Score

Tangool

para violoncello y orquesta

Daniel Pacitti

Moderato ♩ = 80

Timpani

Percussion 2 — Guiro

Harp — D# F# G#

Solo Cello

Cello 1 — pizz. — arco

Contrabass 1 — pizz. — arco

cresc.

Timp.

Perc. 2

Hp. — B# C# — B♮ C♮

S.Vlc.

Vla. 1

Vc. 1 — pizz. — arco — pizz. — arco

Cb. 1 — pizz. — arco — pizz. — arco

cresc.

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A

B

a 2

Fl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

2.4.

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Castañuelas

Perc. 2

Hp.

Ab F# Bb — B ♮ D# F ♮

(8vb)

S.Vlc.

Vln. I 1

Vln. II 1

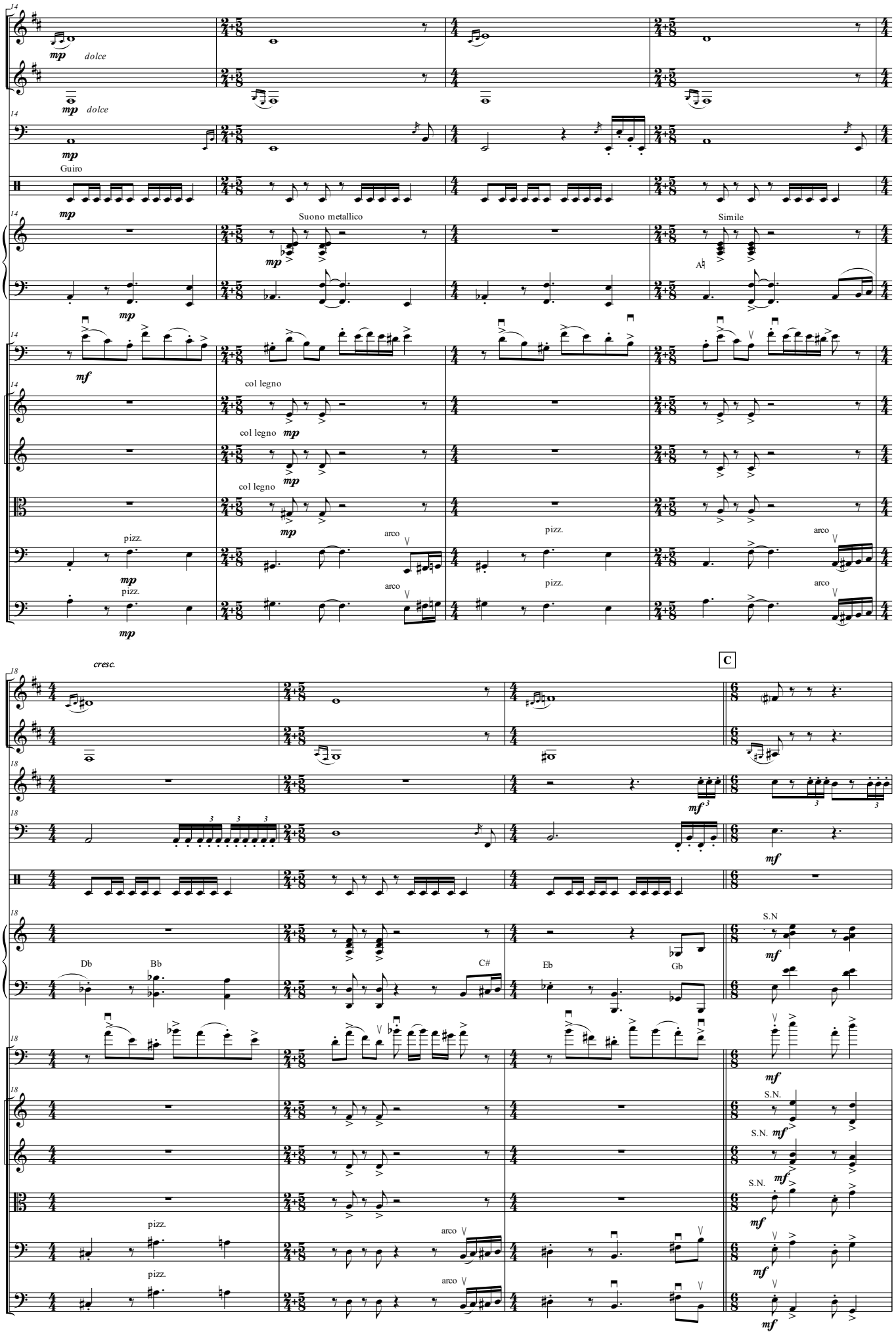
Vla. 1

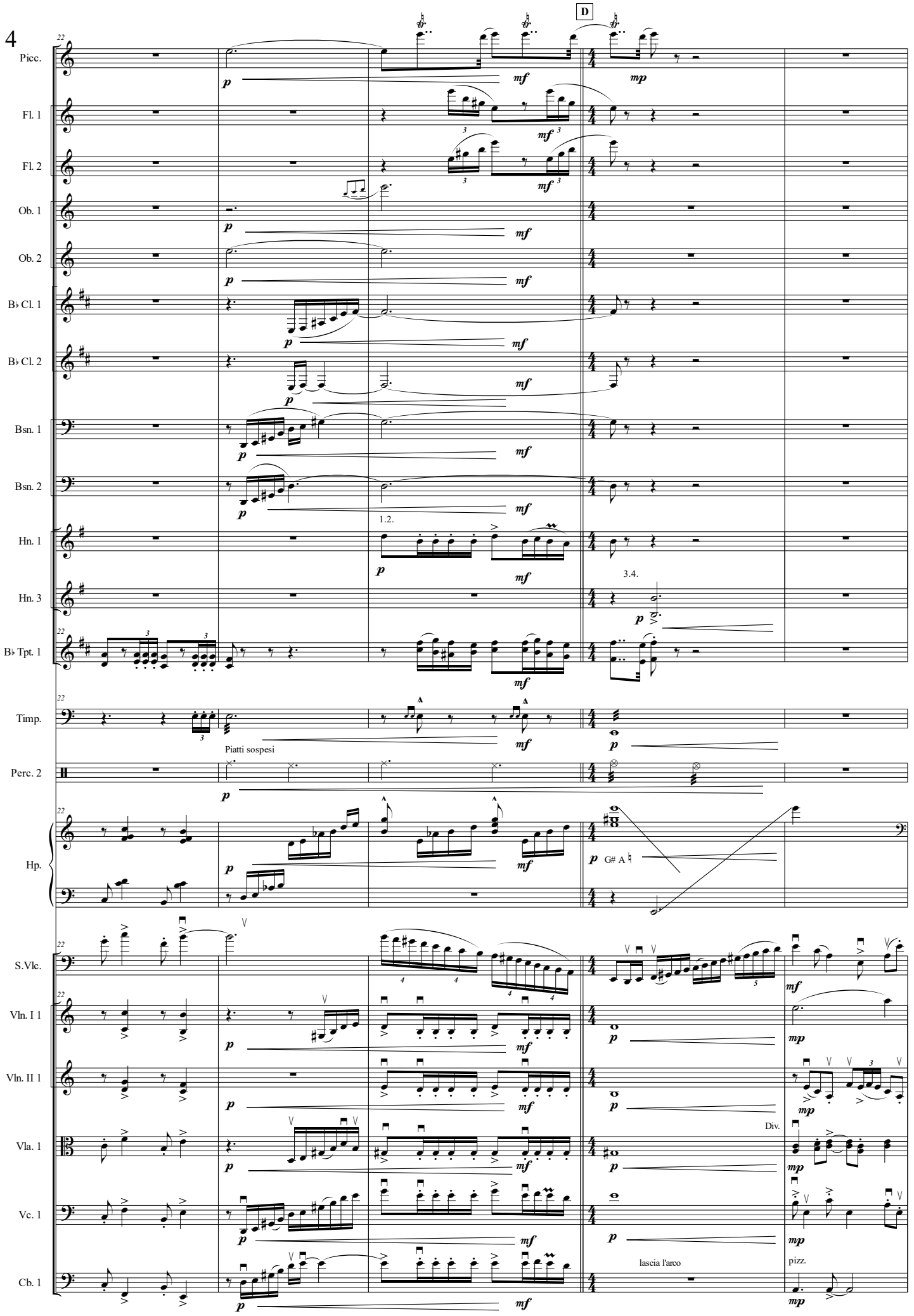
Vc. 1

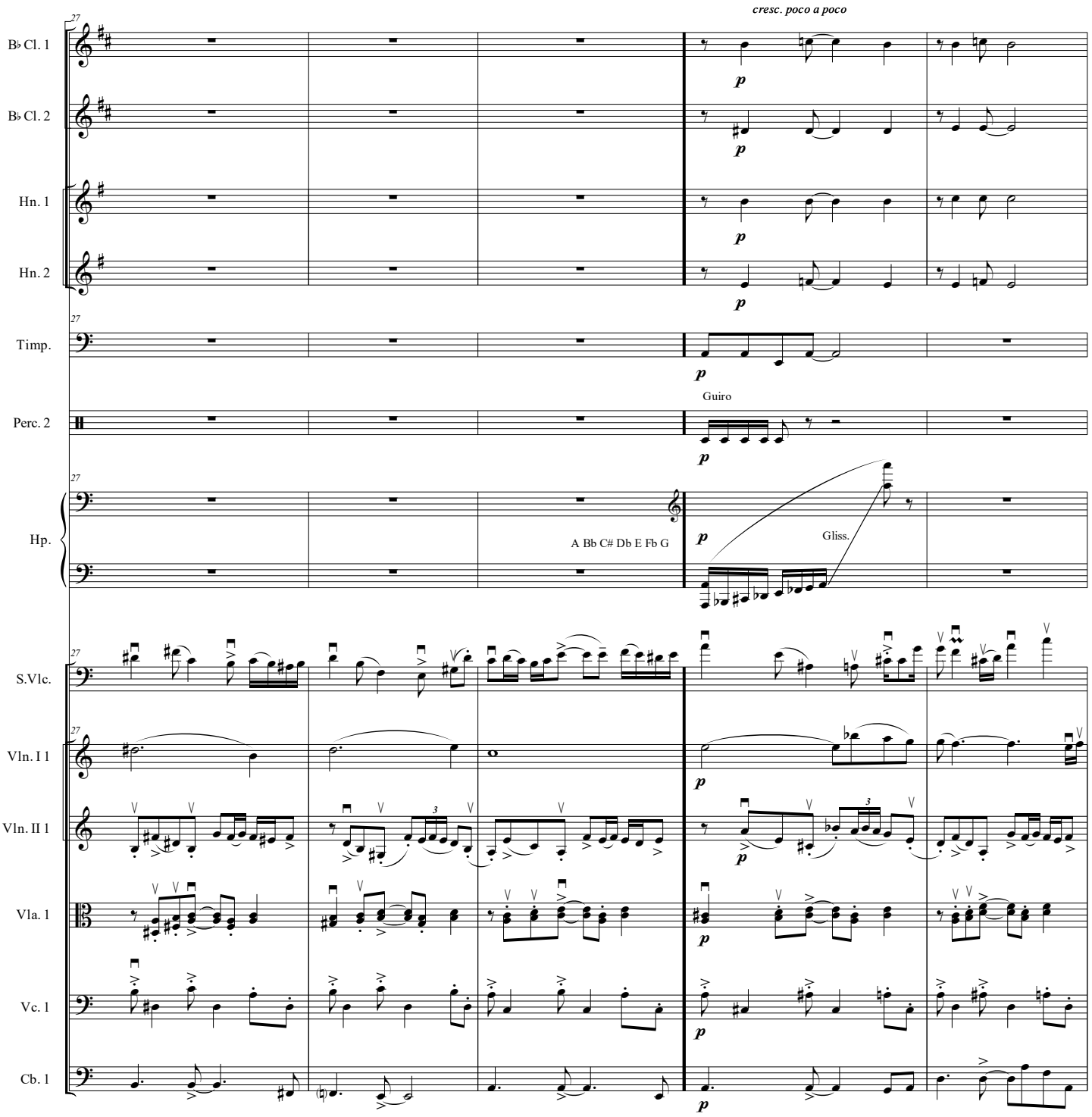
Cb. 1

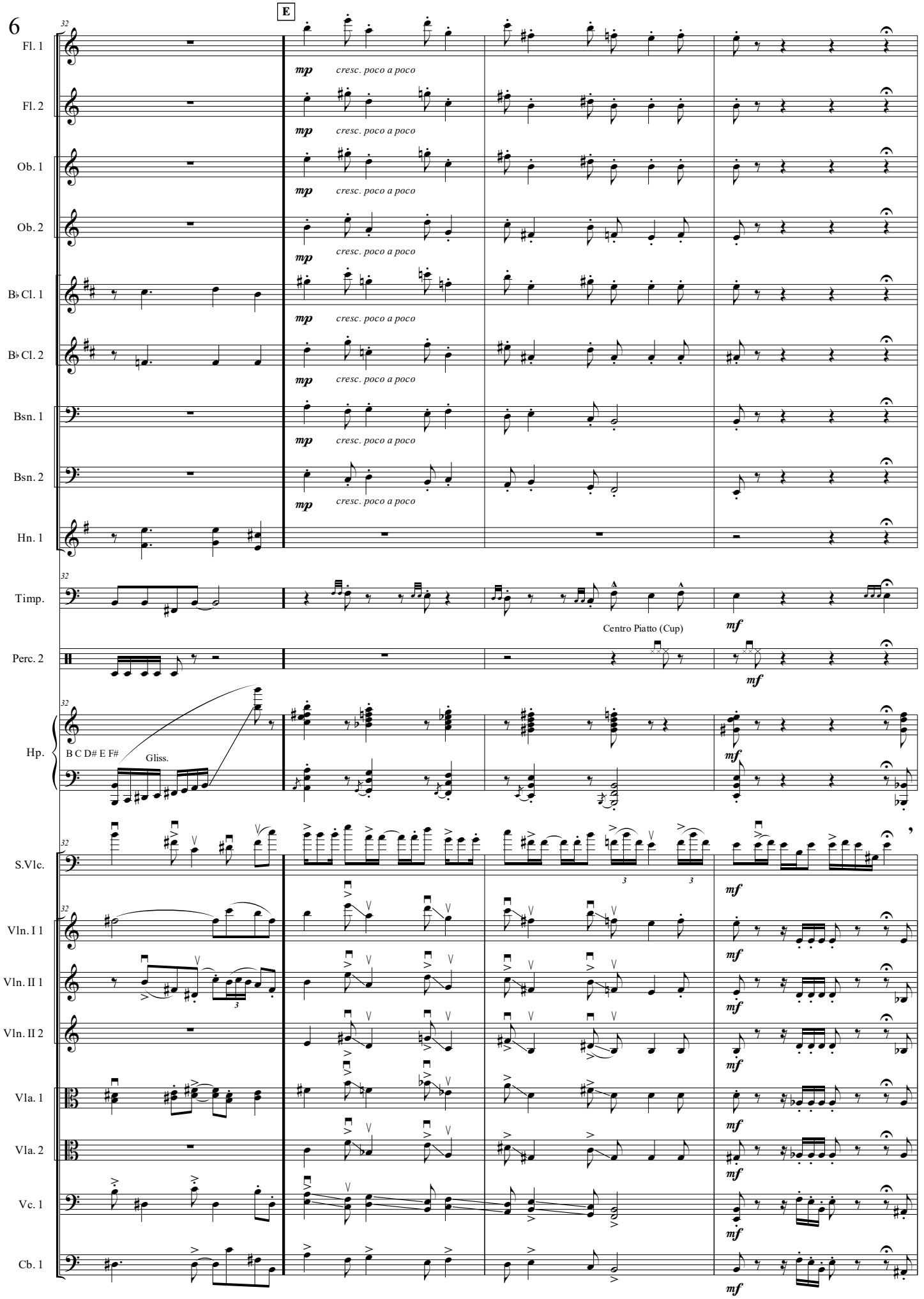
pizz.

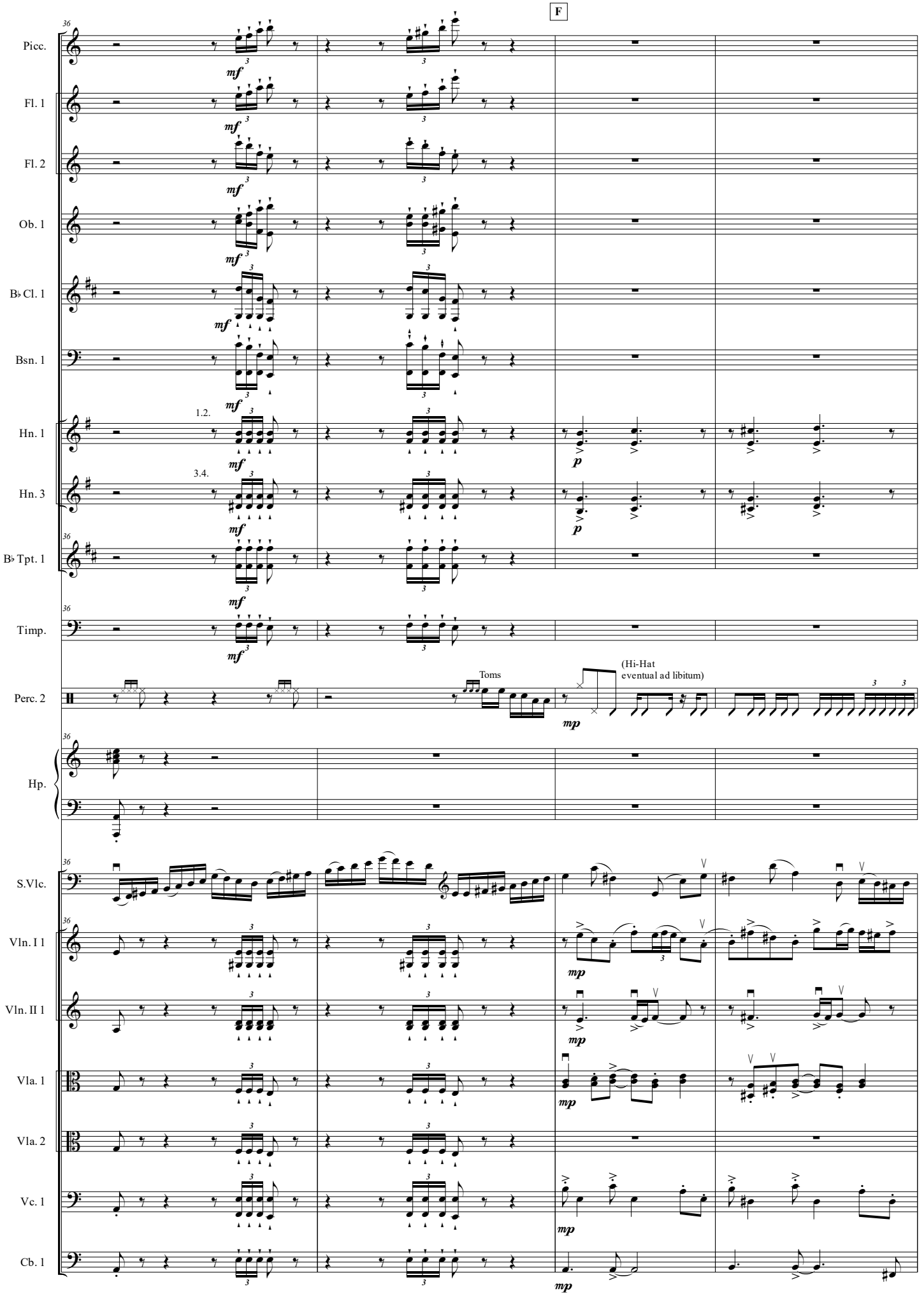
arco

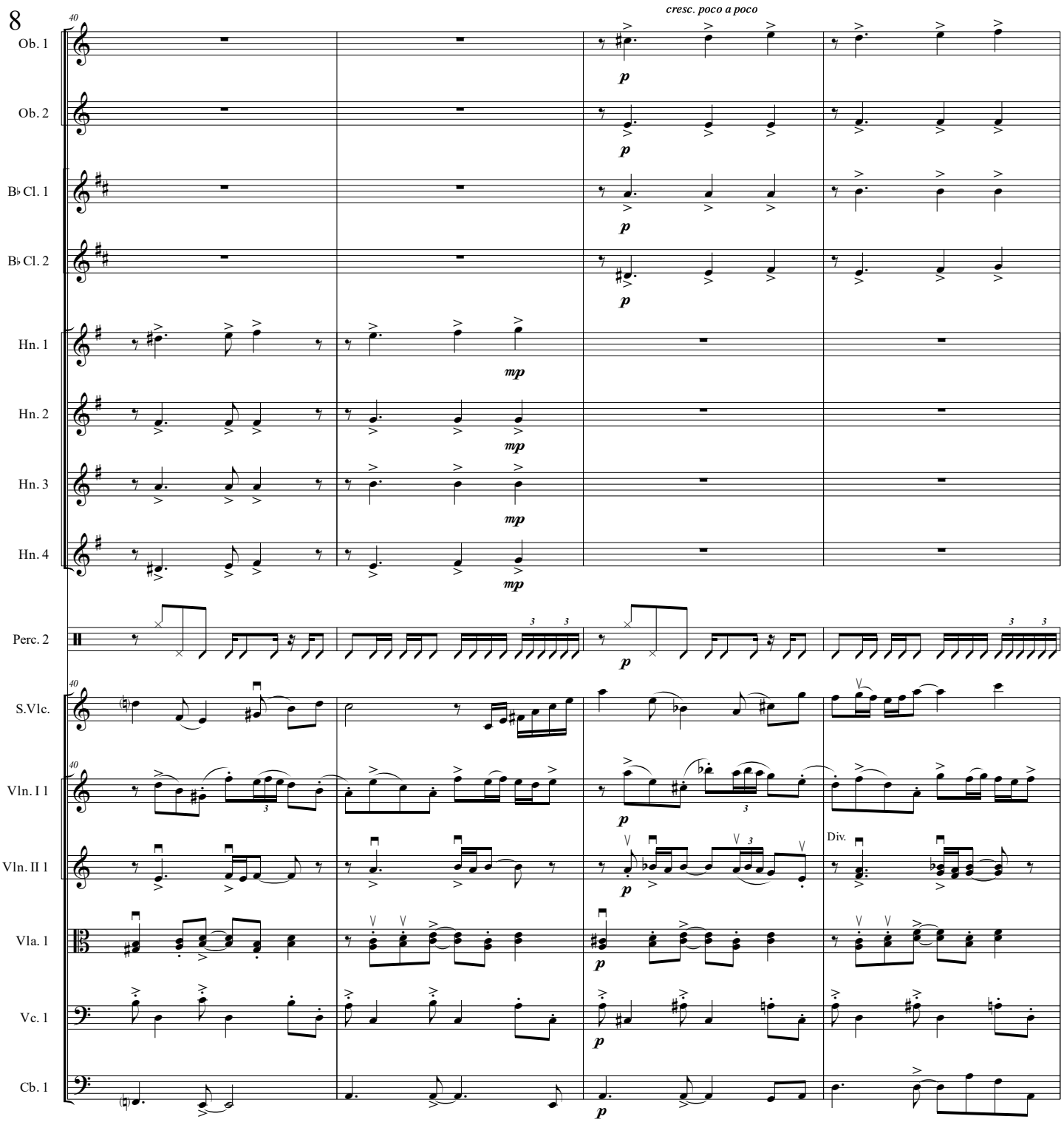

B♭ Cl. 1
B♭ Cl. 2
Timp.
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
B♭ Tpt. 1
mp
dolce
Guiro
Suono metallico
Simile
A♮
mf
col legno
pizz.
arco
cresc.
C
Db
Bb
C#
Eb
Gb
S.N
S.N.

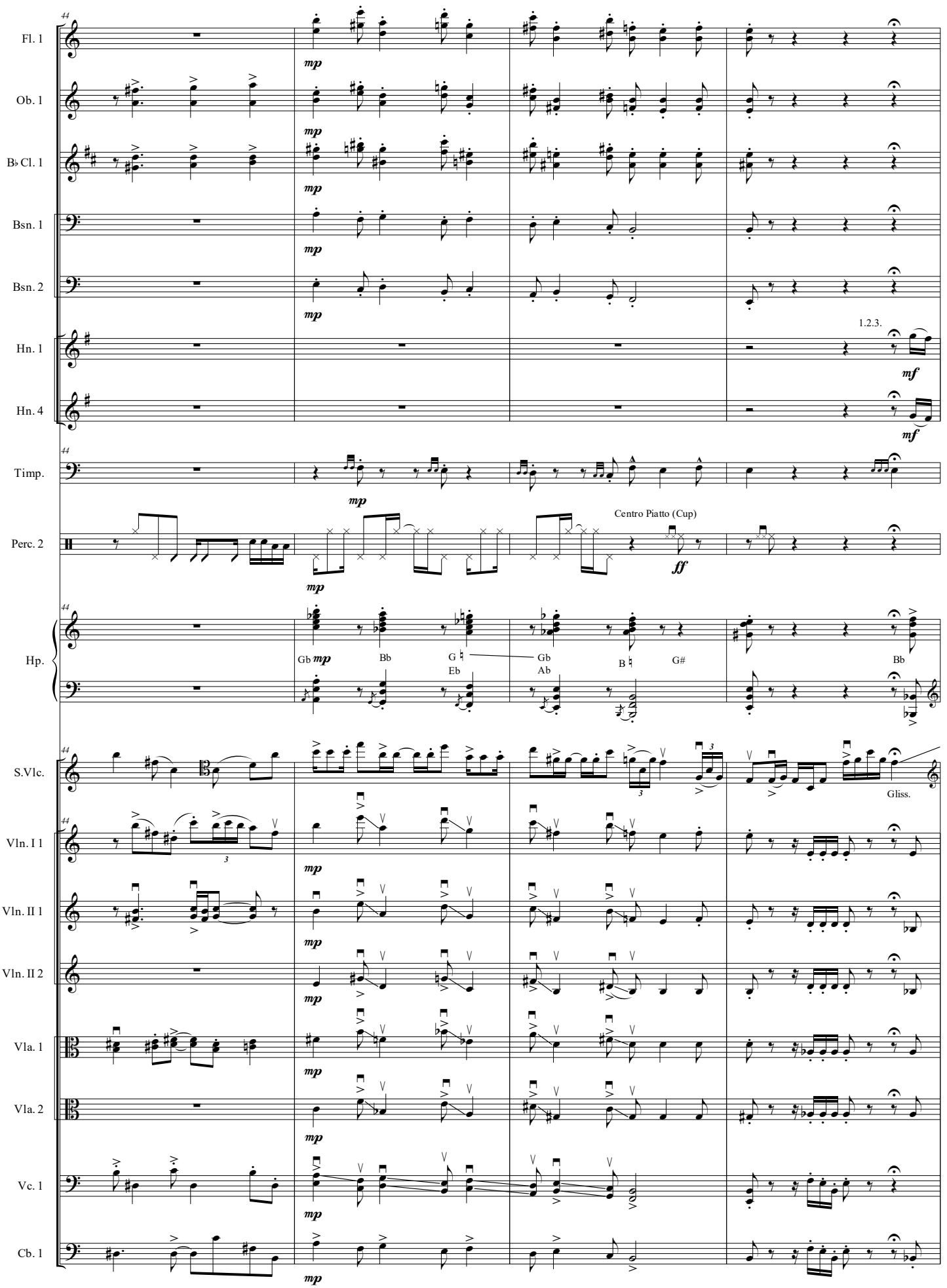

D
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
B♭ Tpt. 1
Timp.
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
1.2.
3.4.
Piatti sospesi
G# A ♮
Div.
lascia l'arco
pizz.

