

La Cruz del Sur

Sanctus

Daniel Pacitti

Malambo
♩. = 80

A

primera vez sikus, segunda vez flauta

Flute 1

Aeròfonos

Cuerdas

Guitar 1

Guitar 2

entra cuerda de a una, de a poco.

C F G C F G C F G C

B

8va - - ,

Fl. 1

Aer.

Char

Gtr1

Gtr2

D.B.

Perc. 1

Perc. 2

tace, (o solo percussione con cassa e corde mute, rasguido di malambo insieme con le percussioni)

solo de bombo leguero e percussioni sul malambo argentino

rito pampero

sempre con effetti e suono col soffio

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

Toms Ride Splash Bombo

Aro

Quejada de Burro o Vibra Slap

The musical score is for the song "Canción de la Tierra" by Carlos Puebla. It is written for a large ensemble and includes the following parts:

- Fl. 1** (Flute 1): Features a melodic line with a trill and a glissando.
- Aer.** (Aerophone): Provides a rhythmic accompaniment.
- Char.** (Charango): Plays a rhythmic pattern with a trill.
- Gtr1** (Guitar 1) and **Gtr2** (Guitar 2): Play a rhythmic accompaniment with a trill.
- Pno.** (Piano): Provides a harmonic accompaniment.
- D.B.** (Double Bass): Plays a rhythmic pattern with a trill.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern with a trill.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern with a trill.

The score includes various musical notations such as trills, glissandos, and dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo). The tempo is marked *marcato* (marked). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

G 60 5

Fl. 1 *mf* quena

Aer.

Char *mp* Fm más romántico *mf* B $\flat$ C A m D $^\circ$ G E m

Gtr1 *mp* Fm más romántico, jazz B $\flat$ C A m D $^\circ$ G E m

Gtr2 *mp* Fm/A $\flat$ más romántico, jazz B $\flat$ C A m D $^\circ$ G E m

Pno. *mp*

D.B. *mp* Fm más romántico, jazz B $\flat$ C A m D $^\circ$ G E m

Perc. 1 60 Ride Cymbal Ride Bell

Perc. 2 *p* cambio (si possono aggiungere leggermente degli adorni) Shekere

H 65

Fl. 1 3 *tr* 3

Aer. 3

Char Fm G E m E $\flat$ + D m G C *mp*

Gtr1 Fm G E m E $\flat$ + D m G C *mp*

Gtr2 Fm G E m E $\flat$ + D m G C *mp*

Pno. *mp* 3 *gira* 8 $^\circ$

D.B. 65 Fm G E m E $\flat$ + D m G C

Perc. 1 65 Hi-Hat China Cymbal 3

Perc. 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement, likely for a film or stage production, as indicated by the "I" and "J" section markers. The score is written for a full ensemble, including Flute 1 (Fl. 1), Aerophone (Aer.), Character (Char.), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Piano (Pno.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time and features a complex arrangement of instruments. The score is divided into two main sections, I and J, with measures 71 through 78 shown. The music is written in treble and bass clefs, with various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *subito p* (suddenly piano). The score includes a variety of musical notations, including notes, rests, chords, and percussion symbols. The arrangement is a faithful representation of the original song, capturing its iconic sound.

L *tr* **Malambo**

8

Fl. 1

Aer. *solo* *mp* *mf*

Char *mp*

Gtr1 *mp*

Gtr2 *mp*

Pno. *mp*

D.B. *mp*

Perc. 1

8vb

8vb

Malambo tradicional
Bombo ritmo de Malambo ad libitum

M *subito p*

102

Fl. 1

Aer. *siku* *mf*

Char *p*

Gtr1

Gtr2

Pno.

D.B. *p*

Perc. 1

Perc. 2

8vb

8vb

Agogos con bacchette di metallo

piccole campane

Agogos con bacchette di metallo

The musical score is for the song "O" by Carlos Gardel. It is written for a full band and includes vocal lines. The score is divided into systems, with measures 114 and 115 clearly marked. The instruments and parts include:

- Fl. 1** (Flute 1): Rests in measures 114 and 115.
- Aer.** (Aerophone): Rests in measures 114 and 115.
- Char.** (Charango): Melodic line with lyrics "improvisación charango, jugando con el piano".
- Gtr 1** (Guitar 1): Rhythmic accompaniment with lyrics "guitarras siempre ritmo, pero con alguna ironia".
- Gtr 2** (Guitar 2): Rhythmic accompaniment with lyrics "guitarras siempre ritmo, pero con alguna ironia".
- Pno.** (Piano): Accompaniment with lyrics "guitarras siempre ritmo, pero con alguna ironia".
- D.B.** (Double Bass): Accompaniment with lyrics "guitarras siempre ritmo, pero con alguna ironia".
- Perc. 1** (Percussion 1): Accompaniment with lyrics "Piatto Piccolo Aro cambio piatti con bacchette di metallo".
- Perc. 2** (Percussion 2): Accompaniment with lyrics "su due Agogos".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The lyrics are in Italian, reflecting the song's origin.

