

# Concierto Criollo

## Zamba

Piano

*pp*

5

come arpa

*m.s.*

8va

4

*m.s.*

*cresc.*

*mp*

8va

En las alturas

A

2 1 2

3

2

4

*p*

Como una respuesta in eco (non troppo piano)

*mp*

1

2

3

3

4

*incalzando*

*p*

Zamba

16

*mf*

*cantabile*

4

*mp*

5

*dim.*

19

Jetez

23

Sul A

pizz.

arco

*f*

*mp*

*p*

*dim.*

B

28

lamento

8va

5

32

vibrato espress.

Sul D

deciso flamenco

10

(♩=♩)

**C**

*f* *andino* *sulla tastiera*

36 *f* *mf* *p* *cresc.*

*con brio*

40 *mp* *dim.*

43 *mp* *p* *alla corda appassionato sul G* *(a tempo)*

**D**

*dolce* *Poco Più Tranquillo*

*p*

50 *incalzando*  
*mp*

**E**  
*mp* *f* *rit.*

Comodamente  
57 *mp* *pp* *p* *pp* *p* *pp* *p*  
*leggerissimo, soave* *m.s.* *m.s.*

61 *f* *Andando poco a poco* *incalzando*  
*mp*

*Gliss.* *-2*

*a tempo*

**F**

*p* Penetrante

*p*

*p*

5 *leggero*

5 *leggero*

5 *leggero*

**G**

*mf* appassionato

*leggero*

3

3

3

1-2

4

un po arpeggiato

*cresc.*

8va

intenso

*f*

*mf*

3

3

rassegnato

H

79 *pp* *con duolo* **Sostenuto** *ppp*

83 *cresc.* *f* *cresc.*

87 *mp* *mf*

91 *p* *cresc.*

J

94

*mp*

*mp*

8vb

98

(♩=♩) Jetez Jetez

*p*

8vb

101

*incalzando* *deciso*

*cresc.*

*cresc.*

8vb

K

*Andando poco a poco*

104

*mf* *cresc.*

*mf*

*cresc.*

Più mosso

109

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments, including a mordent and a grace note. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures. A dynamic marking of *mp* is present in the piano part. A hairpin crescendo is shown between measures 110 and 111.

114

Musical score for measures 114-119. The system includes a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of one sharp. It features a melodic line with various ornaments, including a mordent and a grace note. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures. A dynamic marking of *mp* is present in the piano part. A hairpin crescendo is shown between measures 114 and 115.

120

Musical score for measures 120-124. The system includes a vocal line and a piano accompaniment. The vocal line continues with a treble clef and a key signature of one sharp. It features a melodic line with various ornaments, including a mordent and a grace note. The piano accompaniment consists of two staves (treble and bass clefs) with chords and arpeggiated figures. A dynamic marking of *mp* is present in the piano part. A hairpin crescendo is shown between measures 120 and 121. A box containing the letter 'L' is located above the piano part in measure 122.



