

La Cruz del Sur

Agnus Dei

Daniel Pacitti

Zamba Norteña

Flute 1

Flute 2

Charango

Guitar

Acoustic Guitar

Piano

Contrabass

Percussion 1

Percussion 2

mp

mp

mp

mp

mp

p

p

F B $\flat$ F6 Am B Dm6 E Am

F B $\flat$ F6 Am B Dm6 E Am

F B $\flat$ F6 Am B Dm6 E Am

F B $\flat$ F6 Am B Dm6 E Am

guia piano Bombo ad libitum

guia piano

Percussioni ad libitum

p

p

[illegible]

16

Fl. 1 *dim.* *p* *dim.*

Fl. 2 *dim.* *p* *dim.*

Req. *dim.* *p* *dim.* E7/G# ritmo Am

Gtr. *dim.* *p* *mp* *dim.* E7 Am/C E/G# Am/E Am E E7 Am E7/G# Am

Ac. Gtr. *dim.* *p* *dim.* E7/G# ritmo Am

Pno. *dim.* *p* *dim.* 3

Cb. *dim.* *p* *mp* *dim.* E7 Am/C E/G# Am/E Am E E7 Am E7/G# Am

Perc. 1 *dim.* *p* *mp* *dim.*

Perc. 2 *dim.* *p* *mp* *dim.*

[illegible]

B

26

Fl. 1

Fl. 2

Req.

Gtr.

Ac. Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

mp *mf* *dim.*

mp *mf* *dim.*

mp *mf* *dim.*

mp *mf* *dim.*

mp *mf* *dim.*

mp *mf* *dim.*

Dm G

Dm G

Dm G C D C

E7/G# ritmo Am E7

Dm G C D C E Am E E7

3

31

Fl. 1

p *f* *pp* *f*

Fl. 2

p *f* *pp* *f*

Req.

f *pp* *cresc.* *f*

Am E Am E Am

Gtr.

f *pp* *cresc.* *f*

Am

Ac. Gtr.

f *pp* *cresc.* *f*

Pno.

p *f* *pp* *cresc.* *f*

Am E Am E Am

Cb.

f *pp* *cresc.* *f*

Perc. 1

f *pp* *cresc.* *mp*

Perc. 2

f *pp* *cresc.* *mp*

32 33 34 35

C

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Req. *mp* *f* *mp*

Gtr. *mp* *f* *mp*

Ac.Gtr. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Cb. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2

E7 Am F C D7 C7

E7 Am F C D7 C7

[illegible]

The musical score is written for a large ensemble. The instruments are arranged vertically from top to bottom: Fl. 1, Fl. 2, Req., Gtr., Ac.Gtr., Pno., Cb., Perc. 1, and Perc. 2. The score begins at measure 46. The key signature has one sharp (F#), and the time signature changes from 7/8 to 4/4 at measure 50. Dynamics include *mf*, *mp*, *fz*, and *pp*. Performance instructions include "Tremolo andino, ad libitum" for the Requinto, "atmosfera andina" for the Acoustic Guitar, and "Con le spazzole sui piatti. Atmosfera, Contesto Mitico" for the Percussion. Chord symbols Am and E7 are present above the guitar and piano parts. A rehearsal mark 'E' is located at the top center.

F

52

Fl. 1

pp

b.c.

Fl. 2

pp

Req.

pp

Gtr.

(8va) -----

Am

bajos obligados, más atmosfera andina

Ac. Gtr.

pp

Pno.

pp

Cb.

pp

Piccola Campana e Triangolo

Perc. 1

Sizzle Cymbal

Cascabeles Maracas

pp *mp*

Piccolo Tam Tam

pp *mp*

Sizzle Cymbal

pp *mp*

P. de Cabras

pp

Platti Cup

pp

Perc. 2

mp Lastra

pp

Fl. 1 *mp*

Fl. 2 Efectos Sikus hasta 65

Req. 58 G *fp* F

Gtr. Am atmosfera andina, ad libitum *fp* G F

Ac. Gtr. Am atmosfera andina, ad libitum *fp* G F

Pno. 58 G F

Cb. G F

Perc. 1 58 Piccola Campana e Triangolo *mp* Sizzle Toms, gliss, ad libitum *pp* Piccola Campana e Triangolo *mp* Sizzle Grand Cymbal *pp*

