

Score

La Cruz del Sur

Gloria

Daniel Pacitti

The musical score consists of nine staves. The first five staves represent melodic instruments: Flute 1, Quena-Siku, Charango, Acoustic Guitar, and Acoustic Guitar. The Quena-Siku and Charango staves have specific performance instructions: 'efectos sayeros, sofflo, viento, ruido' and 'chilete pito' respectively. The next two staves are for the Piano, shown in both treble and bass clefs. The final two staves are for Percussion, labeled Percussion 1, Percussion 2, and Percussion 3. Percussion 1 includes markings for 'Splash Cymbal', 'Hi-Hat closed', 'Toms', and 'dim.'. Percussion 2 includes markings for 'Bongos, diversi timbri ed accenti.', 'Pezuñas de Cabra', and 'dim.'. Percussion 3 includes markings for 'Maracas' and 'dim.'.

Flute 1

Quena-Siku

Charango

Acoustic Guitar

Acoustic Guitar

Piano

Percussion 1

Percussion 2

Percussion 3

efectos sayeros,
sofflo, viento, ruido

chilete
pito

chiflete
pito

Toms (su una bacchetta può attaccarsi un cascabel)

Splash Cymbal

Hi-Hat closed

Toms

dim.

Bongos, diversi timbri ed accenti.

Pezuñas de Cabra

Maracas

dim.

Aer

Char.

Gtr 1

Gtr 2

Perc. 1

Perc. 2

Perc. 3

preparando ritmo de Saya, rasgueos sin sonido, etc

G

F

G

preparando ritmo de Saya, rasgueos sin sonido, etc

G

F

G

preparando ritmo de Saya, rasgueos sin sonido, etc

G

F

G

p

pp

dim.

p

dim.

pp

p

dim.

pp

4

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

B

mf

mp

F Gm tace

mp

mp

mp

(8^{va})

8^{va}

pp

p

pp

p

pp

p

Fl. *p*

Aer.

Char. *p* *mp*

Gtr 1 *p* *mp*

Gtr 2 *p* *mp*

Pno. *p* *mp*

Cb. *mp* *mp*

Perc. 1 *subito p* *pp* *p* *subito p* *pp*

Perc. 2 *subito p* *pp* *p* *subito p* *pp*

Perc. 3 *subito p* *pp* *p* *subito p* *pp*

C

6

Fl. 35 *p* *mp* *mf*

Aer. > > >

Char. > > > *mp* *p* *mp* *mp*

Gtr 1 > > > *mp* *p* *mp* *mp*

Gtr 2 > > > *mp* *p* *mp* *mp*

Pno. 35 *8va* *mp* *p* *mp* *mp* *mf*

Cb. > > > *mp* *mp* *mf*

Perc. 1 *p* *subito p* *pp* *p* *subito p* *mp*

Perc. 2 *p* *subito p* *pp* *p* *subito p* *mp*

Perc. 3 > > > *subito p* *pp* *p* *subito p* *mp*

B \flat 6 Gm F

Fl

Aer

B♭6 B♭6 F Dm B♭6 Gm Gm B♭/FF B♭6 Gm F/C F/A B♭6Gm

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

This page contains musical staves for various instruments. The top section includes Flute (Fl), Aerophone (Aer), Bassoon (Cb.), Char., Gtr 1, Gtr 2, and Piano (Pno.). The middle section includes Percussion 1, Percussion 2, and Percussion 3. The score features measures 42, 43, and 44. Measure 42 starts with Flute and Aerophone entries. Measures 43 and 44 feature Char., Gtr 1, Gtr 2, and Piano. Percussion parts are present throughout the section. Measure 45 begins with Bassoon and continues through measure 48. Measures 49 and 50 show further developments in the woodwind and brass sections. The score concludes with a final section starting at measure 51.

