp

Perc. 1 *Tom-Tom*
mp

Perc. 2 *Scatole di legno*
p

Perc. 3 *Bongos*
pp

Cel. *Djambé*
pp (sottovoce)

Hp. 1

Hp. 2

Gtr.

Vln. I 1 *Div.*
pizz. *mp*

Vln. I 2 *Div.*
pizz. *mp*

Vln. II 1 *Div.*
pizz. *mp*

Vln. II 2 *Div.*
pizz. *mp*

Vla. 1 *Div.*
pizz. *mp*

Vla. 2 *Div.*
pizz. *mp*

Vc. 1 *Div.*
pizz. *mp*

Vc. 2 *Div.*
pizz. *mp*

Cb. 1 *mp*

sur la touche gliss.

sur la touche port.

sul pont. alla punta

T

11

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tba.

Timp.

Hp. 1

Hp. 2

Gtr.

S.

A.

T. 2

B.

Vln. I. 1

Vln. I. 2

Vln. II. 1

Vln. II. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

re,

e le stel - le lau -

e le stel - le lau -

per so ra Lu - na e le stel - le lau -

e le stel - le lau -

[illegible]

153 *dim. e rall. poco a poco*

Picc. Fl. 1 A. Fl. Ob. 1 Ob. 2 E. Hn. Eb Cl. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 C. Bn. Hn. 1 Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. B. Tba. Timp. Mrb. Perc. 1 Perc. 2 Perc. 3 Cel. Hp. 1 Hp. 2 Gtr. S. A. T. 2 B. Vln. I 1 Vln. I 2 Vla. II 1 Vla. 1 Vla. 2 Vc. 1 Vc. 2 Cb. 1

159

[illegible]

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Cel.

Hp. 1

Hp. 2

Gtr.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

pp

mp

ppp

Con sord.

gliss. lentamente

Sottovoce

arco

pizz.

[illegible]

177

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

gliss. lentamente

gliss. lentamente

177

Timp.

177

Gtr.

177

Vln. I 1

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

Cb. 1

183

183 *lento meno*

Picc.

Fl. 1

A. Fl.

Ob. 1

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

183

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

B. Tba.

183

Timp.

pp

Gtr.

183

T 1 Lau da - to sì, mi Sii - gno - re, per so - ra Lu - na e le stel - le: il ce - lu l'ai for - ma

S il ce - lu l'ai for - ma - te cla - ri - te

A il ce - lu l'ai for - ma - te

T 2 tio - sa et cas - ta. et pre - tio - sa

B Ac - qua, la qua - le è mul - to

183

Vln. I 1 arco

Vln. II 1 arco

Vla. 1 arco

Vc. 1 arco

Cb. 1 arco

[illegible]

34

FL. 1 *pp*

A. Fl. *p*

Ob. 1 *pp*

E. Hn. *pp*

B♭ Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

C. Bn. *pp*

Hn. 1 *1.2. pp*

Hn. 3 *3.4. pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *pp*

B. Tba. *pp*

Timp. *pp*

Vibrafono

Mrb. *pp*

Cel. *pp*

Hp. 1 *p*

Hp. 2

Gtr. *pp*

S. *b.c. p*

A. *b.c. p*

T. 2 *b.c. p*

B. *b.c. p*

Vln. I 1 *pp* Senza vibrato

Vln. I 2 *pp*

Vln. II 1 *pp* Senza vibrato

Vln. II 2 *pp*

Vla. 1 *pp* Senza vibrato

Vc. 1 *pp*

Cb. 1 *pp*

Cb. 2 *pp*

201

Timp.

201

Mrb.

arpeggiando tranquillo

Perc. 1

Perc. 2

Perc. 3

201

Cel.

205

Gtr.

209

Gtr.

213

Gtr.

217

Gtr.

221

Fl. 1

A. Fl.

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Mrb.

221

Perc. 1

Piatti Sospesi

Wind Cymbal

Sizzle Cymbal

Chimes *ppp*

Wind bambu

Wind cristal

Perc. 2

pp

Piccolo Tam Tam

pp

China Cymbal

pp

Lastra

Perc. 3

p

pp

Cel.

221

Gtr.

p

CC Calmo

222

Picc. *pp*

Fl. 1 *pp*

A. Fl. *p*

Ob. 1 *pp*

E. Hn. *pp*

E♭ Cl. *p*

B♭ Cl. 1 *pp*

Bsn. 1 *pp*

Hn. 1 *pp* Open *p*

Hn. 2 *pp* Open *p*

Hn. 3 *pp* Mute *p*

Hn. 4 *pp* Mute *p*

B♭ Tpt. 1 *pp* Con sord. *p*

B♭ Tpt. 2 *pp* Con sord. *p*

Tbn. 1 *pp* *gliss. portato* *p*

B. Tbn. *pp*

Timp. *pp*

Mrb. *p*

Perc. 1 *pp* Platti Cup *p*

Perc. 2 *pp* Chimes *pp* Wind bambu *pp* Wind cristal *ppp*

Perc. 3 *pp* Piccolo Tam Tam *pp* Chime Cymbal *pp*

Cel. *pp*

Hp. 1 *p*

Hp. 2 *p*

Gtr. *pp*

T. 1 *mp* per fra - te Ven - to et ac - re et mu - hi - lo et so - to no

S. *p* Lau - da - to st. mi? Si gno re.

A. *pp*

T. 2 *pp* Lau - da - to st. *p*

B. *pp*

Vln. I. 1 *pp*

Vln. II. 1 *pp*

Vla. 1 *mp* 2^a e 3^a legg. dir. alla punta, molto stretto e al ponticello

Vla. 2 *pp*

Vc. *mp* Primo solo

Vc. *pp* Secondo solo pizz.