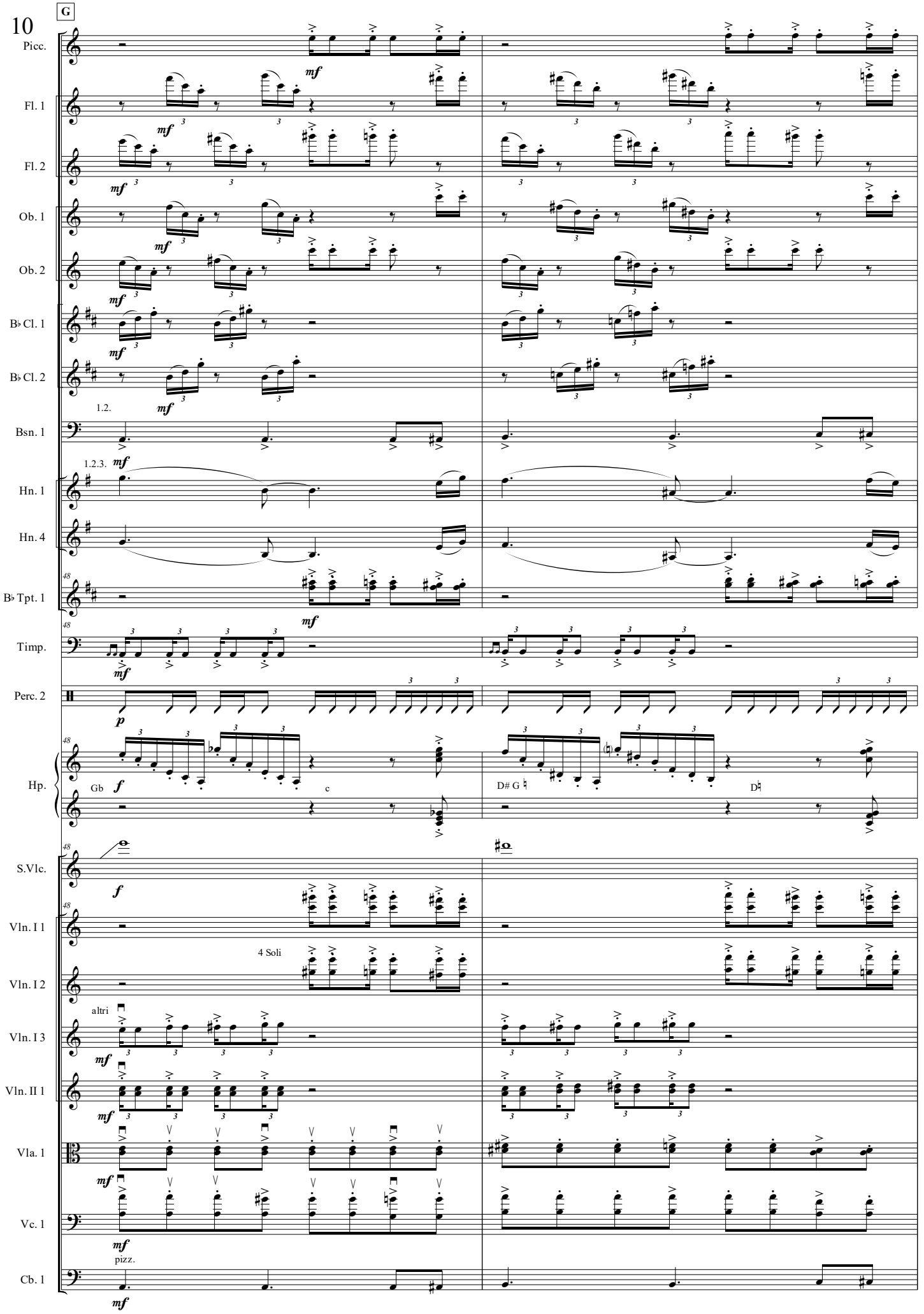

cresc. poco a poco
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Timp.
Perc. 2
Guiro
Hp.
A Bb C# Db E Fb G
Gliss.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
p

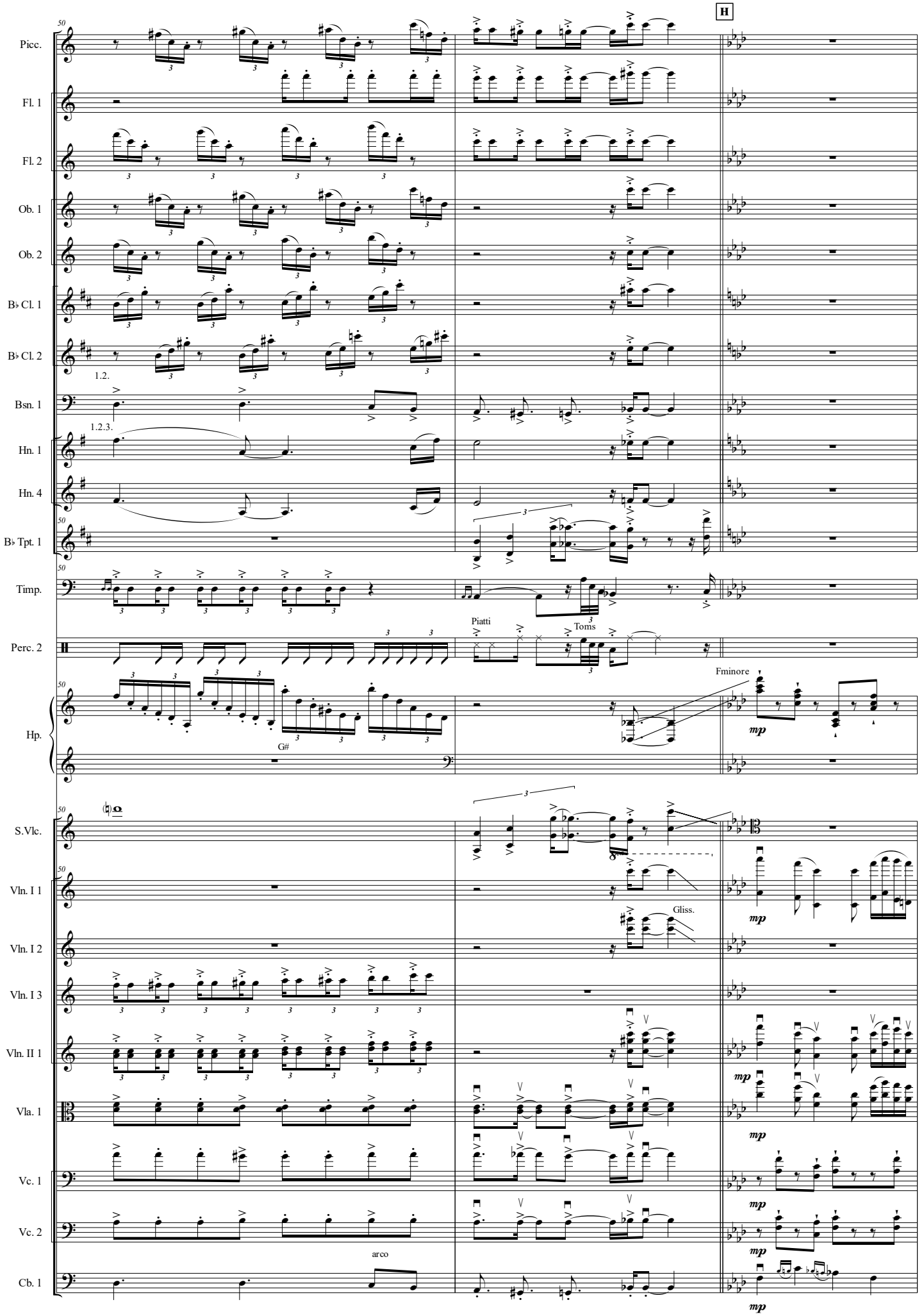

E
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Timp.
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Cb. 1
mp
cresc. poco a poco
Centro Piatto (Cup)
mf
B C D# E F#
Gliss.

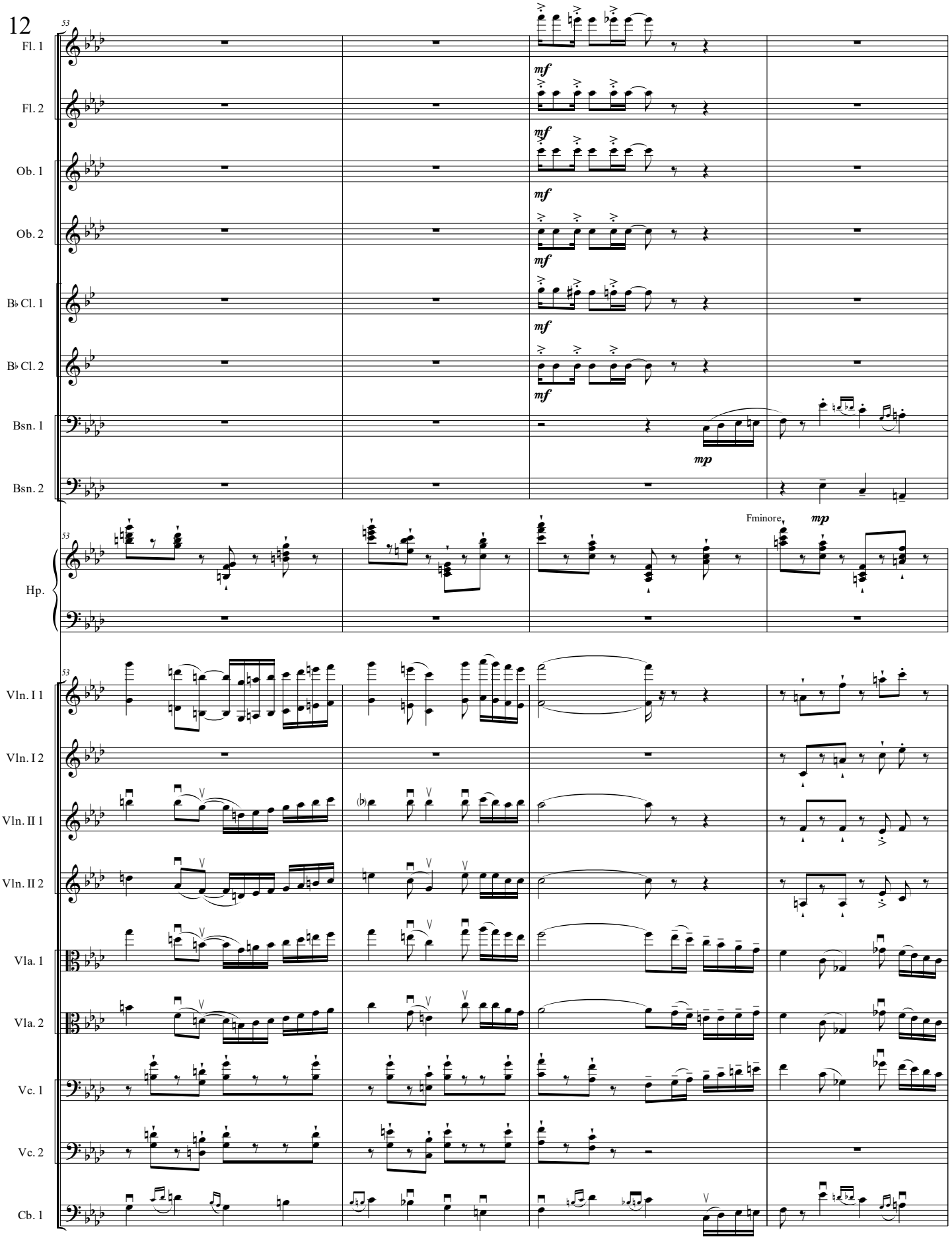

F
Picc.
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Bsn. 1
Hn. 1
1.2.
Hn. 3
3.4.
B♭ Tpt. 1
Timp.
Perc. 2
Toms
(Hi-Hat
eventual ad libitum)
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vla. 2
Vc. 1
Cb. 1
mf
p
mp


cresc. poco a poco
40
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Perc. 2
S.Vlc.
Vln. I 1
Vln. II 1
Div.
Vla. 1
Vc. 1
Cb. 1
p
mp


Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 4
Timp.
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Cb. 1
mp
1.2.3.
mf
Centro Piatto (Cup)
ff
Gb
Bb
G
Eb
Gb
Ab
B
G#
Bb
Gliss.


G
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
1.2.
Bsn. 1
1.2.3.
Hn. 1
Hn. 4
B♭ Tpt. 1
Timp.
Perc. 2
Hp.
Gb
c
D# G
D
S.Vlc.
Vln. I 1
4 Soli
Vln. I 2
altri
Vln. I 3
Vln. II 1
Vla. 1
Vc. 1
pizz.
Cb. 1


H
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
1.2.
Bsn. 1
1.2.3.
Hn. 1
Hn. 4
B♭ Tpt. 1
Timp.
Perc. 2
Piatti
Toms
Hp.
G#
Fminore
mp
S.Vlc.
Vln. I 1
Gliss.
Vln. I 2
Vln. I 3
Vln. II 1
Vla. 1
Vc. 1
Vc. 2
arco
Cb. 1


53
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
mf
mp
Hp.
Fminore
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1

I

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc. 2

Hp.

S.Vlc.

Vln. I 1

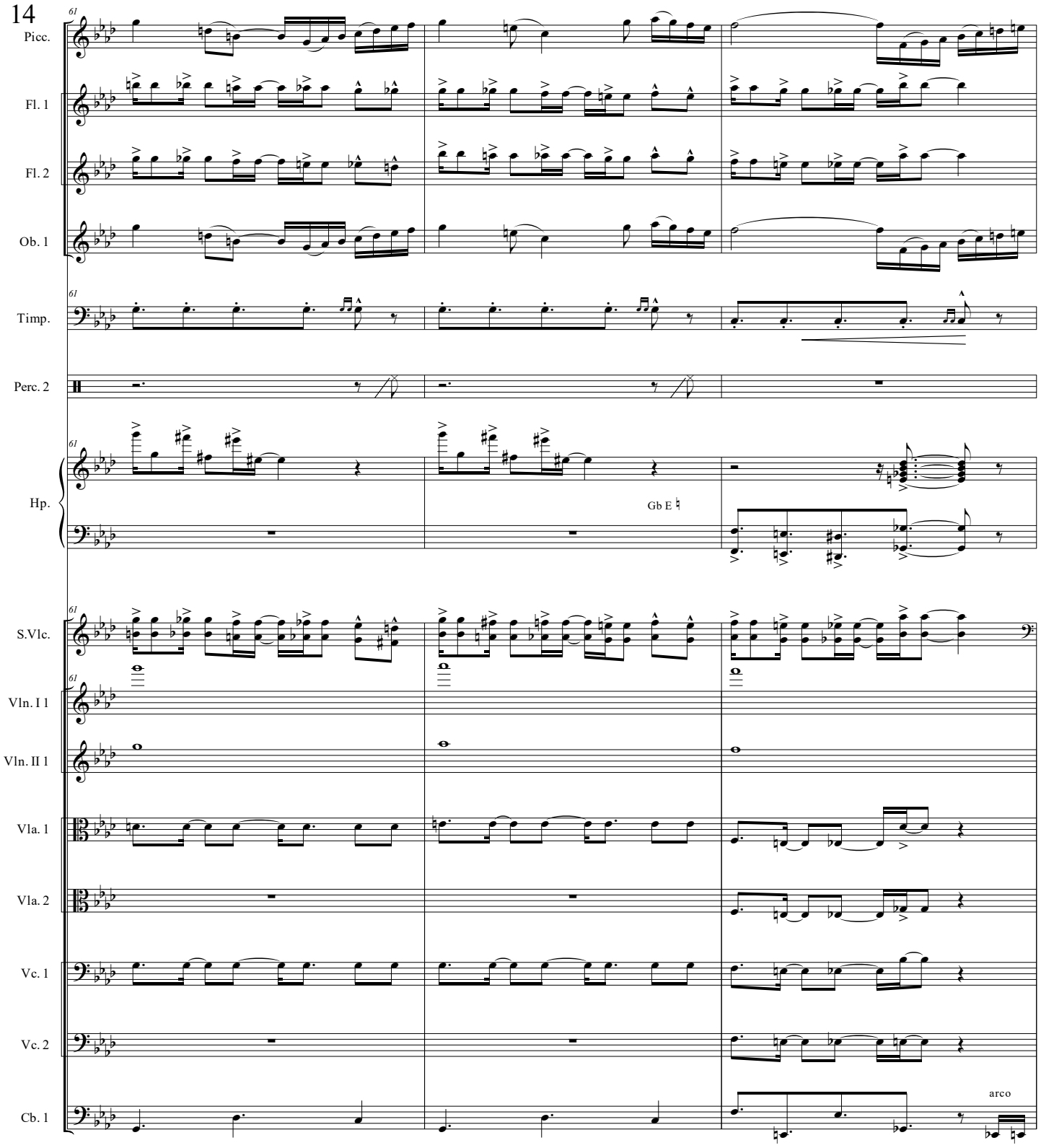
Vln. II 1

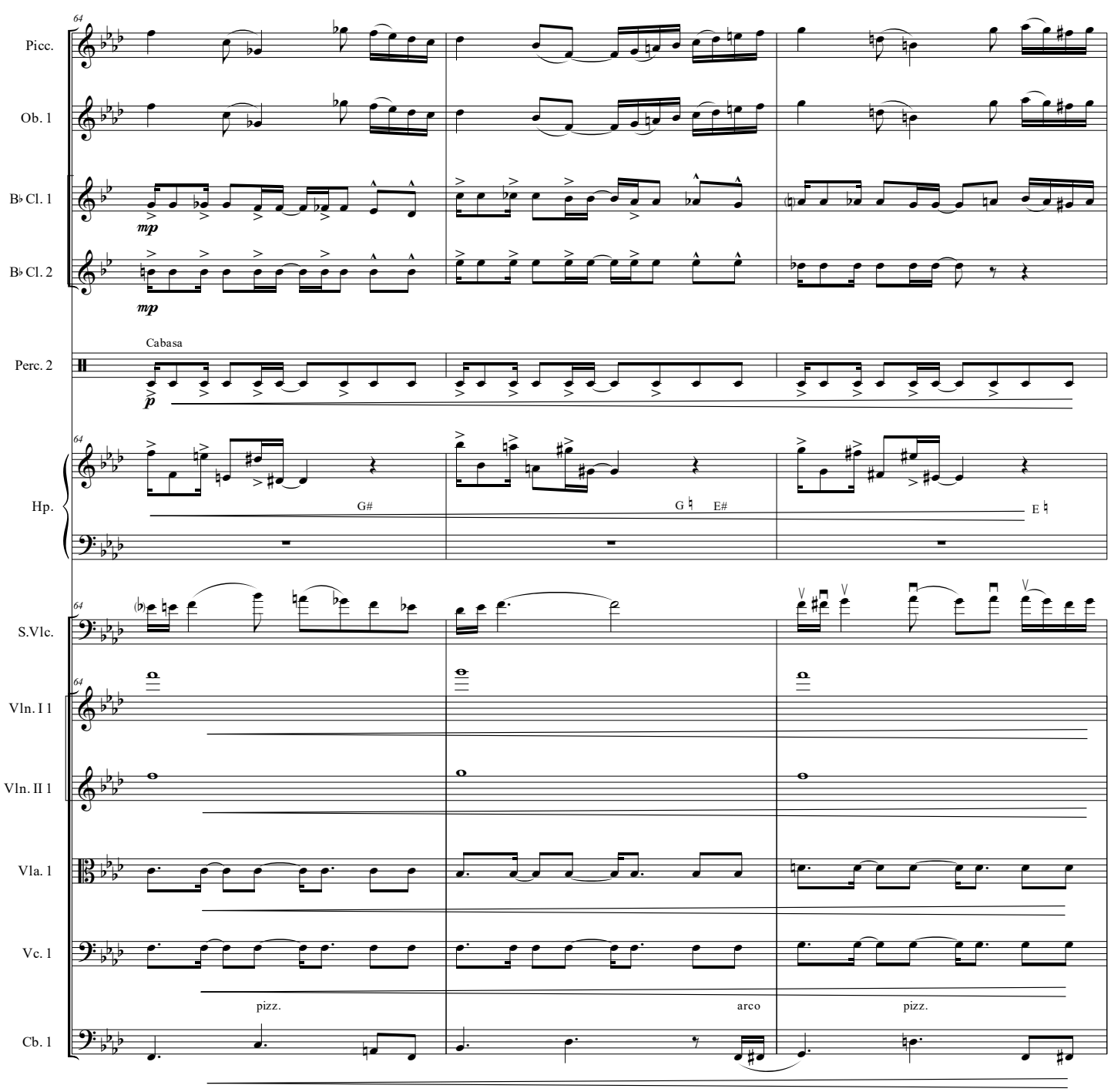
Vla. 1

Vc. 1

Cb. 1

f *mp* *cresc. poco a poco* *mf* Solo *pp* sottovoce ferro sul piatto *p* D# E# F# pizz.


Picc.
Fl. 1
Fl. 2
Ob. 1
Timp.
Perc. 2
Hp.
Gb E ♮
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
arco


Picc.
Ob. 1
B♭ Cl. 1
mp
B♭ Cl. 2
mp
Cabasa
Perc. 2
p
Hp.
G#
G♮
E#
E♮
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
pizz.
arco
pizz.
Cb. 1

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Solo

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

cresc. poco a poco

67

Timp.

sottovoce

Perc. 2

Maracas

Hp.