D

Φ

Fl. 49 
 Aer. 49 
 Char. 49 Gm F Dm Gm/D Dm7 Gm B♭ C 
 Gtr 1 49 mp > 
 Gtr 2 49 mp > 
 Pno. 49 mp > 
 Cb. 49 mp > 
 Perc. 1 49 
 Perc. 2 49 
 Perc. 3 49 

Gran Toms *mp*
con una bacchetta l'altra bacchetta ad libitum, imp.

p
Congas , diversi timbri ed accenti

p

p

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute (Fl), Bassoon (Aer), Clarinet (Char.), and two guitars (Gtr 1, Gtr 2). The middle section includes a piano (Pno.) and cello (Cb.). The bottom section consists of three percussion parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass (Perc. 3). The score is numbered 57 at the beginning of each staff. Various chords are labeled above the staves, such as B♭, Gm, E♭, Gm, B♭, C, B♭, E♭△, Dm, D7/A, Gm, Cm, B♭, and C. The bass staff for the cello has a bass clef, while the other staves have a treble clef.

Fl. 65 E Bossa Saya
 Aer
 Char. E♭ Cm D7(#9) Gm F Gm Gm chiflete Dm
 Gtr 1
 Gtr 2 mf
 Pno. 65 E♭ Cm D7(#9) Gm Gm p Dm
 Cb.
 Perc. 1
 Perc. 2
 Perc. 3 Piccolo Piattino
 Tom
 chiflete p
 p

72

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

Am ritmo bossa saya obligado B^b bossa saya Gm A7 obligado

Am ritmo bossa saya obligado B^b bossa saya Gm A7 obligado

Am ritmo bossa saya obligado B^b bossa saya Gm A7 obligado

72 Am B^b Gm A7

72 cuero y aro Vibra Slap

Tumbas, diversi timbri, accenti

p

Shckere e Sonagli



F 12
78

Fl
Aer
Char.
Gtr 1
Gtr 2
Pno.
Cb.
Perc. 1
Perc. 2
Perc. 3

78 Dm Am ritmo bossa saya B♭ A

Dm Am ritmo bossa saya B♭ A

Dm Am ritmo bossa saya B♭ A

78 Dm Am B♭ A

Vibra Slap

G Saya

Fl *mf*

Aer *mf*

Char. chiflete Dm Am Gm B \flat A

Gtr 1 Dm *mp* Am Gm B \flat A

Gtr 2 Dm *mp* Am Gm B \flat A

Pno. *mp* Am Gm B \flat A

agregar derecha en estilo saya ad libitum

Ch. chiflete Dm Am Gm B \flat A

Perc. 1 Vibra Slap Toms Bordo
chiflete saya Guiro 2 Gran Tom centro

Perc. 2 saya Chaucha

Perc. 3 Maracas *mp*

14

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

H

Fl 98

Aer 98 Dm F A Dm F A

Char.

Gtr 1 Dm F A Dm F A

Gtr 2 Dm F A Dm F A

Pno. 98 Dm F A Dm Dm F A

Cb. 98 Dm F A Dm F A

Perc. 1 98 - - - - -

Perc. 2 98 - - - - -

Perc. 3 98 - - - - -

This musical score page contains six staves of music. The top two staves are for Flute (Fl) and Aerophone (Aer), both in treble clef and common time. The Flute has eighth-note patterns, and the Aerophone has sixteenth-note patterns. Measure 98 starts with a bassoon (Char.) note. Measures 99 and 100 show guitar parts (Gtr 1 and Gtr 2) with notes Dm, F, and A. The piano (Pno.) staff shows chords Dm, F, A, and Dm. The cello (Cb.) staff follows a similar pattern of Dm, F, and A. The bottom three staves are for Percussion (Perc. 1, Perc. 2, and Perc. 3). Percussion 1 and Percussion 2 play eighth-note patterns in common time. Percussion 3 plays eighth-note patterns in common time, indicated by a 'greater than' symbol (>) below the staff. Measure 98 starts with a bassoon (Char.) note. Measures 99 and 100 show guitar parts (Gtr 1 and Gtr 2) with notes Dm, F, and A. The piano (Pno.) staff shows chords Dm, F, A, and Dm. The cello (Cb.) staff follows a similar pattern of Dm, F, and A. The bottom three staves are for Percussion (Perc. 1, Perc. 2, and Perc. 3). Percussion 1 and Percussion 2 play eighth-note patterns in common time. Percussion 3 plays eighth-note patterns in common time, indicated by a 'greater than' symbol (>) below the staff.

