

Musical score for orchestra and strings, measures 33-42. The score includes parts for Flute 1 and 2, Alto Flute, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Timpani, Percussion 1, 2, 3, and 4, and Violin. The key signature is B-flat major (two flats). The tempo is in 3/4 time, with a note equal to a quarter note. The score begins at measure 33. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Violin part is marked *sentito* (with feeling) and *mf*. The Percussion 1 part features a complex rhythmic pattern with triplets. The Horn 3 part has a melodic line with *mp* dynamics. The Bassoon 1 part has a steady eighth-note accompaniment. The Bass Clarinet 1 and 2 parts have a steady eighth-note accompaniment. The Oboe 1 part has a melodic line with *p* dynamics. The English Horn part has a melodic line with *mp* dynamics. The Flute 1 and 2 parts have melodic lines with *p* dynamics. The Alto Flute part has a melodic line with *p* dynamics. The Timpani part has a steady eighth-note accompaniment. The Percussion 2, 3, and 4 parts have steady eighth-note accompaniments.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. 1

Hp. 1

Hp. 2

Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

pp

p

mp

cresc. poco a poco

8^{va}

106

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 1.3. *p*

Hn. 2 2.4. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 A B

Perc. 4

Cel.

Hp. 1 *8va*
B♭ C# F# G# A

Hp. 2 *8va*
B♭ C# F# G# A

Vln. 11 Div. a 3

Vln. 12 Div. a 3

Vln. II 1 Div. a 3

Vln. II 2 Div. a 3

Vla. 1 *8va*
gliss. sur la touche

Vla. 2 *8va*
gliss. sur la touche

Vc. 1 *8va*
gliss. sur la touche
pizz.

Vc. 2 *8va*
arco

Cb. 1

N

This page of a musical score, numbered 16, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Flute 1 has a trill starting at measure 138. Flute 2 has a trill starting at measure 140.
- Woodwinds:** A Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4) all play a trill starting at measure 140.
- Brass:** Trumpets (B.C. 1, 2) and Trombones (Bsn. 1, 2) play a trill starting at measure 140.
- Strings:** Violins 1 and 2 (Vln. 1, 2), Violins II (Vln. II 1, 2), Violas (Vla. 1, 2), and Cellos/Double Basses (Cb. 1, 2) play a sustained chord. The cellos and double basses have a *ppp* dynamic marking.
- Percussion:** Percussion 1 (Perc. 1) has a *pp* dynamic marking and a *pelle* instruction. Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4) have *p* dynamic markings. Percussion 4 has the instruction "gliss. con spazzole del bordo al centro".
- Other:** A Timpani (Timp.) part is present with a *ppp* dynamic marking. A Celesta (Cel.) part is present with a *ppp* dynamic marking.
- Harps:** Harp 1 (Hp. 1) and Harp 2 (Hp. 2) have *ppp* dynamic markings. Harp 1 has a *pp* marking and a *pp* marking. Harp 2 has a *pp* marking.
- Violins:** Violin 11 (Vln. 11) and Violin 12 (Vln. 12) have the instruction "arcate libere alla punta" and a *ppp* dynamic marking.

o

145

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. *mf*

Vln. I.1 *p*

Vln. II.1 *p*

Vla. 1 *p*

Vc. 1 *p* pizz. arco V

Cb. 1 *p* pizz. arco V

149

Vln. *comodo* *struggente*

Vln. I.1 *mp* *deciso e marcato* *mf*

Vln. I.2 *mp* *deciso e marcato* *mf*

Vln. II.1 *mp* *deciso e marcato* *mf*

Vln. II.2 *mp* *deciso e marcato* *mf*

Vla. 1 *mp* *deciso e marcato* *mf*

Vla. 2 *mp*

Vc. 1 *mp* *deciso e marcato* *mf*

Vc. 2 *mp* Div.

Cb. 1 *mp* *deciso e marcato* *mf*

Q

Musical score for section Q, measures 170-177. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Contrabasso I. The music is marked *ppp* (pianissimo) and includes performance instructions such as *arco* and *sciolto*. The first violin part features a melodic line with triplets and slurs. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

R

Musical score for section R, measures 178-185. The score includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Contrabasso I. The music is marked *cresc. poco a poco* (crescendo poco a poco) and includes performance instructions such as *arco*. The first violin part features a melodic line with slurs and a dynamic marking of *8^{ma}*. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

S

186

This musical score page contains measures 186 through 193. The instruments are arranged as follows from top to bottom: Violin (Vln.), Violin I 1 (Vln. I 1), Violin I 2 (Vln. I 2), Violin II 1 (Vln. II 1), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass 1 (Cb. 1). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Violin I parts feature melodic lines with various articulations, including accents and slurs. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The Contrabass part has a more active role with eighth-note patterns. A dynamic marking of *ppa* is indicated above the first Violin I staff in measure 188. The page concludes with a double bar line at the end of measure 193.