Ve. 1 *pp* 1^a legg. con sordina *pp*

Ve. 2 *pp* 2^a legg. alla punta, molto stretto e al ponticello

Cb. 1 *pp* 1^a legg. con sordina *pp*

Cb. 2 *pp* 3^a legg. pizz. Dns *p*

229 *rall.*

Picc.

Fl. 1

A. Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp. 1

Hp. 2

Gtr.

T 1

S

A

T 2

B

Vln. I 1

Vln. II 1

Vla. 1

Vla. 2

Vc.

Vc.

Vc. 1

Vc. 2

Ch. 1

Ch. 2

per fra te Ven to et on ne tem po per lo qua le

boca semichiusa b.s.

boca semichiusa Lau da to si mi Si gno re

mi Si gno re

boca semichiusa

b.s.

mp

pp

ppp

arco

pizz

EE **Meno Mosso**

233

Picc. *pp*

Fl. 1 *p* 1.2. *p*

Ob. 1 *p* 1.2. *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *pp* Con sord.

Hn. 3 *pp* Con sord.

B♭ Tpt. 1 *pp* Con sord.

Tbn. 2 *pp* 1.2. 2.3.

Timp. *pp*

Cel. *pp*

Hp. 1 *p*

Hp. 2 *p* F# étouffez F# C# étouffez C: F# G# étouffez F# G# A# Bb étouffez

Gtr. *p*

T. 1 *p* a le Tu e cre - a - tu - re dai sus - ten - ta - men to

S. *p* a le Tu cre a tu - re

A. *subito pp* b.c. *subito p*

T. 2 *subito pp*

B. *subito pp*

Vln. I. 1 *p* *pp* *p* *pp*

Vln. I. 2 *p* *pp* *p* *pp*

Vln. II. 1 *p* *pp* *p* *pp*

Vln. II. 2 *p* *pp* *p* *pp*

Vla. 1 *p* *pp* *p* *pp*

Vla. 2 *p* *pp* *p* *pp*

Vc. 1 *p* *pp* *p* *pp*

Vc. 2 *p* pizz. arco pizz. arco pizz. arco pizz.

Cb. 1 *p* arco

Cb. 2 *p*

236

Fl. 1 *dolce* *pp* *dolce*

A. Fl. *dolce* *pp*

Ob. 1 *dolce* *pp*

E. Hn. *dolce* *pp*

B $\flat$ Cl. 1 *delicatamente e soave* *pp* *delicatamente e soave*

B $\flat$ Cl. 2 *delicato* *pp*

B. Cl. *delicato* *p*

Bsn. 1 *delicato* *p* *delicato*

Bsn. 2 *delicato* *p*

C. Bn. *delicato* *p*

Hn. 1 *dolce* *p* *dolce*

Hn. 3 *p* *dolce*

Tbn. 1 Senza sord. *p*

Tbn. 2 Senza sord. *pp*

B. Tbn. Senza sord. *pp*

B. Tba. Senza sord. *pp*

Gtr. *8^{va}* *p*

T 1 *pp* Al - tis - si - mu, on - ni - po - ten - te bon Si - gno re, Al -

S *pp*

A *pp*

T 2 *pp*

B *pp*

Vln. II 1 1° leggìo senza vibrato e flautato

Vln. II 2 2° leggìo senza vibrato e flautato

Vla. 1 1° e 2° leggìo div. alla punta, molto stretto e al ponticello

Vc. 1 1° leggìo con sordina

Vc. 2 2° leggìo alla punta, molto stretto e al ponticello

Cb. 1 1° leggìo con sordina PP

2° leggìo PPP *ppp*

[illegible]

HH Andante ma non troppo

II

247

Fl. 1 *p*

A. Fl. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Hp. 1 *p* T

Hp. 2 *p* T

Gtr.

T 1

A

Vln. I 1 *p* dolce

Vln. II 1 *p* dolce

Vln. II 2 *p* dolce

Vla. 1 *p* dolce arco

Vla. 2 *p* dolce arco

Vc. 1 *p* dolce arco

Tu e so' le lau de, la glo-ria e l'ho - no re et on - ne be - ne - dic - tio ne.

Tu e so' le

253 JJ

Fl. 1

A. Fl.

Ob. 1

B♭ Cl. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Hp. 1

Hp. 2

Gtr.

