

Mal ambo

Daniel Pacitti

calmo (ad libitum)

A 3 **B** 4 **C** 6 8 **D** 2 *mf* *mp* *tr* *tr*

25 *tr* *tr* *tr* *tr* *getato* *getato* 3 3

30 *a tempo* **E** *p* **Malambo** 3 3 3

34 *cresc. poco a poco* 3 3 3 3 3 3 3 3

39 *mf* **F** *8^{va}* *fischio alla Piazzolla ??* 3

G **Meno Mosso** *come gaucho fischiando* **H** *mf* 11

61 *ligadura bien así ??* **I** *gioioso ben ritmato* *cresc. poco a poco* 3 3 3

The score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It is divided into nine sections labeled A through I. Section A consists of four measures of rests with durations of 3, 4, 6, and 8 measures. Section B has a 4-measure rest, C has a 6-measure rest, and D has an 8-measure rest. Section E begins with a 'calmo (ad libitum)' tempo and features a series of eighth notes with trills, followed by triplet eighth notes and a 'getato' (grace note) triplet. Section F includes a 'fischio alla Piazzolla ??' (whistle) section with an octave sign (8^{va}) and a triplet. Section G is marked 'Meno Mosso' and 'come gaucho fischiando', featuring a 11-measure rest. Section H continues with eighth notes and a dynamic of 'mf'. Section I is marked 'gioioso ben ritmato' and 'cresc. poco a poco', featuring a triplet of eighth notes and a final triplet. The score includes various musical notations such as trills, triplets, grace notes, and dynamic markings like 'mf' and 'mp'.

66

Musical notation for measures 66-71. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 66 features a treble clef with a melodic line and a bass clef with a bass line. Measures 67-71 continue with similar textures, including some rests and dynamic markings.

72

72

J II 3 getato K 2

f *mf*

Musical notation for measures 72-79. Measure 72 starts with a forte (*f*) dynamic. A section marked 'J' contains a second ending (II) and a triplet. A trill (tr) is marked above a note in measure 78. The piece concludes with a fermata and a 2-measure rest.

80

80

mp getato chiamata solista L 2 mf

Musical notation for measures 80-85. Measure 80 begins with a mezzo-piano (*mp*) dynamic. A section marked 'L' features a 2-measure rest followed by a melodic line. Dynamics range from *mp* to *f* to *mf*.

86

86

M pizz. arco fischio

Musical notation for measures 86-92. Measure 86 starts with a 2-measure rest. A section marked 'M' includes a pizzicato (*pizz.*) passage and an arco *fischio* (whistle) effect. A 7-measure rest is present in measure 91.

N chiamata solista

93

93

O P Andantino 5

mp *mp*

Musical notation for measures 93-98. A section marked 'N' includes a 7-measure rest. A section marked 'P' is in Andantino tempo and features a 5-measure rest. Dynamics are *mp*.

105

105

R

mf *p* *cresc. e accel. poco a poco*

Musical notation for measures 105-108. Measure 105 starts with a mezzo-forte (*mf*) dynamic. A section marked 'R' begins with a piano (*p*) dynamic and includes the instruction *cresc. e accel. poco a poco*.

S

109

109

mf *p*

Musical notation for measures 109-112. Measure 109 starts with a mezzo-forte (*mf*) dynamic. A section marked 'S' includes a piano (*p*) dynamic. The piece features a 4-measure rest in measure 111.

113

113

ff

Musical notation for measures 113-118. Measure 113 starts with a fortissimo (*ff*) dynamic. The piece features a 4-measure rest in measure 117.