Perc. 2 Piccolo Tam Tam *mp* Lastra Congas, Tumbas, gliss, ad libitum *pp*

62 *rall. molto* **H** *a tempo*

Fl. 1

Fl. 2 *solo* *p*

Req. *Em* *Am* *mp* *Am*

Gtr. *Em* *Am* *mp* *Am*

Ac.Gtr. *Em* *Am* *mp* *Am*

Pno. *mp*

Cb. *Em* *Am* *mp* *Am*

Perc. 1 *Platti Cup* *pp* *Piccola Campana e Triangolo* *Sizzle* *mp* *Con le spazzole sui piatti.* *Atmosfera, Contostormico* *Sizzle* *Gymbal* *pp* *ppp*

Perc. 2 *P. de Cabras* *Piccolo Tam Tam o Gong* *mp* *Lastra* *Cascabeles* *Maracas* *Palo de Agua*

67

Fl. 1 *p*

Fl. 2

Req. *p* Am7 Dm C 7(9) Bm C 7 D+ D C 7(9) *pp* *mf*

Gtr. *p* Am7 Dm C 7(9) Bm C 7 D+ *pp* *mf*

Ac. Gtr. *p* Am7 F6 C 7(9) D7 C 7 *pp* *mf*

Pno. *p* *pp* *mf*

Cb. Am7 Dm C 7(9) Bm C 7 D+ D C 7(9) *p* *pp* *mf*

Perc. 1 Cup Zymbal Platti Cup *pp* *mp*

Perc. 2 Campana Tubolari o Gong In sostituzione Piatti *pp* *mp*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement for a full band, including two flutes, a requiem, guitar, acoustic guitar, piano, double bass, and various percussion instruments. The score is written in G major and 4/4 time. It begins with a 70-measure introduction, marked with a first ending bracket. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The guitar and acoustic guitar parts provide harmonic support with chords and arpeggios. The percussion section includes a piccolo campana and triangle, a sizzle cymbal, and two different percussion parts. The score is marked with dynamics such as *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a first ending bracket spanning measures 70 to 79. The instruments are listed on the left: Fl. 1, Fl. 2, Req., Gtr., Ac.Gtr., Pno., Cb., Perc. 1, and Perc. 2. The percussion parts are labeled "Piccola Campana e Triangolo" and "Sizzle Cymbal". The score is marked with a first ending bracket at the top, indicating a repeat section. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The guitar and acoustic guitar parts provide harmonic support with chords and arpeggios. The percussion section includes a piccolo campana and triangle, a sizzle cymbal, and two different percussion parts. The score is marked with dynamics such as *mp* (mezzo-piano), *ppp* (pianissimo), and *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a first ending bracket spanning measures 70 to 79.



[illegible]

[illegible]

M

Fl. 1

Fl. 2

Req.

Gtr.

Ac.Gtr.

Pno.

Cb.

Perc. 1

Perc. 2

Bombo

86

f *mp* *mf* *fp* *f*

86b

[illegible]

مجلس

P **Q**

Fl. 1 *tranquillo cadenzioso* *3* *p* *mp*

Fl. 2 *Efectos sikus hasta letra R* *p* *mp*

Req. *Tremolo Andino* *F#m* *pp* *G9(b5) A G7(b5) E9 Bm(9) C#° C# C#7/F* *mp*

Gtr. *F#m* *pp* *G9(b5) A G7(b5) E9 Bm(9) C#° C# C#7/F* *mp*

Ac. Gtr. *pp* *p* *G9(b5) A G7(b5) E9 Bm(9) C#° C# C#7/F* *mp*

Pno. *pp* *p* *mp* *8vb*

Cb. *p* *mp*

Perc. 1 *Cup Zymbal* *Sizzle Cymbal* *Cymbal* *ppp*

Perc. 2 *Tam Tam* *Lastra* *China Cymbal* *mp* *ppp*

104 R

Fl. 1 *dim.* *p* *pp* *rall. molto*

Fl. 2 *dim.* *pp* *efectos sikus*

Req. *pp* *A*

Gtr. *pp* *A*

Ac.Gtr. *pp* *A*

Pno. *dim.* *pp* *8vb*

Cb. *dim.* *pp*

Perc. 1

Perc. 2 *Triangoli*

D/F# E6 D△ C#7 B m7 A maj7(9) B7 D7 Dm A