

violino solo

Rumänisch

(nach originalen Volksmelodien)

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Moderato **Cadenza**
con rubato ad libitum

5

7

9

11 *8va*

13 *mf* *f* *mp*

Moderato
con rubato *tr* *tr* *con rubato* *con rubato* *poco crescendo*

16 *con rubato* *con rubato* *con rubato*

21 *molto trattenuto* *sognante nostalgico* *quasi a tempo* *a tempo* *a tempo*
subito p *rall.* *mp* *rit.*
quasi morendo

25 *a tempo* *molto trattenuto* *a tempo*
rit. 6

28 *subito p* *cresc. poco a poco* *sempre cresc. poco a poco* *sempre cresc. poco a poco*
8va *tr* *tr*

34 *subito p* *mf* *Poco più mosso*

39 *mf* *a tempo* *molto trattenuto*

43 *mf* *a tempo*

47 *molto trattenuto* *subito p*

52 *a tempo* *pp*

57 *a tempo* *molto trattenuto dim.* *p*

62 *p* *p* *pp* *molto trattenuto*

Allegro Sirba

68 gliss.
portato
p

Musical staff 68-70: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with glissando and portato markings. The dynamic is *p*.

71
cresc.

Musical staff 71-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth-note patterns. The dynamic is *cresc.*.

76
p

Musical staff 76-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth-note patterns. The dynamic is *p*.

80
cresc. *mp*

Musical staff 80-84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth-note patterns. The dynamic is *cresc.* and *mp*.

85
cresc.

Musical staff 85-89: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth-note patterns. The dynamic is *cresc.*.

90
mf

Musical staff 90-94: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth-note patterns. The dynamic is *mf*.

95

Musical staff 95-99: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth-note patterns.

100

Musical staff 100-104: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The music continues with eighth-note patterns.

105

Musical staff 105-109: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The music continues with eighth-note patterns.

110

Musical staff 110-114: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The music continues with eighth-note patterns, ending with a common time signature (C).

Andante Romanza

orchestra (primi violini)

116 *p* *mp* *p* *pp* *mp* pizz.

120 fraseggio molto libero e con rubato *p*

123 *pp* *tratt.*

127 *a tempo* *gliss.* *mp* sonoro e virtuoso

131 *stentato* *precipitando* *tr* *preparando il trillo e accelerando* *tr* *cantabile*

133 *Sostenuto* *sognante* *tenuto* *tenuto* *p*

137 *3*

Allegro Sirba

141 *p*

145 *cresc.* *mf*

Musical staff 145-149: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note runs. It begins with a *cresc.* marking and ends with a *mf* marking.

150

Musical staff 150-154: Treble clef, key signature of two sharps. Continuation of the eighth-note runs from the previous staff.

155

Musical staff 155-159: Treble clef, key signature of two sharps. Continuation of the eighth-note runs, with a key signature change to three sharps (F#, C#, G#) starting at measure 158.

160 *cresc.* *f*

Musical staff 160-164: Treble clef, key signature of three sharps. Continuation of the eighth-note runs, ending with a *f* marking.

Lento

165 *sfz* *sfz* *sfz*

Musical staff 165-169: Treble clef, key signature of three sharps. The tempo is marked *Lento*. The staff features three measures of sustained chords, each marked with a square *sfz* (sforzando) symbol. The first two measures are followed by a hairpin wedge indicating a gradual decrease in volume.