16

I

cresc. poco a poco

Fl. 105 *f* *pp* *tr* *tr*

Aer. *f* *pp*

Char. G C m C m A^b

Gtr 1 G C m f

Gtr 2 G C m f

Pno. G C m f *pp* *pp*

Cb. G C m 8^{vb} *f* *pp*

Perc. 1 *f* *pp* Cymbal Crah Cymbal solo percu Cymbal Crah Cymbal

Perc. 2 *f* *pp* *pp*

Perc. 3 *f* *pp* Chiflete

J

Fl III *f*

Aer *fpp* *mf* *mf*

Char. III Fm Dm Em *fpp* *mf*

Gtr 1 *f* *fpp* *mf*

Gtr 2 *f* *fpp* *mf*

Pno. III *fpp* *mf*

Cb. *f* *pp* *mf*

Perc. 1 III Cymbal Crah Cymbal *f* *pp* Piatto

Perc. 2 *f*

Perc. 3 *f*

18

eventualmente, cambia a Siku

II6

Fl *mf*

Aer

cambia instrumento?

Char. *distintos toques y acentos, ir jugando*

Gtr 1 *distintos toques y acentos, ir jugando*

Gtr 2 *distintos toques y acentos, ir jugando*

Pno. *distintos toques y acentos, ir jugando*

Cb.

Perc. 1 *Agogos* *Woodblock* *Woodblock* *Agogos* *Piatti* *Sizzle Cymbal*

Perc. 2 *Tambor Africano o Indiano*

Perc. 3 *dim.* *dim.* *p*

K

Fl

Aer

Char. Em C D G Am

Gtr 1 Em C D G Am

Gtr 2 Em C D G Am

Pno. Em C D G Am

Cb. Em C D G Am

Perc. 1 Sizzle Cymbal Vibra Slap Bombo con Pandereta sotto,
in modo che risuona con le vibrizioni dei colpi

Perc. 2

Perc. 3

The musical score consists of ten staves. The first five staves represent the woodwind section: Flute (Fl), Bassoon (Aer), Clarinet (Char.), and two guitars (Gtr 1, Gtr 2). The sixth staff is for the Piano (Pno.). The seventh staff is for the Double Bass (Cb.). The last three staves are for the Percussion section: Percussion 1, Percussion 2, and Percussion 3. The score is set in common time (indicated by '122') and includes various dynamic markings such as 'p' (piano) and '2' (dotted half note). The vocal parts 'Em', 'C', 'D', 'G', and 'Am' are placed above the woodwind and piano staves, likely indicating harmonic progressions or specific notes to play. The percussion parts include instructions for 'Sizzle Cymbal', 'Vibra Slap', and 'Bombo con Pandereta sotto, in modo che risuona con le vibrizioni dei colpi'. The score concludes with a measure in 6/8 time.

20

127 L cresc. poco a poco

F1 *ppp*

Aer *ppp* *mp*

Char G6 G Em Am C ritmo Am B7 Em *ppp*

Gtr 1 *ppp* G6 G Em Am C ritmo Am B7 Em *ppp*

Gtr 2 *ppp* G6 G Em Am C ritmo Am B7 Em *ppp*

Pno. G6 G Em Am C Am B7 Em *ppp*

Cb. G6 G Em Am C Am B7 Em *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp* Piatti

Perc. 3 *ppp*

cresc. poco a poco

Fl. 132

Aer. *mp*

Char.

Gtr 1

Gtr 2

Pno. *mp*

Cb.