F# E#

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

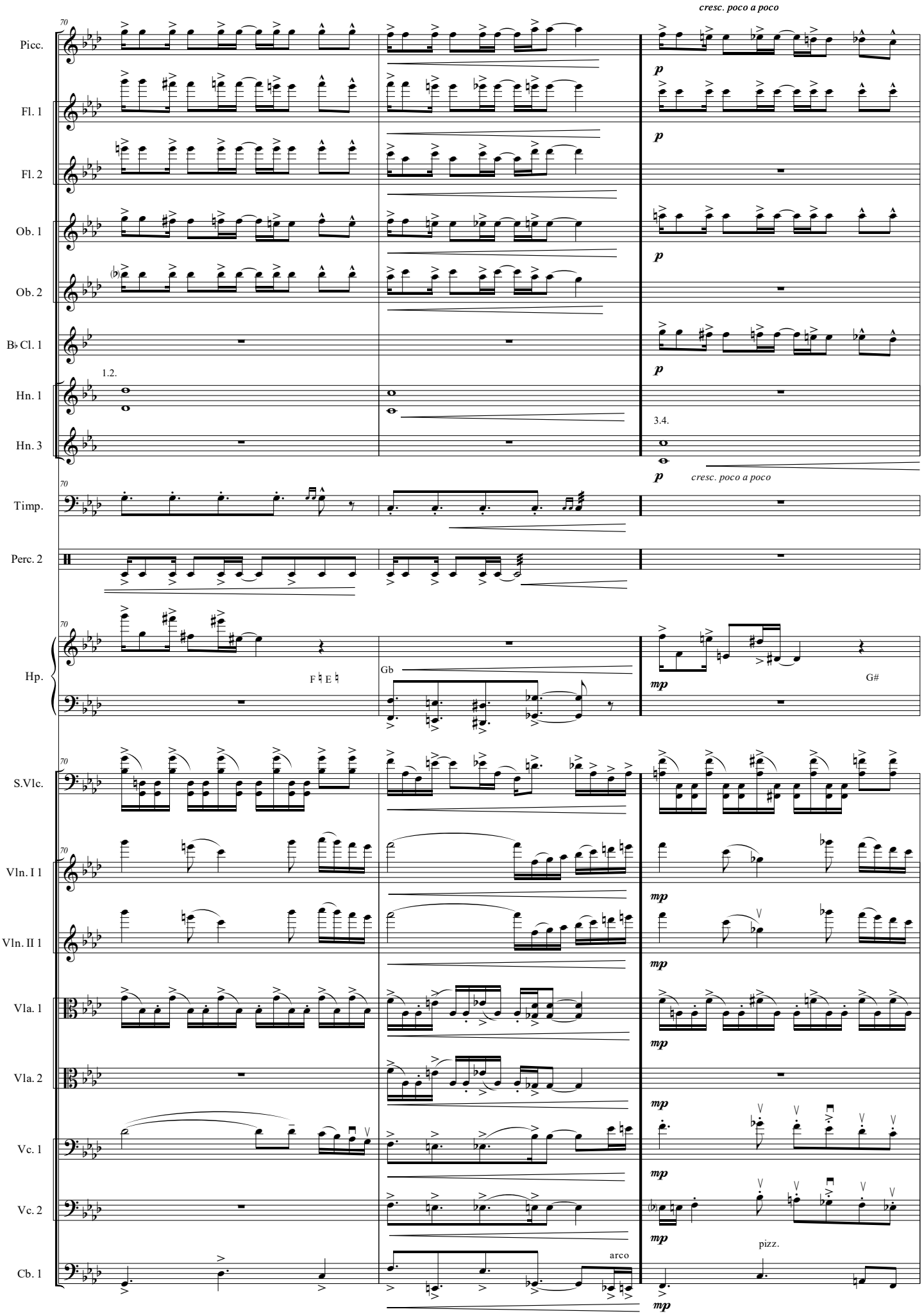
Vc. 1

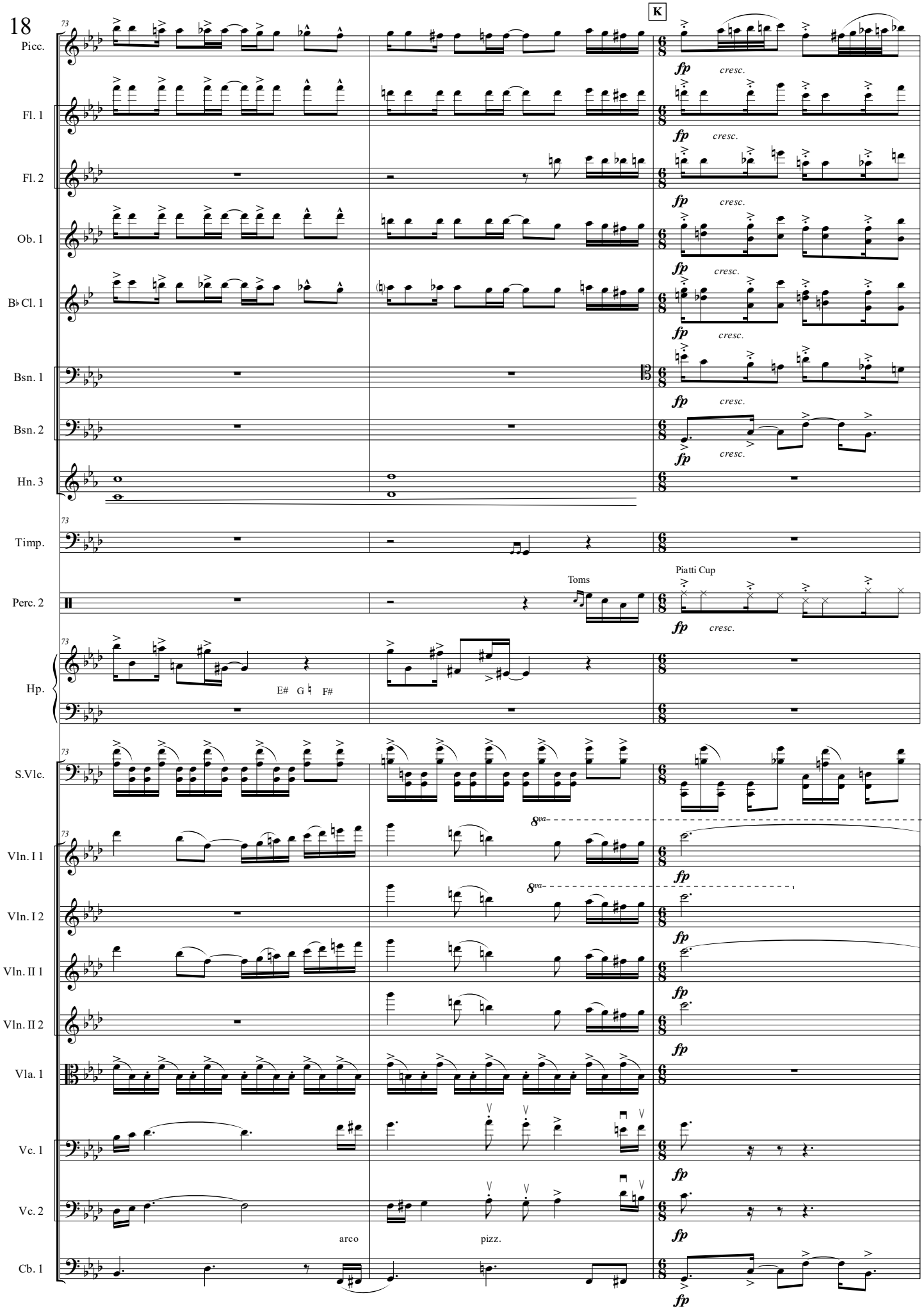
arco

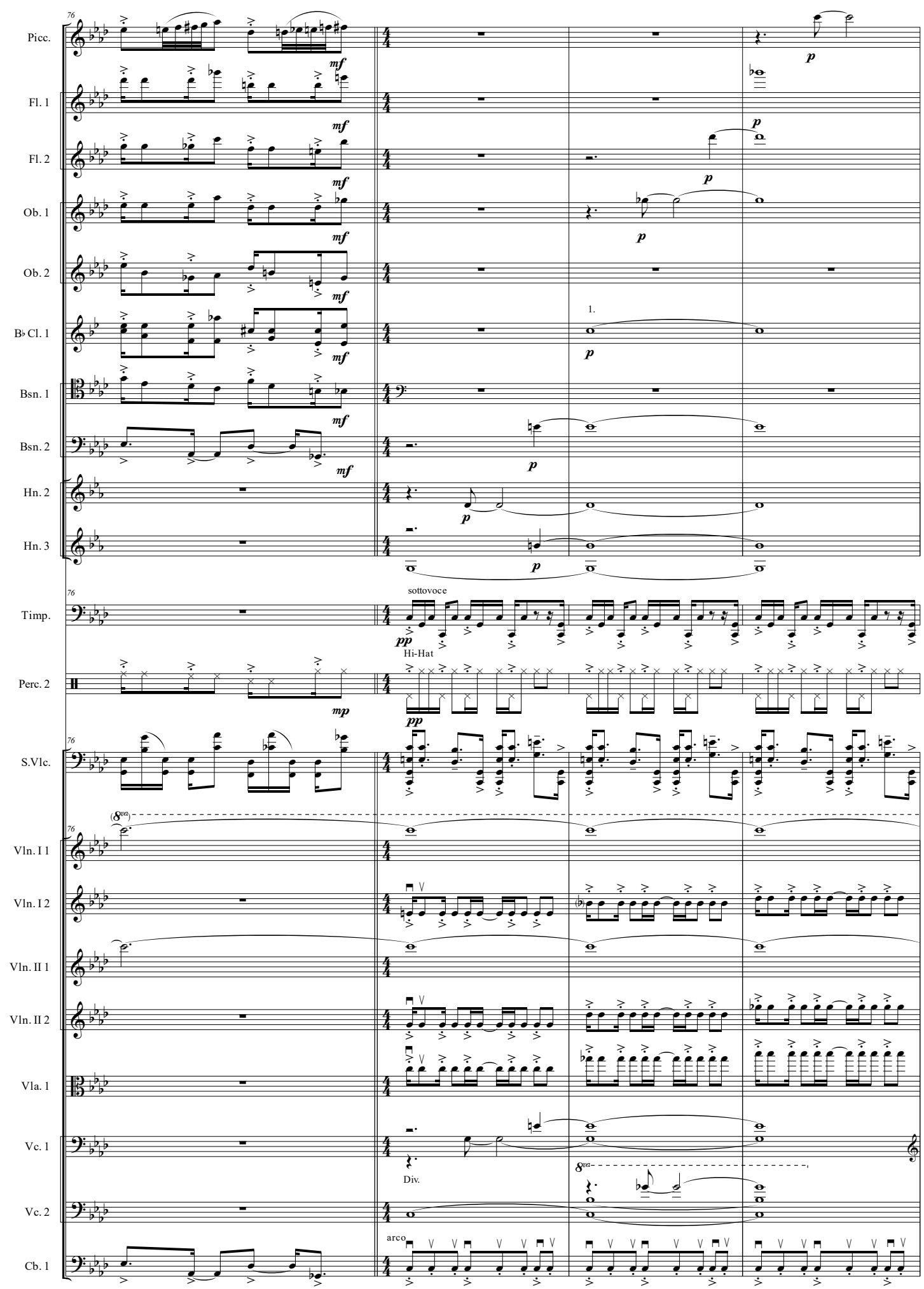
Cb. 1

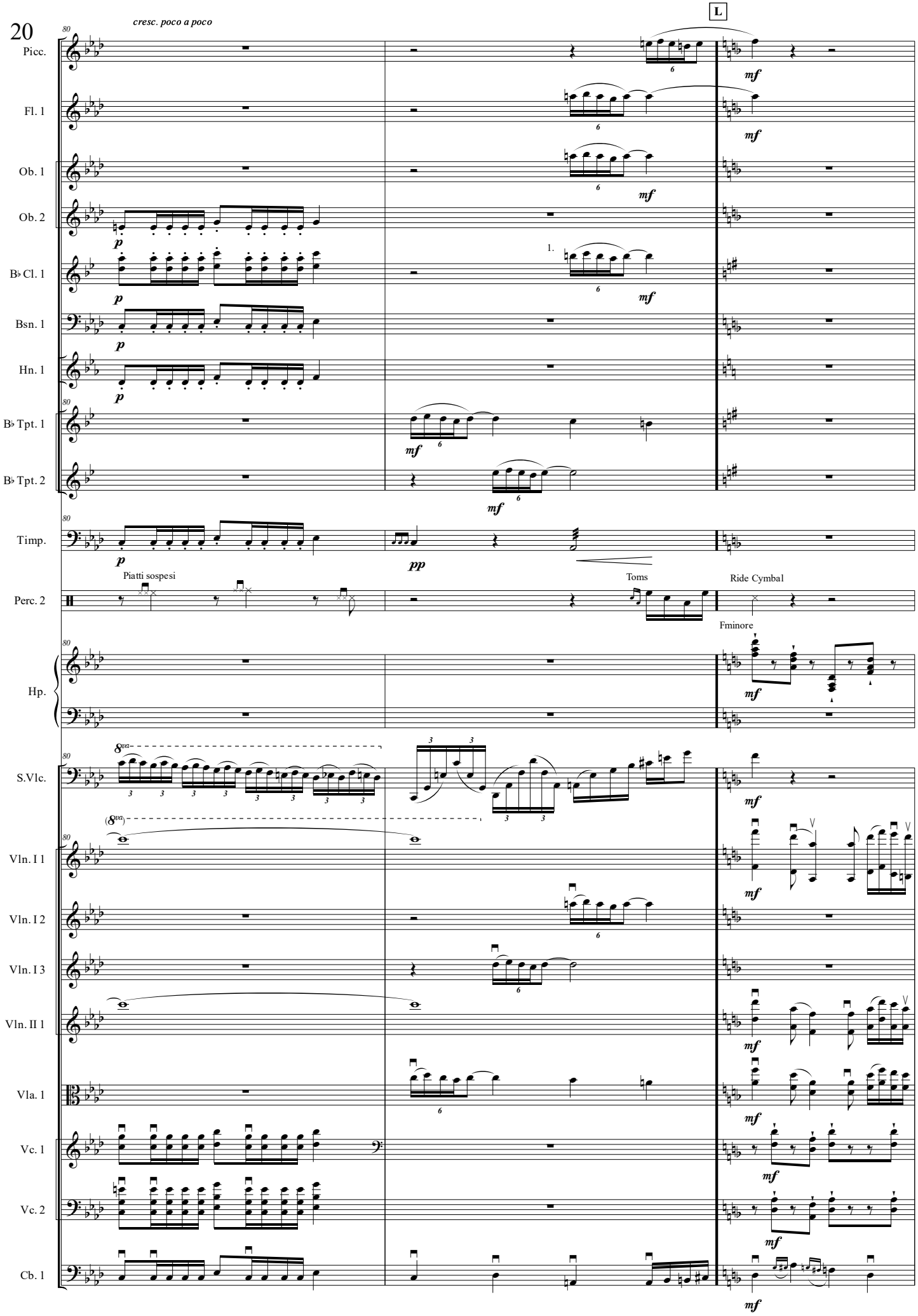
arco

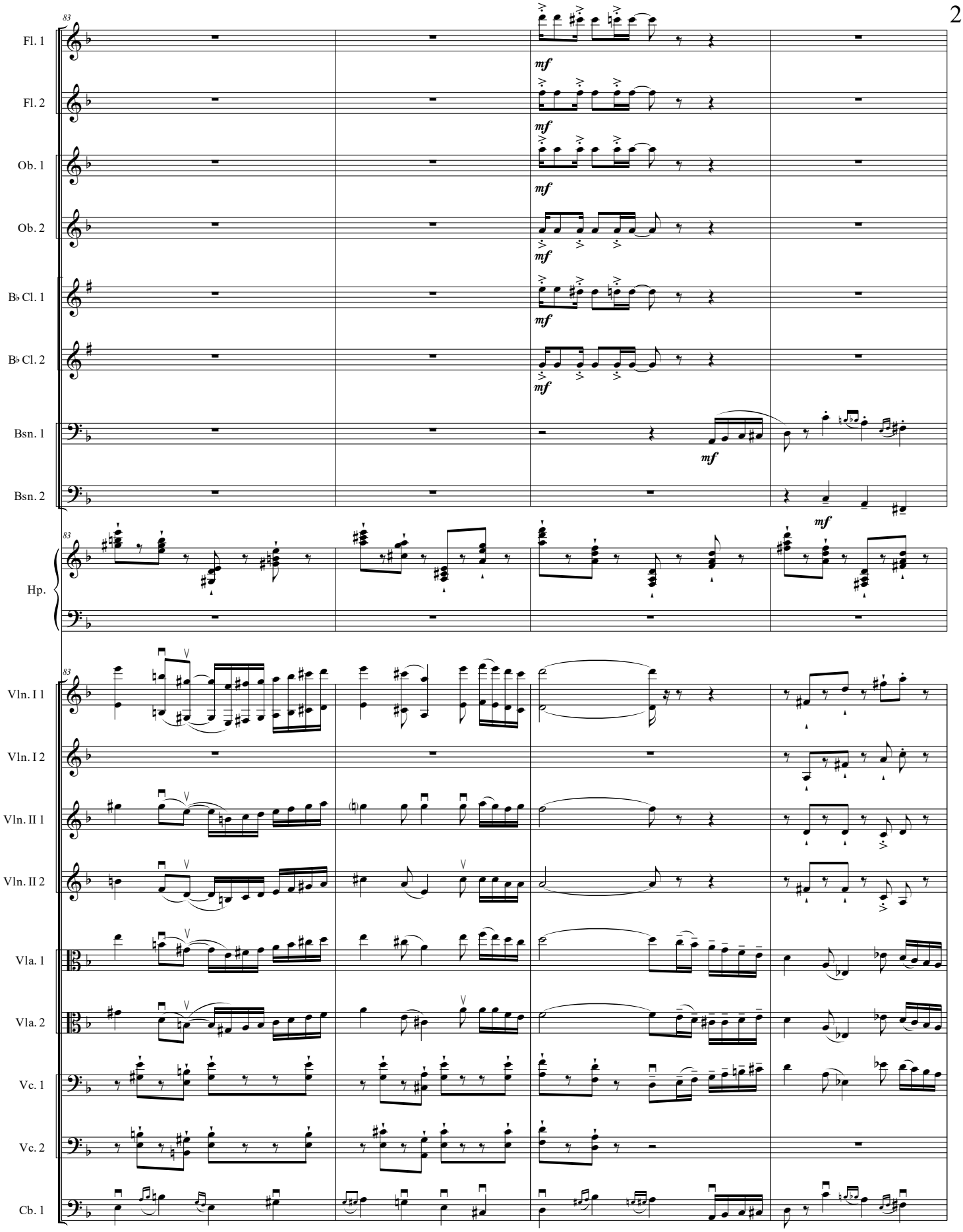
pizz.

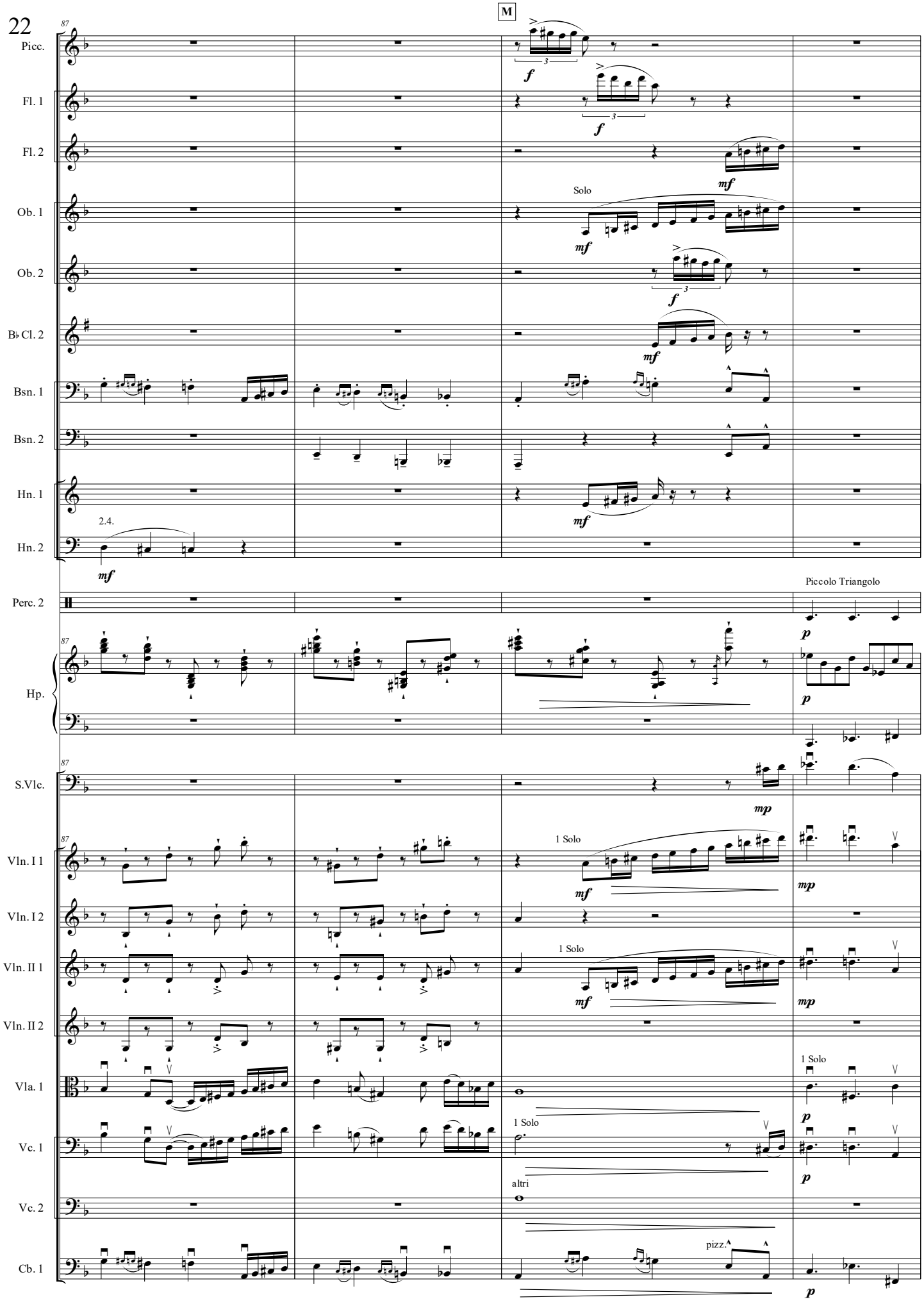

cresc. poco a poco
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
1.2.
Hn. 1
Hn. 3
3.4.
Timp.
cresc. poco a poco
Perc. 2
Hp.
F♮ E♮
Gb
G#
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
arco
pizz.

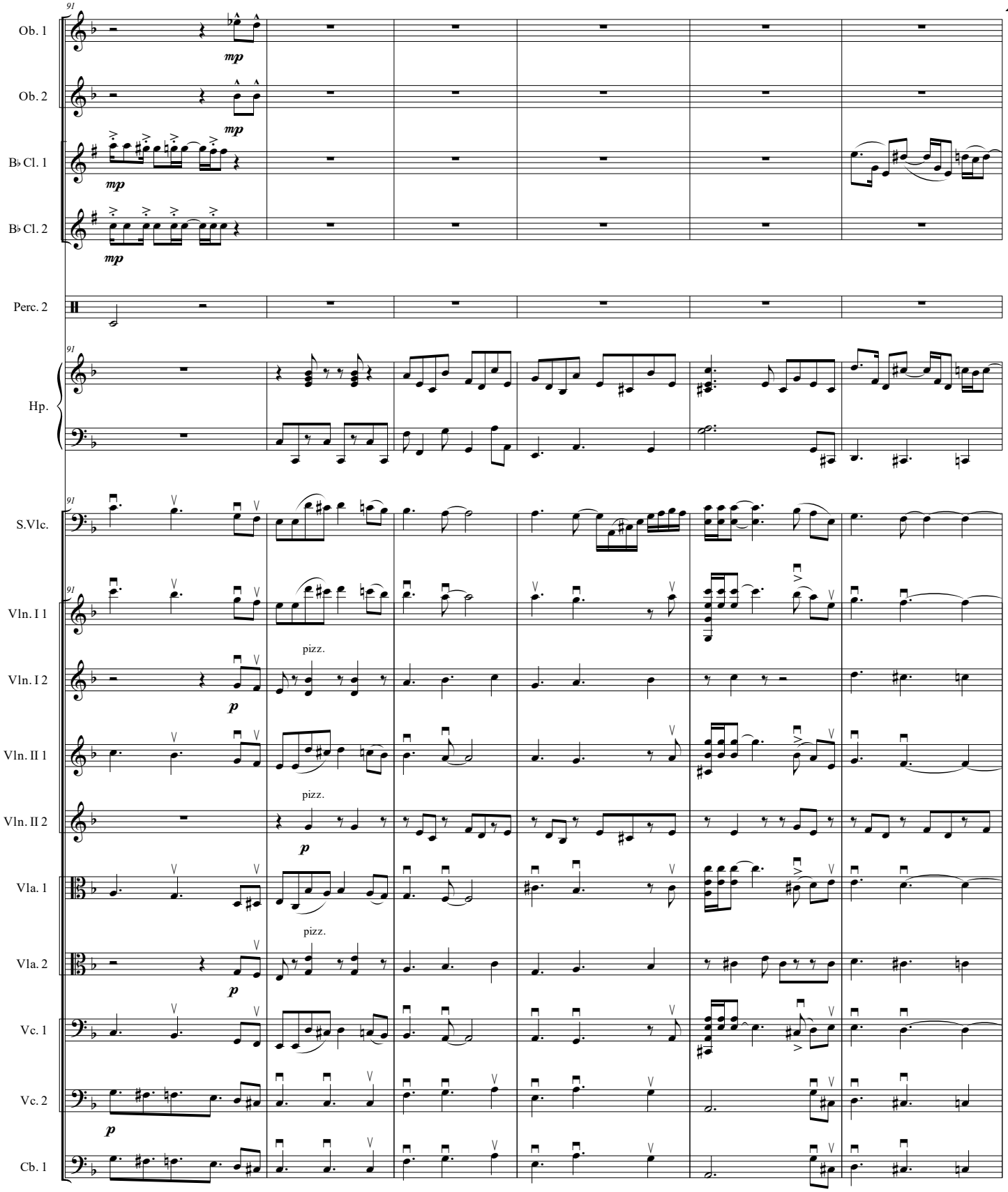

K
Picc.
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 3
Timp.
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Vc. 2
Cb. 1
fp
cresc.
Toms
Piatti Cup
E# G ♮ F#
8va
arco
pizz.

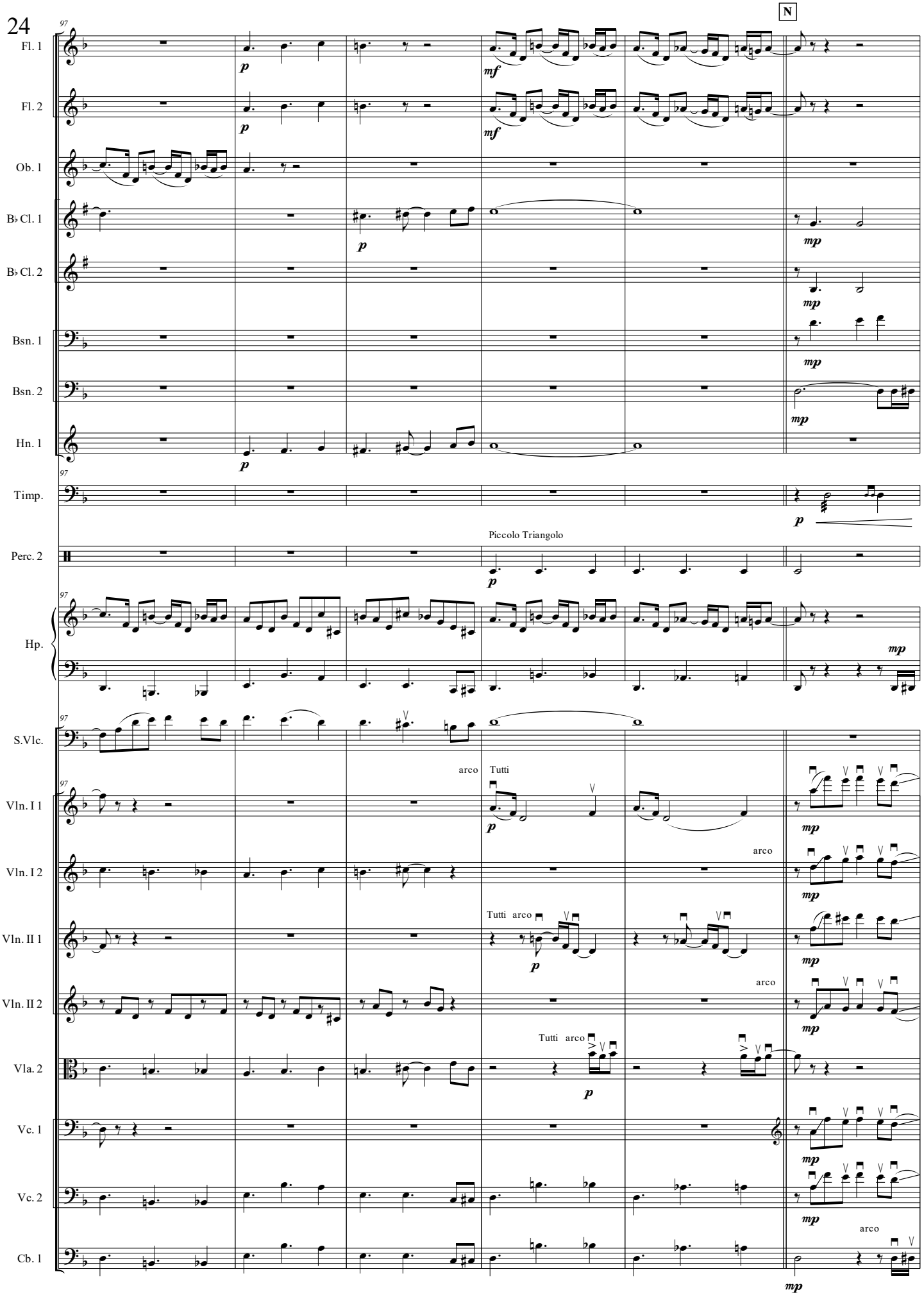

76
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 2
Hn. 3
Timp.
Perc. 2
S.Vlc.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Vc. 2
Cb. 1
mf
p
1.
sottovoce
pp
Hi-Hat
mp
(8va)
Div.
8va
arco

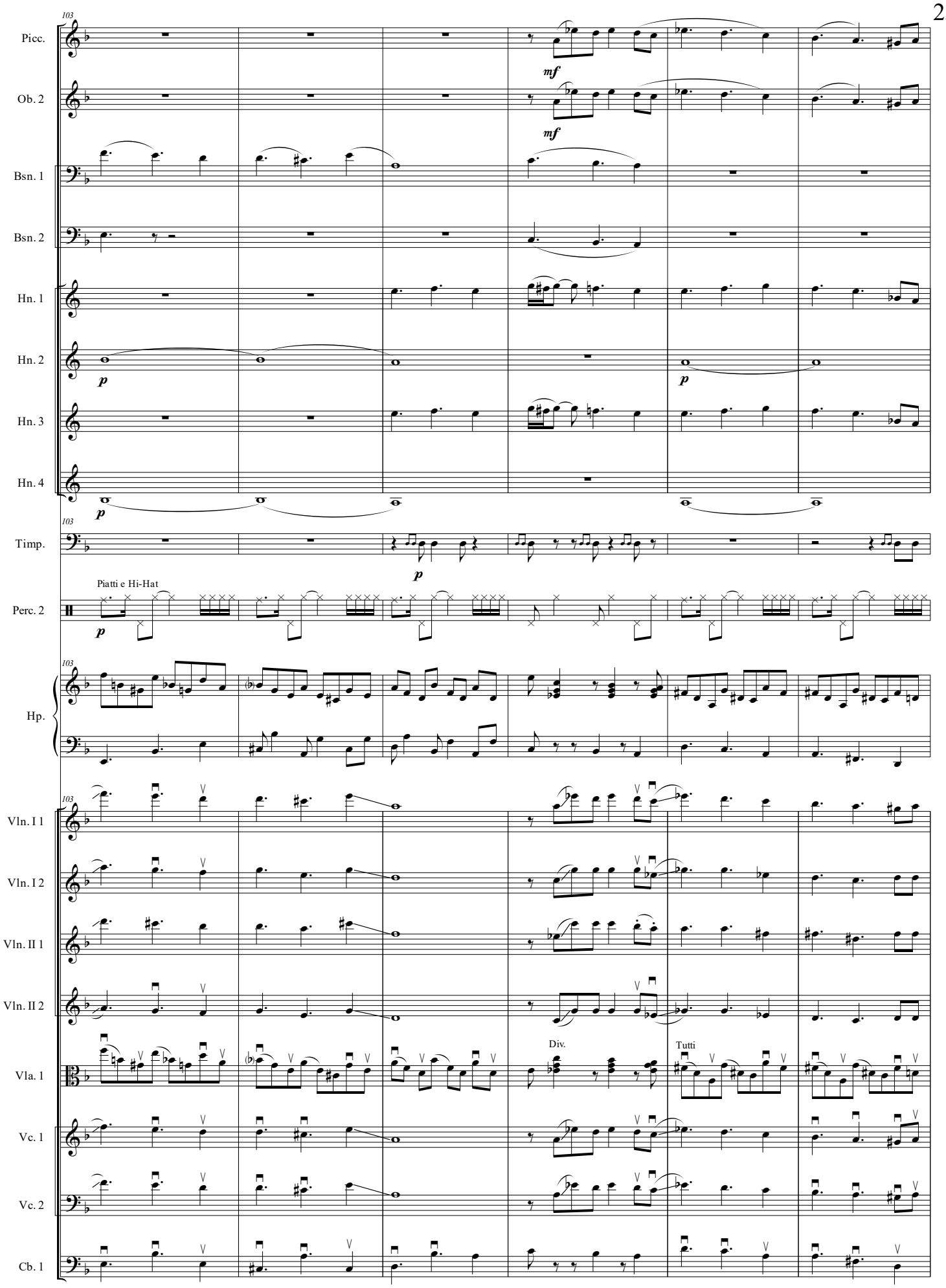

L
cresc. poco a poco
Picc.
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc. 2
Piatti sospesi
Toms
Ride Cymbal
Hp.
Fminore
S.Vlc.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vla. 1
Vc. 1
Vc. 2
Cb. 1
1.

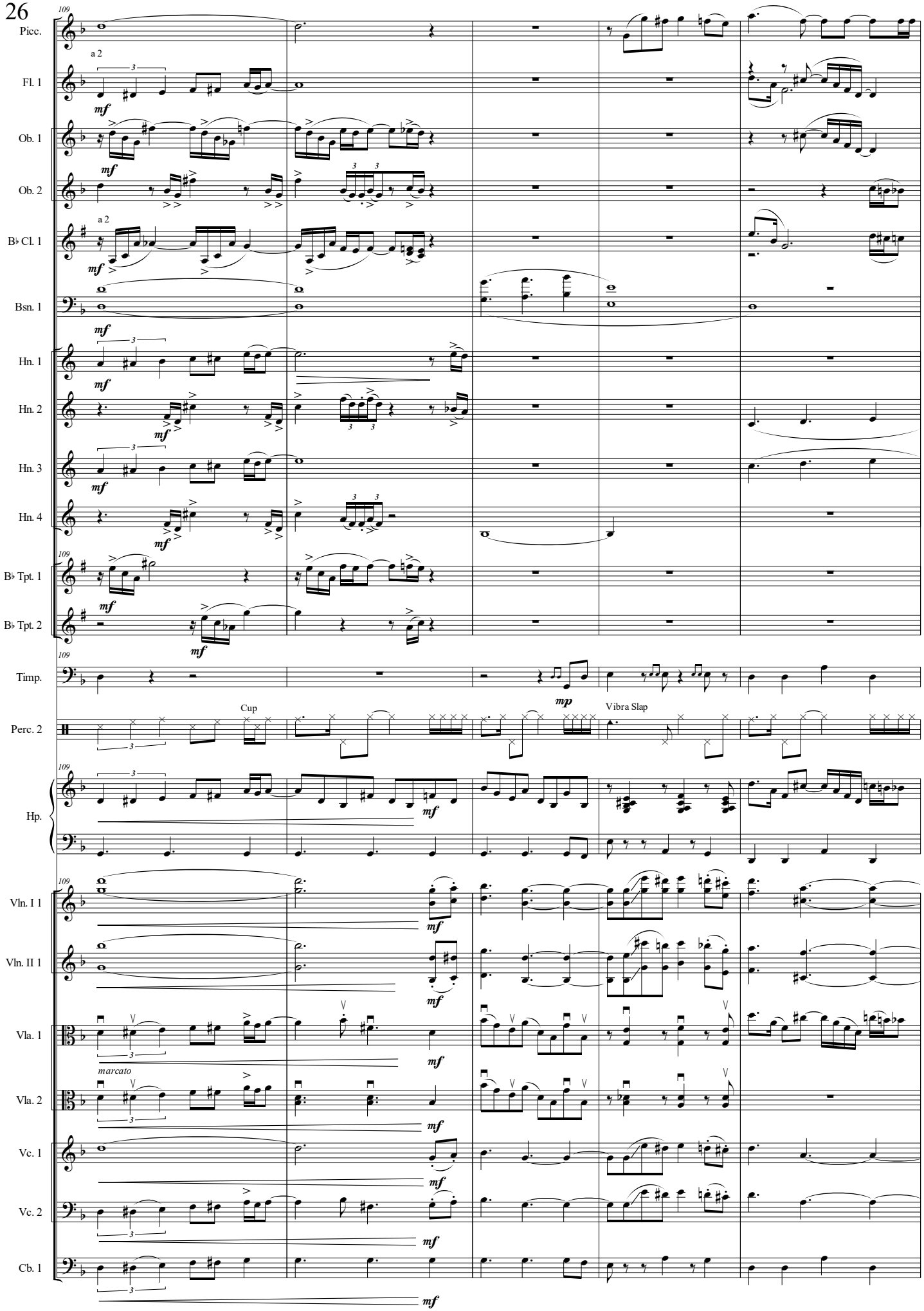

83
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hp.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
mf

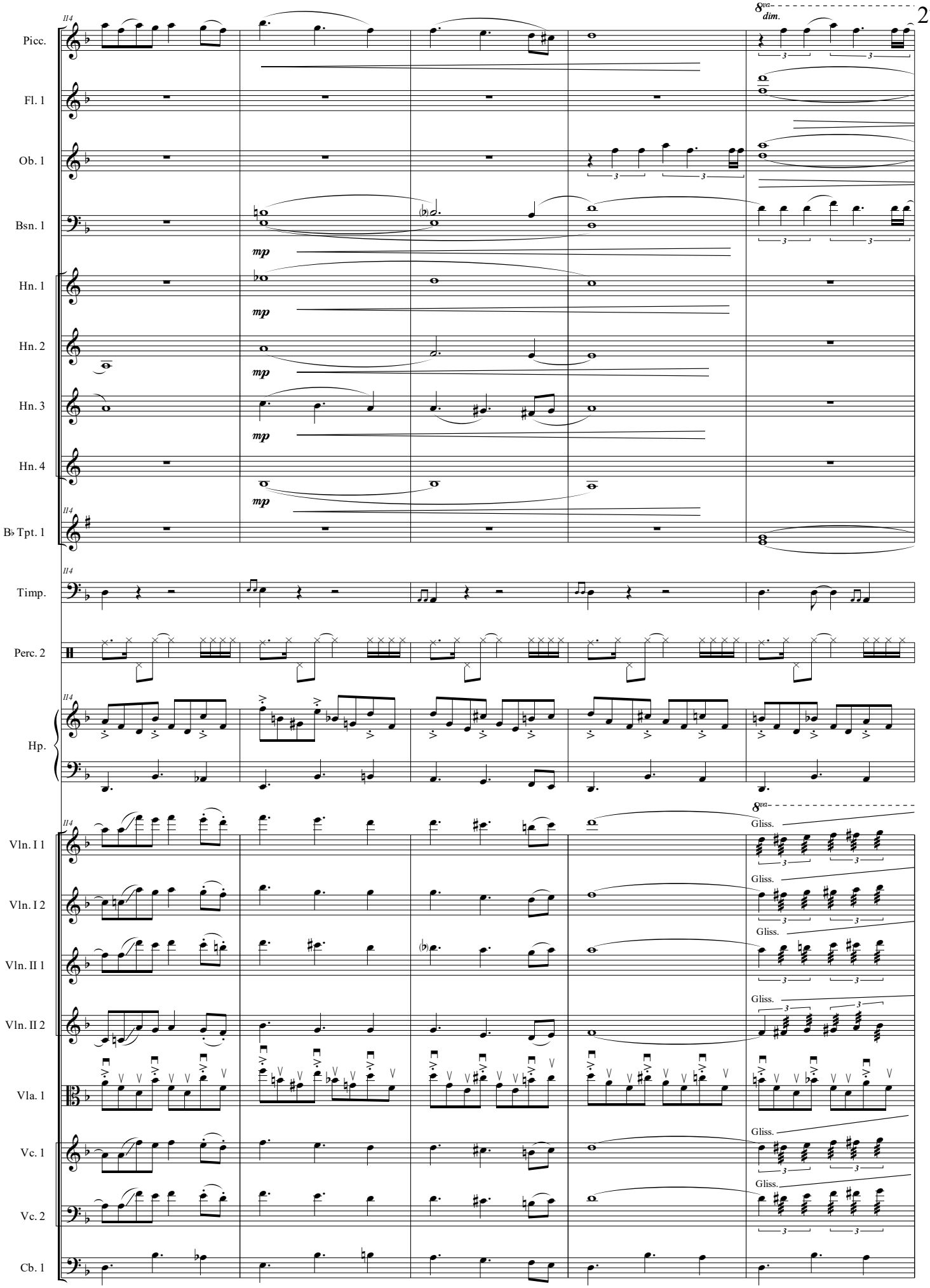

M
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
2.4.
Perc. 2
Piccolo Triangolo
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Vc. 2
Cb. 1
Solo
1 Solo
altri
pizz.