Lento **T** Malambo in Jazz

118 **9** *mf* Swing! **3** **3** **6** **6**

132 *cantabile* **3** **3** **6** **2** **4**

139 **3** **3** **6**

146 *poco a poco animando* **3** **2** **4** *f*

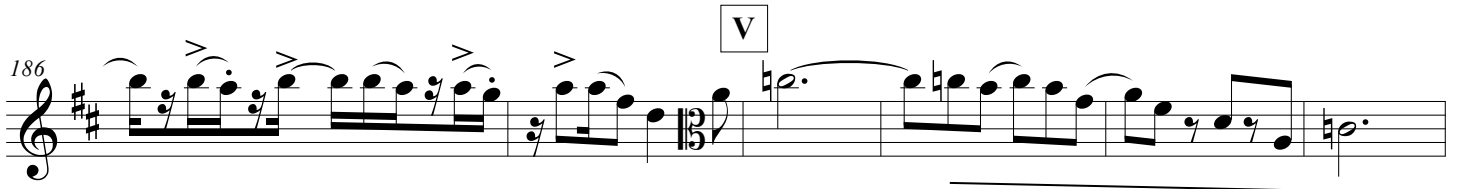
HASTA 172 CAMBIE, FIJATE SI TERCERAS TODAS
Poco più Mosso COMODAS, O ALGUNA ACOMODARLA A LA MANO CON 4TAS O 6TAS

