

# Chacarera

comodamente ad libitum

**Introduzione-Rituale** A

14

calmo disteso

*mp*

*mf*

18

*animando con rubato*

4

*cresc.*

**Chacarera** ♩. = 67 circa

B

gliss.

8<sup>va</sup>

*f*

3

5

C

33

*mf*

D

39

*f*

a tempo

45

gettato

51

8

8<sup>va</sup>

7

E F

**Poco meno mosso** ♩. = 60 circa

56

4

3

*mp*

2  
63

*mp*

66

*f*

(ottava ad libitum, oppure senza ottava sopra, in loco)

69

*mp*

72

*mp*

75

*mp*

**G**  
77

*gettato*

80

*f*

85

**H**

**I** Poco più mosso ♩. = 64 circa 3

95 *mp*

**J**

102 *subito p* *leggiere* *cresc. poco a poco*

106

108

111

**Poco meno mosso**

**K** (♩. = ♩) ♩. = 58 circa

114

117

119

**L** Poco più mosso ♩. = 67 circa

121 *f* *mp* *8va*

126 *8va*

# 4 Poco meno mosso

**M** ♩. = 60 circa

135 *mp*

139

**N** 143 *pizz.* *arco* *come un fischio*

148 *p*

**O** 151 *a tempo* ♩. = 67 circa

**P** 157 *f* *PF guida*

165

**Q** *ironico*

170 *mf*

175

**R** *grazioso*

180 *mf*

190

196 **11**

*Poco meno mosso* ♩. = 64 circa

**S** *Poco meno mosso* ♩. = 60 circa

212 *mf*

215 *tr*

**T**

217 *f* *mf*

220

Musical staff 220-225: Treble clef, key signature of two flats. Measures 220-225 contain complex rhythmic patterns with triplets and accents.

226

Musical staff 226-230: Treble clef, key signature of two flats. Measures 226-230 continue the rhythmic patterns with triplets and accents.

231

gettato ad libitum

8<sup>va</sup> pizz. a tempo

Musical staff 231-235: Treble clef, key signature of two flats. Measure 231 features a 'gettato ad libitum' instruction. Measure 232 has an '8<sup>va</sup> pizz.' instruction. Measure 233 has an 'a tempo' instruction. Measures 234-235 contain eighth-note patterns with an '8' marking.

236

**U** Moderato 4 Chacarera ♩. = 60 7

Musical staff 236-248: Treble clef, key signature of two flats. Measure 236 has a 'U' marking. The tempo is 'Moderato' and the time signature is 4/4. The piece is titled 'Chacarera' with a tempo of ♩. = 60. Measures 237-248 contain sustained notes with a '7' marking.

**V**

249

*mf*

Musical staff 249-252: Treble clef, key signature of two flats. Measure 249 has a 'V' marking and a 'mf' dynamic. Measures 250-252 contain eighth-note patterns with an '8' marking.

253

Musical staff 253-257: Treble clef, key signature of two flats. Measures 253-257 contain eighth-note patterns with an '8' marking and accents.

258

Musical staff 258-263: Treble clef, key signature of two flats. Measures 258-263 contain eighth-note patterns with a '3' marking.

**W**

264

Poco più mosso ♩. = 64 circa 2

Musical staff 264-267: Treble clef, key signature of two flats. Measure 264 has a 'W' marking. The tempo is 'Poco più mosso' and the time signature is 2/4. The tempo is approximately ♩. = 64. Measures 265-267 contain sustained notes with a '2' marking.

268

*mf*

Musical staff 268-272: Treble clef, key signature of two flats. Measure 268 has a 'mf' dynamic. Measures 269-272 contain eighth-note patterns with a '5' marking.

X

277 *mp*

Musical staff 277-280: Treble clef, key signature of one flat. Measures 277-280 feature a rhythmic pattern of eighth notes with accents and slurs. Dynamic marking *mp* is present.

281 *mf*

Musical staff 281-284: Treble clef, key signature of one flat. Measures 281-284 continue the rhythmic pattern with accents and slurs. Dynamic marking *mf* is present.

285

Musical staff 285-287: Treble clef, key signature of one flat. Measures 285-287 continue the rhythmic pattern with accents and slurs.

288 *f* *mp*

Musical staff 288-290: Treble clef, key signature of one flat. Measure 288 starts with a dynamic marking *f* and a fingering '5'. Measure 289 has a dynamic marking *mp*. A box labeled 'Y' is above measure 289. The staff contains complex rhythmic patterns with slurs and accents.

291

Musical staff 291-295: Treble clef, key signature of one flat. Measures 291-295 feature complex rhythmic patterns with slurs and accents.

296 *f* *pp* *mp*

Musical staff 296-302: Treble clef, key signature of one flat. Measure 296 starts with a dynamic marking *f*. Measures 297-302 feature complex rhythmic patterns with slurs and accents. Dynamic markings *pp* and *mp* are present.

Z

303 *f*

Musical staff 303-306: Treble clef, key signature of one flat. Measure 303 starts with a dynamic marking *f*. Measures 303-306 feature complex rhythmic patterns with slurs and accents. Triplet markings '3' are present at the end of the staff.

307 *subito pp* *ff*

Musical staff 307-310: Treble clef, key signature of one flat. Measure 307 starts with a dynamic marking *subito pp*. Measures 307-310 feature complex rhythmic patterns with slurs and accents. Triplet markings '3' are present at the beginning of the staff. Dynamic marking *ff* is present at the end.

8 AA

Meno mosso

312 4 *mf*

318 *rubato a piacere*

321 8 8 6 6 6

BB

Poco più mosso  $\text{♩} = 67 \text{ circa}$

323 8 *8va*

327

332

CC

DD

334 6 2 *f*

344 8 8

EE Moderato  $\text{♩} = 45$

349 2

355 *mf* *fp* *f* volta