91
Ob. 1
mp
Ob. 2
mp
B♭ Cl. 1
mp
B♭ Cl. 2
mp
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
pizz.
p
Vln. II 1
Vln. II 2
pizz.
p
Vla. 1
Vla. 2
pizz.
p
Vc. 1
Vc. 2
p
Cb. 1


N
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Timp.
Perc. 2
Piccolo Triangolo
Hp.
S.Vlc.
arco
Tutti
Vln. I 1
Vln. I 2
Tutti arco
Vln. II 1
Vln. II 2
Vla. 2
Vc. 1
Vc. 2
Cb. 1


103
Picc.
mf
Ob. 2
mf
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
p
p
Hn. 3
Hn. 4
p
103
Timp.
p
Piatti e Hi-Hat
Perc. 2
p
103
Hp.
103
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Div.
Tutti
Vla. 1
Vc. 1
Vc. 2
Cb. 1


109
Picc.
a 2
Fl. 1
mf
Ob. 1
mf
Ob. 2
a 2
B♭ Cl. 1
mf
Bsn. 1
mf
Hn. 1
mf
Hn. 2
mf
Hn. 3
mf
Hn. 4
mf
B♭ Tpt. 1
mf
B♭ Tpt. 2
mf
Timp.
mp
Cup
Perc. 2
Vibra Slap
Hp.
mf
Vln. I 1
mf
Vln. II 1
mf
Vla. 1
mf
marcato
Vla. 2
mf
Vc. 1
mf
Vc. 2
mf
Cb. 1
mf


8va
dim.
Picc.
Fl. 1
Ob. 1
Bsn. 1
mp
Hn. 1
mp
Hn. 2
mp
Hn. 3
mp
Hn. 4
mp
B♭ Tpt. 1
Timp.
Perc. 2
Hp.
8va
Gliss.
Vln. I 1
Gliss.
Vln. I 2
Gliss.
Vln. II 1
Gliss.
Vln. II 2
Vla. 1
Gliss.
Vc. 1
Gliss.
Vc. 2
Cb. 1

O

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Perc. 2

Hp.

S.Vlc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

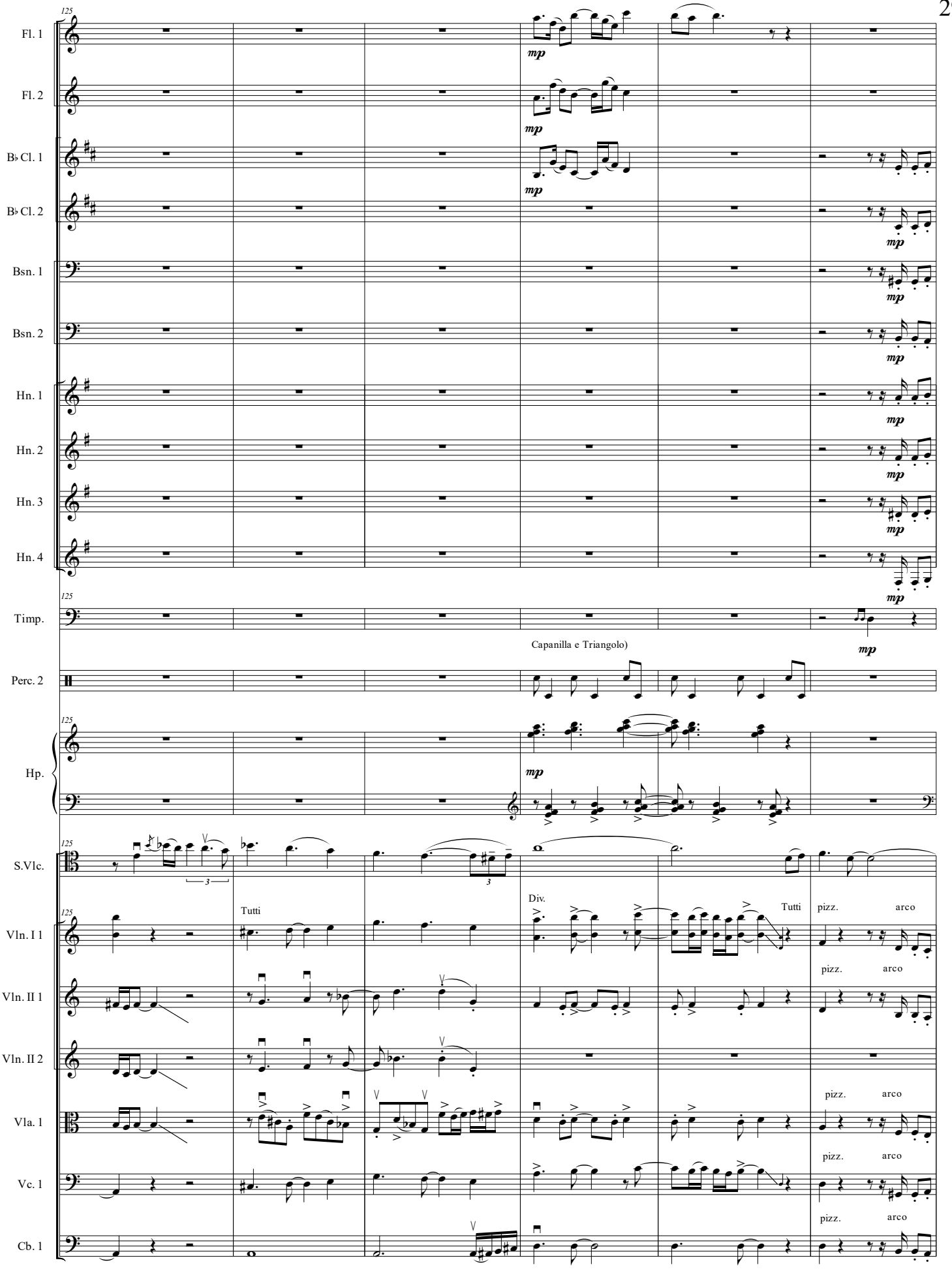
Vc. 1

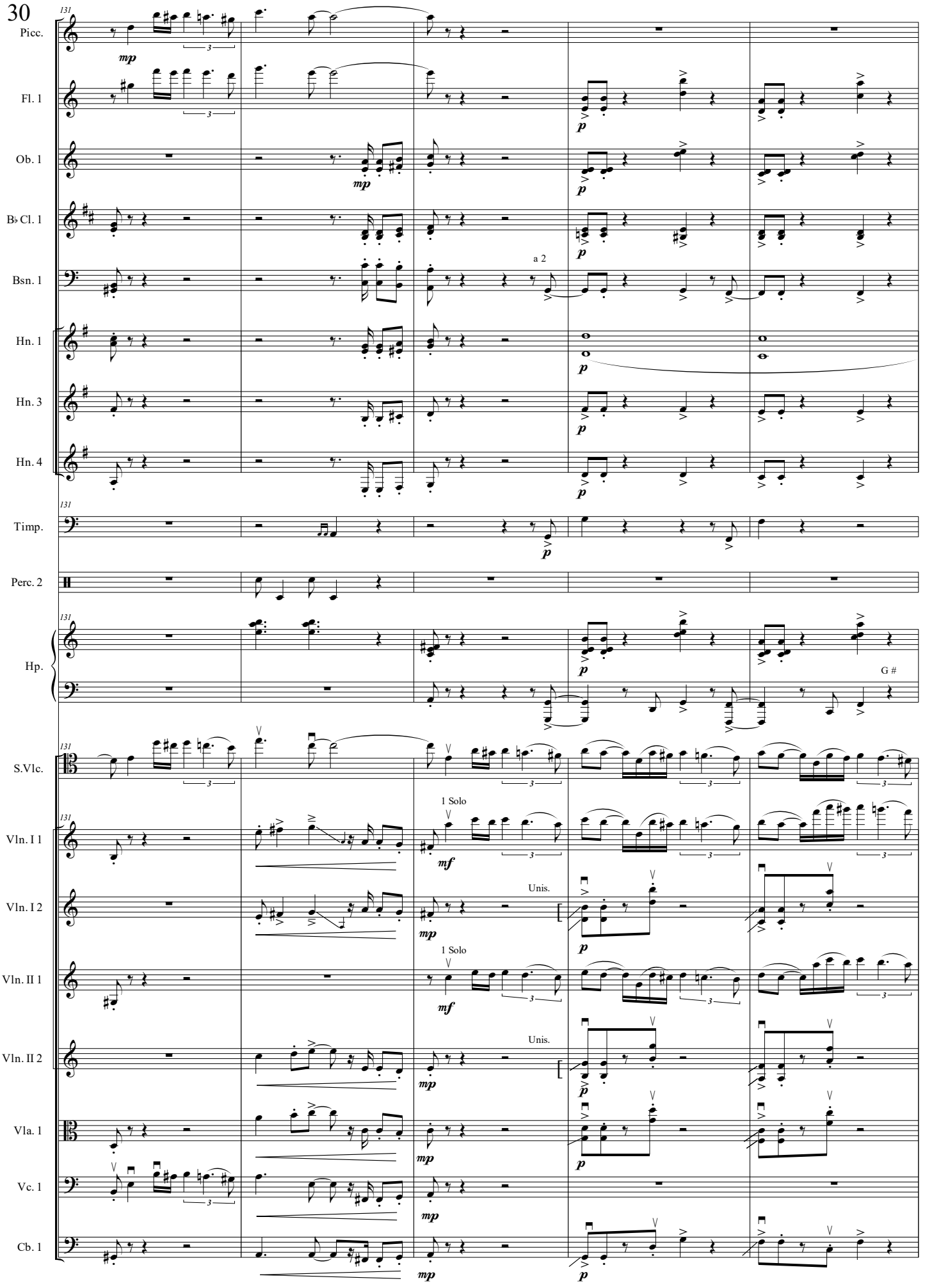
Vc. 2

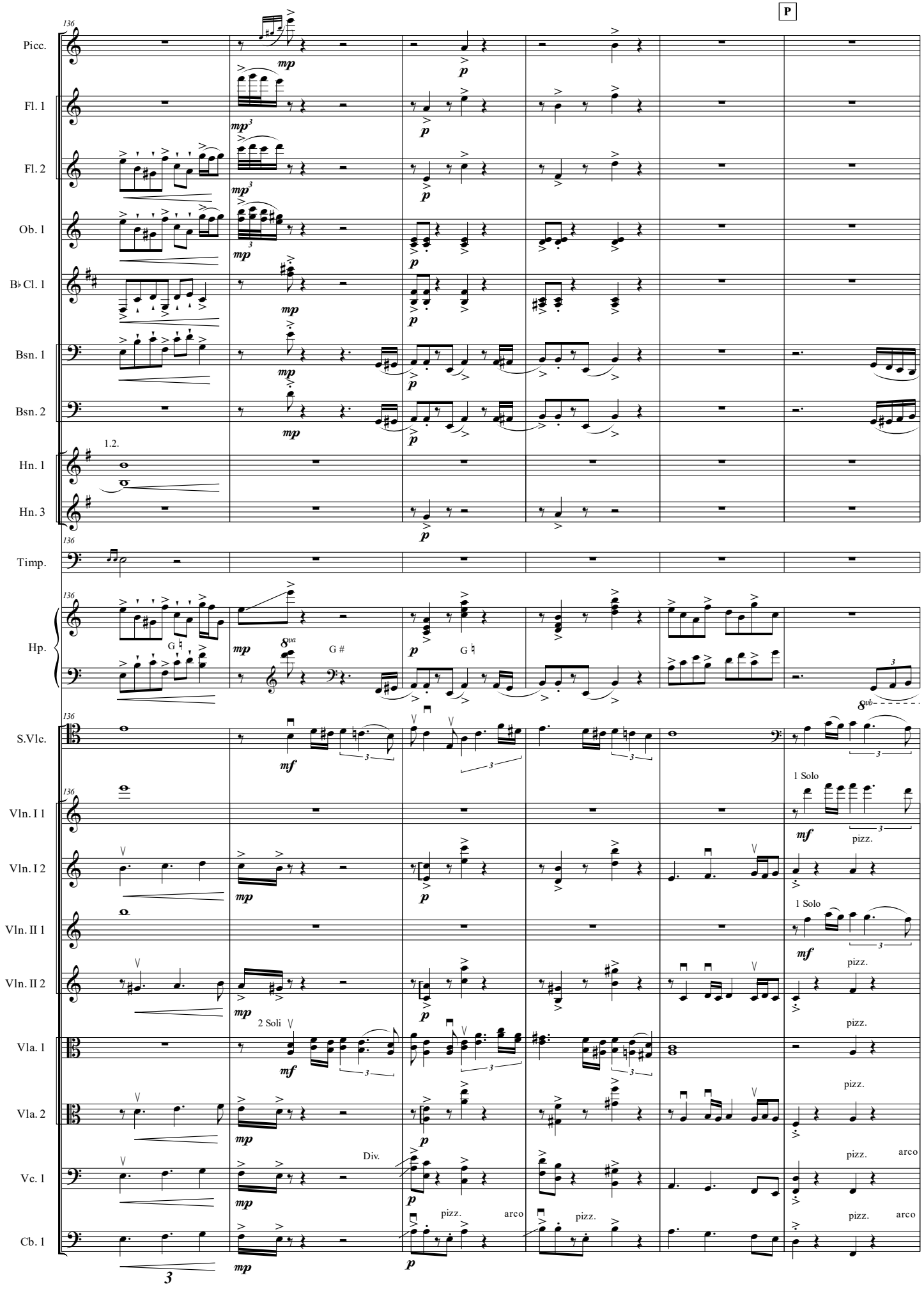
Cb. 1

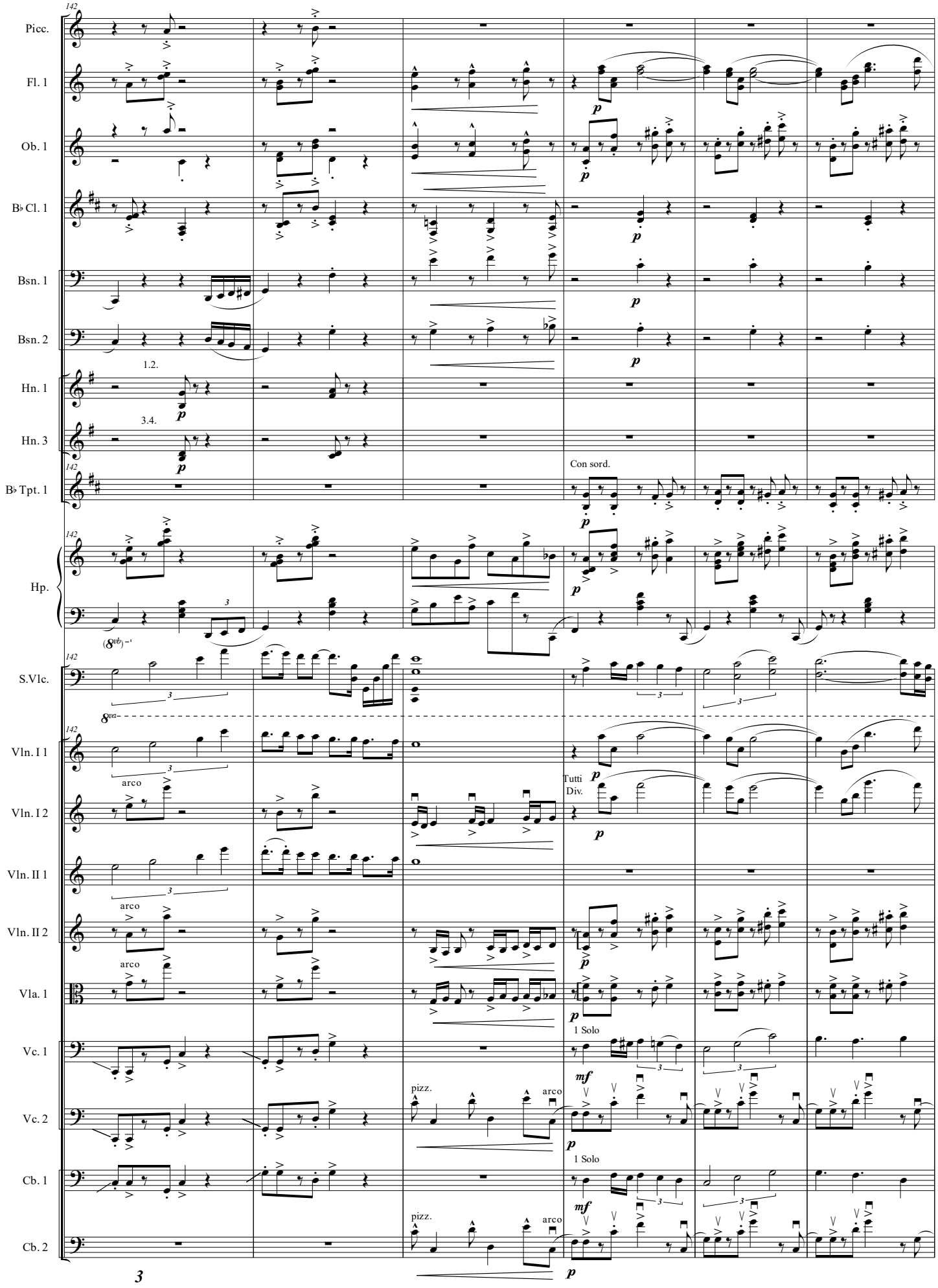
Div.

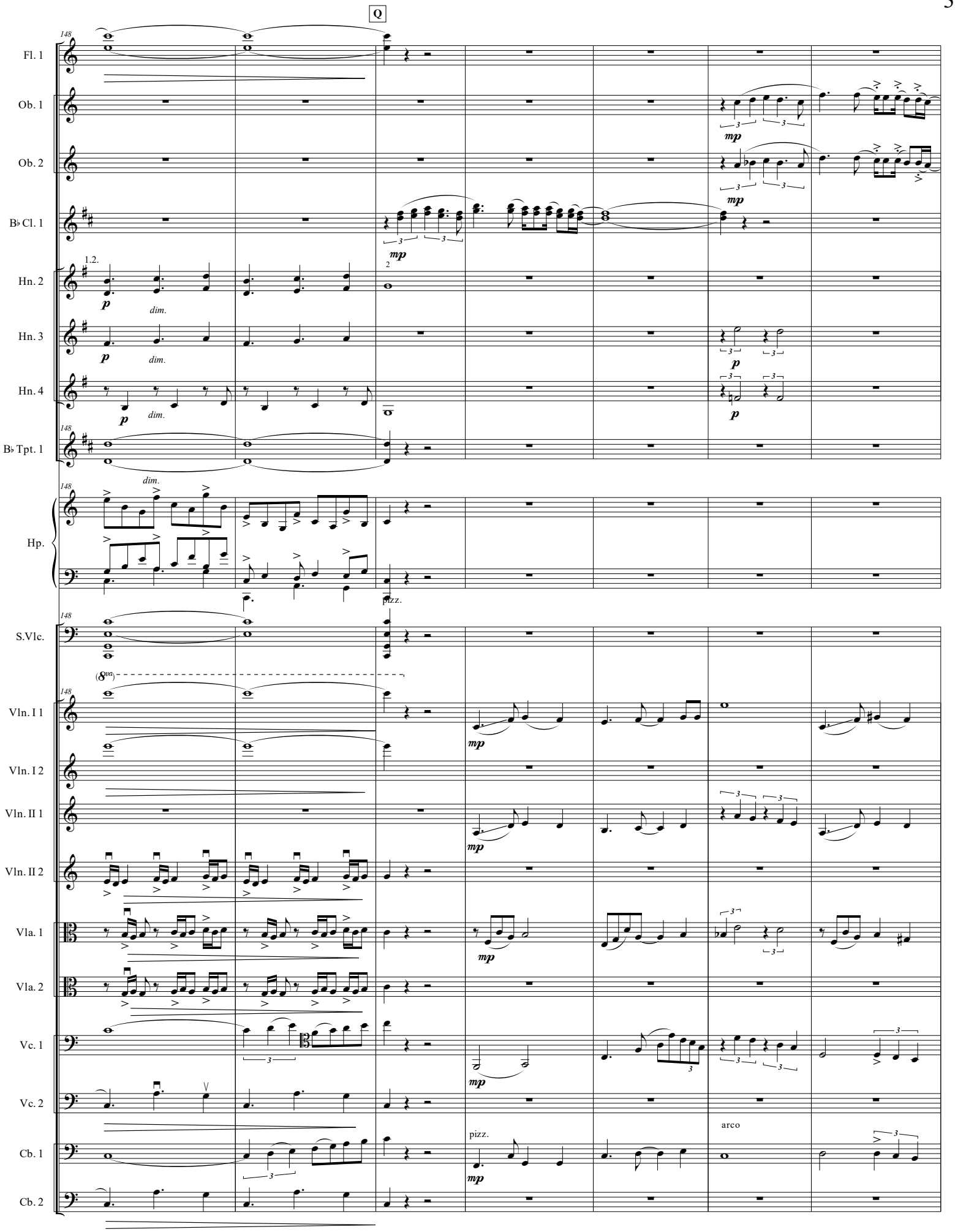
IV C.

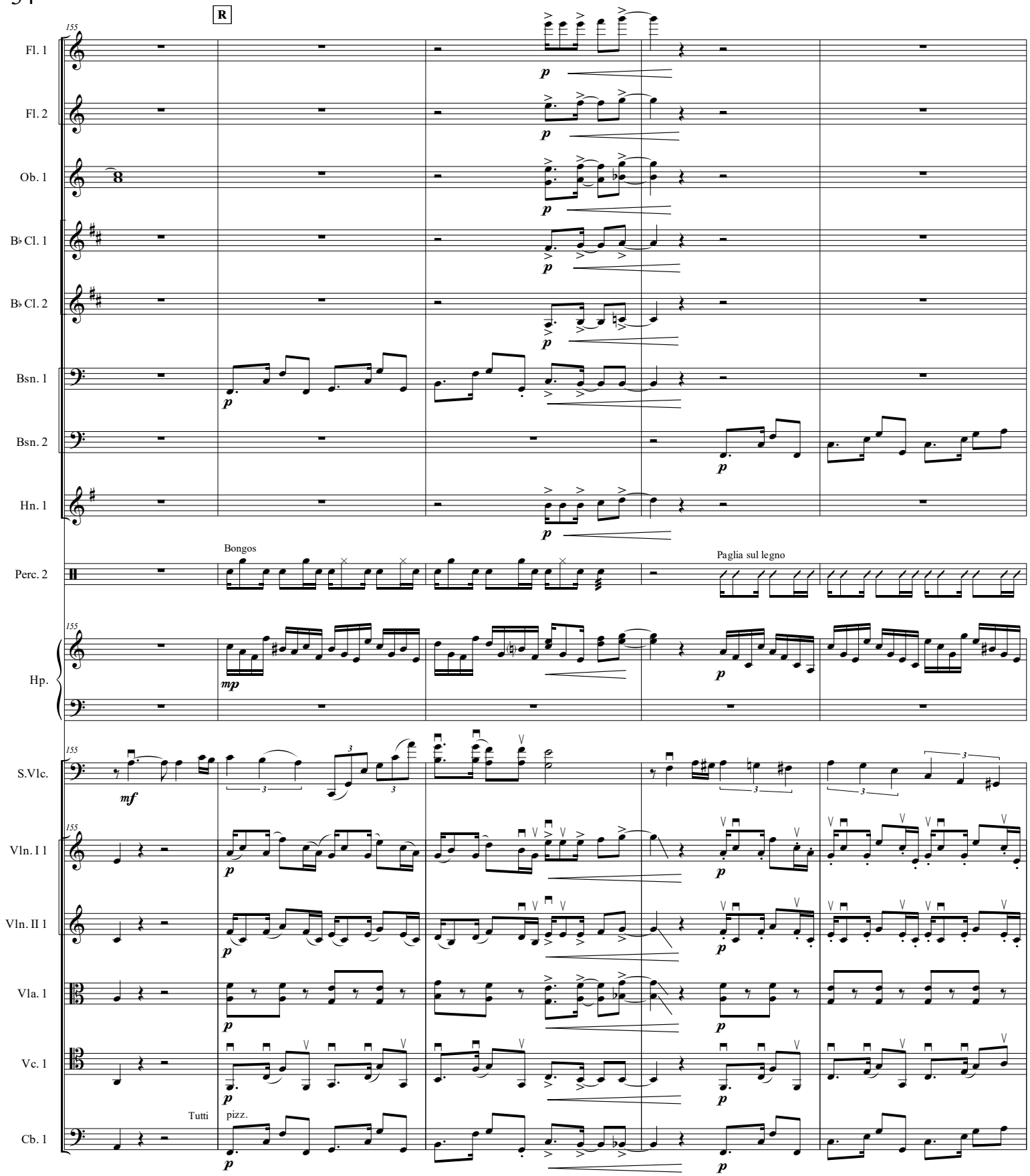

125
Fl. 1
mp
Fl. 2
mp
B♭ Cl. 1
mp
B♭ Cl. 2
mp
Bsn. 1
mp
Bsn. 2
mp
Hn. 1
mp
Hn. 2
mp
Hn. 3
mp
Hn. 4
mp
Timp.
Capanilla e Triangolo)
mp
Perc. 2
Hp.
mp
S.Vlc.
Tutti
Div.
Tutti
pizz.
arco
Vln. I 1
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Cb. 1

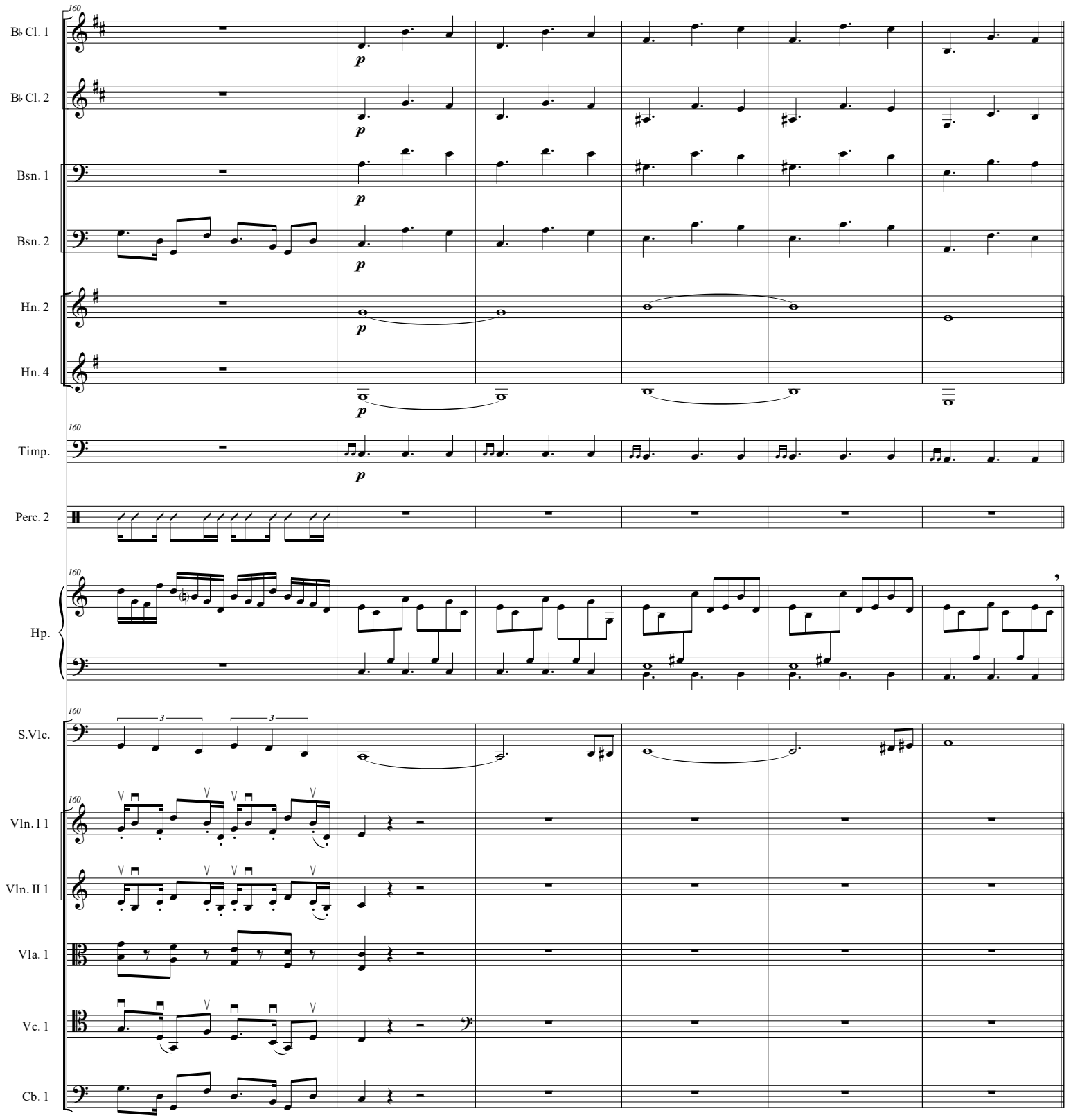

Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
a 2
Hn. 1
Hn. 3
Hn. 4
Timp.
Perc. 2
Hp.
G #
S.Vlc.
1 Solo
Vln. I 1
Vln. I 2
Unis.
1 Solo
Vln. II 1
Vln. II 2
Unis.
Vla. 1
Vc. 1
Cb. 1