158 **2** **4**

163 **6**

169 **6**

U **181** **Moderato** *mp* *mf*

186 

192 

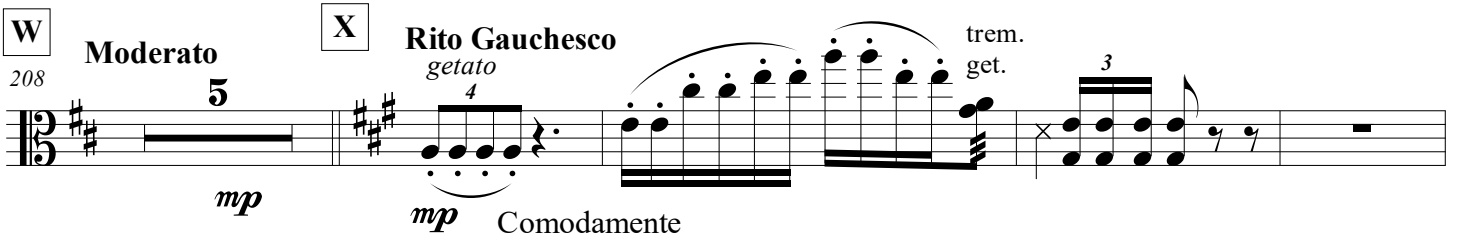
196 

199 

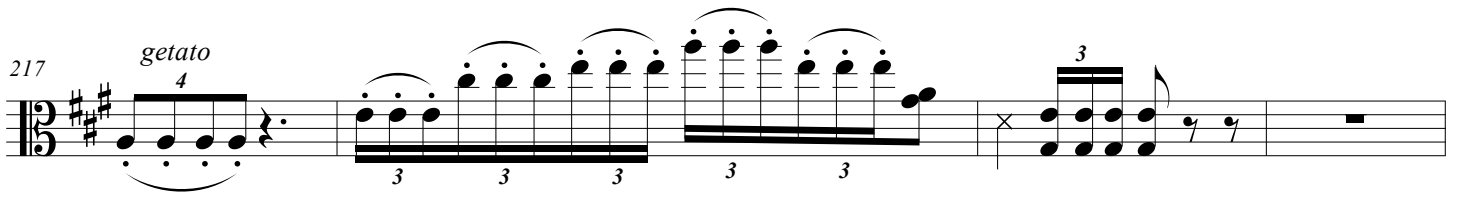
poco a poco animando

2 **4**

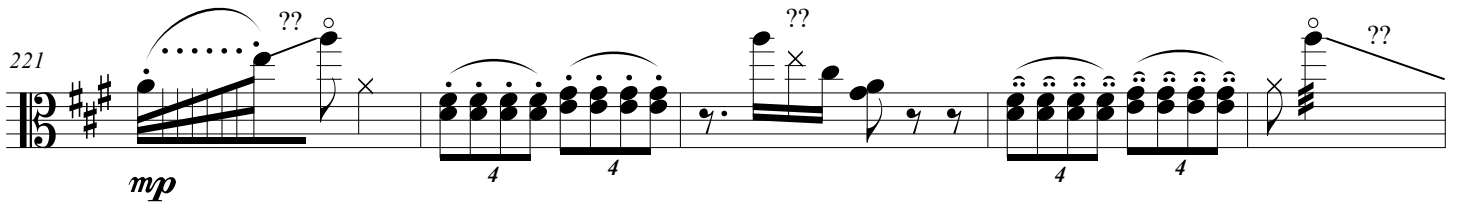
calmando un poco

W **Moderato** **X** **Rito Gauchesco**
 208 

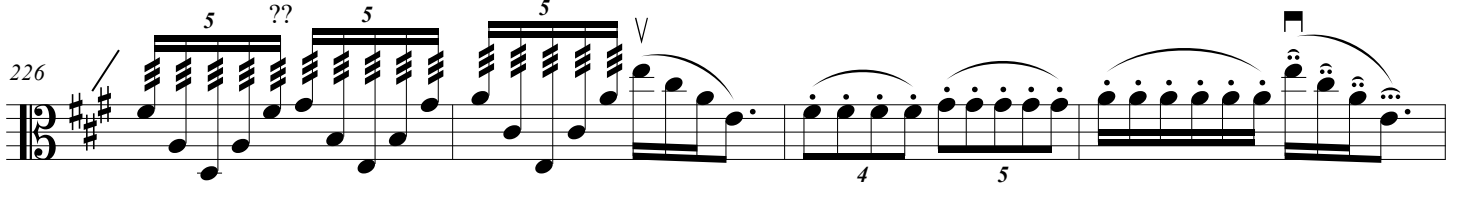
mp *mp* *Comodamente* trem. get.

217 

getato 3 3 3 3 3

221 

mp 4 4 4 4 ??

226 

5 5 5 V 4 5

230 Y Z 10 *mp*

245 AA Rito Gauchesco *poco a poco animando*

251

BB *a tempo poco più mosso* *mp* *cresc.*

263

268 *como se puede jugar con variedad de acentos?* *mp* *rall. poco a poco tornando a tempo di malambo*

273 CC DD *cresc.* *mf* **Poco più Mosso**

279 EE *getato e gliss ??* *f* *mp*

285 *getato e gliss* *animando poco a poco* **3** *f*

292 *con arm. ??* *8va* *???* *con arm. ??* *8va* *???* *mf* *o trem al ponticello*

FF 297 *con arm. ??* *8va* *???* *diminuendo e sempre più al ponticello, poco a poco metallico.* **GG** *mp* *o trem al ponticello* *p* *dim. poco a poco*

303 *poco a poco animando* *calmando poco a poco*

309 **HH** *a tempo* **II** *a tempo* **JJ** *pp* **6** **2** **4**

325 *mf* *pizz.* *arco* *pizz.* *arco*

332 *gliss. armonico* **KK** **Grave** *3* *rit.* *rall. poco a poco tornando a tempo di malambo*

Malambo in Minore 340 *p* *soave incantevole* *mp*

Poco più Mosso

346

346

mp

MM

352

352

mf cresc. incalzando poco a poco

357

357

f

Poco più calmo

NN Malambo

363

363

p

cresc. poco a poco

368

368

p

371

371

p

OO

PP

dolce e velutato

374

374

pp

dolce e velutato

378

378

mp

QQ **Meno Mosso**

384 **8** *più calmo*
mp *cresc. poco a poco*

396

402 *f* *mp*

RR

407 *cresc. poco a poco*

413 *f* *dim. poco a poco*

419 *0 0* *3* *5*

SS **Lento**

TT

UU **Andantino**

422 *f* *mp* *comodo (malambo calmo,*

433

Musical notation for measures 433-435. The bass clef staff shows a melodic line with eighth notes and a bass line with eighth notes. A fermata is placed over the first eighth note of the melodic line in measure 434.

VV spiccato al talone.

poco a poco animando

436

poco a poco animando

436

cresc. e accell. poco a poco

440

cresc. e accell. poco a poco

440

445

445

448

448