T 1

S

A

T 2

B

Vln. I 1

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Cb. 1

Ad Te so - lo, Al tis - si - mo, se kon - fa - no, et nul -

la glo - ria e l'ho - no re

lau de,

la glo - ria et on - ne be - ne - dic - tio ne.

e l'ho - no - re

Primo Solo

p dolce

This page of a musical score contains the following elements:

- Tempo and Performance Instructions:** The score begins with the instruction *allargando un poco* (slowing down a little) and ends with *rall.* (rallentando).
- Instrumentation:** The score is written for a large ensemble, including strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), and percussion (timpani, cymbals, triangle).
- Dynamic Markings:** The score frequently uses *p* (piano) and *f* (forte) to indicate volume levels.
- Vocal Line:** A vocal line is present with lyrics in Italian: *lu-ho - mo è ne di - gnu te men to - va re.*
- Section Markings:** The score includes a section marked *Primo Solo* and a section marked *2 soli con armonici* (2 solos with harmonics).
- Other Markings:** The score includes various musical notations such as *Con sord.* (with mutes), *gliss.* (glissando), and *leggiero* (light).

KK **Largo** **LL** **Andante**

265

Picc.

Fl. 2

B. Cl.

C. Bn.

Hn. 1

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp. 1

Hp. 2

Gtr.

T 2

265

Andante

Picc.

Fl. 2

B. Cl.

C. Bn.

Hn. 1

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp. 1

Hp. 2

Gtr.

T 2

Al tis-si-mu, on-ni - po - ten - te

269

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

B. Cl. *pp*

C. Bn. *pp*

Hn. 1 *Con sord.*
3.4.

Hn. 3 *pp*

B. Tbn. *Con sord.*
pp

B. Tba. *Con sord.*
pp

Timp. *pp*

Gtr. *pp*

A *mp*

T 2 *pp*

bon Si gno re. Ad Te so-lo, Al - tis si - mo. Al -

8

273 *rall.* **MM** *Largo*

Picc. *p* *tr*

Fl. 1 *p* *tr*

Es Cl. *p* *tr*

B. Cl. *p* *tr*

C. Bn. *pp* *tr*

Hn. 1 *pp*

Hn. 3 *pp*

B. Tbn. *pp*

B. Tba. *pp*

Timp. *pp*

Mrb. *pp*

Perc. 1 *pp*

Perc. 2 *pp* *con bacchette metalliche*

Perc. 3 *pp*

Cel. *pp*

Hp. 1 *pp* *F# Gb B# T* *8va*

Hp. 2 *pp* *F# Gb B# T* *8va*

Gtr. *pp*

A *tis-si-mu, bon Si - gno re.*

T 2 *tis-si-mu, bon Si - gno re.*



NN

Culto (grave)

OO

Fl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp. 1

Hp. 2

Gtr.

Vc. 1

Cb. 1

mf

tratt. a tempo

semichiuso

p

Con sord.

mp

Mute

p

Con sord.

mp

bordo come un sussurro lontano

ppp

Diversi Piatti sospesi, creare atmosfera ad libitum, sottovoce

ppp

con bacchette metalliche

p

con bacchette di legno

p

3

3

3

3

pp

Con sord.

pp

Con sord.

pp

semichiuso

284

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Senza sord.

Mute

3

284

Timp.

284

Perc. 1

Perc. 2

Perc. 3

284

Cel.

5

3

284

Gtr.

S

Lau da-to si', mi Si-gno

3 3 3 3 3

Vc. 1

Cb. 1

290 **PP** semichiuso

Hn. 2 *p*

Hn. 3 Con sord.

Hn. 4 semichiuso *p*

B $\flat$ Tpt. 1 Con sord. *p*

B $\flat$ Tpt. 2 Con sord. *p*

Tbn. 1 *p* dolce

Tbn. 2 Con sord. *p* dolce

B. Tbn. Senza sord. *p* dolce

B. Tbn. Senza sord. *p* dolce

B. Tbn. Senza sord. *p* dolce

290

Timp. Glockenspiel *p*

Mrb. *p*

290

Perc. 1 Cymbales Antiques *mp*

Perc. 2 2 Triangoli *mp*

Perc. 3 Tam-Tam con bacchette di triangolo *mf*

290

Cel. *mf*

Gtr. *mf*

S re, per Sor'

T 2 per Sor' Ac qua,

00

movendo poco a poco

pp *f*

Picc. *pp* *f*

Fl. 1 *pp* *f*

A. Fl. *pp* *f*

Ob. 1 *pp* *f*

E. Hn. *pp* *f*

Es Cl. *pp* *f*

B♭ Cl. 1 *pp* *f*

B. Cl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

C. Bn. *pp* *f*

Hn. 1 *pp* *f*

Hn. 3 *pp* *f*

B♭ Tpt. 2 *pp* *f*

Tbn. 1 *pp* *f*

B. Tbn. *pp* *f*

Mrb. *pp* *f*

Perc. 1 *pp* *f*

Cel. *pp* *f*

Gtr. *pp* *f*

S. *pp* *f*

A. *pp* *f*

T. 2 *pp* *f*

B. *pp* *f*

Vln. I 1 *pp* *f*

Vln. I 2 *pp* *f*

Vln. II 1 *pp* *f*

Vln. II 2 *pp* *f*

Vla. 1 *pp* *f*

Vla. 2 *pp* *f*

Vc. 1 *pp* *f*

Vc. 2 *pp* *f*

Cb. 1 *pp* *f*

Cb. 2 *pp* *f*

Ac - qua, la qua - le è mul - to u - ti - le et hu - mi - le et pre - tio - sa et cas - ta

la qua - le è mul - to u - ti - le et hu - mi - le et pre - tio - sa et cas - ta

Sor' Ac - qua, et pre - tio - sa et cas - ta

Sor' Ac - qua, et pre - tio - sa et cas - ta

3 pup-Soli

3 pup-Soli

3 pup-Soli

3 pup-Soli

Tutti div. a 3

Tutti Div. a 3

299

Picc.

