

El Mariner

Anonimo
Daniel Pacitti

Grave
come un sussurro del mare

Cello

ppp

l'oscuro bagliore

cresc. poco a poco

8^{va}

Vc.

come onde lontane

come un'eco da sirene.
portato gliss.

leggiere

nel fondo sulla sabbia

nelle grotte di cristallo

8^{va}

Vc.

come un'eco da sirene.
portato gliss.

mf

mf *acell. poco a poco*

8^{va}

A **Largo**

6 **Vc.** *perdendosi* **pizz.** **ppp**

6 **m.s.** **m.d.** *perdendosi* **Ped.** *

9 **Vc.** *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
gliss. ponticello *gliss. ponticello*
ppp *simile Ped. fino a* *cresc. ed animando poco a poco*

12 **Vc.** *arco* *pizz.* *arco* *pizz.*
con armonico

14 **Vc.** *arco* *arco* *pizz.*
gliss.
sempre gradualmente cresc. poco a poco

14 **sempre gradualmente cresc. poco a poco** **pp**

17 arco
Vc. ponticello suono normale

19 B arco pizz.

22 arco pizz.

24 arco pizz. arco

Vc.

26 pizz. arco sfumandosi, svanendo pizz.

Vc.

f

f

sfumandosi, svanendo

29 arco

C Andante sostenuto

Vc.

pp

32 *rit.*

Vc.

p

32 *p*

rit.

34

Vc.

a tempo

34

a tempo

36 *rit.*

Vc.

a tempo

36 *8va*

rit.

6

D

rit.

a tempo

38

Vc.

38

8^{va}

3

3

rit.

Detailed description: This system covers measures 38 and 39. The Violoncello (Vc.) part in measure 38 has a single long note with a slur. The Piano (P) part in measure 38 features a complex texture with triplets and an 8va marking. In measure 39, the Vc. part continues with a long note, and the P part has a triplet and a rit. marking.

40

Vc.

40

3

Detailed description: This system covers measures 40 and 41. The Violoncello (Vc.) part in measure 40 has a long note with a slur. The Piano (P) part in measure 40 features a complex texture with triplets and a 3 marking. In measure 41, the Vc. part continues with a long note, and the P part has a triplet and a 3 marking.

42

Vc.

Nave

pizz.

cresc.

42

3

cresc.

Detailed description: This system covers measures 42 and 43. The Violoncello (Vc.) part in measure 42 has a long note with a slur. The Piano (P) part in measure 42 features a complex texture with triplets and a 3 marking. In measure 43, the Vc. part continues with a long note, and the P part has a triplet and a 3 marking.

44

Vc.

44

E

46 arco **Allegretto**

Vc.

mp

33 3 3

46

mp

3 3 3 3 3 3

47

Vc.

tr

3

47

3

49

Vc.

3 33 3 3

49

3 3 3 3 3 3

51 *tr*

Vc.

51 *8va* *cresc. poco a poco*

53

Vc.

53 *cresc. poco a poco*

55

Vc.

55 *f* *molto tratt. rit.*

G**Più lento**

59

Vc. *mp*

59 *ppp* *leggiere*

60

Vc. *cresc.*

60 *tranne, comodo*

60 *mp*

60 *ms* *mp* *cresc.*

62

Vc. *rit.*

62 *3*

62 *3*

H *con rubato*

64 *a tempo*

Vc. *mp* *cresc.*

64 *mp*

64 *ms* *mp* *cresc.* *ms*

I

66

Vc. *p* *mp*

66 *p* *mp*

66 *p* *mp*

69

Vc. *p* *mp*

69 *p* *mp*

69 *p* *mp*

J

72

Vc.

72

76

76

Vc.

76

80

80

Vc.

80

84

Vc.

84

rall.

Al passo, moderato
a tempo

Vc.

86

mp

3

sottovoce

pp

Vc.

87

3

Vc.

88

89

Vc.

89

91

Vc.

91

92

Vc.

92

rit.

93

Vc.

L

liberamente

liberamente

rit.

arp. in giù

arp. in su

Tempo primo (come prima)

96

Vc.

3

gliss

8^{va}

3

(b)

100

Vc.

3 3

3 3

come onde sulla spiaggia

movendo poco a poco

100

(b)

103

Vc.

