

La Cruz del Sur

Vidalita

Daniel Pacitti

Lento

Viola

Piano

The first system of the score is for the Viola and Piano. The Viola part is written in a bass clef with a 3/4 time signature. It features a melodic line of half notes, starting with a half rest, followed by a half note, and then a half note with a slur over the next two. The Piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature. It consists of a steady accompaniment of chords, primarily triads and dyads, with a dynamic marking of *mf*.

A

Vla.

Pno.

The second system of the score is for the Viola and Piano. The Viola part continues the melodic line from the first system, with a dynamic marking of *p* and a slur over the notes. The Piano part continues the accompaniment, with a dynamic marking of *p* and a slur over the notes. The system concludes with a key signature change to one sharp (F#) and a time signature change to 4/4.

Aire de La Pampa
ad libitum

Vidalita
a tempo

Vla.

Pno.

The third system of the score is for the Viola and Piano. The Viola part begins with a melodic line in a 4/4 time signature, marked *f*, *mp*, and *dim.*. The Piano part begins with a melodic line in a 4/4 time signature, marked *mf*, *f*, *mp*, and *dim.*. The system concludes with a key signature change to one sharp (F#) and a time signature change to 3/4.

B

Vla. 21 *p* *ben ritmato* *cresc. espress.*

Pno. 21 *p* *cresc.*

Vla. 26 *mf* *mp dolce*

Pno. 26 *mf* *mp*

C

Vla. 30 *pizz.* *m.s.* *m.s.*

Pno. 30 *in su* *mf*

34 arco

Vla.

subito *p*

Pno.

subito *p*

34

34

3

D

Vla.

mf

8va-

Pno.

subito *p*

3

3

6

37

mf

8va-

subito *p*

3

3

6

Aire de La Pampa

E

Vla.

mf

dim.

Pno.

mf

dim.

6

41

mf

dim.

mf

dim.

6

F Vidalita

G

Vla. *p cantabile*

Pno. *p*

Vla.

Pno. *mp*

H

Vla. *pp leggiero* *cresc.*

Pno. *pp* *in su* *mp cresc.*

58

Vla. *mf* *subito p* *dim.*

Pno. *mf* *subito p* *dim.*

61

Vla. **I** *mp* *cresc.* *ben ritmato*

Pno. *mp* *cresc.*

65

Vla. *f* *mp* *pizz. arpeggiato lento*

Pno. *f* *con brio* *subito p*

69

Vla. arco

Pno.

8va

3

72

Vla.

Pno.

J

3

p

75

Vla.

Pno.

mp

p

cresc. poco a poco

3

K

Vla. *mp*

Pno. *mp*

80

Vla. *pp* *mp*

Pno. *pp* *mp*

84

Vla. *cresc.*

Pno. *cresc.*

88

L

92

Vla. *pizz. m.s.*

Pno. *f* *subito p dolce*

IV c. arco

96

Vla. *pizz.* *arco*

Pno. *f* *sva*

M

99

Vla. *p* *f*

Pno. *subito p* *mp*

N

103

Vla.

Pno.

f

p

f

8^{va}-7

106

Vla.

Pno.

pp

ad libitum

mf

f

pp

mp

109

Vla.

Pno.

a tempo

3

3

3