Fl. 1

A. Fl.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Hp. 1

Hp. 2

Gtr.

S.

A.

T. 2

B.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

305

Fl. 1

mp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Hp. 1

Hp. 2

Gtr.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

p

p

p

p

SS Cadenza

310

Gtr.

317

Gtr.

321

Gtr.

325

Gtr.

animando e cresc. poco a poco

329

Gtr.

TT

334

Perc. 1

Perc. 2

334

Gtr.

6/8

6/8

6/8

343

Hn. 1

Hn. 3

B $\flat$ Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Timp.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Gtr.

S

A

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

1.2.

fp

pp

p

Tamorra Napoletana

Hi-Hat

Bongos

mf

mf

p

pizz.

qua - le en nal - lu - mi - ni la noc - te: ed el - lo - è bel - lo et io cun do et ro - bus to et for te.

qua - le en nal - lu - mi - ni la noc - te:

346

Picc. 8:4 mf mp sf mp

Fl. 1 8:4 mf mp sf mp

Fl. 2 8:4 mf mp sf mp

Ob. 1 8:4 mf mp sf mp

E. Hn. 8:4 mf mp sf mp

E♭ Cl. 8:4 mf mp sf mp

B♭ Cl. 2 8:4 mf mp sf mp

B. Cl. 8:4 mf mp sf mp

Bsn. 1 8:4 mf mp sf mp

C. Bn. 8:4 mf mp sf mp

Hn. 1 8:4 mf mp sf mp

Hn. 2 8:4 mf mp sf mp

B♭ Tpt. 1 8:4 mf mp sf mp

Tbn. 2 8:4 mf mp sf mp

B. Tba. 8:4 mf mp sf mp

346

Timp. 8:4 p mf mp sf mp

Mrb. 8:4 p mf mp sf mp

346

Perc. 1 8:4 mf mp sf mp

Perc. 2 8:4 mf mp sf mp

Perc. 3 8:4 mf mp sf mp

346

Hp. 1 8:4 mf mp sf mp

Hp. 2 8:4 mf mp sf mp

346

Gtr. 8:4 mf mp sf mp

Vln. I 1 8:4 mf mp sf mp

Vln. II 1 8:4 mf mp sf mp

Vla. 1 8:4 mf mp sf mp

Vla. 2 8:4 mf mp sf mp

Vc. 1 8:4 mf mp sf mp

Vc. 2 8:4 mf mp sf mp

Cb. 1 8:4 mf mp sf mp

Cb. 2 8:4 mf mp sf mp

349

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn. 1

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Gtr.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

gliss.

3. Tuba

Tuba

getato

gliss.

pizz.

arco

352

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1 *I.*
2. E. Hn. *mf* *mp*

E♭ Cl.

B♭ Cl. 1 *I.* *mf* *mp*

B. Cl. *mp*

Bsn. 1 *mf* *sf*

C. Bn. *mp*

Hn. 1 *mf*

Hn. 2

B♭ Tpt. 1 *mp* *sf* *mp*

Tbn. 2 *mp*

B. Tba. *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Hp. 1 *mp* *mf* *mp* *f* *mp*

Hp. 2 *mp* *mf* *mp* *f* *mp*

Gtr. *mp*

S. *mf* Lau-da - to si', mi' Si - gno - re Lau - da - to si', mi' Si - gno - re per fra te Fo - cu, per fra - te Fo - cu

A. *mf* Lau-da - to si', mi' Si - gno - re Lau - da - to si', mi' Si - gno - re per fra te Fo - cu, per fra - te Fo - cu

T. 2 *mf* Lau-da - to si', mi' Si - gno - re Lau - da - to si', mi' Si - gno - re per fra te Fo - cu, per fra - te Fo - cu

B. *mf* Lau-da - to si', mi' Si - gno - re Lau - da - to si', mi' Si - gno - re per fra te Fo - cu, per fra - te Fo - cu

Vln. I. 1 *mf*

Vln. II. 1 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf* (sempre simile)

Vc. 2 *mf*

Cb. 1 *arco* *pizz.* *mf*

Cb. 2 *arco* *mf*

pp

[illegible]

365

Hn. 1

Hn. 2

Hn. 3

Hn. 4

365

Hp. 1

365

Hp. 2

Gtr.

365

Vln. I 1

Vln. I 2

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

8^{va} -

T

pp

Fb Cb

Primo solo (con sord.)

metà

Tutti Div.

come un ricordo, lontano, sognante.

Con sord. Primo solo

2 pup.