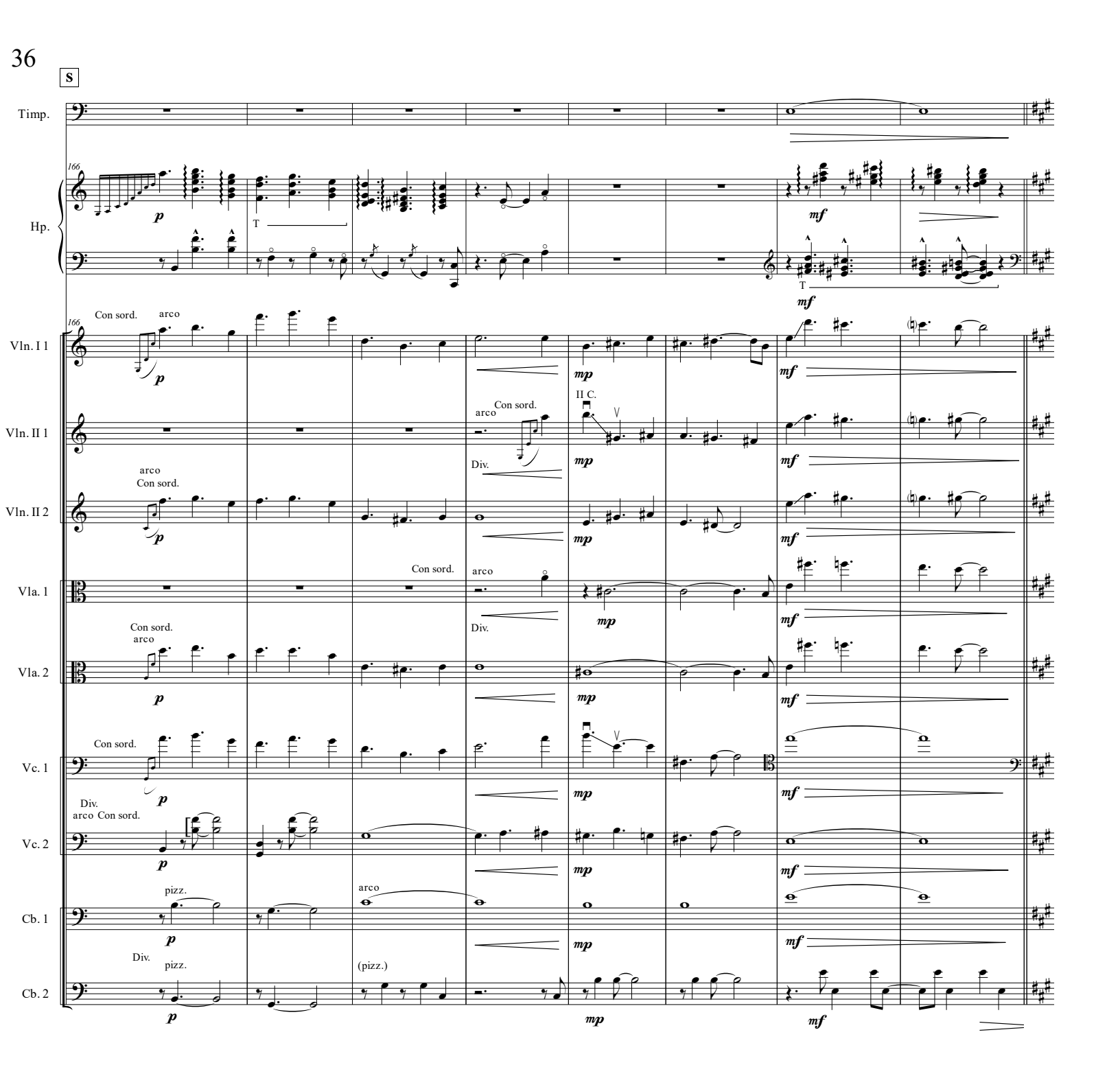

P
136
Picc.
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Bsn. 1
Bsn. 2
1.2.
Hn. 1
Hn. 3
Timp.
Hp.
G ♮
G #
G ♮
S.Vlc.
1 Solo
pizz.
Vln. I 1
Vln. I 2
1 Solo
Vln. II 1
pizz.
Vln. II 2
2 Soli
pizz.
Vla. 1
pizz.
Vla. 2
Div.
pizz.
arco
Vc. 1
pizz.
arco
pizz.
pizz.
arco
Cb. 1
mp
p
mf
3

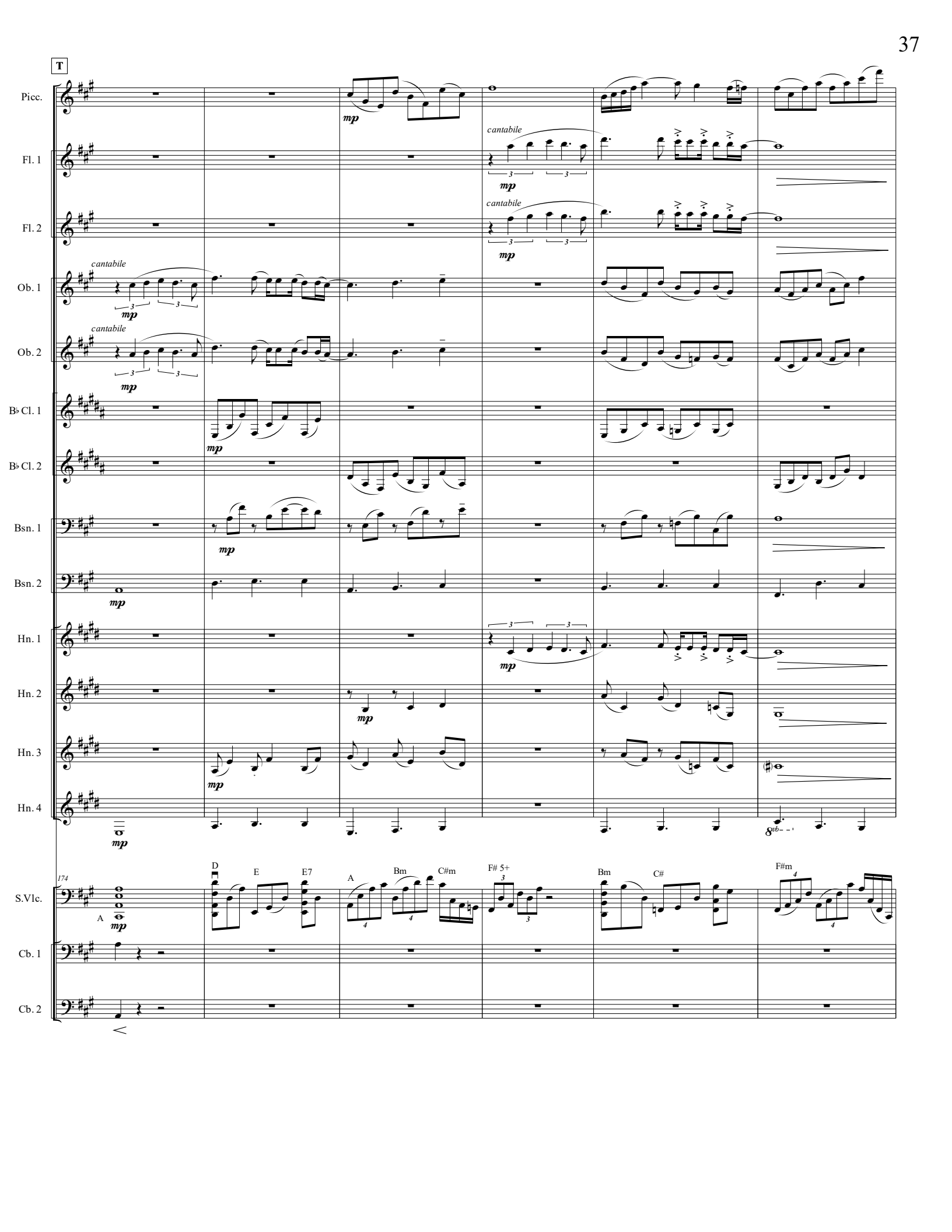

142
Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Bsn. 2
1.2.
Hn. 1
3.4.
Hn. 3
B♭ Tpt. 1
Con sord.
Hp.
(8vb)
S.Vlc.
8va
Vln. I 1
arco
Tutti
Div.
Vln. I 2
Vln. II 1
arco
Vln. II 2
arco
Vla. 1
1 Solo
Vc. 1
pizz.
arco
Vc. 2
1 Solo
Cb. 1
pizz.
arco
Cb. 2
p
mf

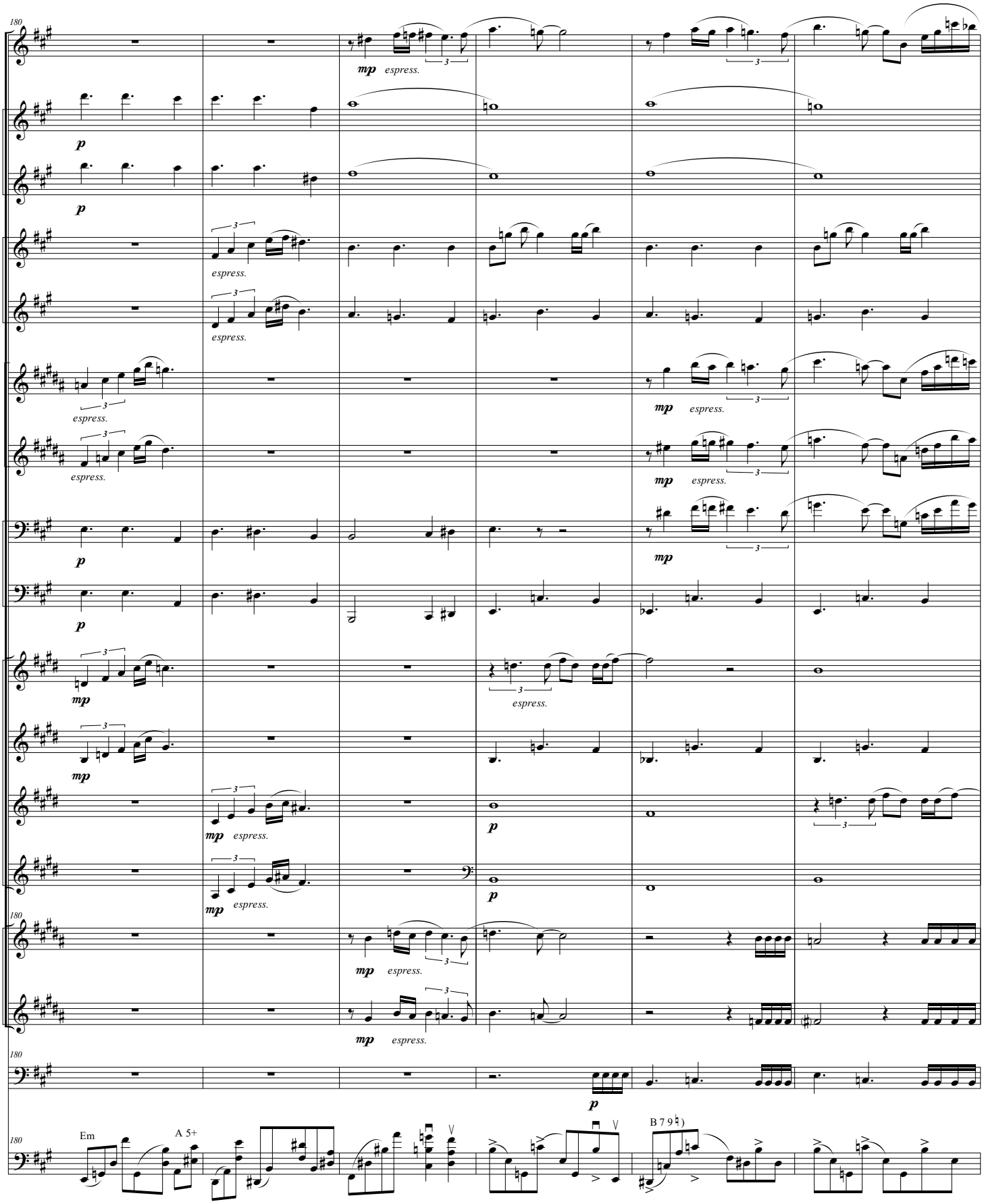

Q
148
Fl. 1
Ob. 1
Ob. 2
B♭ Cl. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
1.2.
p
dim.
mp
pizz.
arco

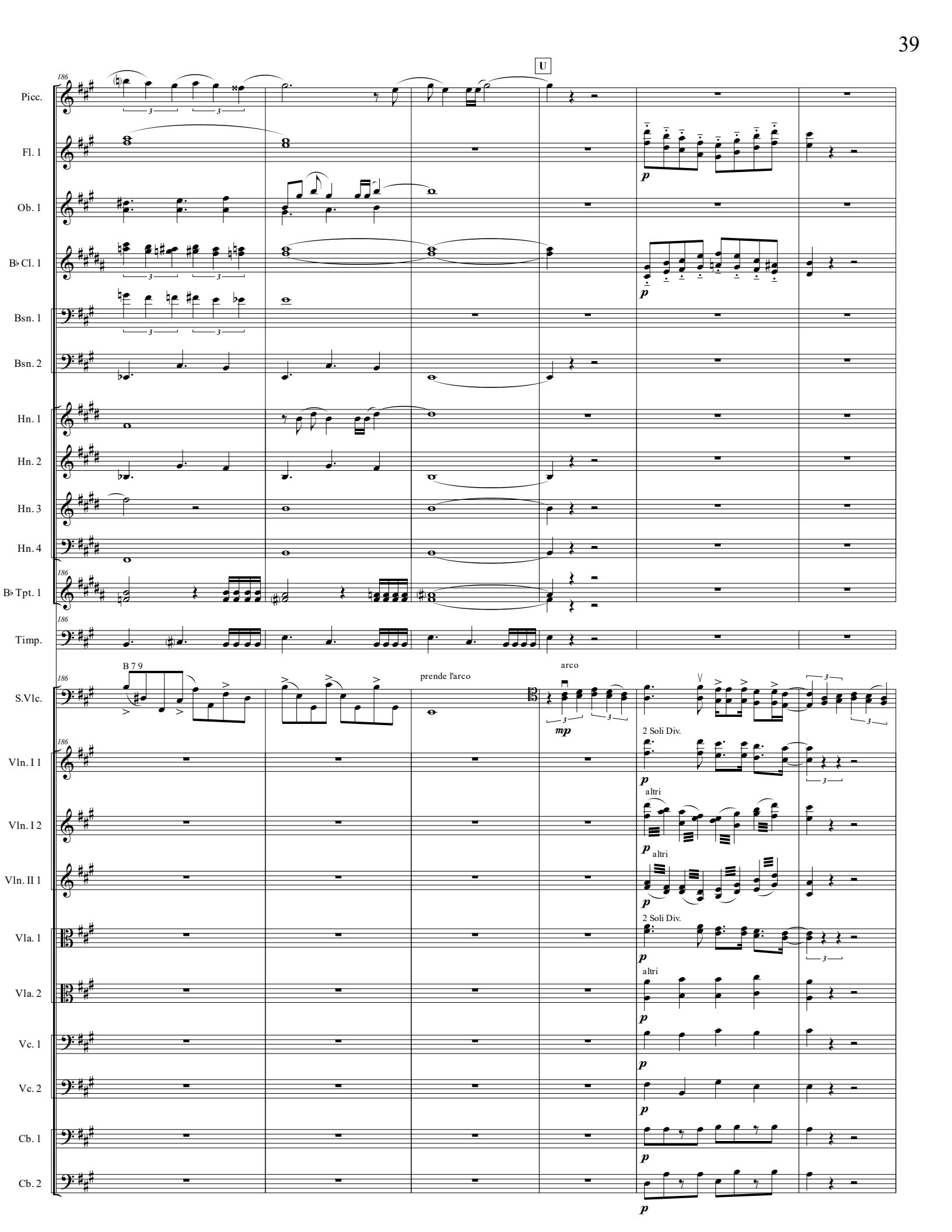

R
155
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Perc. 2
Bongos
Paglia sul legno
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
Tutti
pizz.
p
mp
mf

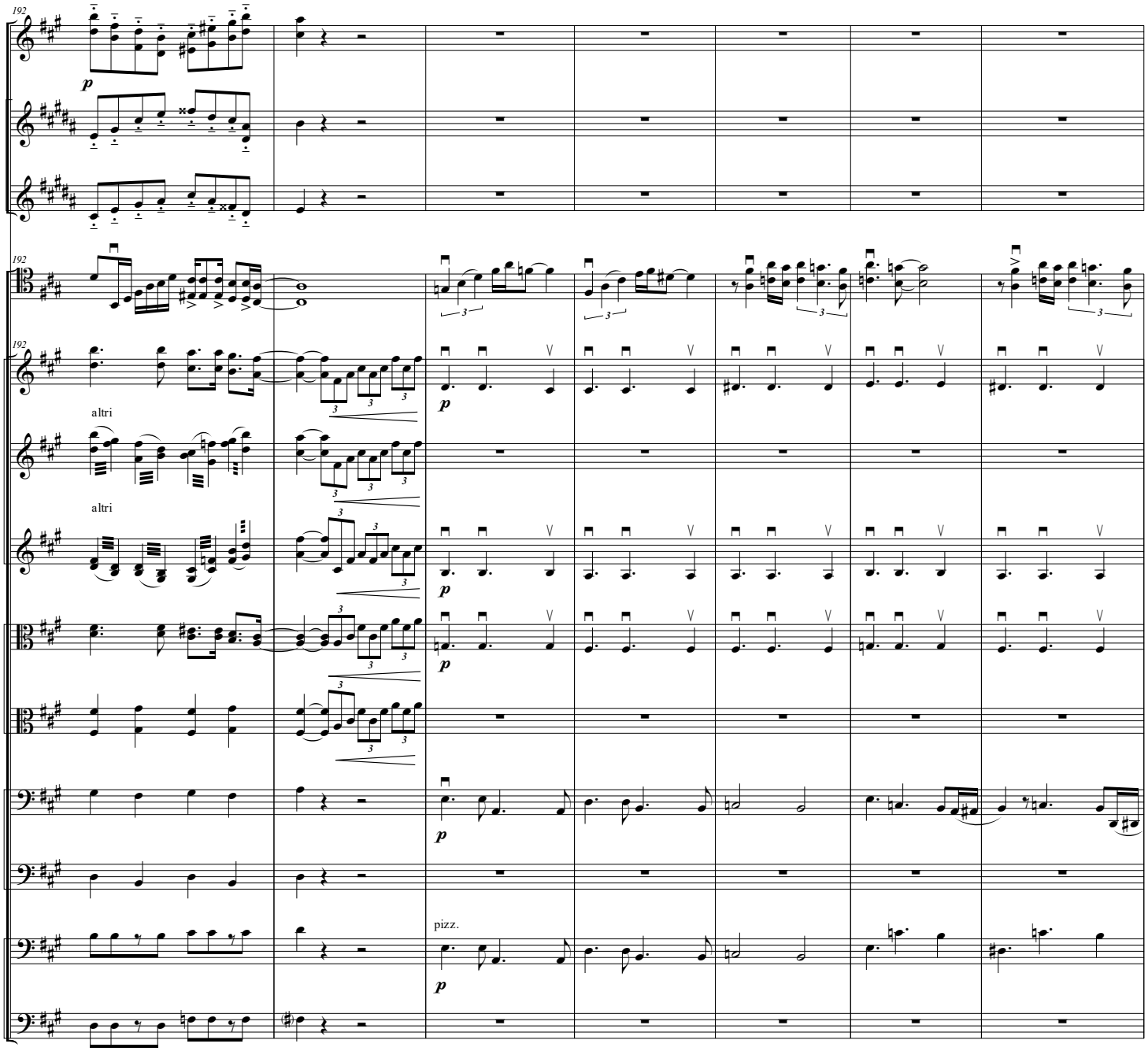

160
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 2
Hn. 4
Timp.
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
p
3

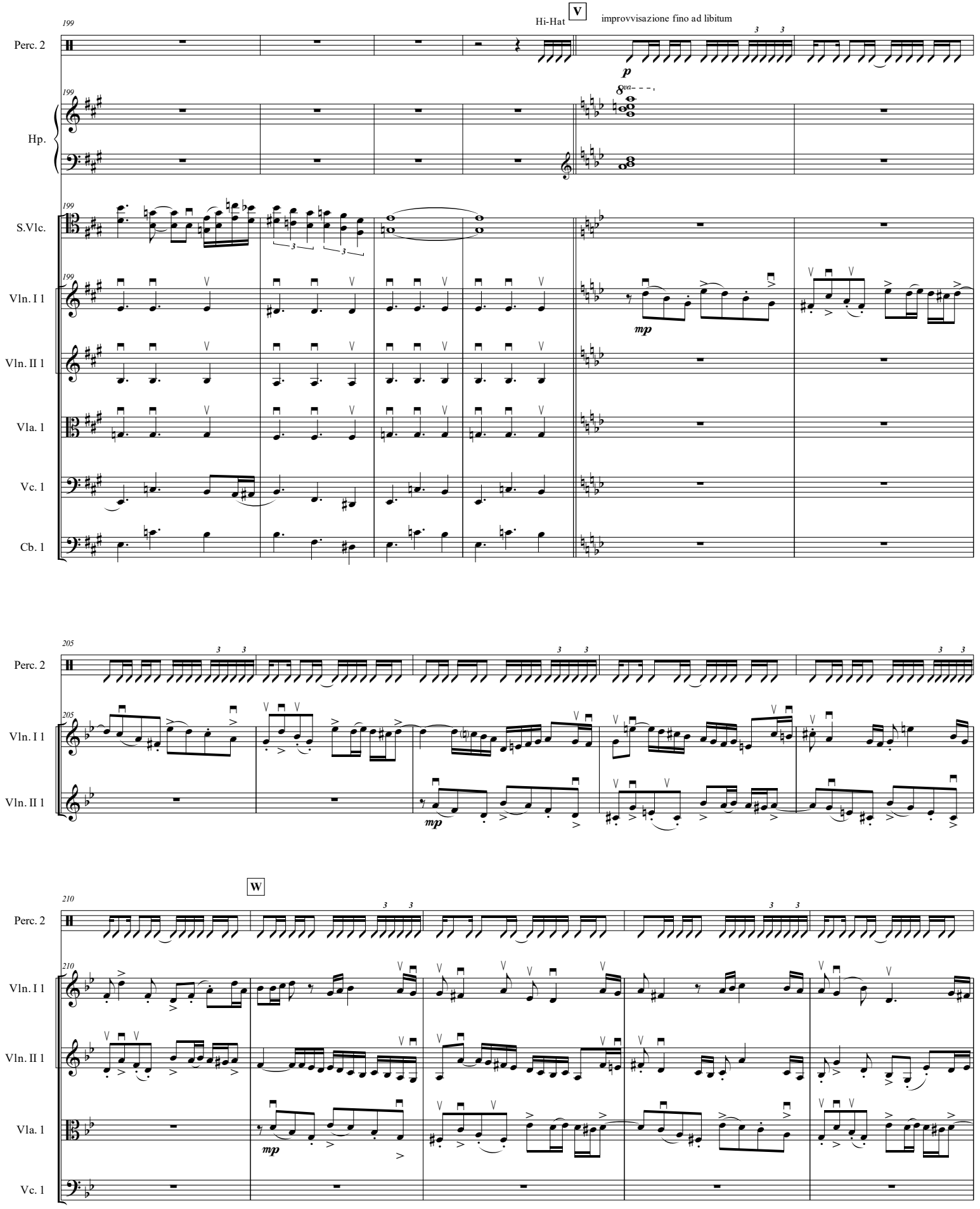

S
Timp.
Hp.
166
T
Con sord.
arco
Vln. I 1
Vln. II 1
II C.
Div.
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Div.
Cb. 1
pizz.
Cb. 2
(pizz.)
p
mp
mf

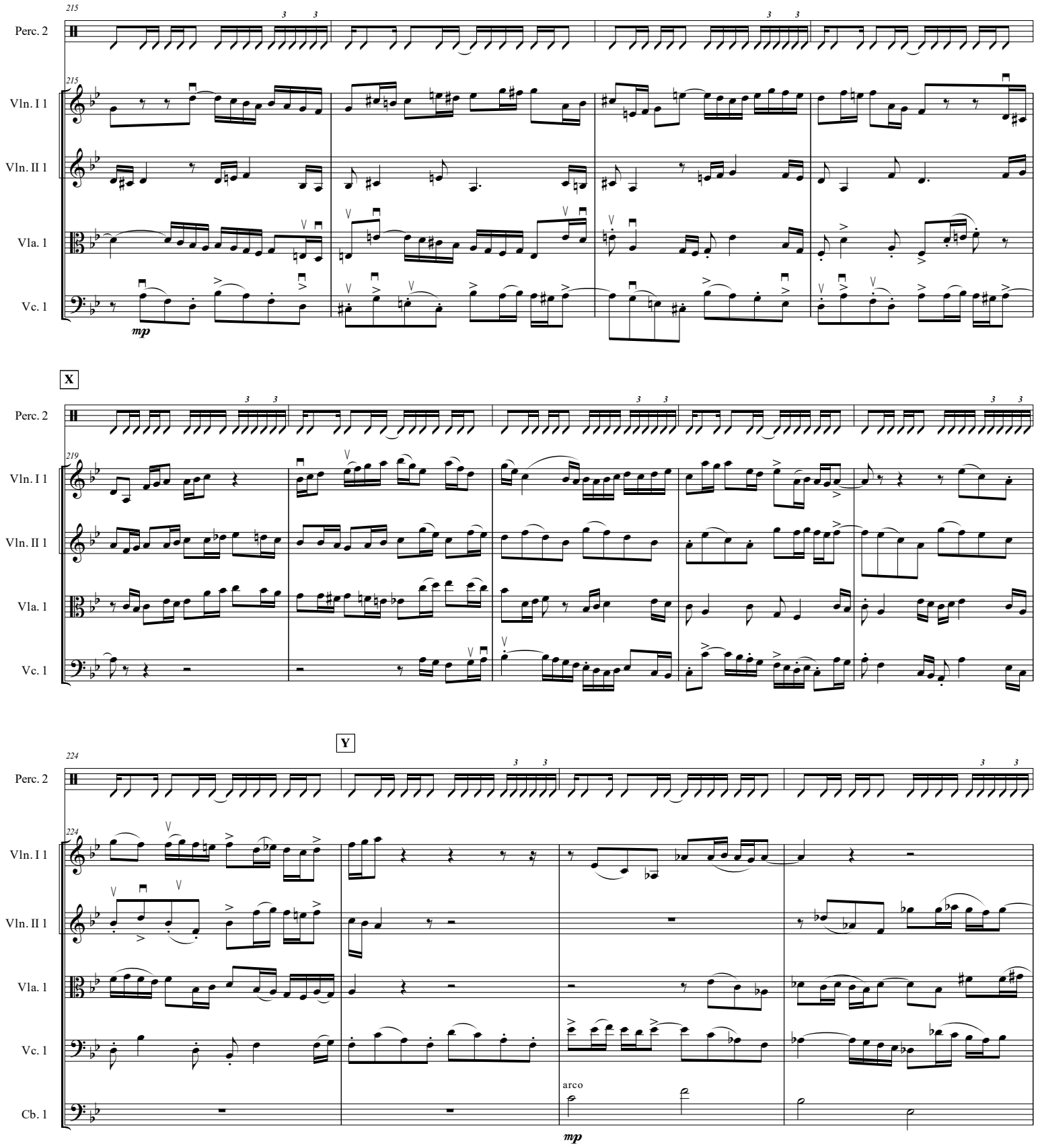

T
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
S.Vlc.
Cb. 1
Cb. 2
cantabile
mp
174
A
D
E
E7
A
Bm
C#m
F# 5+
Bm
C#
F#m

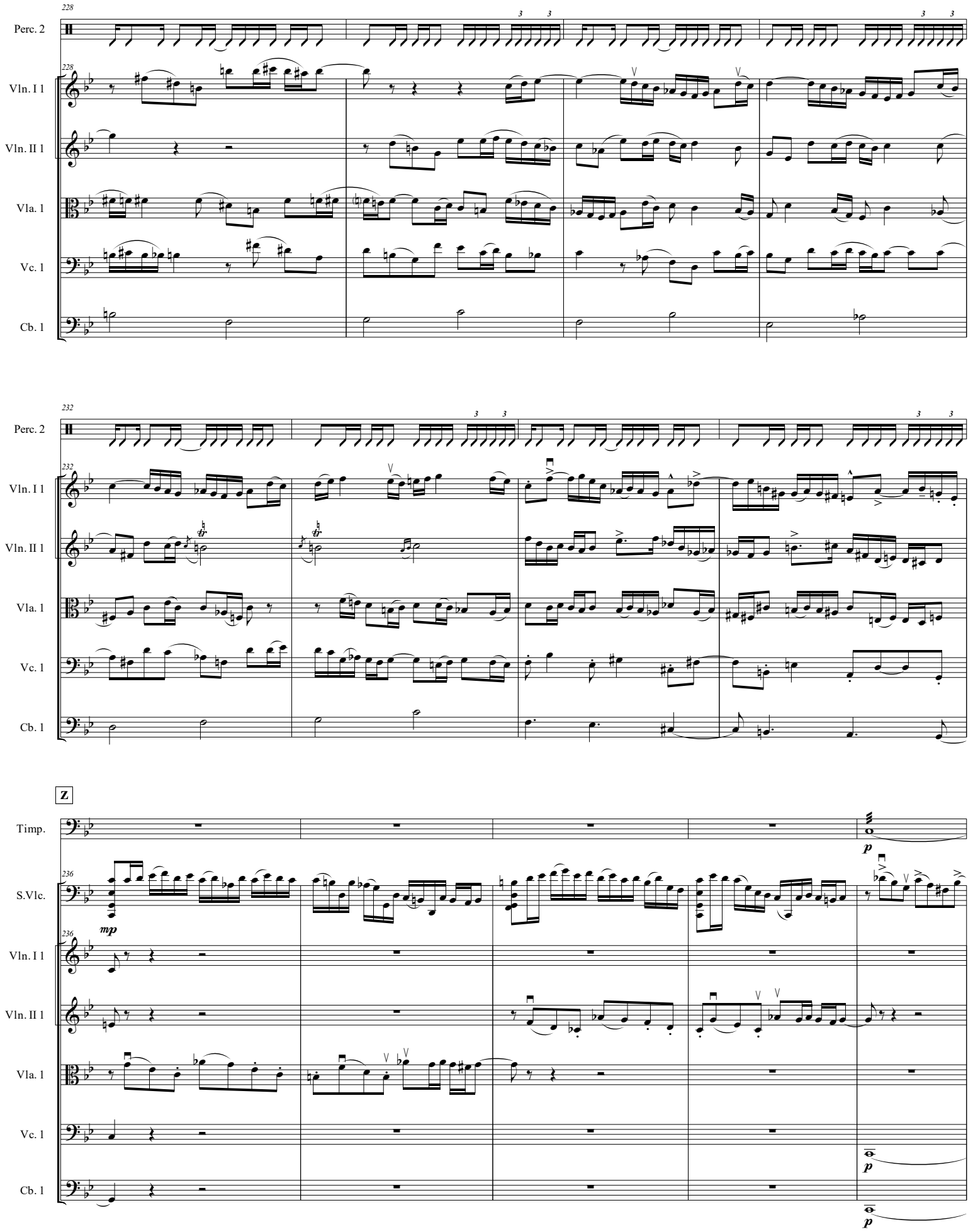

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
S.Vlc.
180
mp
p
espress.
Em
A 5+
B 7 9♮)

