

La Cruz del Sur

Sanctus

Daniel Pacitti

Malambo

♩. = 80

A

primera vez sikus, segunda vez flauta

Flute 1
mp

Aerofonos
mp

Charango
entra cuerda de a una, de a poco.
C F G C F G C F G C

Guitar 1
entra cuerda de a una, de a poco.
C F G C F G C F G C

Guitar 2
entra cuerda de a una, de a poco.

B

Fl. 1
8va - - -
sffz

Aer.
3
F G

Char.
8
F G
tace, (o solo percussione con cassa e corde mute, rasguido di malambo insieme con le percussioni)

Ac.Gtr.
F G

Ac.Gtr.
F G

Misterioso



Aerofono (Siku) effetto col soffio

14

Aer. *mp*

Ac.Gtr. *mp*

Ac.Gtr. *mp*

Pno. *mp*

D.B. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

bombo

aro

Bell Tree

Pezuñas de Cabra con Cascabeles

C F G C F G

C F G C F G

C F G C F G

3

quando dice cambio, nuovi strumenti, il bombo quasi perpetuo

21 San - to, Δ

S pp

A San - to, Δ pp

T 2 Δ San - to, pp

B Δ San - to, pp

Fl. 1 Δ

Aer. Δ

Char Δ pp F G C F G Δ F G

Ac.Gtr. pp C F G C F G C F G

Ac.Gtr. pp C F G C F G C F G

Pno. pp Δ

D.B. pp C F G C F G C F G

Perc. 1 pp bombo Bell Tree p Hand Clap o Frusta p

Perc. 2 p

San - to,



S

San - to,



A

San - to,



T2

San - to,



B

Fl. 1

Aer.

Char

27 C F G A F G C F G

Ac.Gtr.

C F G C F G C F G

Ac.Gtr.

C F G C F G C F G

Pno.

D.B.

27 C F G C F G C F G

Perc. 1

Perc. 2

33 San - to, San - to, San - to, San - to, San - to, San - to,

S

A

T 2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

sempre con effetti e suono col soffio

sempre con effetti e suono col soffio

gliss stacc.

F G C F G C F G

C F G C F G C F G

C F G C F G C F G

8^{vb} C F G C F G C F G

3

v

45 San - to, San - to, San - to,

S

A

T 2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

5

4

8

8vb

3

v

S
A
T 2
B

San - to, San - to,
San - to, San - to,
San - to,
San - to,

Fl. 1
Aer.

frull. gliss. stacc.

Char
Ac.Gtr.
Ac.Gtr.

F G C F G C
F G C F G C

Pno.
D.B.

8vb

F G C F G C

Perc. 1
Perc. 2

3

10 G

60 *mf*

Fl. 1

Char. *mp* Fm B \flat C Am D $^\circ$ G Em

Ac.Gtr. *mp* Fm B \flat C Am D $^\circ$ G Em

Ac.Gtr. *mp* Fm B \flat C Am D $^\circ$ G Em

Pno. *mp*

D.B. *mp* Fm B \flat C Am D $^\circ$ G Em

Perc. 1 *p* Ride Cymbal Ride Bell Shekere
 cambio (si possono aggiungere leggermente degli adorni)

Perc. 2

I

San - to, San - to, San - to San - to, San - to,

76

S

A

T 2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

81 *p* San-to, San-to, San-to *cresc.* San-to, San-to, San-to San-to, San-to,

S

81 *p* San-to, San-to, San-to *cresc.* San-to, San-to, San-to San-to,

A

81 *p* San-to, San-to, San-to *cresc.* San-to, San-to San-to, San-to,

T 2

81 *p* San-to, San-to, San-to *cresc.* San-to, San-to San-to, San-to,

B

81 *p* *cresc.*

Fl. 1

81 *p* *cresc.*

Aer.

81 *p* *cresc.*

Char

81 *p* *cresc.*

Ac.Gtr.

81 *p* *cresc.*

Ac.Gtr.

81 *p* *cresc.*

Pno.

81 *p* *cresc.*

81 *p* *cresc.*

D.B.

81 *p* *cresc.*

Perc. 1

81 *p* *cresc.*

Perc. 2

107

T 1 *cresc. poco a poco* San - to San - to San - to

B San - to San - to San - to

S *p* San-to, San-to, San-to San-to, San-to, San - to San-to, San-to, San - to

A *p* San-to, San-to, San-to *cresc.* San-to, San-to, San - to San-to, San-to

T 2 *p* San-to, San - to *cresc.* San-to, San-to, San-to, San-to, San-to,

B *p* San-to, San-to, San-to, San-to, San-to, San - to, San-to, San-to, San-to,

Fl. 1 *cresc.* *mf* *tr*

Aer.

