

Cello solo

Rumänisch

(nach originalen Volksmelodien)

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arr. Daniel Pacitti

Moderato

Cadenza

mp

5 con rubato ad libitum

7

9

11

13 *mf* *f* *mp*

16 Moderato con rubato *tr* *tr* con rubato con rubato

20 *poco crescendo* *subito p* *quasi morendo* *quasi a tempo* *a tempo* *mp*

The score is written for a cello solo in a minor key (two flats) and common time. It begins with a *Moderato* section, followed by a *Cadenza* section. The *Cadenza* section includes various musical notations such as triplets, sixths, and trills. Dynamics range from *mp* to *f*. Performance instructions include *con rubato ad libitum*, *con rubato*, *molto trattenuto rall.*, *sognante nostalgico*, *quasi a tempo*, and *a tempo*. The score concludes with *poco crescendo*, *subito p*, and *quasi morendo*.

24 *a tempo* *rit.* *a tempo* *molto trattenuto*

27 *a tempo*

subito p *cresc. poco a poco* *sempre cresc. poco a poco*

31 *sempre cresc. poco a poco* *subito p* *mf* *Poco più mosso* *a tempo*

37 *mf*

41 *molto trattenuto* *mf* *a tempo*

46 *mf*

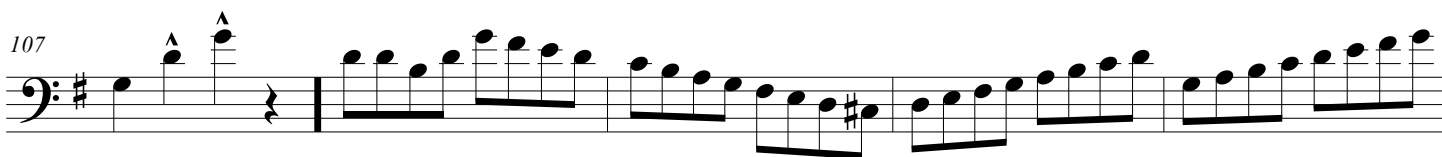
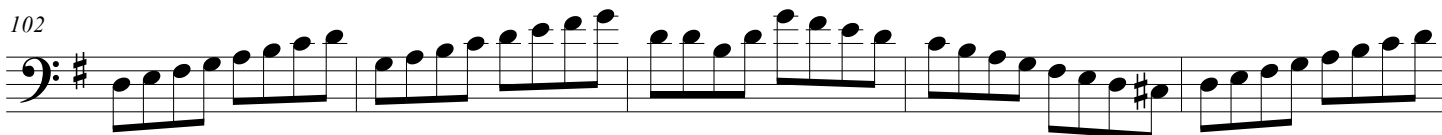
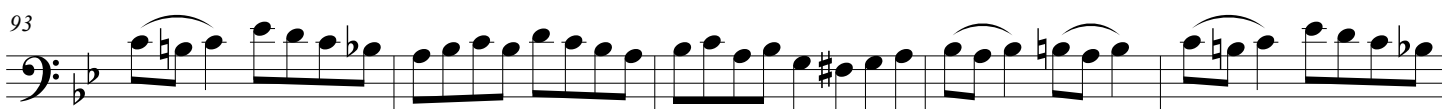
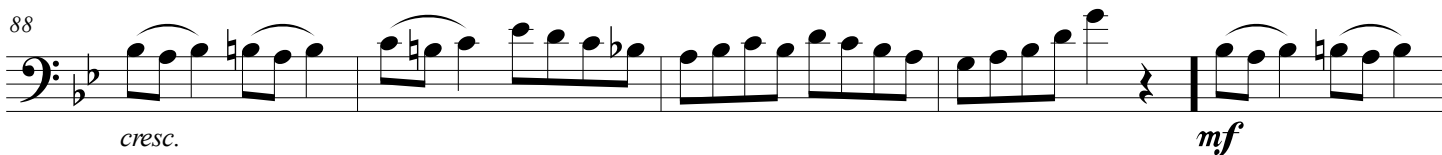
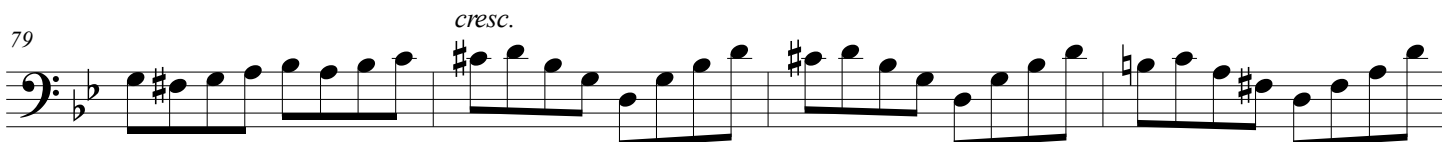
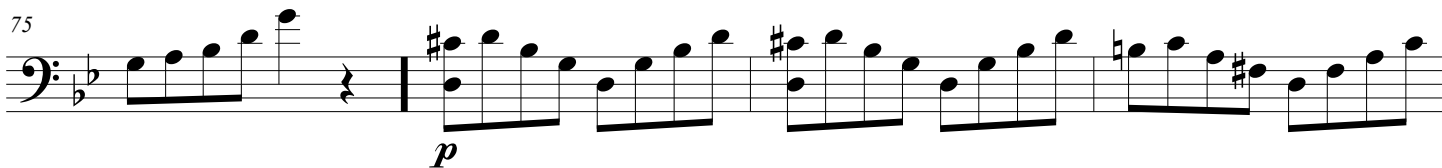
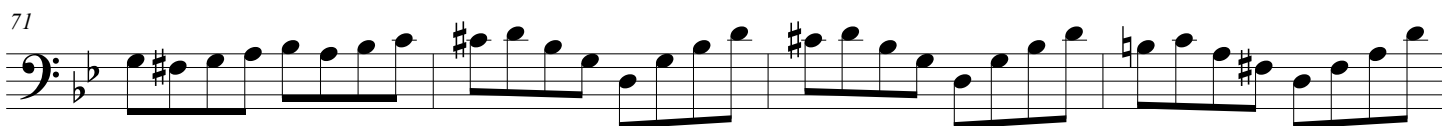
50 *molto trattenuto* *a tempo* *subito p* *pp* *a tempo*

56 *molto trattenuto* *mp dim.* *p*

62 *p* *molto trattenuto* *pp*

Allegro Sirba
gliss. portato

68 *p*

cresc.

112

Andante Romanza
orchestra (primi violini)

116

fraseggio molto libero e con rubato

120

125

131

133

138

143

147

152

157

162

f

Lento

sfz *sfz* *sfz*