

14

B♭ Cl. 1 *mp dolce*

B♭ Cl. 2 *mp dolce*

Timp. *mp*
Guaro

Perc. 2 *mp*

Hp. *mp*
Suono metallico
Simile
A¹

S. Vlc. *mf*

Vln. I 1 *col legno mp*

Vln. II 1 *col legno mp*

Vla. 1 *col legno mp*

Vc. 1 *pizz. mp*
arco

Cb. 1 *pizz. mp*
arco

18 *cresc.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1 *mf*³

Timp. *mf*

Perc. 2

Hp. *mf*
Db Bb C# Eb Gb
S.N.

S. Vlc. *mf*

Vln. I 1 *S.N. mf*

Vln. II 1 *S.N. mf*

Vla. 1 *S.N. mf*

Vc. 1 *pizz. mf*
arco

Cb. 1 *pizz. mf*
arco

C

4

This musical score page contains measures 22 through 26 of a symphony. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 3, Baritone Trombone 1, Timpani, Percussion 2 (cymbals), Harp, String Violoncello, Violins I and II, Viola, Violoncello, and Contrabass. Measure 22 begins with a key signature change to two sharps (F# and C#) and a time signature change to 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance markings include accents, slurs, triplets, and specific articulations like staccato and marcato. A rehearsal mark 'D' is placed above measure 24. In measure 25, the harp part changes to G major/A minor. The string section has various bowing and playing instructions such as 'lascia l'arco' and 'pizz.'.

[illegible]

[illegible]

36

Picc. *mf* 3

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf* 3

B♭ Cl. 1 *mf* 3

Bsn. 1 *mf* 3

Hn. 1 1.2. *mf* 3

Hn. 3 3.4. *mf* 3

B♭ Tpt. 1 *mf* 3

Timp. *mf* 3

Perc. 2 Toms (Hi-Hat eventual ad libitum) *mp* 3 3

Hp. 36

S.Vlc. 36

Vln. I 1 *mp* 3

Vln. II 1 *mp* 3

Vla. 1 *mp* 3

Vla. 2 3

Vc. 1 *mp* 3

Cb. 1 *mp* 3

[illegible]

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 4

B♭ Tpt. 1

Timp.

Perc. 2

Hp.

S.Vlc.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vla. 1

Vc. 1

Vc. 2

Cb. 1

H

1.2.

1.2.3.

50

Piatti

Toms

Fminore

G#

mp

mp

mp

mp

mp

arco

Gliss.

mp

mp

mp

mp

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

mf

mf

mf

mf

mf

mp

mp

F minore, *mp*

57

Picc. *f* *mp*

Fl. 1 *f* *mp* *cresc. poco a poco*

Fl. 2 *mf* *mp* *cresc. poco a poco*

Ob. 1 *Solo* *mf* *mp*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 2.4. *mp*

Timp. 57 *mp* *pp* *sottovoce*

Perc. 2 *ferro sul piatto*

Hp. 57 *p* *D#* *E# F#*

S.Vlc. 57 *mf* *cresc. poco a poco*

Vln. I 1 57 *pp*

Vln. II 1 *pp*

Vla. 1 *p*

Vc. 1 *p*

Cb. 1 *pizz.* *p*

Picc. *61*

Fl. 1

Fl. 2

Ob. 1

Timp. *61*

Perc. 2

Hp. *61* Gb E $\frac{4}{4}$

S.Vlc. *61*

Vln. I 1 *61*

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1 arco

64

Picc.

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Perc. 2

Hp.

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

mp

p

Cabasa

G#

G E#

E#

pizz.

arco

pizz.