[illegible]

EEE

Calmo

Fl. 1 *p* dolce e sostenuto

Fl. 2 *p* dolce e sostenuto

A. Fl. *p* dolce e sostenuto

Hn. 1 *p* delicatamente e soave

B $\flat$ Tpt. 1 *mp* alla Miles Davis con calma interiore e contemplativo

Tbn. 1 *p* delicatamente e soave

B. Tba. *p* delicatamente e soave

Gtr. F m7 E $\flat$ 79 A $\flat$ maj9 F m B $\flat$ A $\flat$ 13(#11) D7/F# Gm76 F m7 B $\flat$ m7/D $\flat$ A $\flat$ /E $\flat$ E $\flat$ sus E9 $\flat$ E7($\flat$ 5)

380

63

FFF

GGG *allargando un poco*

385

Picc.

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Hp. 1

Hp. 2

Gtr.

2. Cfg

1.4.

2.3.

sempre Harmon Mute alla Davis

Senza sord.

F m6

F m7(add11) obligado

G♭

F m

C 7911

A

[illegible]

68

40

cresc. poco a poco

rall. poco a poco

Picc.

Fl. 1

A. Fl.

Ob. 1

Ob. 2

E. Hn.

subito *pp*

Cl. B.

pp

Cl. B. 2

Cl. B.

pp

Bsn. 1

Bsn. 2

pp

Hn. 1

pp

Hn. 2

pp

Hn. 3

B. Tpt. 1

pp

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

B. Tba.

pp

Timp.

Marimba

pp

Perc. 1

pp

Perc. 2

pp

Perc. 3

pp

Cymbal

pp

Cup

mp

f Campana Tubolari

f Tam-Tam

Cel.

mp sf

Gr.

S.

pp

A.

pp

T. 2

pp

B.

pp

Vln. I

Vln. II

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

mp

Cb. 2

mp

414

Picc. *mp*

Fl. 1 *p* *mp*

A. Fl. *mp*

Ob. 1 *p* *mp*

E. Hn. *p* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tba. *mp*

Perc. 1 *mp*

Hp. 1 *p* *mp*

Hp. 2 *p* *mp*

Gtr. *mp*

T 1 *mp*

Vln. I 1 *p* *mp*

Vln. I 2 *p* *mp*

Vln. II 1 *p* *mp*

Vln. II 2 *p* *mp*

Vla. 1 *p* *mp*

Vla. 2 *p* *mp*

Vc. 1 *p*

Cb. 1 *p* *mp*

Cb. 2 *p* *mp*

et pro - du - ce di ver - si fruc - ti con col-lo-
indulgendo

418 *rit.* *a tempo*

Fl. 1 *p*

Fl. 2 *p*

A. Fl. *p*

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

B $\flat$ Tpt. 1 *indulgendo* *tr*

B $\flat$ Tpt. 2

Tbn. 1 *p* *subito p*

Tbn. 2 *p*

B. Tbn. *p*

B. Tba. *p*

Timp. *sottovoce* *pp*

Perc. 1 *Cup Ride Cymbal*

Gtr.

T 1 *rit.* *tr*

Vln. I 1 *p*

Vln. II 1 *p*

Vla. 1 *mp*

Vc. 1 *p*

Cb. 1 *p*

te - fior et - her - ba. et pro - du - ce di - ver - si fruc ti her va.

Lento

Andantino

422

Tbn. 1

Vibrafono

Mrb.

Perc. 1

Perc. 2

Perc. 3

Cel.

Gtr.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

p

dim.

pp

ppp

mp

dolce

Con sord. arco

Con sord. arco

Con sord. arco

Con sord. arco

Con sord. pizz.

p

432

Tbn. 1

Perc. 1

Perc. 2

Gtr.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

NNN

3

[illegible]

451 *delicatamente e soave* **QQQ**

B $\flat$ Cl. 1 *p*

B. Cl. *p* *delicatamente e soave*

Bsn. 2 *p* *delicatamente e soave*

C. Bn. *p*

Hn. 1 *p* *delicatamente e soave*

Hn. 3 *p* *delicatamente e soave*

B $\flat$ Tpt. 2 *p* *delicatamente e soave*

Tbn. 2 *mp* 2. 2.3.

B. Tba. *mp*

Vibrafono *mp*

Mrb. *p* *delicatamente e soave*

Perc. 1

Perc. 2

Cel. *p*

Hp. 1 *p* *delicatamente e soave*

Hp. 2 *p* *delicatamente e soave*

Gtr.

S *altre 6 sole* Lau da to si', mi Si - gno - re, *p*

T 2 *p* Lau da to si', mi Si - gno - re, *mp* Tutti mi Sig - gno re.

Vln. I I *Con sord. delicatamente e soave* *p*

Vln. II I *Con sord. delicatamente e soave* *p*

Vla. I *p* (arco senza sord.)

Vc. I *p* (senza sord.)

Cb. I *p*

RRR Poco più *rit.*

460

Picc. *p*

Fl. 1 *p*

A. Fl. *p*

B♭ Cl. 1 *pp* *velutato*

B♭ Cl. 2 *pp* *velutato*

B. Cl. *pp* *velutato*

Bsn. 1 *p* *delicatamente e soave* *3*

C. Bn. *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

B. Tba. *p*

Perc. 1

Perc. 2

A solo 6 Lau da to si', mi Si - gno re. altre 6 Lau da to si', mi Si - gno re.

