

# Concierto Criollo

## Zamba

### INTRODUZIONE

♩.=56 circa

*meno mosso* ♩.=50 circa

Come una risposta in eco  
(non troppo piano)

2 6

**A**

*mp* Sulle Ande

13

*mp*

*incalzando*

**ZAMBA** ♩.=60 circa

*mf*

18

*mp*

*cantabile*

*mf*

Jetez

23

5

*tr*

*f*

pizz. arco

**B**

28

*rit.*

*a tempo*

*lamento*

*vibrato*

Sul D

33

deciso flamenco **C** (♩.=♩)

*f*

38

*andino*

*con brio*

sulla tastiera

43

alla corda appassionato sul G

**D ZAMBITA E**

6 4

più lento ♩ = 44 circa

Comodamente, come un bombo leggero

57 *mp* *andando poco a poco* *a tempo* ♩ = 60 circa

61 *f* *incalzando* *p* Penetrante

66 *p* *mf* appassionato

71 *rassegnato*

77 *f* *pp* *mp* con duolo **H** Sostenuto

83 *più lento* **I** **8**

95 *mp* *Jetez* *(♩ = ♩)* *Jetez* **J** **G**

100 *Jetez* *incalzando* *deciso* *mf* **Tempo primo** ♩ = 60

104 *mf* *cresc.* **K** **IV**

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register.

118

Musical staff 118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register.

123 **L**

Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register. Dynamics: *mp* and *mf*.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register. Dynamics: *f* and *mf*. There are two triplet markings over the notes.

132 **M**

Musical staff 132: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register. Dynamics: *f*, *p*, *mf*, and *cresc.*. There is a 3/4 time signature change and a 6/8 time signature change.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register.

142 **N** *8va*

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register. Dynamics: *f*. There is an *ad libitum* marking and a 5-measure rest.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register. Dynamics: *ff*, *f*, and *mf*. There are 4-measure rests. Text: *flexibile e morbido*, *a tempo*, *comodo (più calmo)*.

149 **O** *Poco più Sostenuto*

Musical staff 149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The notes are mostly in the middle register. Dynamics: *f* and *mp*. There is an 8-measure rest.