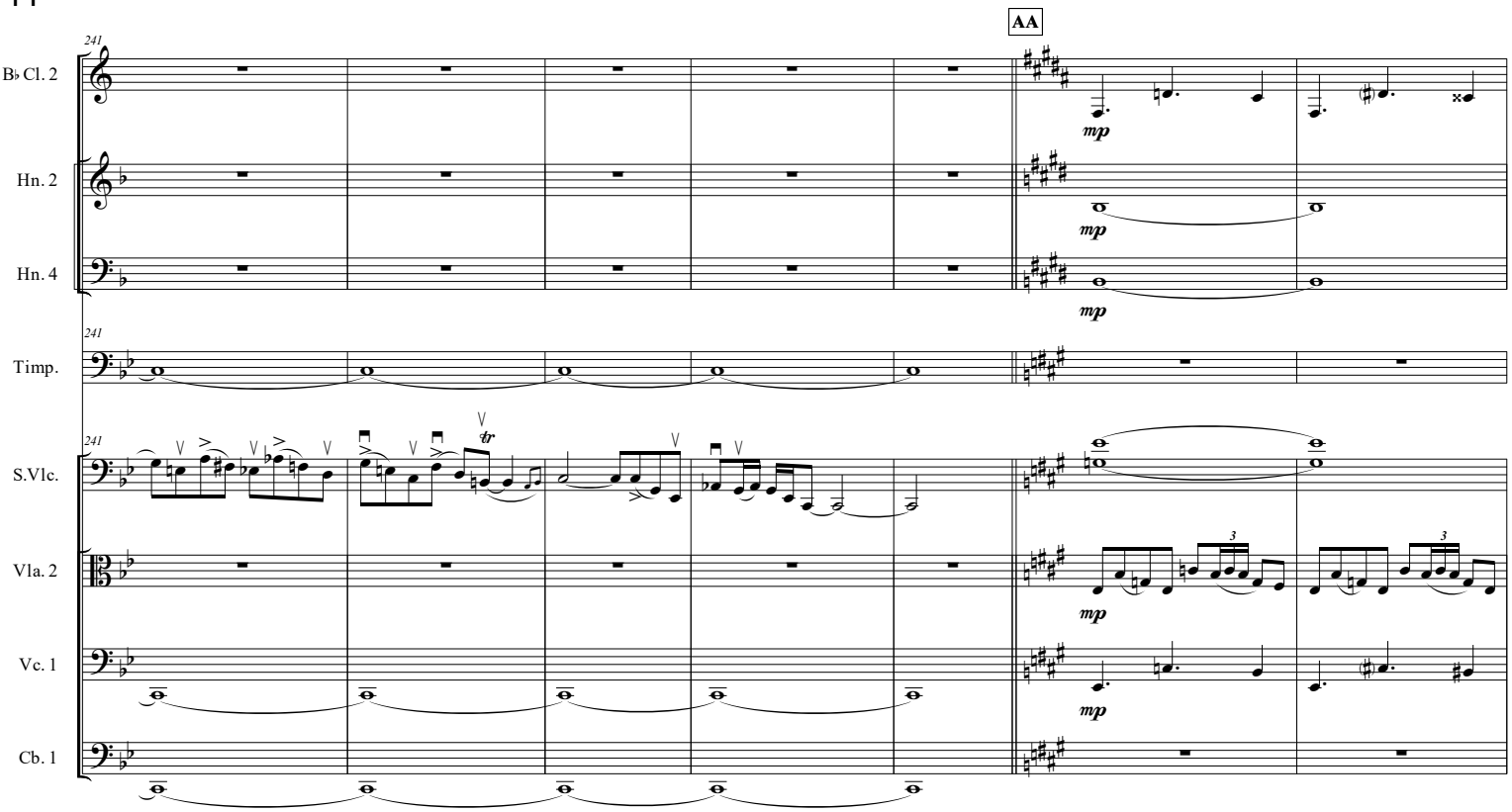

U
186
Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
Timp.
S.Vlc.
B 7 9
prende l'arco
arco
mp
2 Soli Div.
altri
Vln. I 1
Vln. I 2
Vln. II 1
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
p

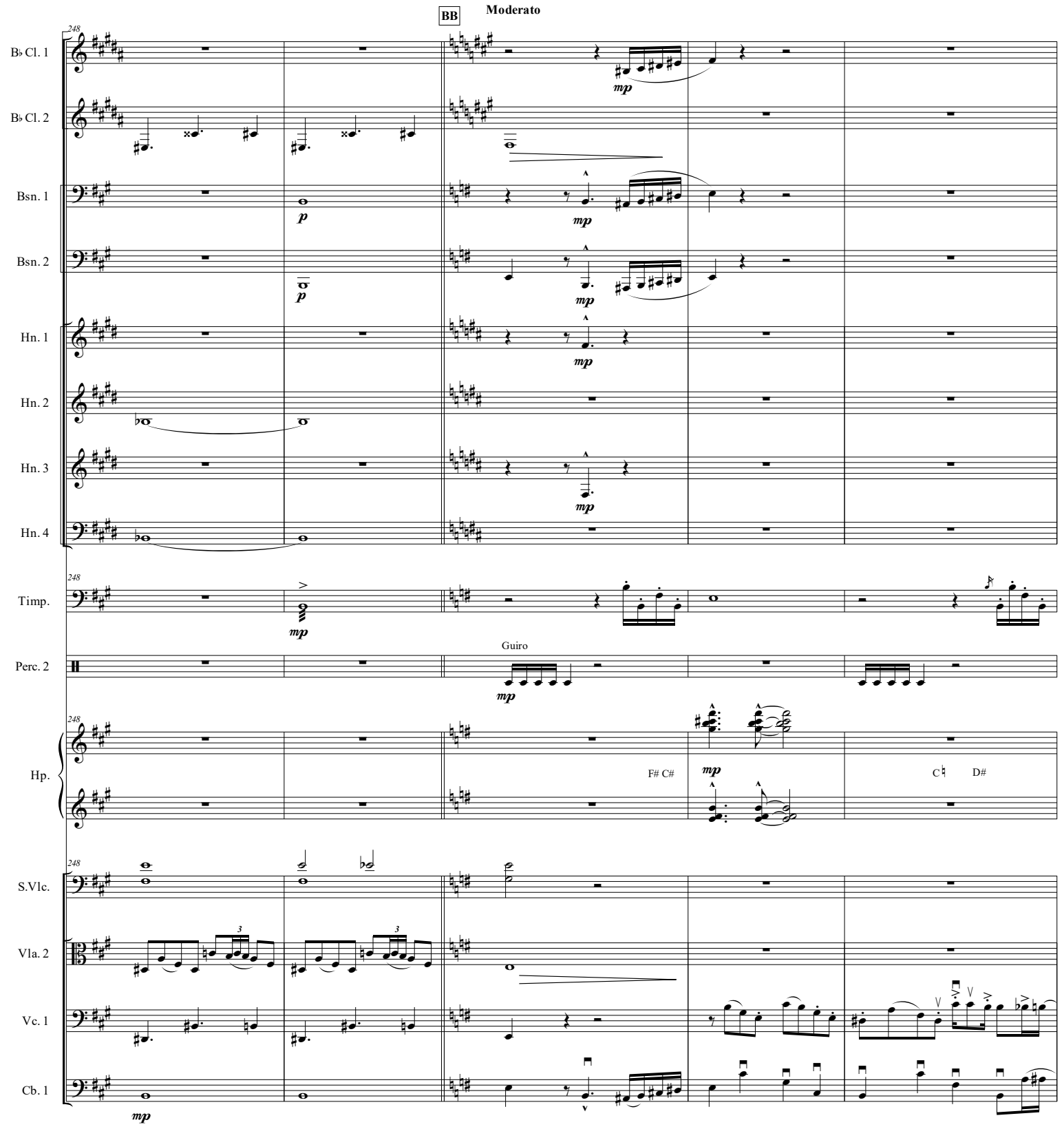

192
Ob. 1
p
B♭ Cl. 1
B♭ Cl. 2
192
S.Vlc.
192
Vln. I 1
p
altri
Vln. I 2
altri
Vln. II 1
p
Vla. 1
p
Vla. 2
Vc. 1
p
Vc. 2
pizz.
Cb. 1
p
Cb. 2

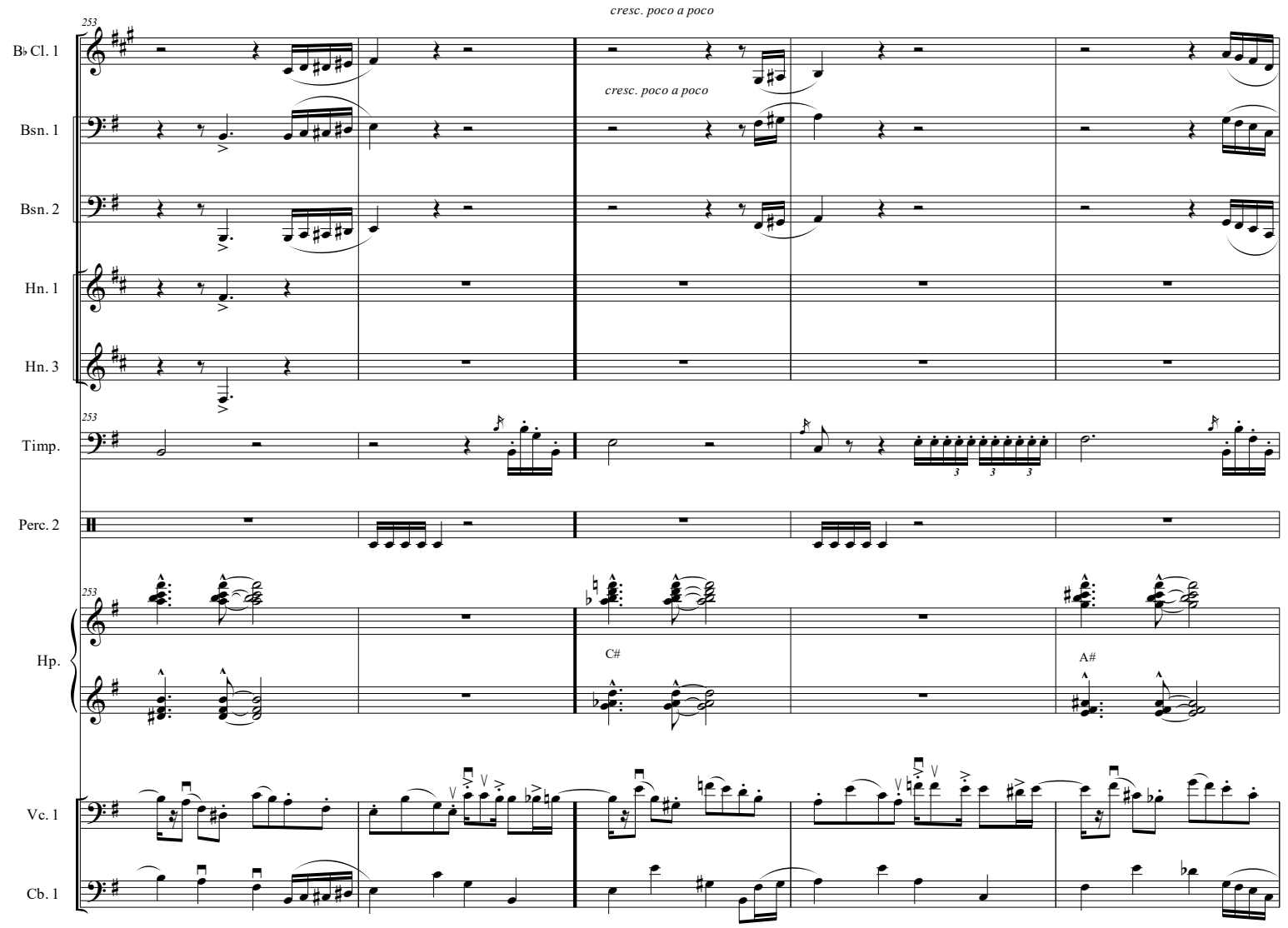

199
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
Hi-Hat
V
improvvisazione fino ad libitum
p
8va
mp
205
Perc. 2
Vln. I 1
Vln. II 1
mp
W
210
Perc. 2
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
mp

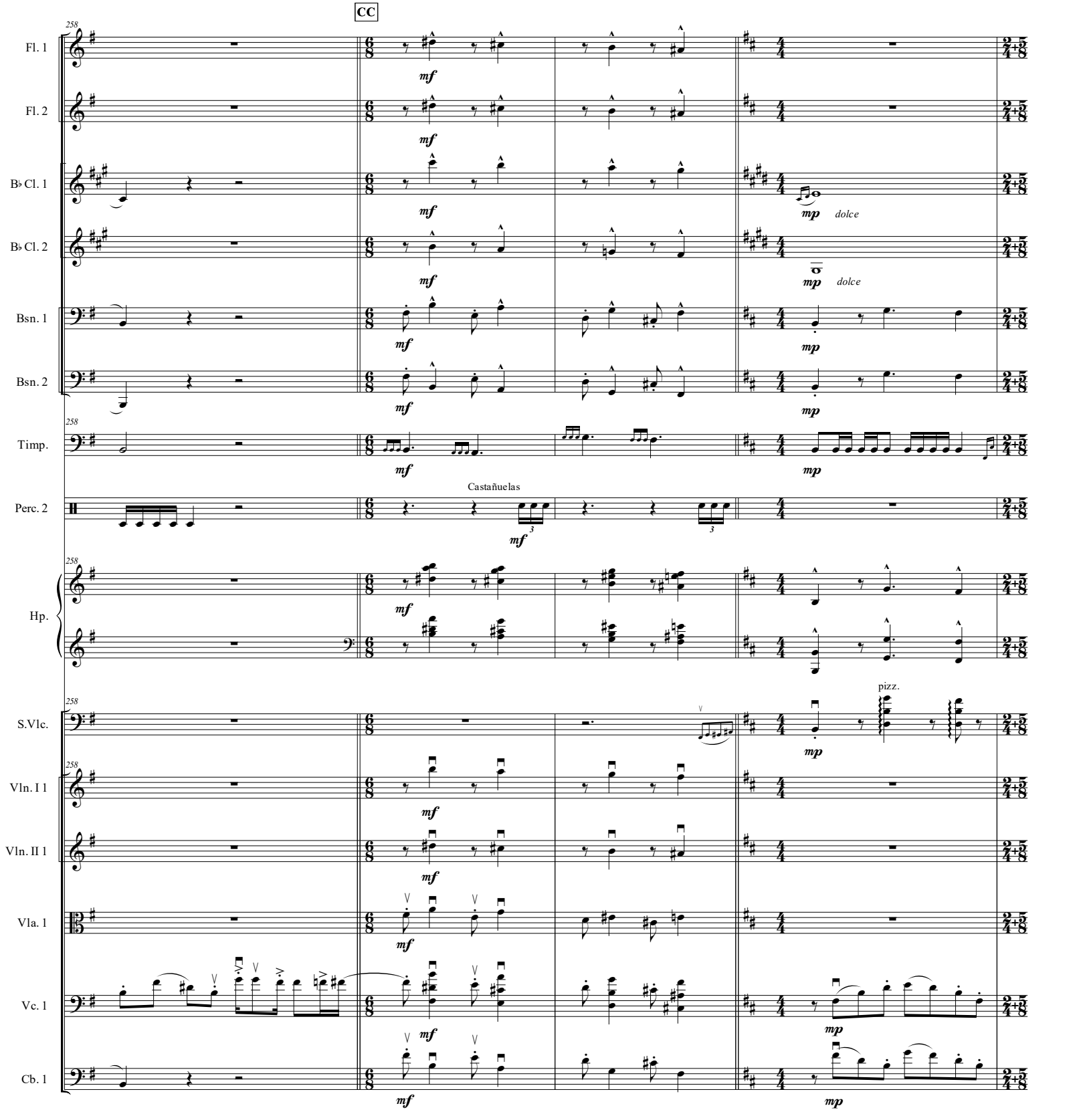

215
Perc. 2
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
mp
X
219
Y
224
Cb. 1
arco
mp

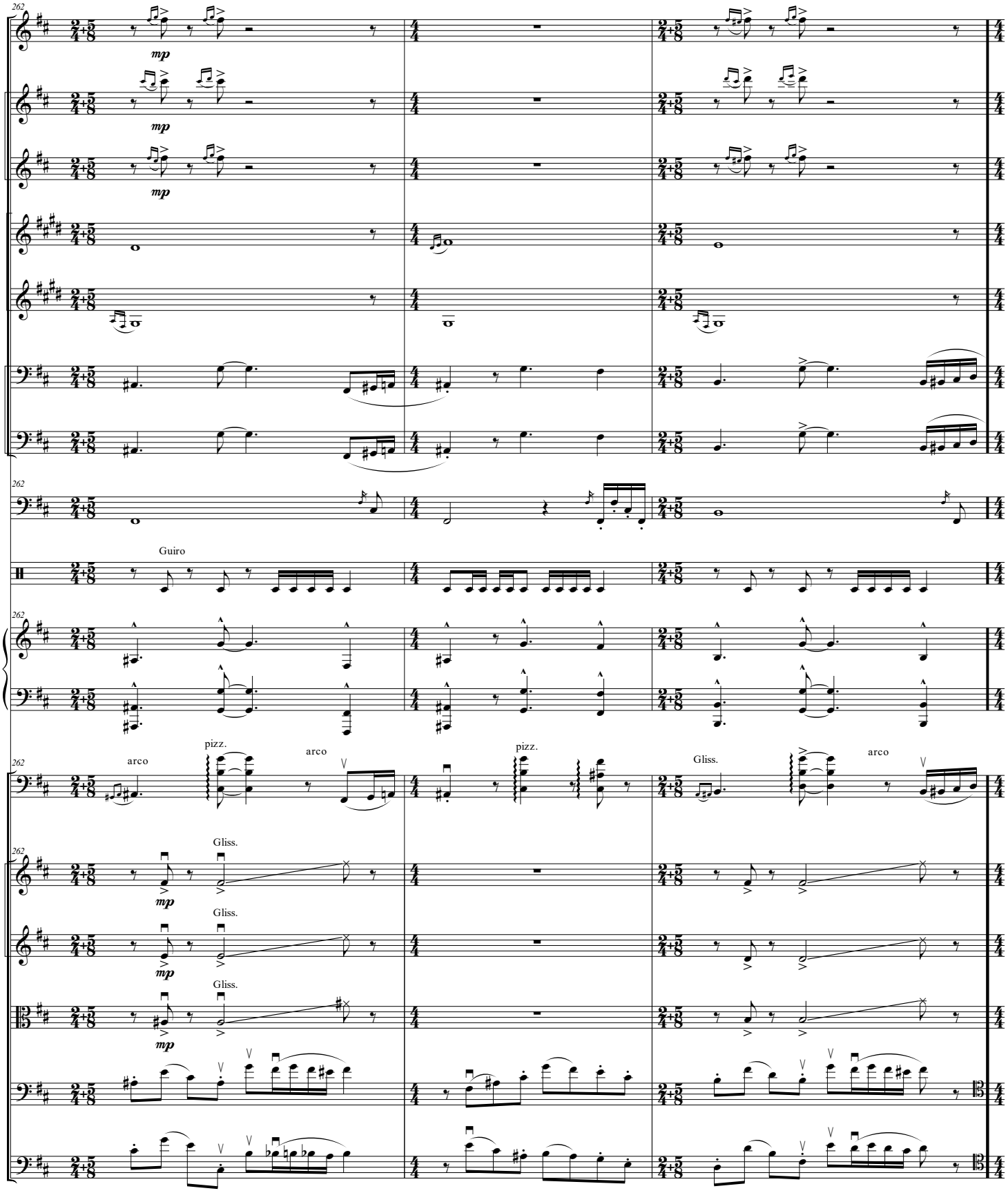

228
Perc. 2
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
232
Perc. 2
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
Z
Timp.
p
236
S.Vlc.
mp
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
p
Cb. 1
p

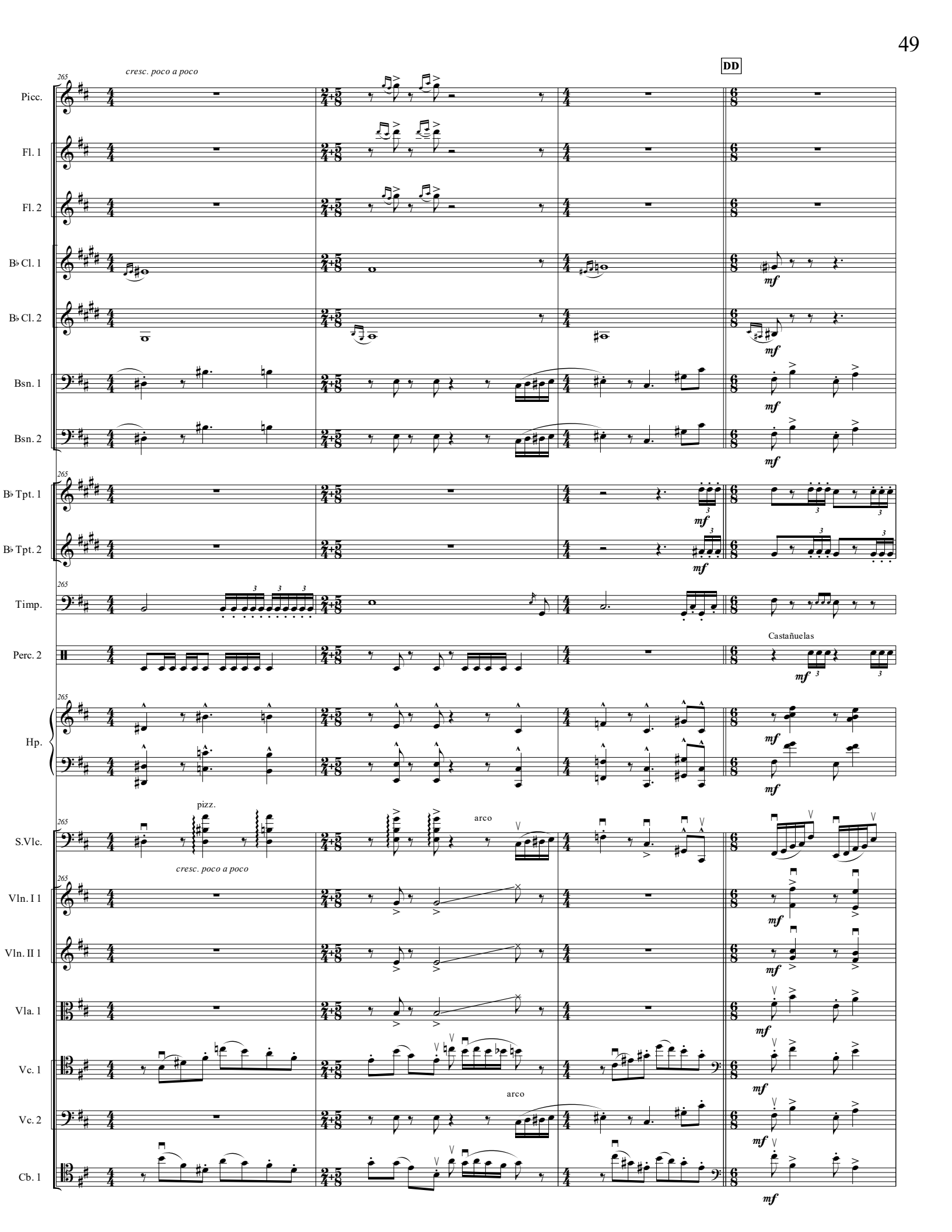

AA
241
B♭ Cl. 2
Hn. 2
Hn. 4
Timp.
S.Vlc.
Vla. 2
Vc. 1
Cb. 1
mp
tr
3

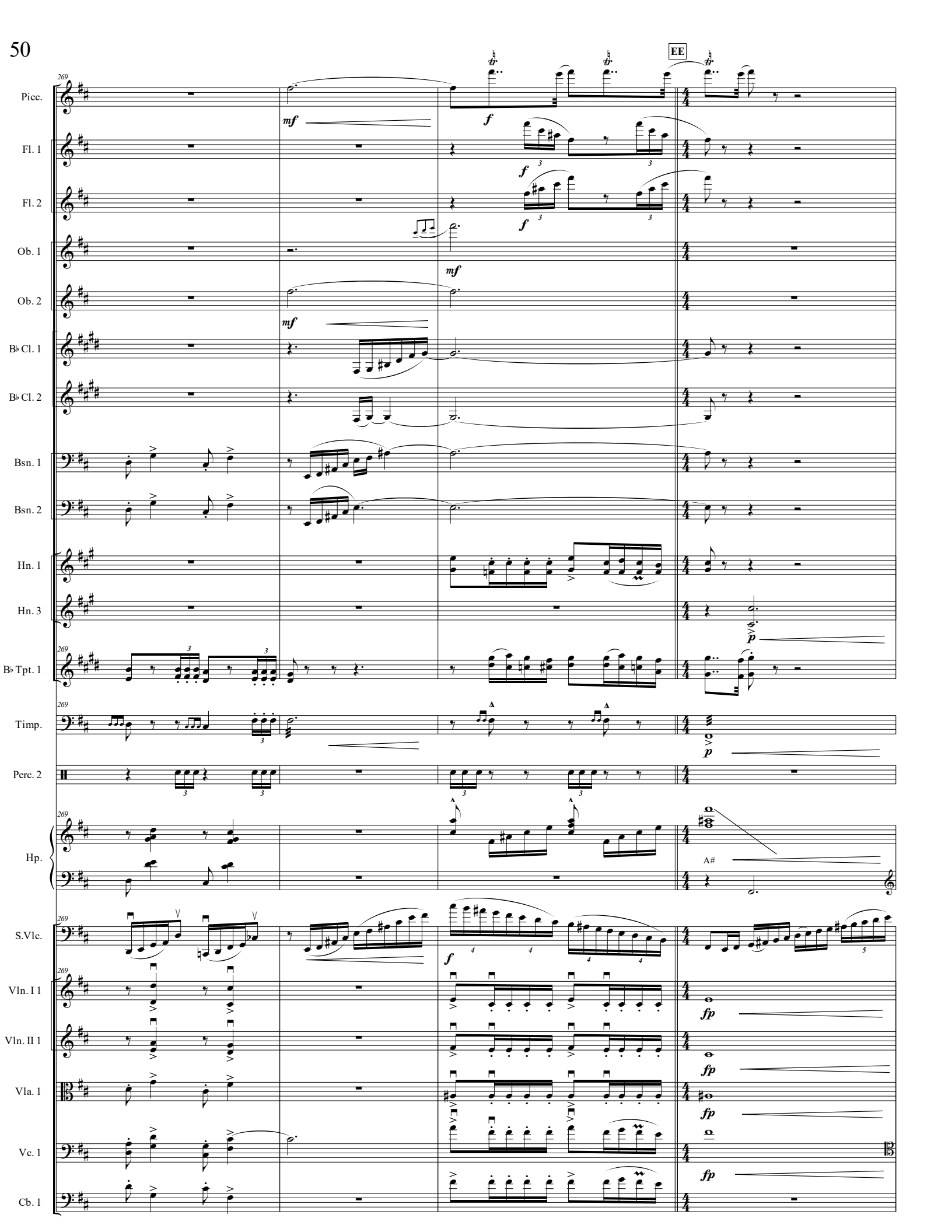

BB
Moderato
248
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Perc. 2
Guiro
Hp.
F# C#
C♮
D#
S.Vlc.
Vla. 2
Vc. 1
Cb. 1
p
mp

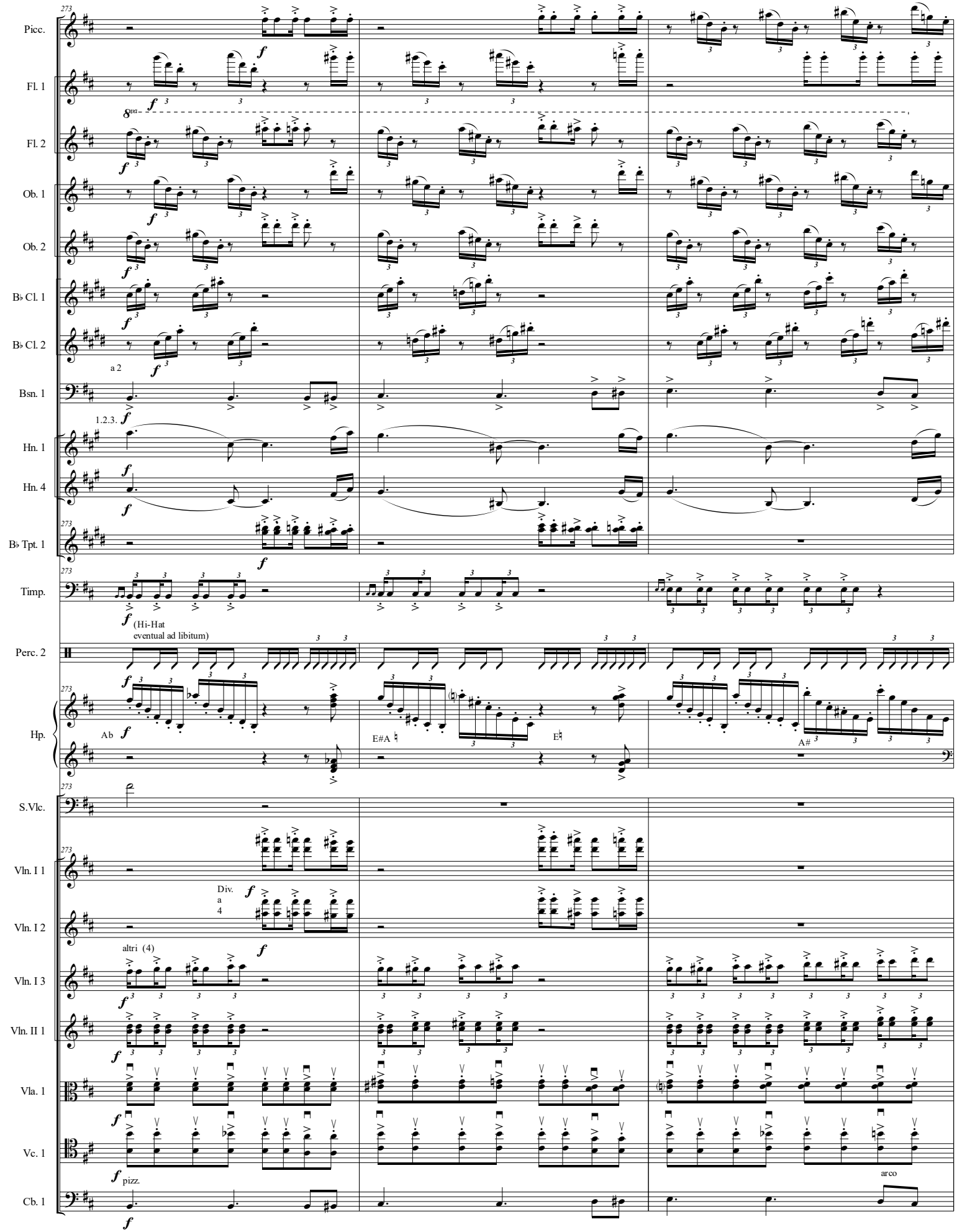

cresc. poco a poco
253
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Timp.
Perc. 2
Hp.
C#
A#
Vc. 1
Cb. 1