8^{va} - - -

Ped. 8^{va} -

*

M**Poco più mosso**

105

Vc.

mp

mp

3 3 3 3 3 3 3 3 3 3 3 3

107

Vc.

3 6 6 6 6 6 6 6 6 6 6 6

109

Vc.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Rose Tree". It features three staves: a vocal line (Vc.) and a piano accompaniment (Pc.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 113 and 114. The second system contains measures 115, 116, and 117. The vocal line is written in a bass clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part includes triplets and chords. The vocal line includes a melodic line with a fermata in measure 114 and a final note in measure 117.

Violoncello part (Vc.) and Piano accompaniment (Piano) for measures 116-120. The key signature is B-flat major (two flats). The Violoncello part starts with a forte (*f*) dynamic and features a triplet of eighth notes in measure 116, followed by a sixteenth-note scale in measure 117, and a triplet of eighth notes in measure 118. The Piano part also starts with a forte (*f*) dynamic and features a sixteenth-note scale in measure 116, followed by a triplet of eighth notes in measure 117, and a triplet of eighth notes in measure 118. The Piano part continues with a sixteenth-note scale in measure 119 and a triplet of eighth notes in measure 120.

118

Vc.

118

O

122

Senza tempo

122

p *cresc.*

lento desiderando

127

p *cresc.*

130

mf *dim.*

133 *a tempo* *molto tratt.*

P 136 *a tempo* *mp*

Q 140 *mf* appassionato

Vc. 140 *mf*

Vc. 143 *f* 3 3

143 *f* 3

This musical score page contains five systems of music. The first system (measures 133-136) is for piano, featuring a treble and bass staff with triplets and a 'molto tratt.' marking. The second system (measures 136-140) continues the piano part with a 'mp' dynamic. The third system (measures 140-143) introduces a violin part (Vc.) with a 'mf' dynamic and 'appassionato' instruction. The fourth system (measures 143-146) continues the violin part with 'f' dynamics and triplets. The fifth system (measures 146-149) continues the piano part with 'f' dynamics and triplets. The score is written in a key with two flats and includes various musical notations such as triplets, slurs, and dynamic markings.

R

145

Vc. *subito pp*

145

subito pp

146

Vc.

146

147

Vc. *mp*

147

pp sottovoce

148

Vc.

148

5

Detailed description: This page contains musical notation for measures 145 through 148. The Violoncello (Vc.) part is written in bass clef with a key signature of four sharps (F#, C#, G#, D#). Measure 145 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *subito pp*. Measure 146 continues with similar triplet patterns. Measure 147 shows a change in dynamics to *mp* for the right hand and *pp* *sottovoce* for the left hand, with quintuplets of eighth notes. Measure 148 features a 3/4 time signature change and a quintuplet of eighth notes in the left hand. The Piano part is written in grand staff (treble and bass clefs) with the same key signature. Measure 145 has a *subito pp* marking. Measure 146 continues the piano accompaniment. Measure 147 shows a 4/4 time signature change. Measure 148 shows a 3/4 time signature change and a quintuplet of eighth notes in the right hand.

pp sempre sottovoce

155

Vc.

155

f

f

S

Più lento

mf

mp *sed.*

solo piano

tr

tr

163

Lento

molto tratt.

T

Cadenza

166

Vc.

166

rit.

170

Vc.

199

202

V

204

pizz.

Vc.

mp

204

mp

W

Balad

quasi improvvisando

207

Vc.

mp

207

p

Detailed description: This page of a musical score contains measures 199 through 207. It features a piano accompaniment and a vocal line. The piano part begins at measure 199 with a complex texture of chords and moving lines in both staves. Measures 202 and 204 show more intricate piano textures, including triplets and descending runs. The vocal line enters at measure 204 with a 'pizz.' (pizzicato) instruction and continues through measure 207. A section marker 'W' is placed above measure 207, which is labeled 'Balad' and 'quasi improvvisando'. The vocal line in measure 207 includes several triplet markings. The piano part in measure 207 is marked 'p' (piano) and features a more static, chordal texture. The key signature has one flat, and the time signature is 4/4.

215

Vc.

215

3

219 *rall.* Y

Vc.

219

mp

[illegible]

225

mp cresc.

3 3 3 3 3 3

Z**Barocco**

227

Vc. *arco*

mp

f

mp

230

Vc.

230

AA

233

Vc.

233

236

Vc.

236

BB

239

Vc.