10

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

P

rall. molto poco a poco fino alla corona e dim.

Am G C Dm/F Em C F/C G/D C

Am/E G/D C/E Dm/F Em/G C/E F/C G/D C

Am G C Dm/F Em C F/C G/D C

121

15^{ma} *8^{va}*

4

4

7

8^{va}

8^{va}

Am G C Dm/F Em C F/C G/D C

121

Piatti con bacchette di metallo

Solo, con Piatti e Mettalli, improvvisazione

imitazione "Malambo con Coltelli", improvvisazione

mf 3 3

pp

Q

tempo ♩ = 80

vuoto

mf quena

4

ronroco

D6 E A D E A

vuoto

mf

D6 E A D E A

vuoto

mf

D6 E A D E A

vuoto

mf

D6 E A D E A

vuoto

mf

D6 E A D E A

130

Bombo

Piatti

vuoto

3 3 3

mf

Triangolo

Campanilla

mf

[illegible]

[illegible]

[illegible]

This musical score page contains measures 175 through 180. The instruments are Flute I (Fl. 1), Aerophone (Aer.), Charango (Char), Guitar 1 (Gtr1), Guitar 2 (Gtr2), Piano (Pno.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measure 175 starts with a key signature change to two sharps (F# and C#) and a common time signature. Dynamics include *f*, *p*, *cresc.*, and *mp*. Chord symbols like C, Bb, D, D7, G, B, and B7 are present above the guitar parts. Percussion 1 includes a guiro part. The score ends with a repeat sign at measure 180.

14

180

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

calmando poco a poco

W

186

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

ritmo muto metalico hasta 194

8va

solo de contrabajo, percusión sobre cuerdas y caja, hasta 194

Triangolo

Tambourine

[illegible]

The musical score is for the song "The Rose Tree" and includes the following parts and instruments:

- Vocal Parts:**
 - Fl. 1:** Flute 1 part, starting at measure 222.
 - Aer.:** Aerophone part, starting at measure 222.
 - Char:** Character part, starting at measure 222.
 - Gtr1:** Guitar 1 part, starting at measure 222.
 - Gtr2:** Guitar 2 part, starting at measure 222.
- Instrumental Parts:**
 - Pno.:** Piano part, starting at measure 222.
 - D.B.:** Double Bass part, starting at measure 222.
 - Perc. 1:** Percussion 1 part, starting at measure 222.
 - Perc. 2:** Percussion 2 part, starting at measure 222.
- Other Elements:**
 - CC:** Copyright notice.
 - DD:** DDD (likely a typo for DD).
 - Campanilla Claves:** A percussion instrument used in the Perc. 1 part.
 - Ride Cymbal:** A percussion instrument used in the Perc. 2 part.

229

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

EE

Campanilla

Ride Cymbal

8va

8vb

3

Db Eb Ab Eb Ab Bb Eb Ab Db Eb Ab Eb

18 **FF** **GG** *movendo e cresc. poco a poco*

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

235

8^{vb}

A^b B^b E^b A^b D^b E^b A^b

Low Woodblock Hiht Agogo Low Agogo Campanilla Ride Cymbal

Solo di percussioni

Solo di percussioni tace

Solo di percussioni

Solo di percussioni

241 **HH** *sempre (gradualmente) movendo e cresc. poco a poco*

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

241

8^{vb}

A^b D^b E^b

ppp

ppp

ppp

ppp

Toms China Cymbal Aro

Lija

3

ppp

249

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

sigue ronroco

A^b B^b

D^b E^b

A^b B^b

A^b D^b E^b A^b B^b

8^{va} D^b E^b

249

252

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

quena? 3 3

3 3

II

Malambo

C A^b7 F7 G7 G7 G7

C A^b7 F7 G7 G G7

C A^b7 F7 G7 G G7

252

252

252

Toms

Ride

Splash

3

8^{va} A

8^{va} D^b

LL

21

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

MM

Fl. 1

Aer.

Char

Gtr1

Gtr2

Pno.

D.B.

Perc. 1

Perc. 2

[illegible]

298 00 ♩. = 80 *rall. poco a poco, ostentando....* 23

Fl. 1 *mf*

Aer.

Char *mf* F G C F G

Gtr1 *mf* C F G C F G

Gtr2 *mf* C F G C F G

Pno. *mf*

D.B. *mf* 298 (C^{9b}) C F G C F G

Perc. 1

PP

302

Fl. 1

Aer.

Char

Gtr1

Gtr2

Phn.

D.B.

Perc. 1

302

303

304

305

306

307

308

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737

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740

741

742</

24 **QQ** ♩ = 60

Fl. 1 *f* *ff* *sfz*

Aer. *ff*

Char *ff*

Gtr1 *ff*

Gtr2 *ff*

Pno. *f* *ff* *sfz*

D.B. *ff*

Perc. 1 *ff*

Perc. 2 *f*

306

f *ff* *sfz*

a tempo primo, energico

♩ = 80

8^{va} *15^{ma}*

8^{va} *8^{vb}*

Hi-Hat

cambia a Frusta

Frusta