B solo 3 Lau da to si', mi Si - gno re. altri 3 Lau da to si', mi Si - gno Be -

Vln. I 1 *1 Solo* *p* *con armonico*

Vln. I 2 *1 Solo* *p* *flautato*

Vln. II 1 *pizz.* *p* *rit.*

Vla. 1 *1 Solo* *p* *con armonico*

Vla. 2 *1 Solo* *p* *pp*

Vc. 1 *1 Solo* *p* *con armonico*

Vc. 2 *1 Solo* *p* *pp*

Cb. 1 *p* *pizz.*

SSS

Adagio Libero

TTT

470

470

Timp.

Perc. 1

Perc. 2

T 1

T 2

B

re

1 solo

2 solo

3 soli

4 soli

5

6

7

8

con calma interiore

Lau da to si', mi Si - gno

sempre entra uno in più poco a poco

sempre entra uno in più poco a poco

477

477

Timp.

Perc. 1

Perc. 2

T 1

T 2

B

re, per quel - li che per - do - na - no per lo Tu - o a mo - re

UUU

481

481

Timp.

Perc. 1

Perc. 2

T 1

T 2

B

et sos ten - go - no in fre - mi - ta te et tri bu la tio ne.

VVV Calmo

486 Fm G $\flat$ Fm E $\flat$ m D $\flat$ G $\flat$ 6(11#) Fm7(11) E $\flat$ m7(11)D $\flat$ maj9

Gtr. 486

T 1 486

4 soprani Be a - ti quel li che , sos - te - rran - no - in pa - ce,

S 486

1 Solo con armonici 8^{va}

Vln. I 1 486 *pp* Tutti *p*

Vln. I 2 486 *pp*

Vln. I 3 486 *p*

Vln. II 1 486 *p* Tutti

Vln. II 2 486 *p*

Vla. 1 486 *pp* Tutti *p*

Vla. 2 486 *p*

Vc. 1 486 *pp* Tutti *p* Div. a 2

Vc. 2 486 *p*

Cb. 1 486 *pp* Tutti *p*

Cb. 2 486 *p*

WWW

G $\flat$ Δ C7 D $\flat$ 6 E $\flat$ 7/9 E $\flat$ 7 A $\flat$ C m/G C $\circ$ /G $\flat$ F7(no3) B $\flat$ A m G E m D

492

Gtr.

T 1

8

S

ka da Te, Be a - ti quel - li che sos - te rran - no in pa ce, Ka da Te, Al -

3

5

3

p

A

Be a - ti quel - li che sos - te rran - no in pa ce, Ka da Te, Al -

5

3

p

T 2

8

p

B

p

Vln. I 1

492

Div.

Vln. II 1

Div.

Vla. 1

Div.

Vc. 1

Vc. 2

Cb. 1

XXX *incalzando* **Moderato**

499

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 *mp*

Bsn. 1 *mp*

Hn. 1 *mp* 3

Hn. 3 *mp* 3

Hn. 4 *mp* 3

B♭ Tpt. 1 *mp* 3 *cresc. poco a poco*

B♭ Tpt. 2 *mp* 3

Tbn. 1 *mp* 3 *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

tis-si-mo __ si - ra-no-in-co-ro - na-ti.

tis-si-mo __ si - ra-no-in-co-ro - na-ti.

tis-si-mo __ si - ra-no-in-co-ro - na-ti.

tis-si-mo __ si - ra-no-in-co-ro - na-ti.

8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (C. Bn.), Horn 1 (Hn. 1), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Trombone (B. Tba.), Timpani (Timp.), Vibraphone (vibrafono), Mallets (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Cello (Cel.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score is written in a single system with multiple staves, each representing a different instrument or section. The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *fp*), articulation marks (e.g., accents, staccato), and performance instructions (e.g., *cresc. poco a poco*, *1.2.3.*, *a 2*). The page number 506 is visible at the top left of the first staff.

[illegible]

$$g_{vb} - \dots - \dots - \dots$$

AAAA Maestoso, comodo (poco meno) *allargando un poco* *a tempo* *cresc. poco a poco gradualmente*

