

# La Cruz del Sur

## Zamba y Culto

Score

Zamba Norteña

Daniel Pacitti

The score is written for Viola and Piano. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each containing a Viola staff and a Piano staff. Measure numbers 1, 5, 9, and 14 are indicated at the start of their respective systems. Dynamics include *mp*, *mf*, *pp*, and *dim.*. There are several trills and triplets marked with a '3'. A section labeled 'A' is marked above measure 9. The Viola part features a melodic line with trills and triplets, while the Piano part provides a rhythmic accompaniment with chords and moving bass lines.

Vla. *p mp*

Pno. *p mp dim.*

Vla. *p mp sentito*

Pno. *p mp*

Vla. *mp*

Pno. *mp*

**B**

Vla. *p pp cresc.*

Pno. *p pp cresc.*

Vla. C

34 *f* *mp* *f*

Pno. <sup>(8va)</sup> *f* *f*

Vla. *mp* *mf*

Pno. *mp* *mf*

Vla. D

43 *f*

Pno. *f*

Vla. E

47 *mf* *p*

Pno. *mf* *p*

F

Vla. *mp* *cresc.*

Pno. *mp* *cresc.*

G

Vla. *mf* *tr*

Pno. *mf*

H

Vla. *a tempo*

Pno. *rall. molto*

Vla. *p*

Pno. *p* *Leg.* \*

70 I

Vla. *p*

Pno. *p*

73 J

Vla. *p*

Pno. *mp* *p*

77 K

Vla. *mf*

Pno. *mf*

81 L

Vla. *subito p* *fp*

Pno. *subito p* *fp* *f* *fp*

8vb

M

Vla. 85 *f* *mp* *mf* *fp*

Pno. 85 *f* *mp* *mf*

8va

8vb

Vla. 88 *f* *p*

Pno. 88 *f* *p*

8va

8vb

N

Vla. 90 *mp* *cresc.*

Pno. 90 *mp* *cresc.*

8vb

O

Vla. *f*

Pno. *f*

(8vb)

Vla. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

P

Q

Vla. *p* *mp*

Pno. *p* *mp*

tranquillo cadenzioso

(8vb)

R

Vla. *dim.* *p* *pp*

Pno. *dim.* *pp* *rall. molto*

(8vb)