Char *p* F G C F G C F G C

Ac.Gtr.

Ac.Gtr.

Pno.

D.B. *p* *8vb*

Perc. 2 *p* Agogos con bacchette di metallo piccole campane

San - to

T 1

mf San - to

B

S

A

T 2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

113

tr

mf

113

F

G

C

F

G

C

F

B \flat

113

solo di pf, improvisar

113

F

G

C

F

B \flat

113

Piatto

Piccolo

Aro

su due Agogos

113

mf

3

118 C F Em C Am G C Dm/F Em

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

118 C F Em C Am G C Dm/F Em

D.B.

118 cambio piatti con bacchette di metallo

Perc. 1

Perc. 2

8vb - -

8vb - - - -

3

5

4

4

124 C F/C G/D C *rall. molto poco a poco fino alla corona e dim.*

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

pp

124 C F/C G/D C

LH

15^{ma} 8^{va}

7

4

4

8^{va}

8^{va}

sf

8^{va}

8^{va}

Piatti con bacchette di metallo

Solo, con Piatti e Metalli, improvvisazione

imitazione "Malambo con Coltelli", improvvisazione

Q *a tempo* ♩ = 80

131

Fl. 1

Aer.

Char.

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

vuoto

ronroco

mf

D6 E A

improvisación aeròfono hasta 142

mf

D6 E A

mf

D6 E A

mf

D6 E A

Bombo

Piatti

mf

mf

142

T 1

Santo,

mf San-to,

B

S

mf San-to,

A

mf San-to,

T 2

come degli echi, lontano

mf San-to,

B

San-to

Fl. 1

mp *cresc.*

Aer.

Char

mp *cresc.*

Ac.Gtr.

p D E A D E A D E

Ac.Gtr.

p *mp*

Pno.

p *f* *mp*

D.B.

8vb D E A D E A D E

p *mp* *gira*

Perc. 1

mp ritmo de Malambo Bombo con Guitarras

Perc. 2

mp Piatti

es el Se - ñor Dios de los e - jér - ci - tos.

T 1 *mf* es el Se - ñor Dios de los e - jér - ci - tos. *mf*

B *mf* es el Se - ñor Dios de los e - jér - ci - tos. *mf*

S *mf* San - to, San - to,

A *mf* San - to, San - to,

T 2 *mf* San - to, San - to

B *mf* San - to

Fl. 1 *mf* *mp*

Aer. *mf*

Char *mp* A D E A A D E A

Ac.Gtr. *mp* A D E A A D E A

Ac.Gtr. *mp*

Pno. *mf* *mp*

D.B. *mp* A D E A A D E A

Perc. 1 *mp* Piatti



152 Lle - nos es - tán los cie - los y la Tie - rra de tu glo - ri - a

T1

B

S

A

T2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D E A D E A

D.B.

Perc. 1

mf

mf

mf

mf

mf

mf

mf

f

157 de tu glo-ria de tu glo-ria

S *mp* *mf*

A *mp* *mf*

T2 *mp* *mf*

B *mp* *mf*

Fl. 1

Aer. *mp*

Char D E A D E A D E A

Ac.Gtr. *mp*

Ac.Gtr. *mp*

Pno. *mp* LH RH

D.B. *mp*

157 Bombo, continua ritmo con variazioni

Perc. 1

U

163 de tu glo-ria San - to San - to San -

S *mp* *cresc.*

A de tu glo-ria San - to San - to San - *mp* *cresc.*

T 2 de tu glo-ria San - to San - to *mp* *cresc.*

B de tu glo-ria de tu glo-ria de tu glo-ria de tu *mp* *cresc.*

Fl. 1 *mp* *cresc.*

Aer. *mf* *mp* *leggiero* *cresc.*

Char D E A ronroco D E F#m D E F#m G *mp* *cresc.*

Ac.Gtr. *mp* *leggiero* D E F#m D E F#m G *cresc.*

Ac.Gtr. *mp* *leggiero* D E F#m D E F#m G *cresc.*

Pno. *mp* *leggiero* *cresc.*

D.B. 163 D E A *mp*

Perc. 1 163 *tace* *cresc.*

170 - to San - to San - to Glo - ri - a

S

170 - to San - to San - to Glo - ria glo - ri - a

A

170 - to San - to San - to Glo - ri - a

T 2

170 glo - ria de tu glo - ria de tu glo - ri - a

B

170 *tr*

Fl. 1

Aer.