517

Picc. *fp* *cresc.* *fp*

Fl. 1 *fp* *cresc.* *fp*

Fl. 2 *fp* *cresc.* *fp*

A. Fl. *fp* *cresc.* *fp*

Ob. 1 *fp* *cresc.* *fp*

Ob. 2 *fp* *cresc.* *fp* *cresc. poco a poco gradualmente*

E. Hn. *fp* *cresc.* *fp*

E♭ Cl. *fp* *cresc.* *f*

B♭ Cl. 1 *fp* *cresc.* *fp*

B♭ Cl. 2 *fp* *cresc.* *fp* *cresc. poco a poco gradualmente*

B. Cl. *fp* *cresc.* *f*

Bsn. 1 *fp* *cresc.* *fp*

Bsn. 2 *fp* *cresc.* *fp* *cresc. poco a poco gradualmente*

C. Bn. *fp* *cresc.* *fp*

Hn. 1 *f* *cresc.* *f*

Hn. 4 *f* *cresc.* *f*

B♭ Tpt. 1 *f* *cresc.* *f*

B♭ Tpt. 2 *f* *cresc.* *f*

Tbn. 1 *f* *cresc.* *f*

Tbn. 2 *f* *cresc.* *f*

B. Tbn. *f* *cresc.* *f*

B. Tba. *f* *cresc.* *f*

Timp. *fp* *cresc.* *fp*

Mrb. *fp* *cresc.* *fp*

Perc. 1 *fp* *cresc.* *fp*

Perc. 2 *fp* *cresc.* *fp*

Perc. 3 *fp* *cresc.* *fp*

Cel. *fp* *cresc.* *fp*

Vln. I 1 *subito pp* *cresc.* *fp*

Vln. II 1 *subito pp* *cresc.* *fp*

Vla. 1 *subito pp* *cresc.* *fp*

Vc. 1 *subito pp* *cresc.* *fp*

Cb. 1 *subito pp* *cresc.* *fp*

piatto sospeso *fp* *China Cymbal*

BBBB *dim. e rall. poco a poco*Tranquillo
a tempo

520 Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

A. Fl. *f* *p*

Ob. 1 *f* *p*

E. Hn. *f* *p*

Es. Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *p* *pp*

C. Bn. *f* *p* *pp*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

B. Tba. *f* *p*

520 Timp. *f* *p*

Mrb. *f* *p*

520 Cel. *f* *p*

520 Hp. 1 *f* *p*

520 Hp. 2 *f* *p* *non arpeggiato*

520 Vln. I 1 *f* *p*

Vln. II 1 *f* *p*

Vln. II 2 *f* *p*

Vla. 1 *f* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Cb. 1 *f* *p*

526

Fl. 1 *pp*

Fl. 2 *pp*

A. Fl. *pp*

E. Hn. *pp*

Hp. 1 *p*

Hp. 2 *p*

Gtr.

T 1 *mp* Lau - da - to si', mi' Si - gno - re, per so - ra nos - tra Mor - te cor - po -

B *p* 4 soli Lau - da - to si', mi' Si gno - re, per so - ra

Vln. I 1 *p*

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Vc. 2

Cb. 1

graz

CCCC

531

B. Tbn.

*p*

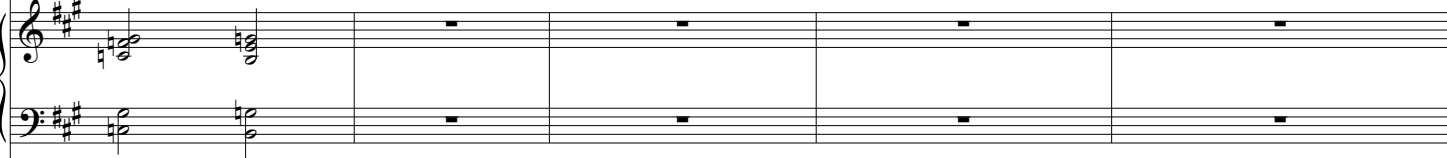
531

Hp. 1



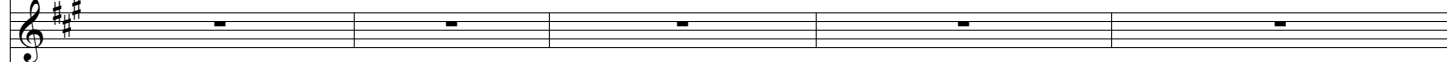
531

Hp. 2



531

Gtr.



531

T 1



ra _____ le,

da _____

la ____ qua - le _____

nul-lu ho - mo vi-

531

B



nos-tra-cor-po - ra - le,

altri 4

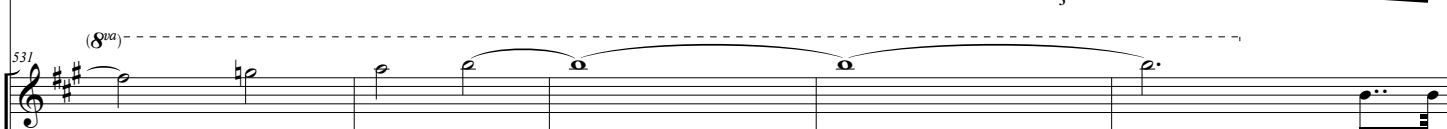
da _____

la ____ qua ____ le ____

nul - lu

531

Vln. I 1

(8^{va})

Vln. II 1



Vln. II 2



Vla. 1



Vc. 1



Vc. 2



Cb. 1



cresc. poco a poco

536

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

8 va

T 1

S

A

T 2

B

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

p

mp

ven - te pò skap-pa - re: guai a quel - li ke mo-rra - no ne le pec - ca - ta mor - ta - li;

nul - lu ho - mo vi - ven - te pò skap-pa - re guai a quel - li ke mo-rra - no

nul - lu ho - mo vi - ven - te pò skap-pa - re guai a quel - li ke mo-rra - no pec -

ho - mo vi - ven - te pò skap - pa - re guai a quel - li ke mo-rra - no ne le pec -

539

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *a 2 mp*

Hn. 1 *I. 3.*

Hn. 2

Hn. 4

B♭ Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *p*

Perc. 1 *piatto sospeso p*

Perc. 2 *piatto sospeso p*

Perc. 3 *p*

Cel.