Perc. 1

Perc. 2

Perc. 3

Chords labeled above the staves:

- Flute: C, Am, F, B7, Em
- Aerophone: C, Am, F, B7, Em
- Clarinet: C, Am, F, B7, Em
- Guitar 1: C, Am, F, B7, Em
- Guitar 2: C, Am, F, B7, Em
- Piano: C, Am, F, B7, Em
- Cello: C, Am, F, B7, Em
- Percussion 1: 2, 2, 2, 2, 2, 2, 2, 2
- Percussion 2: 3, 3
- Percussion 3: >, >, >, >, >, >, >

M2

N

143

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

143

Perc. 1

Cascabeles

Perc. 2

Perc. 3

Piccolo Piatto
con mano o bacchetta

This musical score page contains six staves of music. The top four staves (Flute, Bassoon, Clarinet, Guitars) are in common time (indicated by '4') and have a key signature of one sharp. The bottom two staves (Piano/Cello and Percussion) are in 2/4 time and have a key signature of one sharp. The score includes dynamic markings such as accents (A), slurs (3), and crescendos (>). Chord names (G6, G, Em, Am, C, B7) are placed above the staves. The Piccolo Piatto part is specifically noted with 'Piccolo Piatto con mano o bacchetta' and includes unique rhythmic patterns. The page number 23 is in the top right corner.

24

163

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

D B m G Δ F \sharp sus F \sharp B m B m B m F \sharp m G

cresc.

subito p

obligado

mf *p*

mf *subito p*

mf *subito p*

mf *p*

3

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

R

170 G F♯m Em F♯m Bm

Em F♯m Bm

Em F♯m Bm

G F♯m Em

G F♯m Em F♯m Bm

obligado

G

Piccoli Toms

Detailed description: This is a page from a musical score. It features ten staves of music for Flute, Bassoon, Clarinet, two guitars, Piano, Cello, three percussionists, and a section for Piccoli Toms. The music is in common time, with a key signature of two sharps. Measure 170 begins with a melodic line in the Flute and Bassoon, followed by a rhythmic pattern in the Clarinet. The Guitars provide harmonic support with chords. The Piano has a sustained bass line. The Cello enters with a rhythmic pattern. The Percussion section provides rhythmic drive. Measure 171 continues with similar patterns, including a forte dynamic (mf) in the Clarinet and Guitars. The Piccoli Toms section is introduced with a specific rhythmic pattern. The score includes various performance instructions such as 'obligato' and dynamic markings like 'mf'.

S

179

Fl *mf*

Aer *mf*

Char. obligado Em A7 D *p* D

Gtr 1 Bm7 G Δ *p* D

Gtr 2 D *p* 3

Pno. Em A7 D Bm7 G Δ

Cb. obligado *p*

Perc. 1 Splash Lastra e Gran Tom *p*

Perc. 2 Bongos *p*

Perc. 3 *p*

187 T cresc. poco a poco

F1 *mf*

Aer *mf* *subito p*

Char. *mf* *subito p*
G△ F♯sus F♯ A
B m B m/A B m/G♯ G G/F♯ G/E B m/F♯ G F♯7 B m

Gtr 1 *mf* *subito p*
G△ F♯sus F♯ A
B m B m/A B m/G♯ G G/F♯ G/E B m/F♯ G F♯7 B m

Gtr 2 *mf* *subito p*
B m B m/A B m/G G G/F♯ G/E B m/F♯ G F♯7 B m

Pno. *mf* *subito p*
B m B m/A B m/G G G/F♯ G/E B m/F♯ G F♯7 B m

Cb. *subito p* obligato

187 Splash

Perc. 1 *mf* *p*

Perc. 2 *mf* *subito p*

Perc. 3 *mf* *subito p*

30 U

Fl V
mf

Aer *mf*
mf

Char. *mf*
mf
C G A G Em Em^b6 Em B7/D[#] Em *subito p*
ritmo

Gtr 1 *mf*
mf
subito p

Gtr 2 *mf*
mf
subito p

Pno. *mf*
mf
C G A G Em Em^b6 B7/D[#] Em *subito p*
C Bm

Cb. *mf*
mf
subito p

Perc. 1 *mf*
mf
Bongos, diversi timbri ed accenti.
subito p

Perc. 2 *mf*
mf
Pezuñas de Cabra
subito p

Perc. 3 *mf*
mf
Maracas *subito p*

W

Fl A G Em Em^b6 G F#m Em C G A G

Aer Char.