124 *mp* *mf* A

128 *f*

131 *mf*

M (sciolto) *f* *p* *mf* *cresc.* *mp* *sfz*

138

142

*8va* -----

*flessibile e morbido*

*f* *ff*

*N*

*mf* *f* *p* *f*

146

*f* *mf* *f*

*mp* *mf* *f*

150

**O Poco più Sostenuto**

*mp*

*mf* *molto ritenuto* *p*

gliss. su e giù  
soave tre vole

8<sup>va</sup>

155

*leggero*

*Andando poco a poco*

*cresc.*

**P** Zamba

*tempo primo*

*mp*

1

165

Jetez

*f*

Sul A

*cantabile*

Jetez

*p*

*cresc.*

169 *pizz.* *arco* **Q** *f* *mp* *V* *V*

173 *8va* *mf* *p* *mp* *3*

176 *con armonici* *mf* *10*

**R** *f* *10* *10* *fp* *sffz* *dolce* *3* *3* *fp* *8vb-1*

182 **S** *8va--*

*f*

187 *8va--*

*cantabile*  
*mf*  
*rit.*

**T** *8va--*  
*a tempo*

*f*  
*mp*

195 *8va--*

*p*  
*mf*

198 *pp* *cresc.* *8va*

201 *mf* *subito p* *mp* **U**

205 *f* *p*

209 *cresc.* *f* *mp* *8va* *8vb*

V

Musical score for measures 213-215. The vocal line (top staff) features a melodic line with a 'V' marking above the first measure. The piano accompaniment (bottom two staves) is marked *p dolce*. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Musical score for measures 215-218. The vocal line (top staff) includes a trill in measure 218. The piano accompaniment (bottom two staves) includes a section marked *mp* and *8va* in measure 218. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Musical score for measures 218-221. The vocal line (top staff) is marked *f rit.* and *rit.* in measure 218, and *a tempo* in measure 220. The piano accompaniment (bottom two staves) includes a section marked *mp* and *comodamente*. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

Andante Mosso

W

Musical score for measures 221-224. The vocal line (top staff) is marked *come da lontano* and *A*. The piano accompaniment (bottom two staves) is marked *p*. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

225 *velutato*

mf

p

*m.d. 3*

229 *perdendosi*

*dim.*

*p*

*m.d. 3*

233

*pp*

*p* *cresc.*

*mp*

X *Racconto, Nostalgico, un po' separate, rubato*

239

*mf*

*p*



243

con delicata leggerezza

8va

come un mandolino napoletano

dim.

Y

246

8va

pp

251

Zamba

6

255

*mf*

(♩=♩)

8va-1

258

alla corda, passionato

*f*

*p*

Reo. \*

261

5

5

5

Reo. \*

Reo. \*

Reo. \*

AA

264

3

7 2 0

7

Reo. \*

Reo. \*

Reo. \*

19

267 *8va* *con armonici*

*mf* *con swing* *p* *mf*

(*8va*)

272

*quasi jazz* *mp* *mf*

**BB** *Añoranzas Gauchescas*

276 *Più tenuto* *subito p* *mp*

281

284  $\text{♩} = 60$  *pp* *m.s.* *8va* *8va* *8vb*

287 *m.s.* *cresc.* *8va*

*Grandioso*

291 *mf* *p* *mf* *8va*

294 *p* *mf* *mp* *8vb*

297 *ff* **CC** *Cadenza*

DD

Musical score for measures 297-304. The system includes a guitar part (DD) and a piano accompaniment. The guitar part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. The key signature has one sharp (F#).

Musical score for measures 305-308. The system includes a guitar part (8va) and a piano accompaniment. The guitar part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. The key signature has one sharp (F#).

Musical score for measures 309-311. The system includes a guitar part and a piano accompaniment. The guitar part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. The key signature has one sharp (F#).

Musical score for measures 312-315. The system includes a guitar part (EE) and a piano accompaniment. The guitar part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. The key signature has one sharp (F#).

Musical score for measures 316-319. The system includes a guitar part and a piano accompaniment. The guitar part features a melodic line with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. The key signature has one sharp (F#).

320  $(\text{♩} = \text{♩})$  **FF**

320 *p* *f* 8va

325 *p* *f* *mf*

325 *p* *f* *mf* *mp*

330 **GG** *p* *ff* *mp* *p*

330 **GG** *p* *ff* *mp* *p* *arp pizz* *arco* 3 2 2

335  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$  **Gliss. A**

335  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$  **Gliss. A** *p* *mf* *f*

339

339

*mp*

*f*

HH

*pp*

*poco cresc.*

346

346

*mf*

8<sup>va</sup>

349

349

*pp*

desiderando

353

*ppp* *cresc.* 3

II

8<sup>va</sup>

356

*p* *cresc. poco a poco* *pp* *cresc.* 3

(8<sup>va</sup>)

362

*comodo* *fz* *mp* *mf* 7

arpeggiato

pizz. 3

3

arco JJ

8<sup>va</sup> con armonici

367

*f* *mf* 3



8<sup>va</sup>-

KK

LL

8<sup>va</sup>-

rall poco a poco e dim

381 a tempo

p

8<sup>va</sup>-

perdendosi

8<sup>vb</sup>-