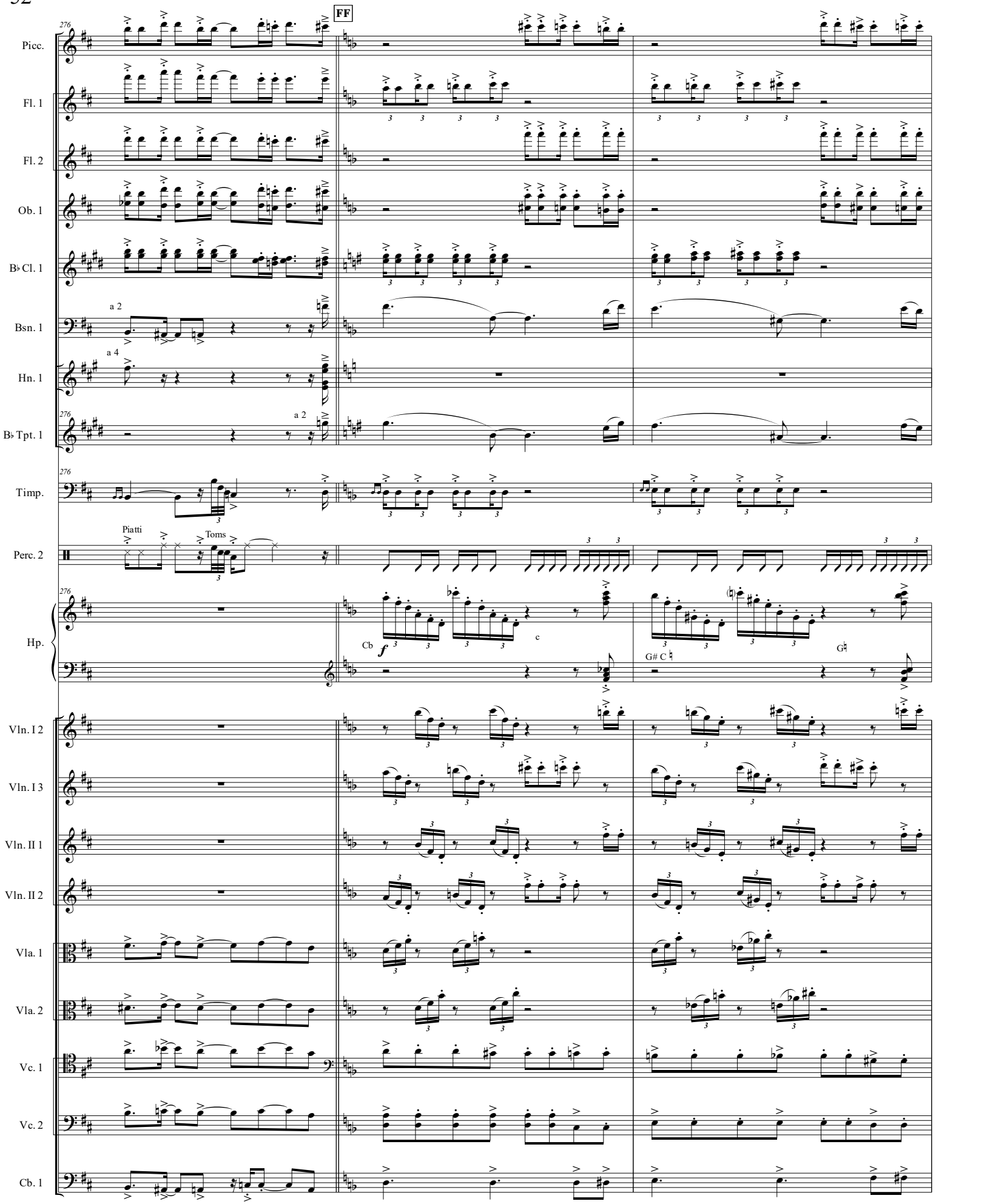

CC
258
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Timp.
Perc. 2
Castañuelas
Hp.
S.Vlc.
pizz.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
mf
mp
dolce

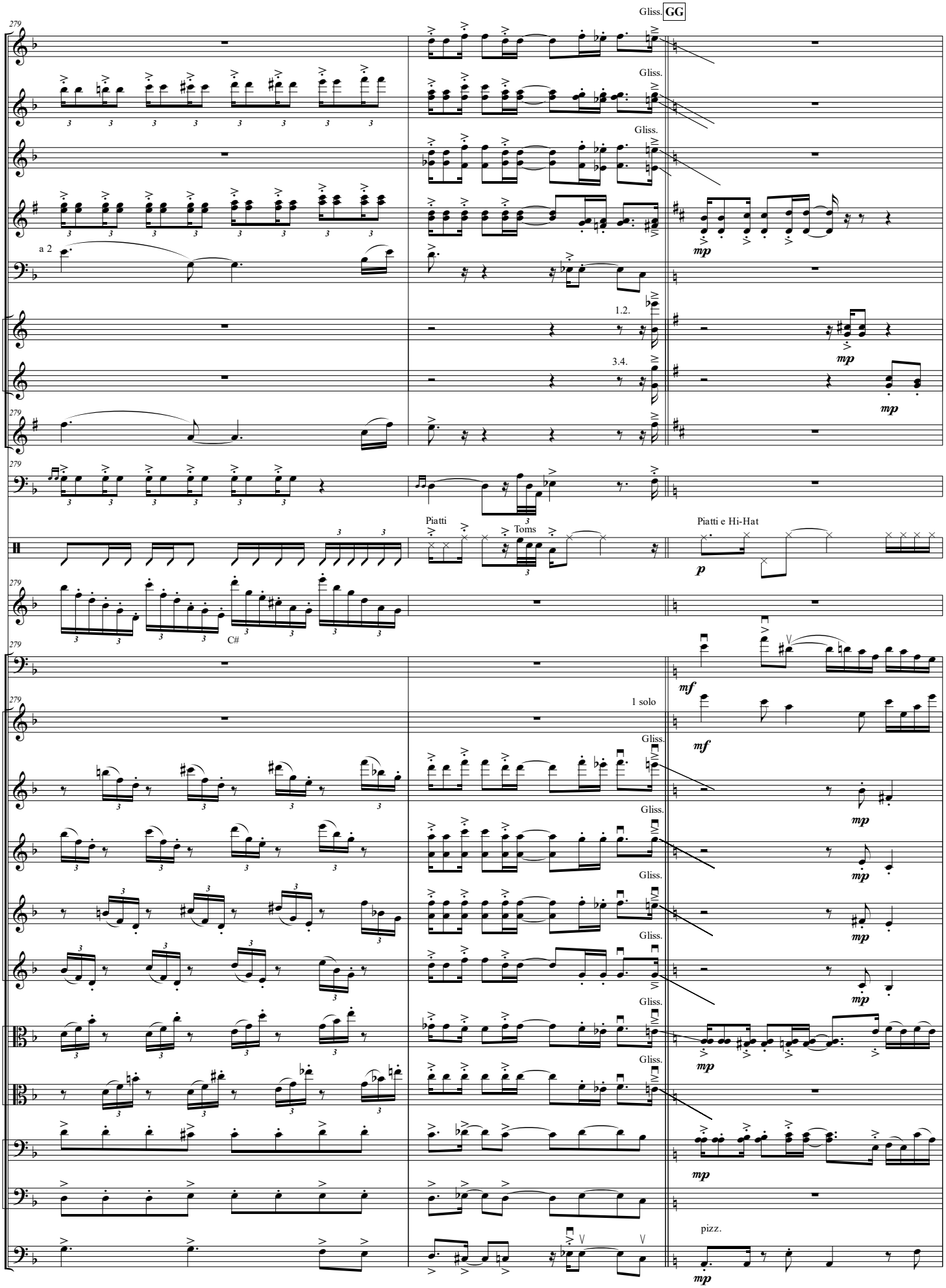

262
Picc.
mp
Fl. 1
mp
Fl. 2
mp
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
262
Timp.
Guiro
Perc. 2
262
Hp.
262
arco
pizz.
arco
pizz.
Gliss.
arco
S.Vlc.
262
Gliss.
Vln. I 1
mp
Gliss.
Vln. II 1
mp
Gliss.
Vla. 1
mp
Vc. 1
Cb. 1

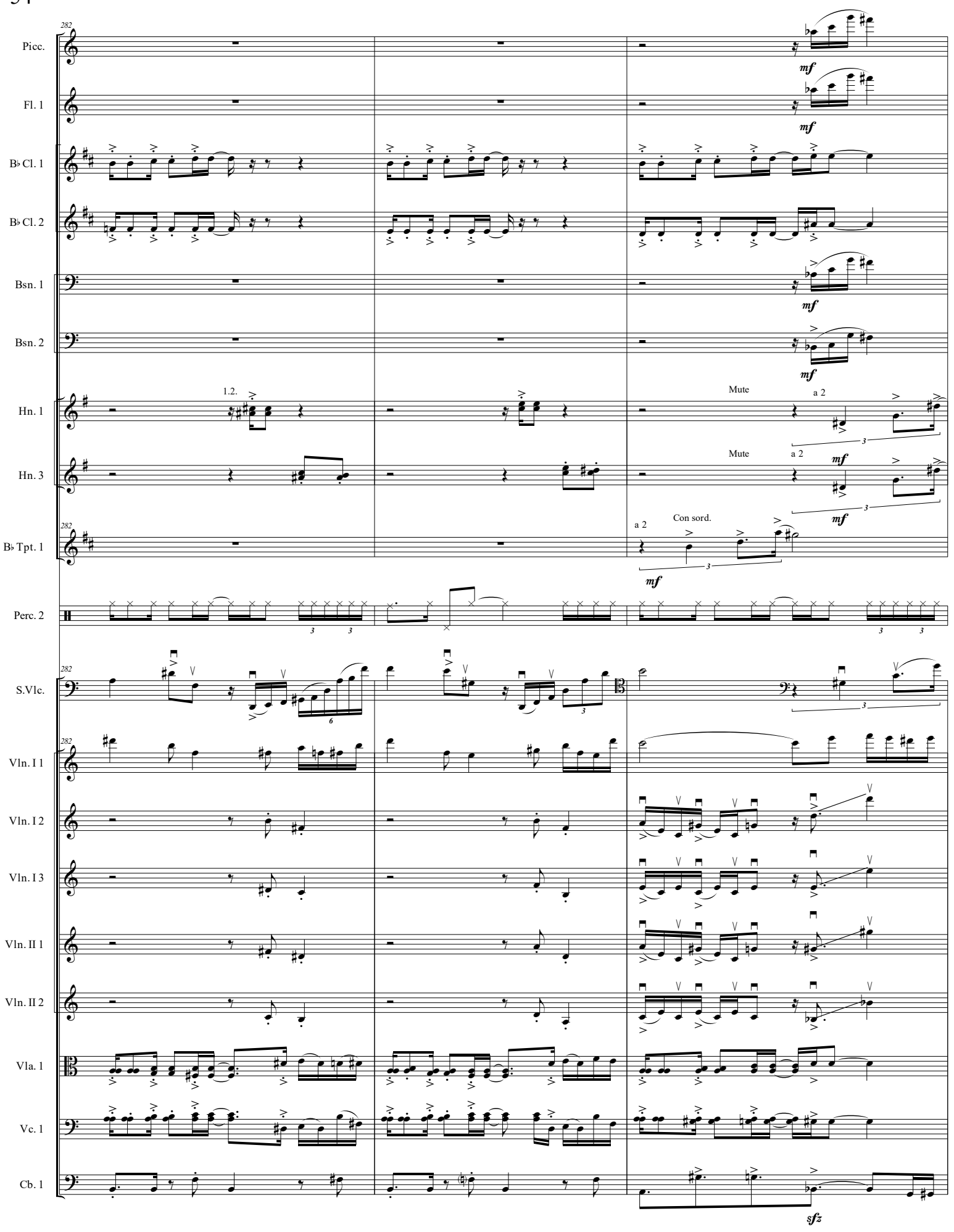

DD
265
cresc. poco a poco
Picc.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc. 2
Castañuelas
Hp.
S.Vlc.
pizz.
arco
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Vc. 2
Cb. 1
mf

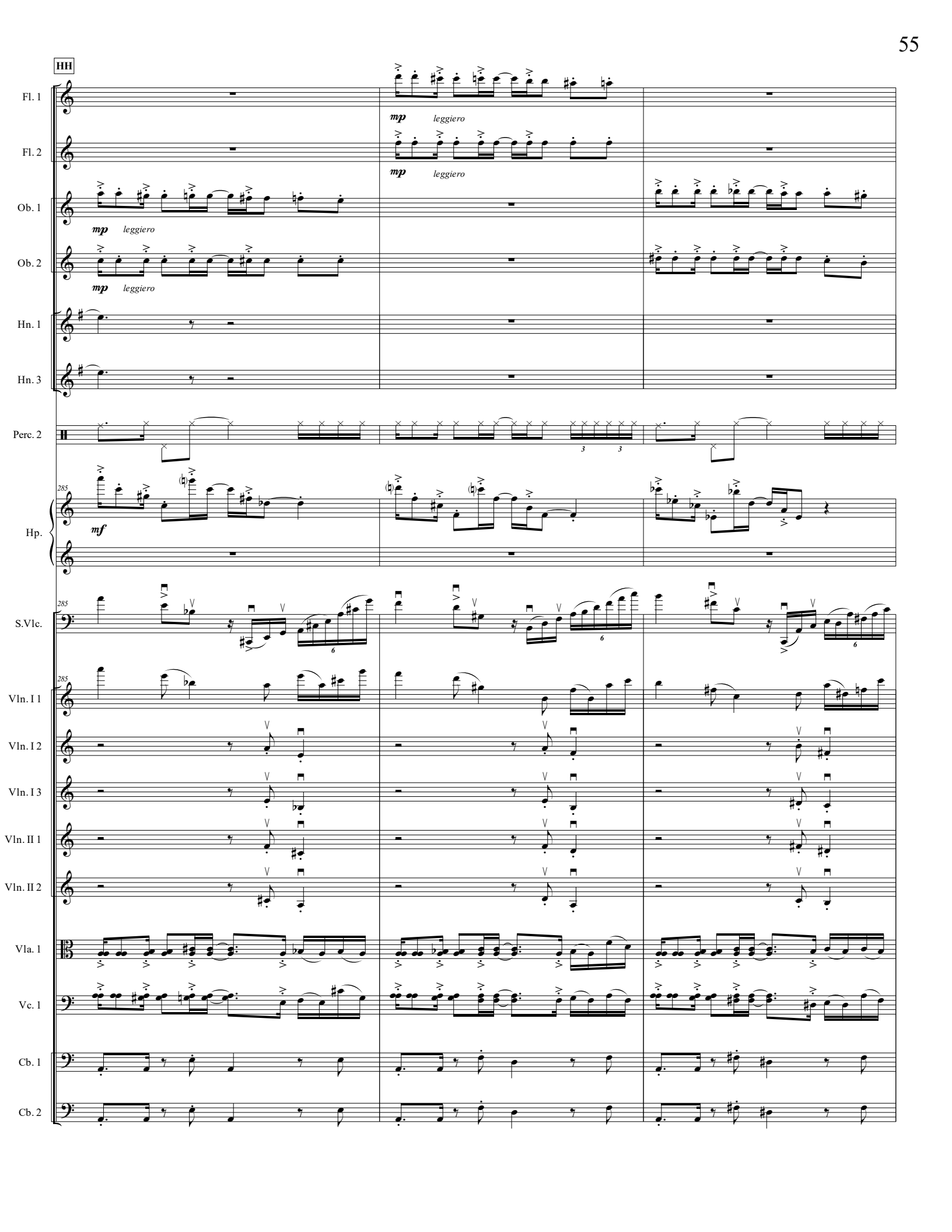

EE
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
B♭ Tpt. 1
Timp.
Perc. 2
Hp.
A#
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Cb. 1
mf
f
fp
p

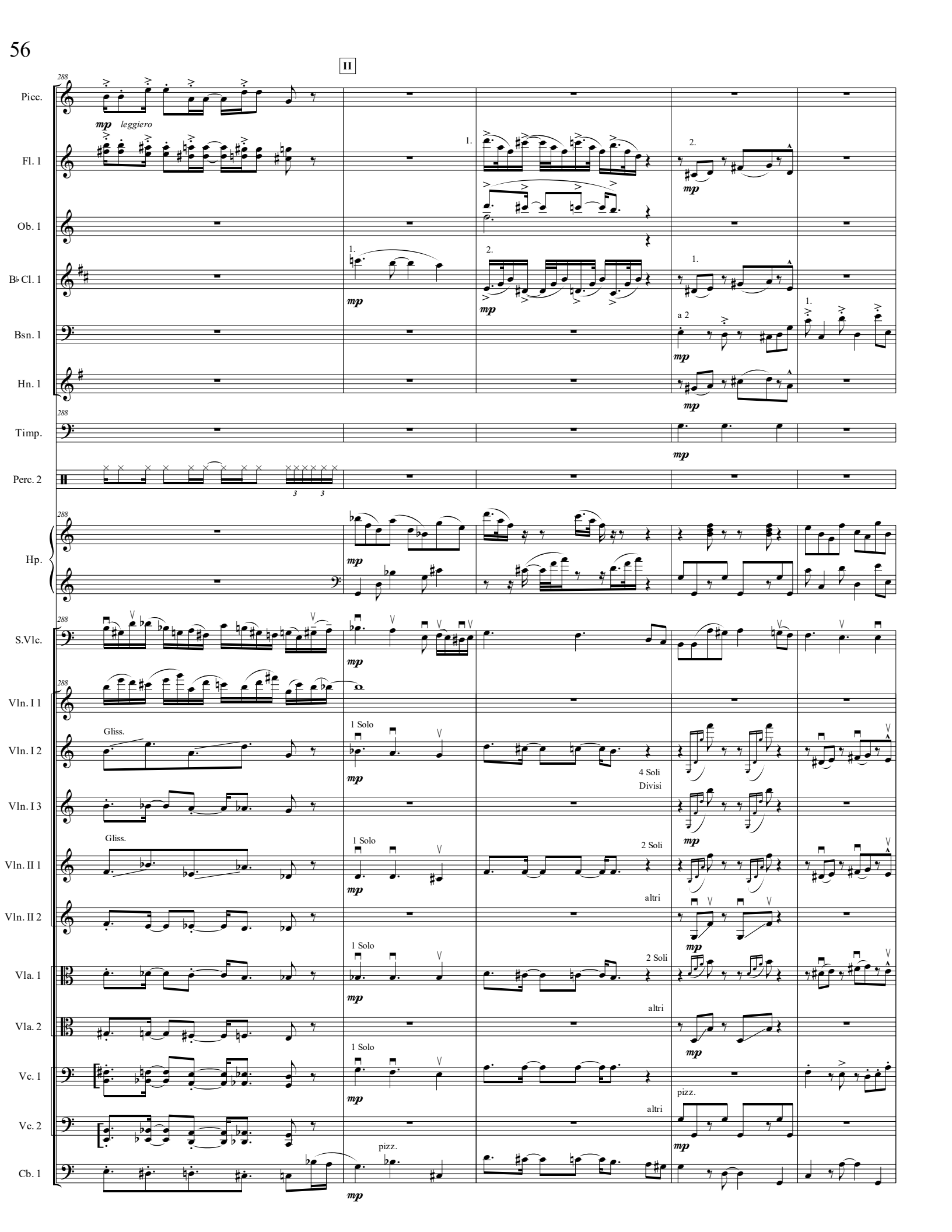

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
a 2
Bsn. 1
1.2.3.
Hn. 1
Hn. 4
B♭ Tpt. 1
Timp.
(Hi-Hat
eventual ad libitum)
Perc. 2
Hp.
Ab
E#A
E♮
A#
S.Vlc.
Vln. I 1
Div.
a
4
Vln. I 2
altri (4)
Vln. I 3
Vln. II 1
Vla. 1
Vc. 1
pizz.
arco
Cb. 1

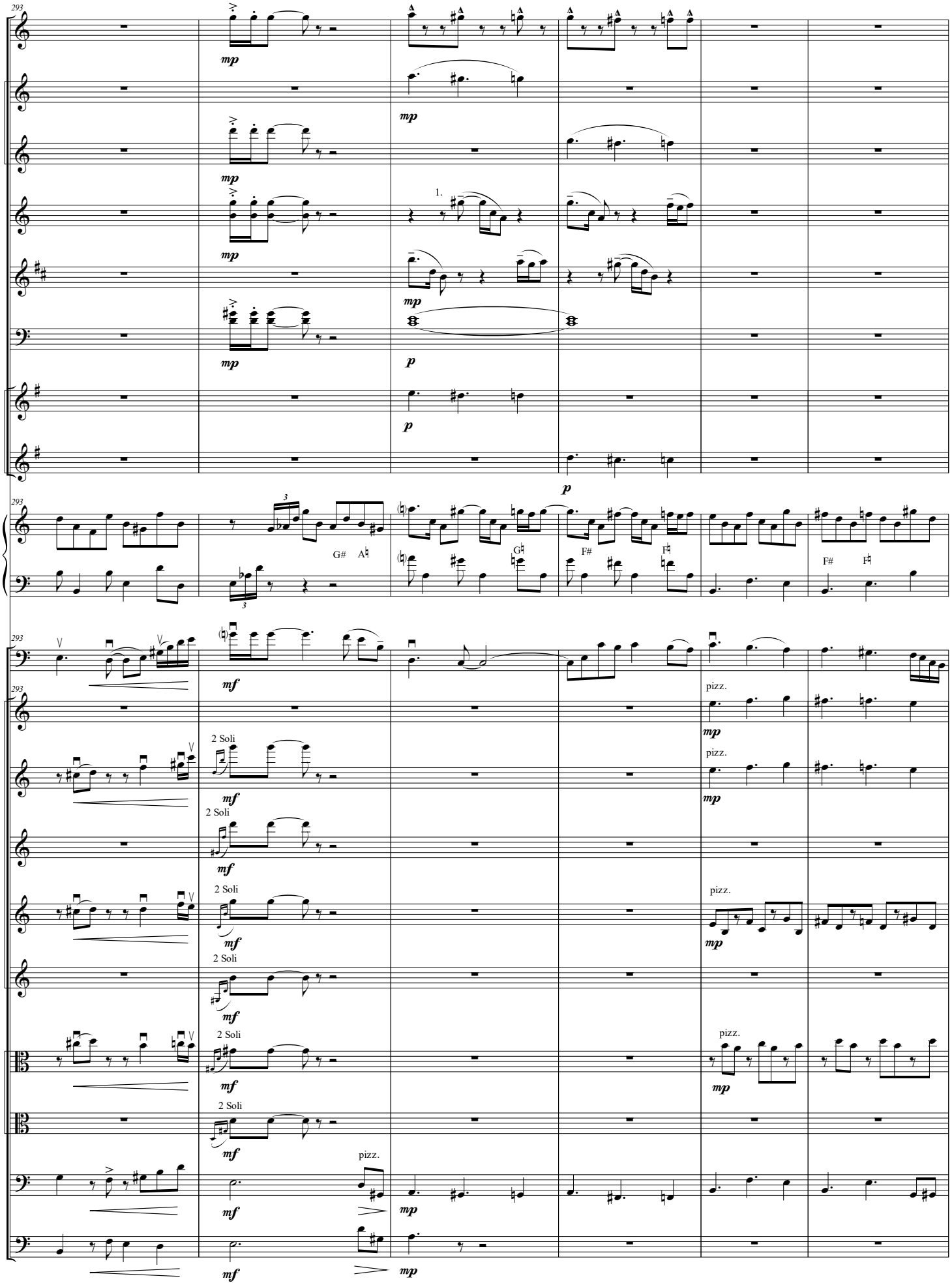

FF
Picc.
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Bsn. 1
a 2
Hn. 1
a 4
B♭ Tpt. 1
a 2
Timp.
Perc. 2
Piatti
Toms
Hp.
Cb
f
c
G# C
G
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1

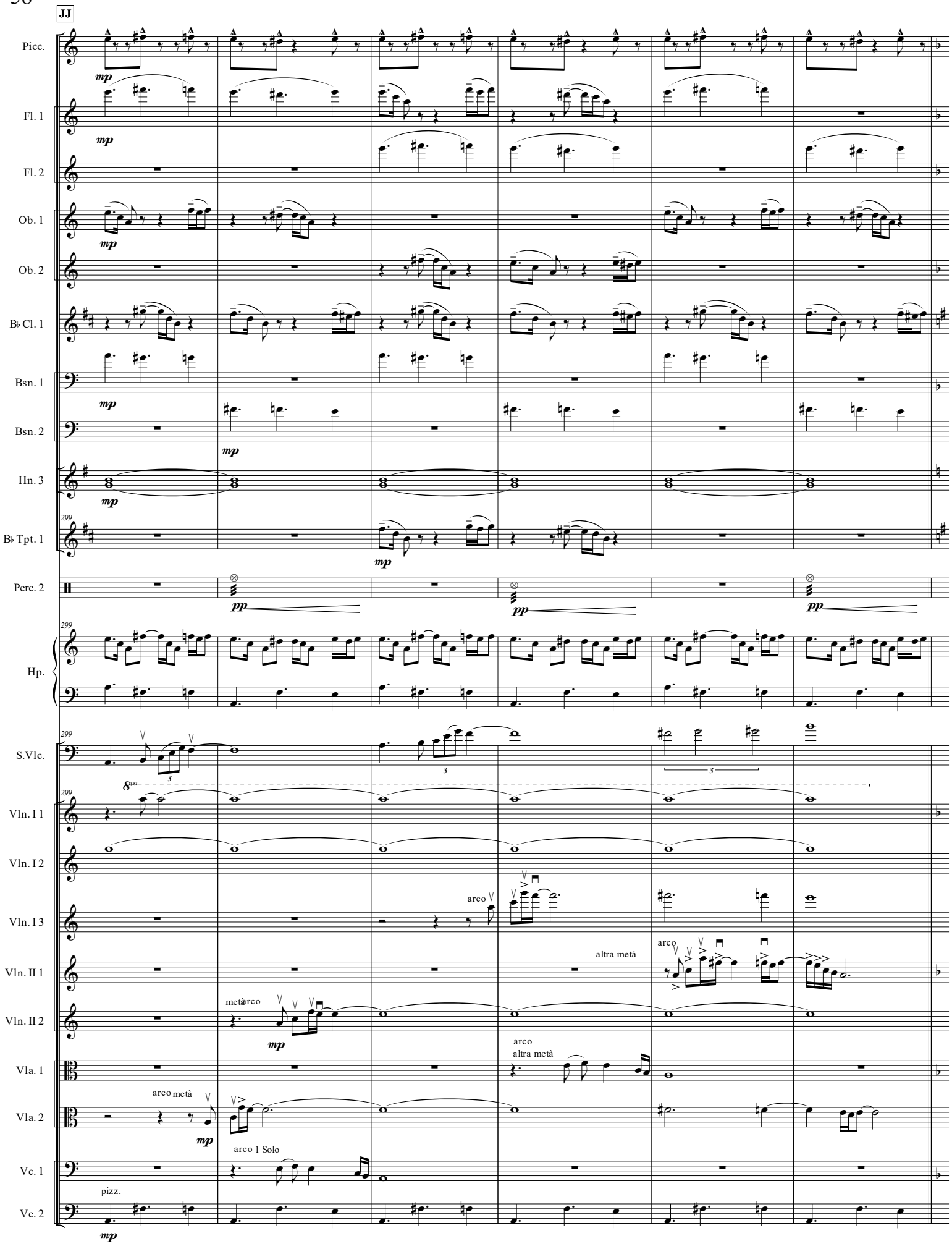

Gliss.
GG
Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
a 2
Bsn. 1
1.2.
Hn. 1
3.4.
Hn. 3
B♭ Tpt. 1
Timp.
Piatti
Toms
Piatti e Hi-Hat
Perc. 2
Hp.
C#
S.Vlc.
1 solo
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
pizz.
Cb. 1

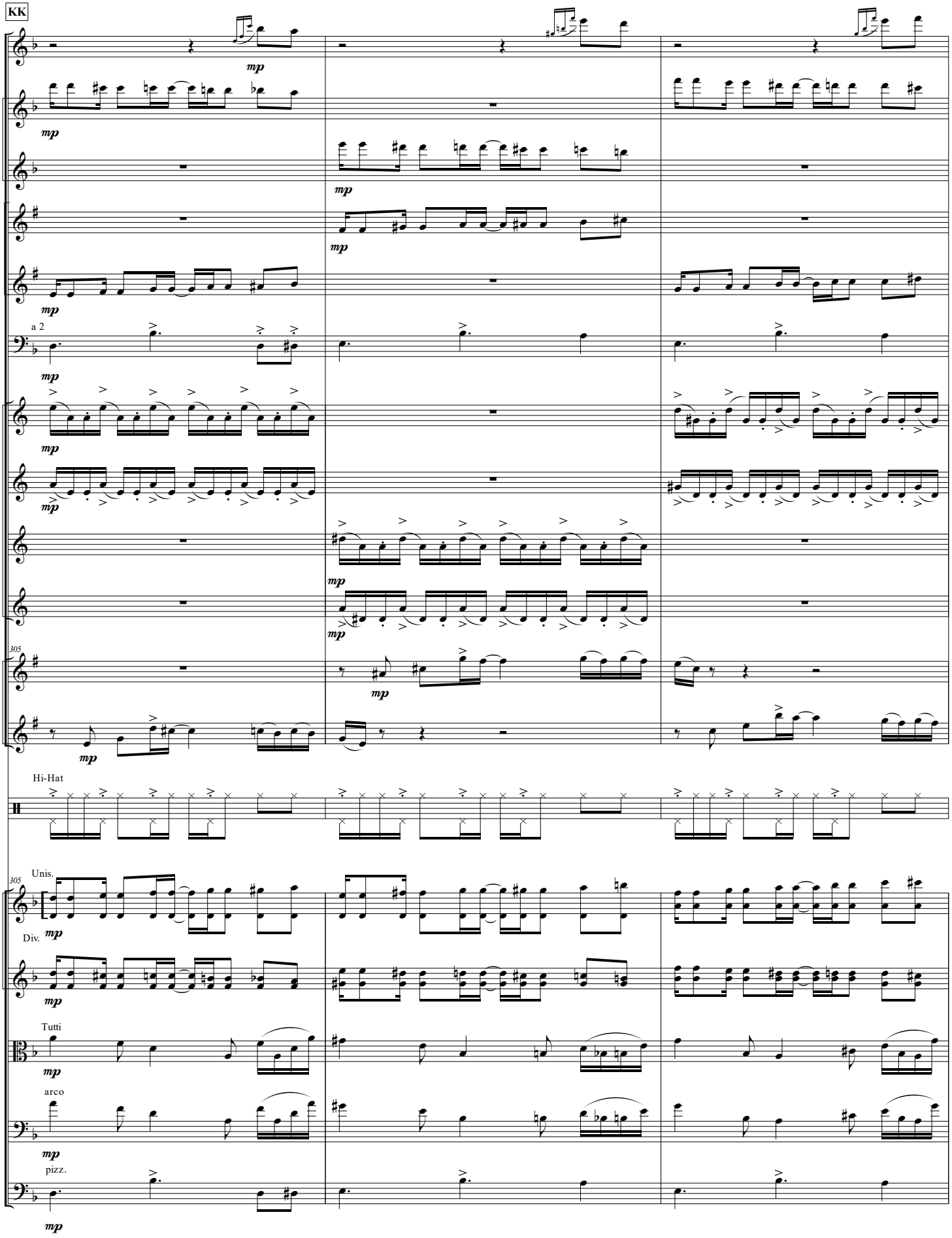

282
Picc.
Fl. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
B♭ Tpt. 1
Perc. 2
S.Vlc.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Cb. 1
mf
1.2.
Mute
a 2
Con sord.
sfz