170 F#m F C D E

Char

170 F#m F C D E

Ac.Gtr.

170 F#m F C D E

Ac.Gtr.

170

Pno.

(8vb) 8vb-1

170

D.B.

170

Perc. 1

Semillas Chaucha

V

175

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

Chords: C, B \flat , D, D7, G

Dynamics: *f*, *p*

Rehearsal Mark: V

Measure numbers: 175, 176, 177, 178, 179, 180

Instrumentation: Char, Ac.Gtr., Pno., D.B., Perc. 1, Perc. 2

Tempo/Style: Not explicitly stated, but includes Guiro in Perc. 2.

Musical score for measures 179-184, featuring the following instruments and parts:

- Fl. 1:** Melodic line starting at measure 179 with a *mp* dynamic. The key signature is three sharps (F#, C#, G#).
- Aer.:** Sustained notes with a *mp* dynamic, mirroring the harmonic structure of the other instruments.
- Char.:** Chordal accompaniment with chords: B, B7, E, C, D, G.
- Ac.Gtr.:** Rhythmic accompaniment with chords: B, B7, E, C, D, G.
- Pno.:** Piano accompaniment with a triplet in the right hand and a melodic line in the left hand.
- D.B.:** Double bass accompaniment with chords: B, B7, E, C, D, G.
- Perc. 1:** Percussion part with a complex rhythmic pattern.
- Perc. 2:** Percussion part with a steady rhythmic pattern.

The score is written in treble clef for most instruments and bass clef for the double bass. The key signature is three sharps (F#, C#, G#). The dynamic marking *mp* (mezzo-piano) is present for the Flute and Aerophone parts.

W

calmando poco a poco

Fl. 1

Aer.

Char

Ac.Gtr. ritmo muto metalico hasta 194

Ac.Gtr. E^b

Pno. 8^{va}-----, 8^{va}-----, 8^{va}-----,

D.B. 187 solo de contrabajo, percusión sobre cuerdas y caja, hasta 194

Perc. 1

Perc. 2 Triangolo Triangolo Tambourine

36

196

- to, San - to, San - to San - - - to, San-to, San - to, San -

A

Vocal line for voice A, starting at measure 196. The melody is in a minor key and features a mix of eighth and quarter notes with some rests.

Fl. 1

Flute 1 line, starting at measure 196. The part consists of a few sustained notes in the first measure followed by a rest.

Char

Charismatic line, starting at measure 196. The part features a melodic line with eighth notes and some rests.

Ac.Gtr.

Acoustic guitar line, starting at measure 196. The part consists of a series of chords: D^b, E^b, A^b, D^b, E^b, A^b, D^b, E^b.

Pno.

Piano line, starting at measure 196. The part is written in grand staff with a mix of eighth and quarter notes in both hands. There are markings for *8vb* (8va below) in the bass clef.

D.B.

Double Bass line, starting at measure 196. The part consists of a series of chords: D^b, E^b, A^b, D^b, E^b, A^b, D^b, E^b.

Perc. 1

Percussion 1 line, starting at measure 196. The part features a rhythmic pattern of eighth notes with accents (>).

Perc. 2

Percussion 2 line, starting at measure 196. The part features a rhythmic pattern of eighth notes with accents (>).

201 to San - to San - to San - to San - to San - to San - to

A

San - to, San - to, San - to, San - to San - to, San - to, San - to,

T 2

mp

201

Fl. 1

clarinete Bb

Bb Cl.

mp

Char

Ac.Gtr.

A^b E^b A^b D^b E^b A^b B^b E^b

Pno.

201

D.B.

A^b E^b A^b D^b E^b A^b B^b E^b

201

Perc. 1

Claves

Ride cymbal, centro

Perc. 2

Ride Bell con bacchetta di Triangolo, centro

206 San.to San - to San - to San - to San - to San - to San - to

A

T 2

B

mp

206

Fl. 1

B♭ Cl.

Char

Ac.Gtr.

Ac.Gtr.

mp

Pno.

206 A♭ B♭ E♭ A♭ D♭ E♭ A♭ D♭ E♭

D.B.

