

Mal ambo

Daniel Pacitti

calmo (ad libitum)

Malambo in Minore **A** **B**

3 4 6 8 2

mp

25 *tr* *tr* *tr* *tr* *getato* *getato*

30 *a tempo* *p*

34 *cresc. poco a poco*

39 *mf* *8va*

D **Meno Mosso**
come gaucho fischiando

45 *mf* 11

E *gioioso ben ritmato*

61 *cresc. poco a poco*

66

72

80

86

H chiamata solista

93

106

110

115

Lento

Malambo in Jazz

L

119

mf Swing!

cantabile

131

136

M

143

poco a poco animando

Poco più Mosso

N

153

f

161

166

O

P

Moderato

172

mp

184 Q

mf

Detailed description: Musical staff 184-188. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents, some beamed together. A dynamic marking of *mf* is present. A box labeled 'Q' is in the upper right corner.

189

Detailed description: Musical staff 189-193. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mf* is present.

194

Detailed description: Musical staff 194-197. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mf* is present.

198 R

f 2

calmando un poco *poco a poco animando*

Detailed description: Musical staff 198-203. Bass clef, key signature of two sharps. The staff contains a series of eighth notes with accents, some beamed together. A dynamic marking of *f* is present. A box labeled 'R' is in the upper right corner. A '2' is written at the end of the staff. The tempo marking *calmando un poco* is present, followed by *poco a poco animando*.

204 S

Rito Gauchesco
Meno Mosso

getato trem. get.

mp Comodamente

Detailed description: Musical staff 204-215. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mp* is present. A box labeled 'S' is in the upper left corner. The tempo marking **Rito Gauchesco** and **Meno Mosso** is present. The word *getato* is written above the staff, and *trem. get.* is written above the staff. The word *Comodamente* is written below the staff.

216

getato trem. get.

mp

Detailed description: Musical staff 216-221. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mp* is present. The word *getato* is written above the staff, and *trem. get.* is written above the staff.

222

Detailed description: Musical staff 222-226. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mp* is present.

227 T

Detailed description: Musical staff 227-231. Bass clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mp* is present. A box labeled 'T' is in the upper right corner.

U **Meno Mosso**

232 **10**

mp

Detailed description: Musical staff 232-245. Starts with a measure rest of 10 measures. The music begins at measure 232 with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents over the notes. A dynamic marking of *mp* is present.

246

poco a poco animando

Detailed description: Musical staff 246-250. Continuation of the previous staff. Includes slurs, accents, and a dynamic marking of *poco a poco animando*.

251

Detailed description: Musical staff 251-255. Continuation of the previous staff. Includes slurs, accents, and a dynamic marking of *poco a poco animando*.

V *a tempo poco più mosso*

257

mp *cresc.*

Detailed description: Musical staff 257-262. Continuation of the previous staff. Includes slurs, accents, and dynamic markings of *mp* and *cresc.*

263

Detailed description: Musical staff 263-267. Continuation of the previous staff. Includes slurs, accents, and dynamic markings of *mp* and *cresc.*

W *a tempo*

268

mp *rall. poco a poco tornando a tempo di malambo*

Detailed description: Musical staff 268-272. Continuation of the previous staff. Includes slurs, accents, and dynamic markings of *mp* and *rall. poco a poco tornando a tempo di malambo*. There are four-measure rests indicated by a '4' over a horizontal line.

Poco più Mosso

X

273

cresc. *mf*

Detailed description: Musical staff 273-278. Continuation of the previous staff. Includes slurs, accents, and dynamic markings of *cresc.* and *mf*.

279

f *mp* *getato e gliss*

Detailed description: Musical staff 279-284. Continuation of the previous staff. Includes slurs, accents, and dynamic markings of *f*, *mp*, and *getato e gliss*. A triplet of eighth notes is marked with a '3' below it.

285 *getato e gliss* *animando poco a poco* **Y** *f*

292 *sempre poco a poco animando* *mf* *8va*

297 *diminuendo e sempre più al ponticello, poco a poco metallico.* **Z** *mp* *p* *dim. poco a poco* *8va*

303 *poco a poco animando* *calmando poco a poco*

308 *a tempo* **AA** **Malambo Grandioso** *pp* *5*

319 **BB** *a tempo* *mf*

326 *pizz.* *arco* *pizz.* *arco*

330 *gliss. armonico* *3* *IV* *IV* *rit.* *rall. poco a poco tornando a tempo di malambo* *3*

CC Malambo in Minore

337

p soave incantevole *mp*

344

mp

DD Poco più Mosso

350

mf cresc. incalzando poco a poco *f*

Poco più calmo

EE Malambo

356

mp *p*

363

cresc. poco a poco

366

369

dolce e velutato

FF

372

mp

376 **8** *più calmo*
mp

390 *cresc. poco a poco*

395 *cresc. poco a poco*

400 **HH**
f mp

405 *cresc. poco a poco*

411 *f dim. poco a poco*

417 *f*

II **Lento** **JJ**
420 **2 4 3**

KK Andantino

429

mp comodo (malambo calmo,

432

poco a poco animando

LL spiccato al talone.

435

cresc. e accell. poco a poco

440

443

mf *cresc.*

445

f *ff* *sf*