Gtr 1 Gtr 2

Pno. A G Em Em^b6 G F#m Em C G A G

Cb. A G Em Em^b6 G F#m Em C G A G

Perc. 1 Perc. 2 Perc. 3

X *dim. poco a poco*

Fl

Aer

Em Em B7/D# Em C Bm A G Em G F#m

Char. armonia muta

Em Em B7/D# Em C Bm A G Em G F#m

Gtr 1

Gtr 2

Pno.

Em B7/D# C Bm A G Em G F#m

Cb.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains ten staves of music for various instruments. The top section includes Flute (Fl), Bassoon (Aer), Clarinet (Char.), two guitars (Gtr 1, Gtr 2), and a piano (Pno.). The middle section includes a double bass (Cb.) and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The bottom section includes three more percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features a mix of rhythmic patterns, including eighth and sixteenth notes, and various dynamic markings like 'dim.', 'poco a poco', and 'armonia muta'. Harmonic progressions are indicated by Roman numerals and specific chords like Em, B7/D#, C, Bm, A, G, Em, G, and F#m. Articulation marks such as accents and slurs are also present throughout the score.

cresc. poco a poco

Y

Fl. *p* *mp* *f*

Aer. Em Am *mp* tace tace

Char. Em Am tace tace

Gtr 1 Em *p* *mp*

Gtr 2 Em *p* *mp*

Pno. Em *p* *mp*

Cb. Em *p*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3 *p* *mp*

<img alt="Musical score for orchestra and piano, page 33. The score includes parts for Flute, Clarinet, Bassoon, Charango, Gtr 1, Gtr 2, Pno., Cb., Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time, key signature of one sharp. Measure 214 starts with a dynamic 'p' for most instruments. The Flute has eighth-note patterns with accents. The Clarinet and Bassoon play eighth-note pairs. The Charango and Gtr 1 play eighth-note pairs with accents. The Gtr 2 and Pno. play eighth-note pairs. The Cb. plays eighth-note pairs with accents. Percussion 1 uses sticks and mallets on a vibraphone-like instrument. Percussion 2 uses sticks on a snare drum. Percussion 3 uses sticks on a bass drum. Measures 215-216 show a crescendo with dynamics 'mp' and 'f'. Measures 217-218 show sustained notes and eighth-note patterns. Measures 219-220 show eighth-note patterns with accents. Measures 221-222 show eighth-note pairs. Measures 223-224 show eighth-note patterns with accents. Measures 225-226 show eighth-note pairs. Measures 227-228 show eighth-note patterns with accents. Measures 229-230 show eighth-note pairs. Measures 231-232 show eighth-note patterns with accents. Measures 233-234 show eighth-note pairs. Measures 235-236 show eighth-note patterns with accents. Measures 237-238 show eighth-note pairs. Measures 239-240 show eighth-note patterns with accents. Measures 241-242 show eighth-note pairs. Measures 243-244 show eighth-note patterns with accents. Measures 245-246 show eighth-note pairs. Measures 247-248 show eighth-note patterns with accents. Measures 249-250 show eighth-note pairs. Measures 251-252 show eighth-note patterns with accents. Measures 253-254 show eighth-note pairs. Measures 255-256 show eighth-note patterns with accents. Measures 257-258 show eighth-note pairs. Measures 259-260 show eighth-note patterns with accents. Measures 261-262 show eighth-note pairs. Measures 263-264 show eighth-note patterns with accents. 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219

Fl. tr.

Aer.