206 A♭ B♭ E♭ A♭ D♭ E♭ A♭ D♭ E♭

Perc. 1

Hiht Woodblock Hiht Agogo Low Woodblock Hiht Agogo

Low Agogo Low Agogo

Perc. 2

211

San - to, San - to, San - to, San - to San -

S

mp

A

T 2

B

211

Fl. 1

B♭ Cl.

211

Char

Ac.Gtr.

Ac.Gtr.

211

Pno.

211

A♭ D♭ E♭ A♭ E♭ A♭ B♭ E♭

D.B.

211

Claves

Perc. 1

Ride cymbal, centro

Perc. 2

Ride Bell con bacchetta di Triangolo, centro

S

to, San - to, San - to, San to San -

A

San - to San - to San - to San - to

T 2

to San - to San - to San - to San - to San - to San - to

B

San - to San - to San - to San - to San - to San - to

Fl. 1

216

Bb Cl.

Char

216

Ac.Gtr.

Ac.Gtr.

Pno.

216

Pno.

D.B.

216

A^b B^b E^b A^b B^b E^b

Perc. 1

216

Campanilla

Perc. 2

Ride Cymbal

Perc. 2

220 - - to San-to San - to San-to San-to San - to San

S

San - to, San - to, San - to, San - to San-to San - to San -

A

San-to San - to San - to, San - to, San - to San - to San - to San - to

T 2

San - to San - to San - to San - to San - to San - to

B

220

Fl. 1

B♭ Cl.

220

Char

Ac.Gtr.

Ac.Gtr.

220

Pno.

(8^{vb})

8^{vb}

220 A♭ D♭ E♭ A♭ D♭ E♭ Fm

D.B.

Low Hiht Low
Woodblock Agogo Agogo

220

Perc. 1

Perc. 2

S to San to San - to San - to San -

A - to San - to San - to San - to San - to San - to, San -

T 2 San - to San - to San - to

B San - to San - to San - to San - to San - to

Fl. 1

B♭ Cl.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

225 D^b E^b A^b F^m D^b E^b A^b

Perc. 1

Campanilla Claves

Perc. 2

Ride Cymbal

229 - to San - to San - to San - to San - to San - to San - to San - to San -

S

A

T 2

B

229

Fl. 1

B♭ Cl.

229

Char

Ac.Gtr.

Ac.Gtr.

229

Pno.

229

D.B.

229

Perc. 1

Perc. 2

8vb

229 Db Eb Ab Eb Ab Bb Eb Ab

S - to San - to San - to, San - to, San - to, San - to, San - to, San - to, San - to, San - to,

A - to San-to San - to San - to San - to San - to San - to San - to, San -

T 2 San - to, San - to, San - to San - to San - to San - to San - to San - to

B - to, San - to, San - to San - to San - to San - to San - to San - to

Fl. 1

B♭ Cl.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

Pno.

D.B.

Perc. 1

Perc. 2

233 D^b E^b A^b E^b A^b B^b E^b A^b

233 Campanilla Low Woodblock Hiit Agogo Low Agogo

Ride Cymbal

237 San - to, San - to, San - to *movendo e cresc. poco a poco*

S

A

T 2

B

Fl. 1

B♭ Cl.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

Solo di percussioni

Solo di percussioni tace

Solo di percussioni

Solo di percussioni

Solo di percussioni

HH

sempre (gradualmente) movendo e cresc. poco a poco

46

241

Ac.Gtr. A^b D^b E^b

Pno. *ppp*

D.B. A^b D^b E^b

Perc. 1 *ppp* Toms China Cymbal Aro

Perc. 2 *ppp* Lija

249

Fl. 1

Char *sigue ronroco* A^b B^b

Ac.Gtr. A^b D^b E^b A^b B^b

Ac.Gtr. A^b D^b E^b A^b B^b

Pno. A^b D^b E^b A^b B^b

D.B. A^b D^b E^b A^b B^b

Perc. 1

Perc. 2

252

Fl. 1

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

Perc. 2

Chords: C, A^b7, F7, G7

252

Toms

Malambo

Ho - san - na

T 1

mp

B

mp

A

mp

Fl. 1

Aer.

solo quena

mp

Char

G G7

mp

Ac.Gtr.

G G7

mp

Ac.Gtr.

G G7

mp

Pno.

8va-----

8vb-----

mp

D.B.

G G7

mp

Perc. 1

Ride Splash

Bombo

3

Perc. 2

Ho - san - na

T1

B

S

A

T2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

Pno.