239

242

Vc.

242

245

Vc.

245

8va

This musical score page contains measures 236 through 245. It is written for Violoncello (Vc.) and Piano. The key signature has two flats (B-flat and E-flat). The Violoncello part features a melodic line with various articulations, including slurs and accents. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using chords and slurs. A 'BB' (Basso Continuo) marking is present above measure 239. An '8va' marking indicates an octave shift in the right hand of the piano part starting at measure 245. The page number '26' is at the top left.

CC

con armonici

Vc. 248

sonoro delicatamente

(8^{va})⁻ carillon 8^{va}-

p

Vc. 252

(8^{va})⁻

DD

(♩=♩)

255

mp

Vc. 261

pp *mp* *pp*

261

pp *mp* *pp*

28
EE
268

precipitando *cresc.*

Measures 268-272: Piano part. Treble clef, key of B-flat major. Measure 268: Bass line with two whole notes (B-flat, D-flat) and treble line with sixteenth-note chords. Measure 269: Similar pattern. Measure 270: Treble line has eighth-note chords, bass line has eighth notes. Measure 271: Treble line has eighth-note chords, bass line has eighth notes. Measure 272: Treble line has eighth-note chords, bass line has eighth notes.

rall.
dim.

Measures 273-277: Piano part. Measure 273: Treble line has eighth-note chords, bass line has eighth notes. Measure 274: Treble line has eighth-note chords, bass line has eighth notes. Measure 275: Treble line has eighth-note chords, bass line has eighth notes. Measure 276: Treble line has eighth-note chords, bass line has eighth notes. Measure 277: Treble line has eighth-note chords, bass line has eighth notes.

FF **Maestoso**
a tempo

Vc. *p* *cresc. poco a poco*

Measures 273-277: Violoncello and Piano parts. Violoncello part (Vc.): Treble clef, key of B-flat major. Measure 273: Rest. Measure 274: Quarter note (B-flat), quarter note (D-flat), quarter note (E-flat), quarter note (F). Measure 275: Quarter note (G-flat), quarter note (A-flat), quarter note (B-flat), quarter note (C). Measure 276: Quarter note (D-flat), quarter note (E-flat), quarter note (F), quarter note (G). Measure 277: Quarter note (A-flat), quarter note (B-flat), quarter note (C), quarter note (D). Piano part: Treble and Bass clefs, key of B-flat major. Measure 273: Treble line has eighth-note chords, bass line has eighth notes. Measure 274: Treble line has eighth-note chords, bass line has eighth notes. Measure 275: Treble line has eighth-note chords, bass line has eighth notes. Measure 276: Treble line has eighth-note chords, bass line has eighth notes. Measure 277: Treble line has eighth-note chords, bass line has eighth notes.

Vc. *p* *cresc. poco a poco*

Measures 275-279: Violoncello and Piano parts. Violoncello part (Vc.): Treble clef, key of B-flat major. Measure 275: Quarter note (B-flat), quarter note (D-flat), quarter note (E-flat), quarter note (F). Measure 276: Quarter note (G-flat), quarter note (A-flat), quarter note (B-flat), quarter note (C). Measure 277: Quarter note (D-flat), quarter note (E-flat), quarter note (F), quarter note (G). Measure 278: Quarter note (A-flat), quarter note (B-flat), quarter note (C), quarter note (D). Measure 279: Quarter note (E-flat), quarter note (F), quarter note (G), quarter note (A). Piano part: Treble and Bass clefs, key of B-flat major. Measure 275: Treble line has eighth-note chords, bass line has eighth notes. Measure 276: Treble line has eighth-note chords, bass line has eighth notes. Measure 277: Treble line has eighth-note chords, bass line has eighth notes. Measure 278: Treble line has eighth-note chords, bass line has eighth notes. Measure 279: Treble line has eighth-note chords, bass line has eighth notes.

277

Vc.

277

5va 5

3

3

3

3

279

Vc.

279

5

3

280

Vc.

280

3

282

Vc.

282

8va

3

3

3

3

284

Vc.

284

3

dim.

3

3

3

3

8va

GG

288

Vc.

288

p

a tempo

p *accel.*

292

Vc.

292

295

Vc.

295

298

Vc.

298

300

Vc.

300

303

Vc.

303

marcato

p

dim.

8va

p rall. dim.

pizz.

pp

pp