Char. \geq tace \geq *mf* ***subito p***

Gtr 1 tace \geq *mf* ***subito p***

Gtr 2 *mf* ***subito p***

Pno. ***subito p***

Cb. ***subito p***

Perc. 1 \times $\frac{3}{3}$ \times $\frac{3}{3}$ \times $\frac{3}{3}$ ***subito p***

Cup Cymbal e Triangoli

Perc. 2

Perc. 3

Fl *f*

Aer *tr* *p dolce*

Char. *f* C D G C D G B7 Em *cresc.*

Gtr 1 C D G C D G B7 Em *mf*

Gtr 2 *f* *p dolce* *cresc.*

Pno. *f* A G *p* *gira* *mf*

Cb. 225 C D G C D G B7 Em

Splash Cymbal Hi-Hat closed

Toms (su una bacchetta può attaccarsi un cascabel)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *p*

cresc. poco a poco

AA

Fl 233 *mf*

Aer 233 *mf* D G/D Em Bm/F# D G/D Em G/D B7/D# Em

Char.

Gtr 1 233 *mf* C D G/D Em Bm/F# D G/D Em G/D B7/D# Em

Gtr 2 233 *mf*

Pno. 233 *mf* C D G/D Em Bm/F# D G/D Em G/D B7/D# Em

Cb. 233 *mf*

Perc. 1 233 *mf* Splash Cymbal Hi-Hat closed

Perc. 2 233 *mf*

Perc. 3 233 *mf*

BB

239 *dim. poco a poco*

Fl

Aer

239 Em ritmo obligado C D7 G Am G6 G Em

Char.

Gtr 1 Em ritmo obligado C D7 Am G6 A A G Em

Gtr 2 fm ritmo obligado C

Pno.

239 f 3 Em ritmo obligado C D7 Am G6 A A G Em

Cb.

239 f Gran Toms con una bacchetta l'altra bacchetta ad libitum, improvvisa

Perc. 1

Perc. 2

Perc. 3

mf Tabourine

CC

246

Fl

Aer

Am C Am B7 Em mp

Char

Am C Am B7 Em mp Am Bm A G Em C G F#

Gtr 1

Gtr 2

Pno.

Am C Am B7 Em mp Am Bm A G Em C G F#

Cb.

Am Bm A G Em C G F# 8vb

Perc. 1

p mp

Perc. 2

p mp

Perc. 3

DD

Fl 253 *mf*

Aer *mf* Em F[#]m Em Em C7 A7 F[△] B7 C *f*

Char. *mf*

Gtr 1 armonia muta Em C Em F[#]m Em Em C7 A7 F[△] B7 C *f*

Gtr 2 armonia muta Em C Em F[#]m Em Em C7 A7 F[△] B7 C *f*

Pno. 253 *mf* C Em F[#]m Em Em C7 A7 F[△] B7 C *f*

(8^{vb})----- C Em F[#]m Em Em C7 A7 F[△] B7 C *f*

Cb. 253 *mf*

(8^{vb})----- C Em F[#]m Em Em C7 A7 F[△] B7 C *f*

Perc. 1 253 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

EE

sol percu

Pezuñas de Cabra

Cabasa o Shekere

Fl

Aer

Char.

Gtr 1

Gtr 2

Pno.

Cb.

Perc. 1

Perc. 2

Perc. 3

Fl. 261 FF tr. trillo con G sol)

Aer Em B7 Em C A B7

Char.

Gtr 1 Em B7 C A B7

Gtr 2

Pno. Em B7 Em 3 3 C A B7

Cb. Em B7 Em C A B7

Perc. 1 solo percu Cymbal Crah Cymbal solo percu Cymbal Crah Cymbal

Perc. 2

Perc. 3

trillo con G l)

cresc. molto

fp

f *sffz*

C Am Em charango ritmo

fp

f *sffz*

C Am Em

fp

f *sffz*

C Am

fp

f *sffz*

C Am

fp

f *sffz*

p

f *sffz*

p

f *sffz*

p

f *sffz*