D.B.

Perc. 1

Perc. 2

Quejada de Burro o Vibra Slap

foot

KK

cresc. poco a poco

LL

269

en las al - tu - ras

en las al - tu - ras

Ho-san-na

T 1

B

S

A

T 2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

269 Ride Cymball Bombo Leguero, Malambazo fino alla fine

Ho-san

T 1

B

S

A

T 2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

The musical score is arranged in a standard orchestral format. The vocal parts (T1, B, S, A, T2, B) are at the top, with lyrics 'Ho-san' and 'san-na' written above the notes. The instrumental parts include Fl. 1, Aer., Char., Ac.Gtr. (two staves), Pno., D.B., and Perc. 1. The piano part features a complex texture with chords and arpeggios. The guitar parts provide harmonic support with chords like F, G, and C. The percussion part includes a tom section marked with 'p' and 'mp' dynamics. The score is marked with 'MM' (Moderato) and includes various dynamic markings such as *f*, *mp*, and *p*.

san-na

Ho-san-na

Ho-san-na

Hosan-na

mp

mp

mp

mp

mp

mp

mp

8vb

Toms

p

mp

282 - na en las al - tu - ras

T 1

B

S

A

T 2

B

Fl. 1

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

Perc. 1

282 *obbligato* *leggiero* *obbligato*

p *mp* *p* *mp* *p*

3 3 3 3 3 3 3 3 3 3 3 3

Ho - san - na en - las al - tu -

T 1
Musical staff for Tenor 1 with lyrics: Ho - san - na en - las al - tu -

B
Musical staff for Bass with lyrics: Ho - san - na en - las al - tu -

S
Musical staff for Soprano with lyrics: Ho - san - na o Ho -

A
Musical staff for Alto with lyrics: Ho - Ho - sa - na o Ho - san - na o Ho -

T 2
Musical staff for Tenor 2 with lyrics: Ho - san - na o Ho - san - na Ho -

B
Musical staff for Bass with lyrics: o Ho - san - na o Ho - san - na o Ho -

Fl. 1
Musical staff for Flute 1

Aer.
Musical staff for Aerophone

Char
Musical staff for Character with chord symbols: F G C

Ac.Gtr.
Musical staff for Acoustic Guitar with chord symbols: F G C

Ac.Gtr.
Musical staff for Acoustic Guitar with chord symbols: F G

Pno.
Musical staff for Piano

D.B.
Musical staff for Double Bass with chord symbols: F G C F G

T 1

292 ras en

B

subito *p* cresc. ras en

S

subito *p* cresc. san - na o Ho - san - na

A

subito *p* cresc. san - na o Ho - san - na

T 2

subito *p* cresc. san - na o Ho - san - na

B

subito *p* cresc. san - na o Ho - san - na

Fl. 1

292 cresc.

Aer.

292 cresc.

Char

292 cresc.

Ac.Gtr.

292 cresc.

Ac.Gtr.

292 cresc.

Pno.

292 cresc.

Pno.

292 cresc.

D.B.

292 cresc.

T 1

las al - tu - ras Ho - san -

B

las al - tu - ras Ho - san -

S

Ho - - - san na Ho -

A

Ho - - - san - na Ho -

T 2

Ho - - - san - na Ho -

B

Ho - - - san - na Ho -

Fl. 1

295

Aer.

7

Char

295 F G

Ac.Gtr.

F G

Ac.Gtr.

F G

Pno.

295

D.B.

295 F G

298

na

T 1

mf

na

B

mf

san - na

S

mf

san - na

A

mf

san - na

T 2

mf

san - na

B

mf

Fl. 1

mf

Aer.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

mf

Ho-san - na

T 1

B

S

A

T 2

B

Fl. 1

Acr.

Char

Ac.Gtr.

Ac.Gtr.

Pno.

D.B.

sva

302 C F G C F G

306

na

en las al - tu - ras.

ff

en las al - tu - ras.

ff

en las al - tu - ras.

ff

en las al - tu - ras.

ff

en las al - tu - ras.

306

f *ff* *sfz*

3 3 3

306

C

ff

ff

F G C

306

f *ff* *sfz*

8^{va} 15^{ma}

306

C

ff *sfz*

8^{va} 8^{vb}

306

Toms

ff

8^{vb} Hi-Hat

cambia a Frusta

3 3 3

f Frusta

erc. 1

erc. 2