S. *ne le pec - ca - ta ne le pec -*

A. *ca - ta mor - ta - li, ne le pec - ca - ta mor -*

T. 2 *ca - ta mor - ta - li, ne le pec - ca - ta mor -*

B. *ca - ta mor - ta - li, ne le pec - ca - ta mor -*

Vln. I 1 *8va*

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

The image displays a page of a musical score, likely for a symphony, covering measures 541 to 544. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 541, 542, 543, and 544 clearly marked. The instruments listed on the left include Picc., Fl. 1, A. Fl., Ob. 1, E. Ha., E♭ Cl., B♭ Cl. 1, B. Cl., Bsn. 1, C. Bn., Hn. 1, B♭ Tpt., Tbn. 1, Timp., Mrb., Perc. 1, Perc. 2, Perc. 3, Cel., Hp. 1, Hp. 2, Gtr., S, A, T 2, B, Vln. I, Vln. II, Vla. I, Vc. I, and Cb. I. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The vocal soloist part (S) includes lyrics in a non-Latin script, possibly Thai, which are written below the notes. The overall layout is professional and typical of a printed musical score.

[illegible]

[illegible]

Calmo

[illegible]

565

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mf*

A. Fl. *mp*

Ob. 1 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *p*

B. Cl. *mp*

Bsn. 1 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *p*

Tbn. 1 *mp*

Tbn. 2 *2.3. p*

B. Tba. *mp*

Timp. *p*

Mrb. *p*

Perc. 1 *pp*

Cel. *mf*

Hp. 1 *mf*

Hp. 2 *mf*

Gtr. *pp*

T. 1 Lau - da te et be - ne - di - ce - te mi' Si gno re et ren - gra -

Vln. I 1 *4 pup. Soli pp*

Vln. I 2 *Div. 2 pup. 1.2. pp*

Vln. II 1 *1.2. pp*

Vla. 1 *4 pup. 3.4. pp*

Vla. 2 *pp*

Ride Cymbal con feltro *pp*

Sizzle Cymbal con feltro *pp*

B♭ E♭ Ab

B♭ E♭ Ab

D♯ E♭ A♯ B♭

T

569

Picc. *mp*

Fl. 1 *mp* 6

A. Fl. *p*

Ob. 1 *mp* *dolce* *subito p*

E. Hn. *mf* *p* *dolce* *subito p*

E♭ Cl. *p*

B♭ Cl. 1 *p* *dolce* *subito p*

Bsn. 1 *p*

Hn. 1 *p* 1.2. *dolce* 1. *p*

Hn. 3 *mp* *dolce* 3. *pp* 3.4. a 2

B♭ Tpt. 1 *mp* *dolce* 1. *p* *dolce* 2. *p* *dolce*

Tbn. 1 *mp* *dolce* 2. *p* *dolce*

B. Tbn. *p* *dolce* *p*

B. Tba. *mp* *dolce* *subito p*

Cel. *p*

Hp. 1 *p* *leggiero* *p*

Hp. 2 *p*

Gtr. *p*

T 1 *p* tia - te e ser por - ta si - be - ne - ce - te Gran - de hu - mi li ta - te.

Vln. I 1 *p* *pizz.*

Vln. I 2 *p*

Vln. II 1 *p*

Vln. II 2 *p*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p* *pizz.* *arco*

Vc. 2 *p* *arco*

Cb. 1 *p* *pizz.*

Cb. 2 *p*

III

575

Picc. *subito pp*

Fl. 1 *mp* *subito pp*

A. Fl. *mp* *subito pp*

Ob. 1 *mp* *subito pp*

E. Hn. *mp* *subito pp*

B♭ Cl. 1 *mp* *subito pp*

B. Cl. *mp* *subito pp*

Bsn. 1 *p* *cresc.* *subito pp*

C. Bn. *p* *cresc.* *subito pp*

Hn. 1 *1.2. a 2* *pp* *subito pp*

Hn. 3 *3.4. a 2* *p* *cresc.* *subito pp*

B♭ Tpt. 1 *a 2* *p* *cresc.* *subito pp*

Tbn. 1 *1.2.* *p* *cresc.* *subito pp*

B. Tbn. *p* *cresc.* *subito pp*

B. Tha. *p* *cresc.* *subito pp*

Timp. *8va* *mp* *subito pp*

Mrb. *vibrafono* *mf* *subito pp*

Perc. 1 *ferro sul piatto* *mf*

Perc. 2 *Ride Cymbal con feltro* *pp* *p*

Perc. 3 *Campane Tuhulan* *mp*

Cel. *8va* *mf* *subito pp*

Hp. 1 *A♯ B♭ D♯ E♭* *mf* *pp* *dolce legatissimo*

Hp. 2 *A♯ B♭ D♯ E♭* *mf* *pp* *dolce legatissimo*

Gtr. *8va* *mf* *subito pp*

T. 1 *hu - mi - li - ta - te* *a*

S. *p* *hu - mi - li - ta - te* *subito pp*

A. *p* *hu - mi - li - ta - te* *subito pp*

T. 2 *p* *hu - mi - li - ta - te* *subito pp*

B. *p* *hu - mi - li - ta - te* *subito pp*

Vln. I 1 *p* *cresc.* *arco* *subito pp*

Vln. II 1 *cresc.* *subito pp*

Vla. 1 *arco* *subito pp*

Vc. 1 *cresc.* *subito pp*

Vc. 2 *cresc.* *subito pp*

Cb. 1 *cresc.* *arco* *subito pp*

Cb. 2 *cresc.* *subito pp*