tempo primo

**P** Zamba ♩ = 60

Jetez

161 *mp* 3 3 4

166 *mf* *tr* *pizz.* *arco*

171 *mf*

176 *con armonici* 10

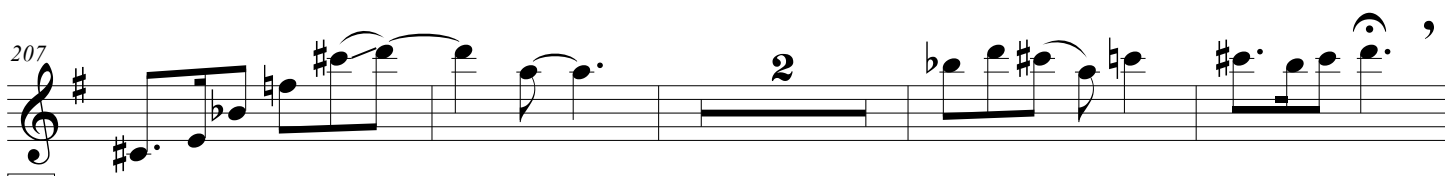
179 *f* *fp*

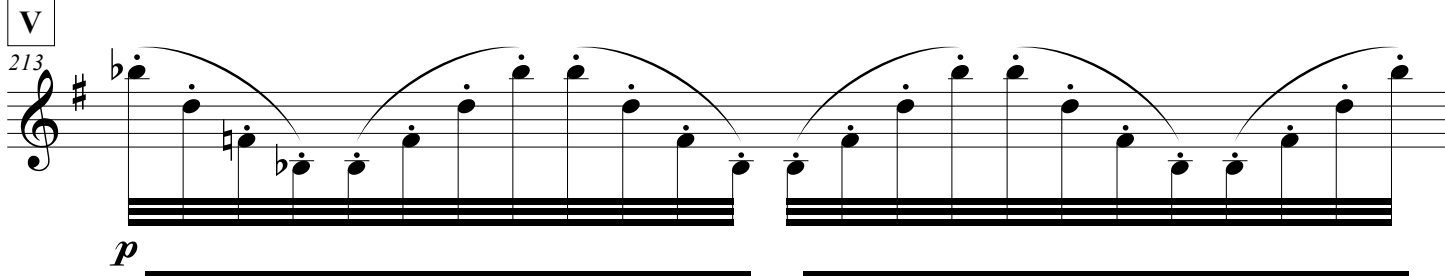
181 *sffz* *f* *S* *ova-7*

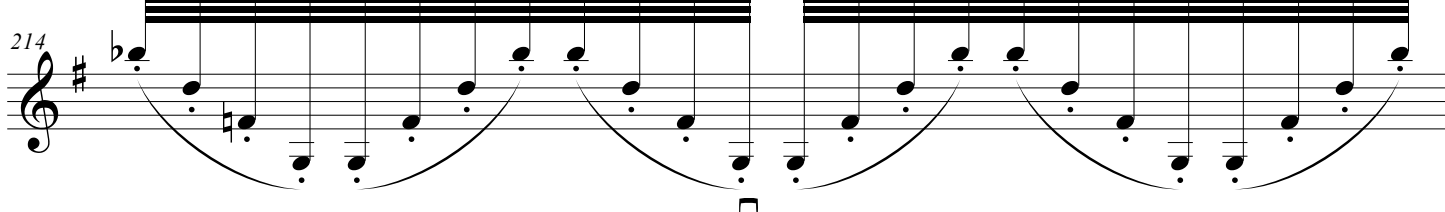
187 *mf* 3 3 3 3 3 3 *tr*

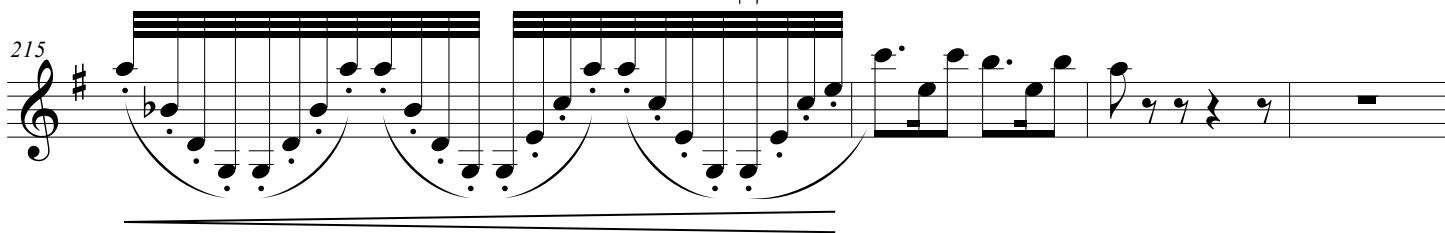
190 *a tempo* 10 *mf* *incalzando*

203 *a tempo* ♩ = 60 circa *rit.*

207 

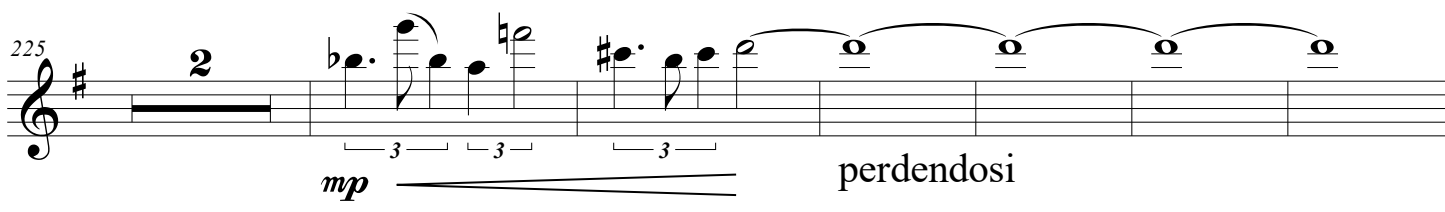
**V**  
213   
*p*

214 

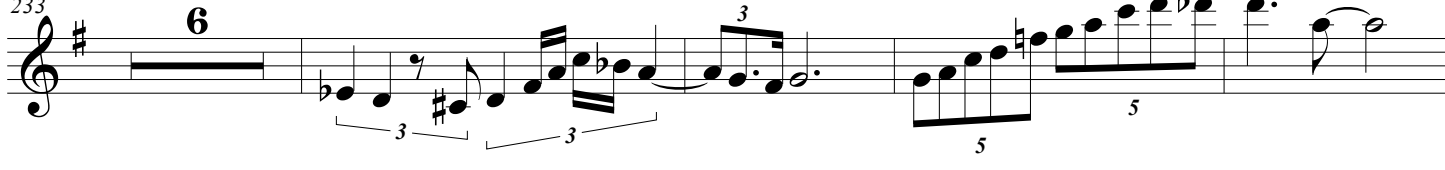
215 

**Andante Mosso** (♩=♩) *circa*

sognante **W** come da lontano  
219   
*mf* *rit.* *mp*

225   
*mp* *perdendosi*

**X** Racconto, Nostalgico, un po' separate, rubato

233 

**Y**

243   
*mp*

250 6

**ZAMBA** (♩=♩) ♩.=56 circa

254 **Z** *mf*

258 *f* alla corda, passionato 5

262 *p* V 5 5 3

**AA** 265 7 7

269 con armonici

**BB** **Añoranzas Gauchescas**  
*Più tenuto*

274 7 7

278 7 7 7 7

**INTRODUZIONE**

**ZAMBITA** ♩.=50 circa

7<sup>284</sup> ♩.=60 **CC** **DD** Cadenza 16

305 **EE** **ZAMBA** ♩.=60 circa

316 *mf* *p* *f* con sentimento

321 (♩.=♩) **FF** *mp* *p*

327 **GG** *f* *mf* *p*

332 *arp* *arco* *pizz* *ff* *mp*

336 *f* *mp*

339 ♩.=♩ *f* *mp* 5

Zamba ♩ = 60 circa

348

*mf* 3 3 8

HH

351

3 *p*

357

*cresc. poco a poco*

362

4 4

II

367

4

JJ

372

KK

*rall poco a poco e dim*

379

*a tempo* *p*

*perdendosi*