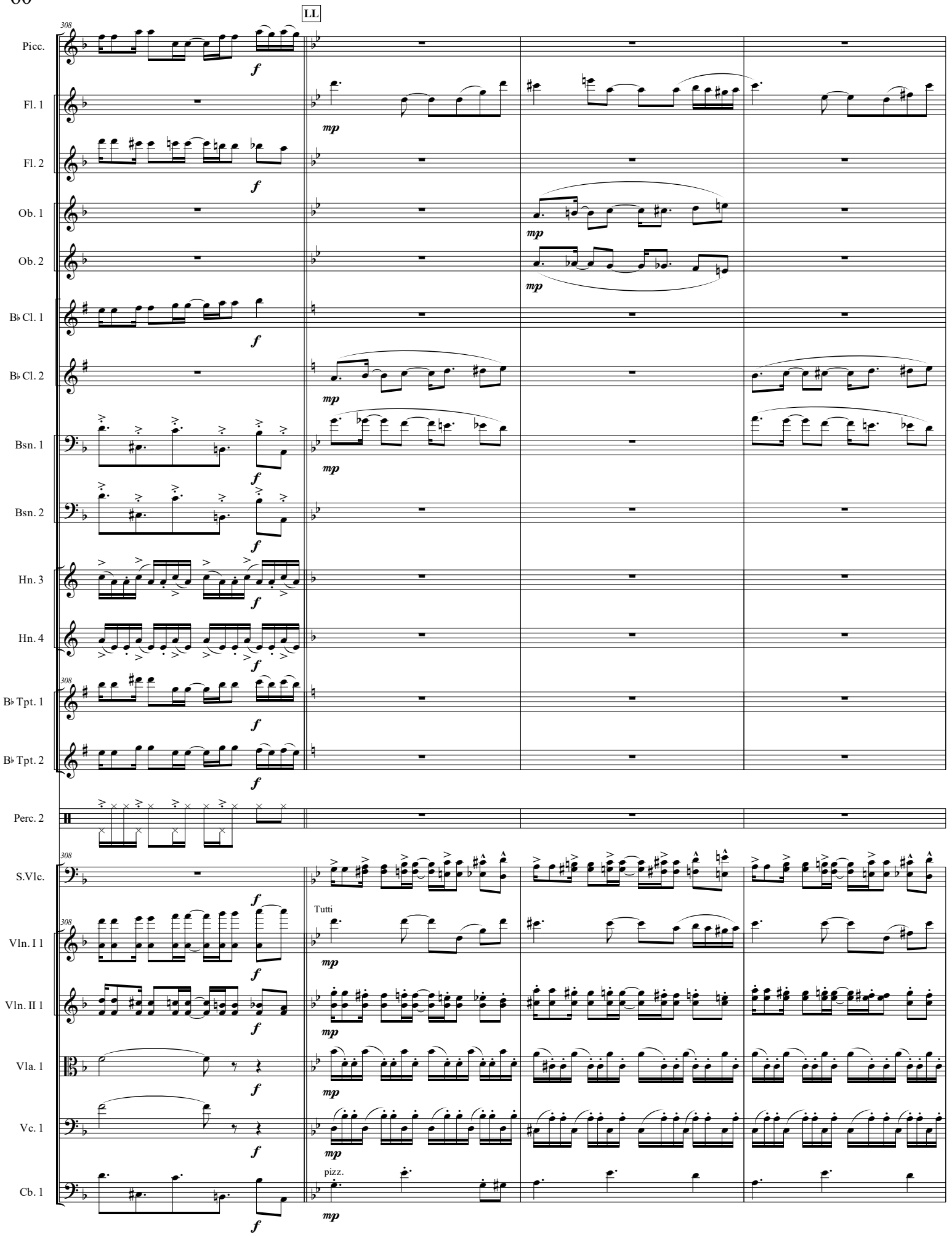

HH
Fl. 1
mp leggiero
Fl. 2
mp leggiero
Ob. 1
mp leggiero
Ob. 2
mp leggiero
Hn. 1
Hn. 3
Perc. 2
285
Hp.
mf
285
S.Vlc.
285
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Cb. 1
Cb. 2

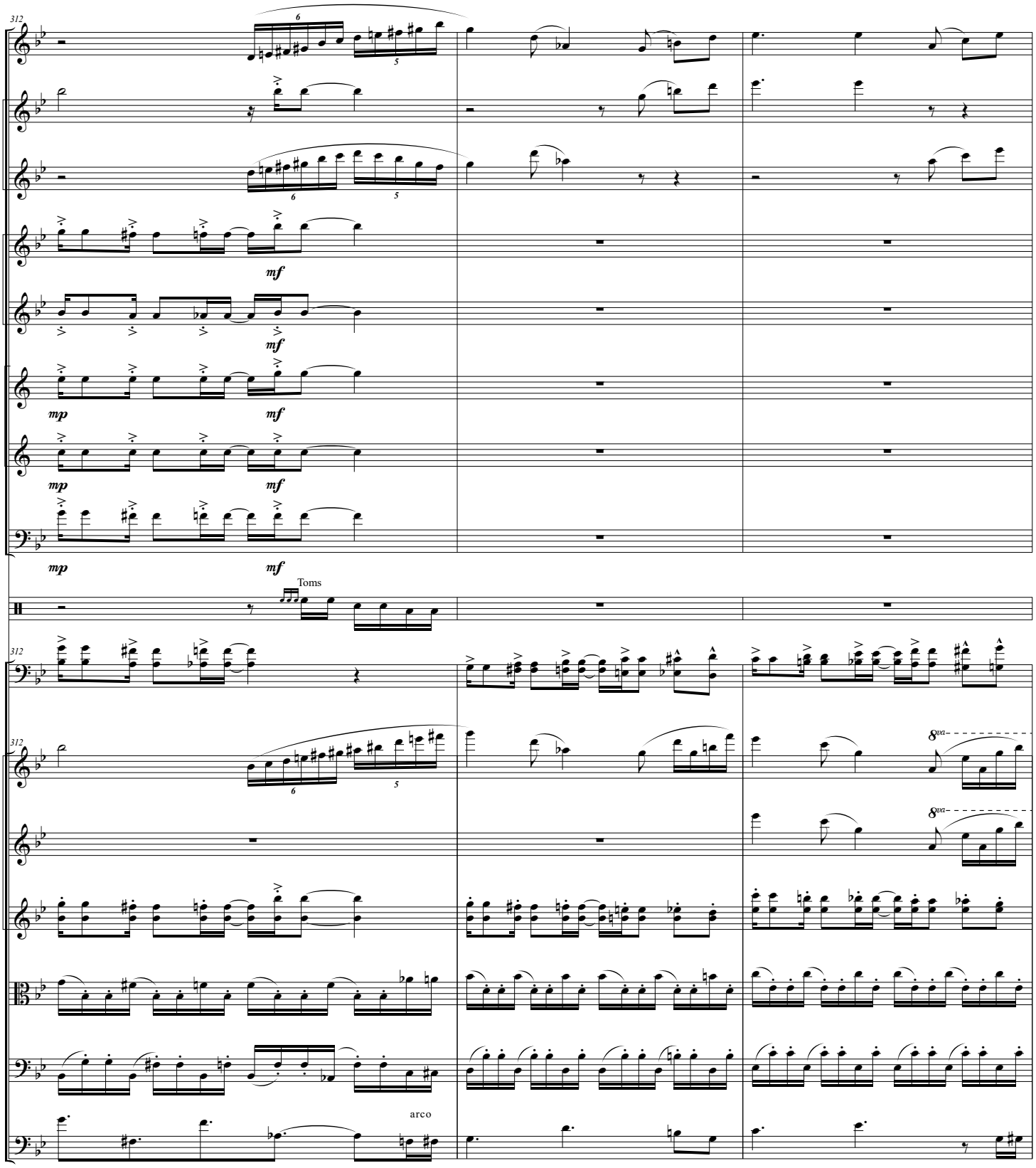

II
Picc.
mp leggiero
Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
a 2
Hn. 1
Timp.
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
Gliss.
1 Solo
4 Soli
Divisi
Vln. I 3
Vln. II 1
2 Soli
altri
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
pizz.
Vc. 2
Cb. 1

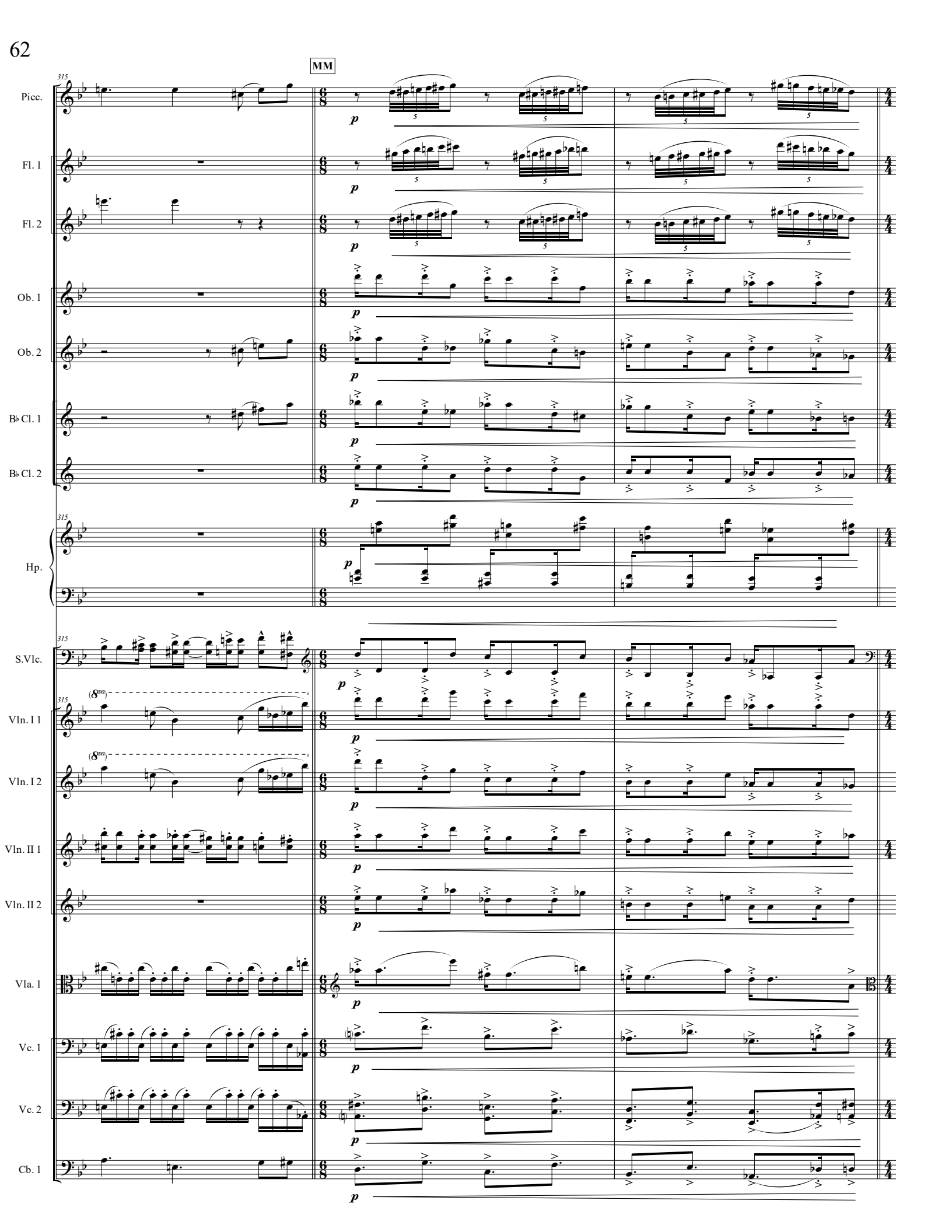

293
Picc.
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Cb. 1
mp
p
1.
G# A♮
G♮
F#
F♮
mf
2 Soli
pizz.

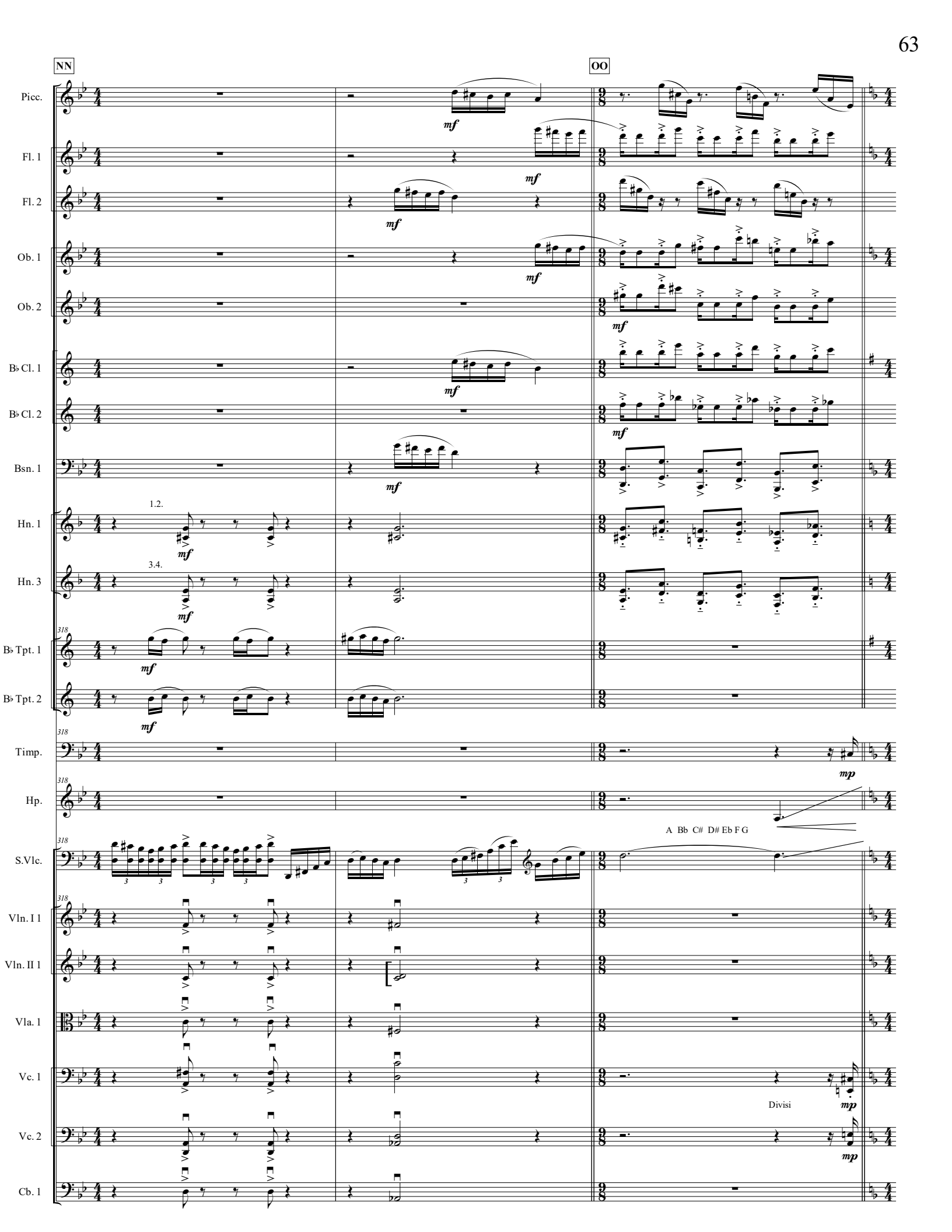

JJ
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
Bsn. 1
Bsn. 2
Hn. 3
B♭ Tpt. 1
Perc. 2
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
Vln. I 3
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
pp
8va
arco
altra metà
metà arco
arco metà
arco 1 Solo
pizz.

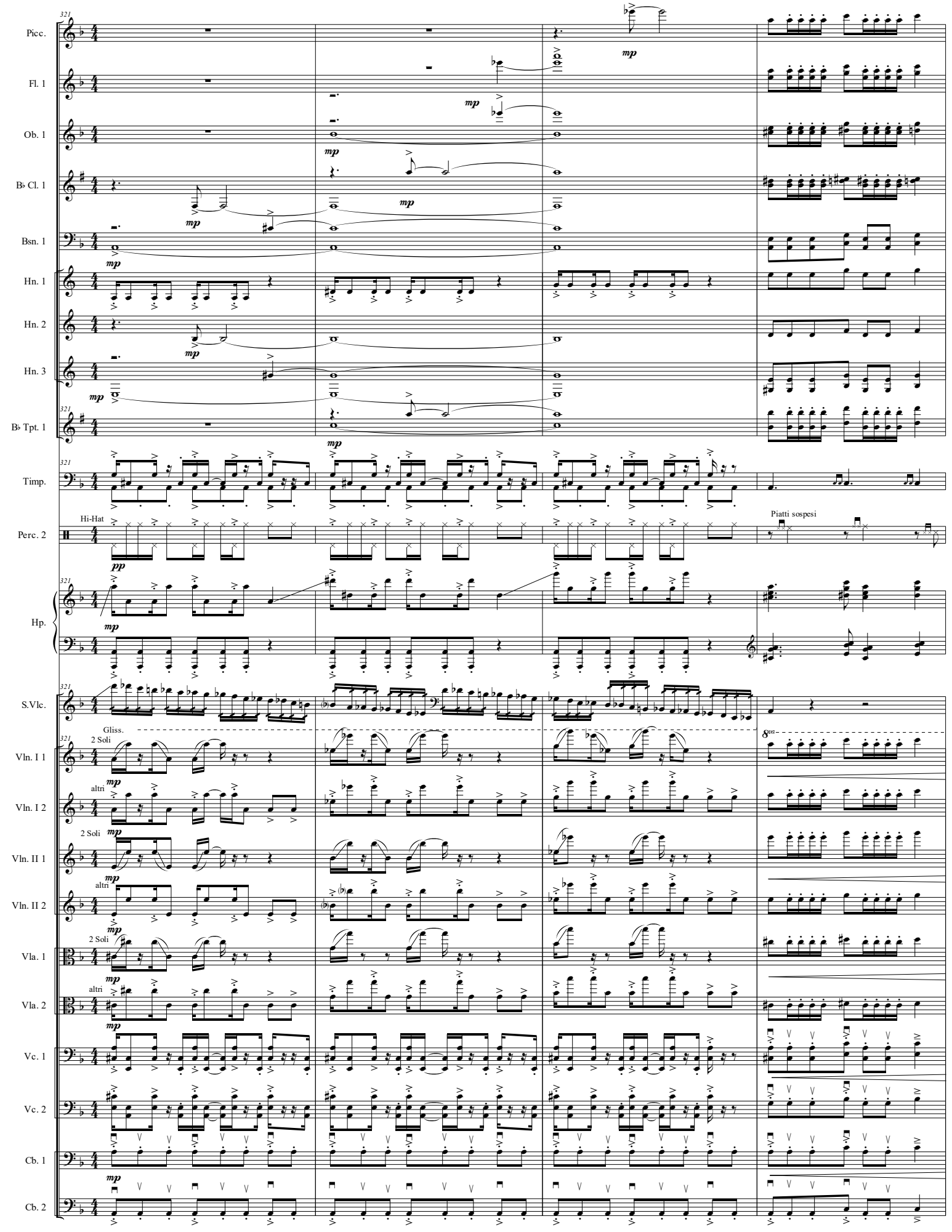

KK
Picc.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
a 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
305
B♭ Tpt. 1
B♭ Tpt. 2
Hi-Hat
Perc. 2
305
Unis.
Vln. I 1
Div.
Vln. II 1
Tutti
Vla. 1
arco
Vc. 1
pizz.
Cb. 1
mp

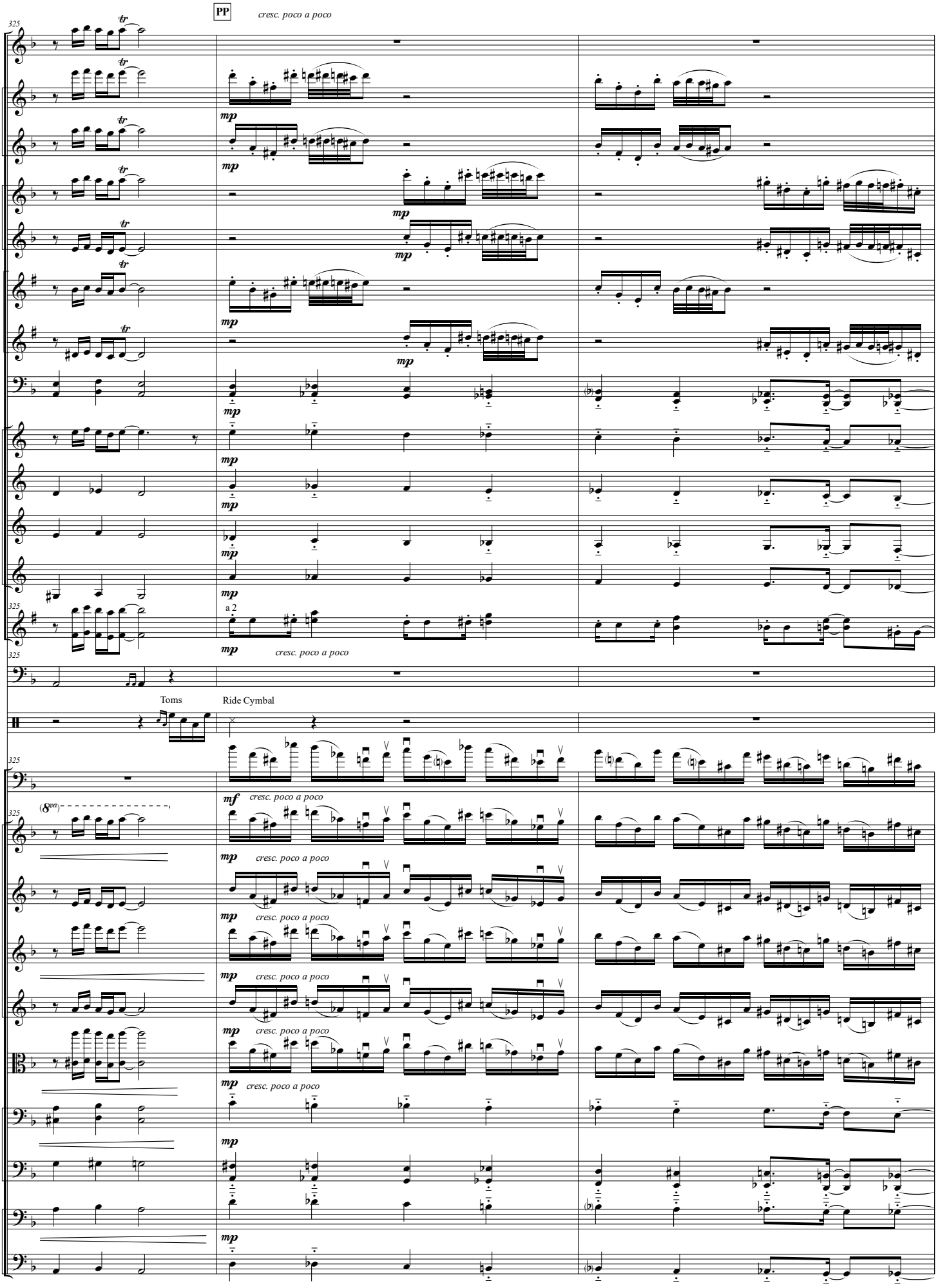

LL
308
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Perc. 2
S.Vlc.
Tutti
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
pizz.
Cb. 1
f
mp

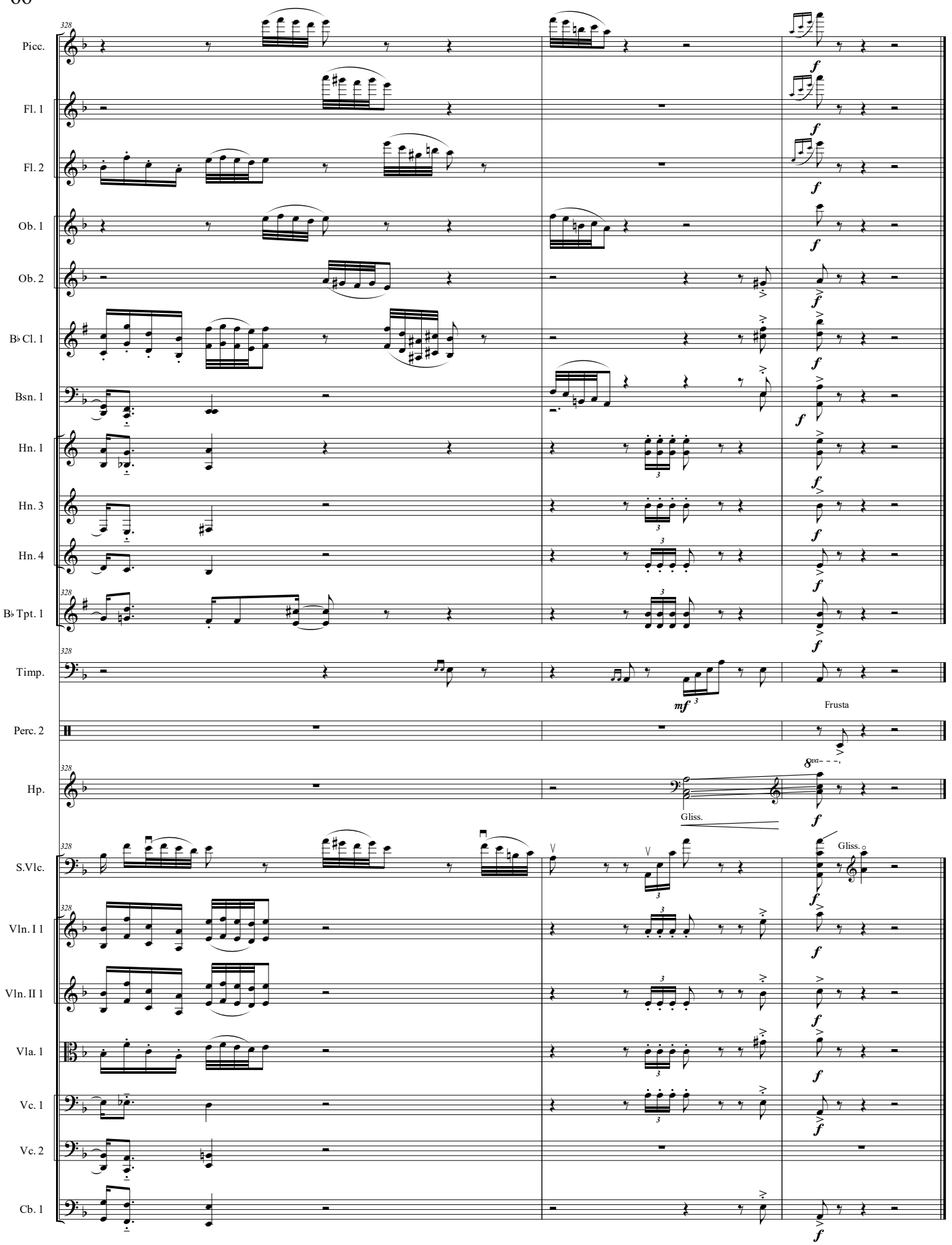

312
Picc.
Fl. 1
Fl. 2
Ob. 1
mf
Ob. 2
mf
B♭ Cl. 1
mp
mf
B♭ Cl. 2
mp
mf
Bsn. 1
mp
mf
Toms
Perc. 2
312
S.Vlc.
312
Vln. I 1
8va
Vln. I 2
8va
Vln. II 1
Vla. 1
Vc. 1
arco
Cb. 1


MM
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Hp.
S.Vlc.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Vc. 2
Cb. 1
p


NN
OO
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
1.2.
Hn. 3
3.4.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Hp.
S.Vlc.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Vc. 2
Cb. 1
mf
mp
A Bb C# D# Eb F G
Divisi


Picc.
Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
Timp.
Perc. 2
Hi-Hat
Piatti sospesi
Hp.
S.Vlc.
Gliss.
Vln. I 1
2 Soli
altri
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2
mp
pp
8va


PP
cresc. poco a poco
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
a 2
Timp.
Toms
Ride Cymbal
Perc. 2
S.Vlc.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vc. 1
Vc. 2
Cb. 1
Cb. 2


328
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
Bsn. 1
Hn. 1
Hn. 3
Hn. 4
B♭ Tpt. 1
Timp.
mf
Frusta
Perc. 2
Hp.
8va
Gliss.
S.Vlc.
Gliss.
Vln. I 1
Vln. II 1
Vla. 1
Vc. 1
Vc. 2
Cb. 1
f