Picc. *f* *cresc. poco a poco* *p*

Fl. 1 *f* *cresc. poco a poco* *p*

Fl. 2 *f* *cresc. poco a poco* *p*

Ob. 1 Solo *f* *mf* *cresc. poco a poco* *p*

Ob. 2 *f* *cresc. poco a poco* *p*

B♭ Cl. 1 *f* *cresc. poco a poco* *p*

B♭ Cl. 2 *f* *cresc. poco a poco* *p*

Bsn. 1 *f* *mf*

Bsn. 2 *f*

Hn. 1 *mf* *cresc. poco a poco* *p*

Hn. 2 *cresc. poco a poco* *p*

Timp. 67 *mp* *pp* sottovoce

Perc. 2 Maracas *p*

Hp. 67 *mp* F# E#

S.Vlc. 67

Vln. I 1 67 *mp*

Vln. II 1 *mp*

Vla. 1 *mp*

Vc. 1 arco *mp* pizz.

Cb. 1 *mp*

70 Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

Hn. 1 1.2. *p*

Hn. 3 3.4. *p*

Timp. *p* cresc. poco a poco

Perc. 2

Hp. *mp* F E Gb G#

S.Vlc. *mp*

Vln. I 1 *mp*

Vln. II 1 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp* pizz.

Cb. 1 *mp* arco

76

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf*

B♭ Cl. 1 *mf* *p* 1.

Bsn. 1 *mf*

Bsn. 2 *mf* *p*

Hn. 2 *p*

Hn. 3 *p*

Timp. *sottovoce* *pp*

Perc. 2 *mp* *pp* Hi-Hat

S.Vlc. *pp*

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1 *pp*

Vln. II 2 *pp*

Vla. 1 *pp*

Vc. 1 *Div.* *8va*

Vc. 2 *Div.* *8va*

Cb. 1 *arco*

[illegible]

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. 2

Hp.

S.Vlc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Vc. 2

Cb. 1

2.4.

mf

f

mf

Solo

mf

f

mf

mf

mp

p

p

1 Solo

mf

mp

1 Solo

mf

mp

1 Solo

p

p

altri

pizz. [^]

p

91

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Perc. 2

Hp.

S.Vlc.

Vln. I 1 *pizz.*

Vln. I 2 *p*

Vln. II 1 *pizz.*

Vln. II 2 *p*

Vla. 1 *pizz.*

Vla. 2 *p*

Vc. 1

Vc. 2 *p*

Cb. 1

103

Picc.

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. 2

Hp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Vc. 2

Cb. 1

mf

mf

p

p

p

p

Piatti e Hi-Hat

p

p

Div.

Tutti

109

Picc. *a 2*

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *a 2* *mf*

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mf*

Perc. 2 *Cup* *mp* *Vibra Slap*

Hp. *mf*

Vln. I 1 *mf*

Vln. II 1 *mf*

Vla. 1 *mf*

Vla. 2 *marcato* *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. 1 *mf*

[illegible]

[illegible]

125

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Timp. *mp*

Perc. 2 *mp*
Capanna e Triangolo)

Hp. *mp*

S.Vlc. *mp*

Vln. I 1 *Tutti* *Div.* *Tutti* *pizz.* *arco*

Vln. II 1 *pizz.* *arco*

Vln. II 2 *pizz.* *arco*

Vla. 1 *pizz.* *arco*

Vc. 1 *pizz.* *arco*

Cb. 1 *pizz.* *arco*

[illegible]

136 P

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

B♭ Cl. 1 *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 1.2. *p*

Hn. 3 *p*

Timp. 136

Hp. 136 *mp* *p* *G^{nat}* *G #* *G ♯* *8^{va}*

S.Vlc. 136 *mf* *3* *3* *3* *3* *8^{va}*

Vln. I 1 136 *mf* *pizz.* *3* *1 Solo*

Vln. I 2 *mp* *p* *mf* *pizz.* *3*

Vln. II 1 *mp* *p* *mf* *pizz.* *3* *1 Solo*

Vln. II 2 *mp* *p* *mf* *pizz.* *3*

Vla. 1 *mf* *3* *3* *3* *pizz.*

Vla. 2 *mp* *p* *pizz.*

Vc. 1 *mp* *p* *pizz.* *arco* *pizz.* *arco*

Cb. 1 *mp* *p* *pizz.* *arco* *pizz.* *arco*

3

3

This page of the musical score, numbered 148, contains the following instruments and parts:

- Fl. 1**: Flute 1, with a measure rest and a fermata.
- Ob. 1**: Oboe 1, with a measure rest and a fermata.
- Ob. 2**: Oboe 2, with a measure rest and a fermata.
- B♭ Cl. 1**: Bass Clarinet 1, with a measure rest and a fermata.
- Hn. 2**: Horn 2, with a measure rest and a fermata.
- Hn. 3**: Horn 3, with a measure rest and a fermata.
- Hn. 4**: Horn 4, with a measure rest and a fermata.
- B♭ Tpt. 1**: Trumpet 1, with a measure rest and a fermata.
- Hp.**: Harp, with a measure rest and a fermata.
- S.Vlc.**: Violoncello, with a measure rest and a fermata.
- Vln. I 1**: Violin I 1, with a measure rest and a fermata.
- Vln. I 2**: Violin I 2, with a measure rest and a fermata.
- Vln. II 1**: Violin II 1, with a measure rest and a fermata.
- Vln. II 2**: Violin II 2, with a measure rest and a fermata.
- Vla. 1**: Viola 1, with a measure rest and a fermata.
- Vla. 2**: Viola 2, with a measure rest and a fermata.
- Vc. 1**: Violoncello 1, with a measure rest and a fermata.
- Vc. 2**: Violoncello 2, with a measure rest and a fermata.
- Cb. 1**: Double Bass 1, with a measure rest and a fermata.
- Cb. 2**: Double Bass 2, with a measure rest and a fermata.

The score includes various musical notations, dynamics (p, mp, dim.), and performance instructions (pizz., arco). The page is numbered 148 in the top left corner.

155

R

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Perc. 2

Bongos

Paggia sul legno

Hp.

S.Vlc.

Vln. I

Vln. II

Vla. 1

Vc. 1

Cb. 1

Tutti

pizz.

p

mp

mf

[illegible]

Score for measures 166-170, featuring Timp., Hp., Vln. I & II, Vla. I & II, Vc. I & II, and Cb. I & II.

Measure 166: Hp. (p), Vln. I (Con sord. arco, p), Vln. II (arco, Con sord., p), Vla. I (Con sord. arco, p), Vla. II (p), Vc. I (Con sord., p), Vc. II (Div. arco Con sord., p), Cb. I (pizz., p), Cb. II (Div. pizz., p).

Measure 167: Hp. (p), Vln. I (Con sord. arco, p), Vln. II (arco, Con sord., p), Vla. I (Con sord. arco, p), Vla. II (p), Vc. I (Con sord., p), Vc. II (Div. arco Con sord., p), Cb. I (pizz., p), Cb. II (Div. pizz., p).

Measure 168: Hp. (p), Vln. I (Con sord. arco, p), Vln. II (arco, Con sord., p), Vla. I (Con sord. arco, p), Vla. II (p), Vc. I (Con sord., p), Vc. II (Div. arco Con sord., p), Cb. I (pizz., p), Cb. II (Div. pizz., p).

Measure 169: Hp. (p), Vln. I (Con sord. arco, p), Vln. II (arco, Con sord., p), Vla. I (Con sord. arco, p), Vla. II (p), Vc. I (Con sord., p), Vc. II (Div. arco Con sord., p), Cb. I (pizz., p), Cb. II (Div. pizz., p).

Measure 170: Hp. (mf), Vln. I (mf), Vln. II (mf), Vla. I (mf), Vla. II (mf), Vc. I (mf), Vc. II (mf), Cb. I (mf), Cb. II (mf).

Dynamic markings: *p*, *mp*, *mf*. Performance instructions: *Con sord.*, *arco*, *Div.*, *pizz.*, *(pizz.)*.

T

Picc. *mp*
 Fl. 1 *cantabile* *mp*
 Fl. 2 *cantabile* *mp*
 Ob. 1 *cantabile* *mp*
 Ob. 2 *cantabile* *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 Bsn. 1 *mp*
 Bsn. 2 *mp*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 S.Vlc. *mp*
 Cb. 1
 Cb. 2

174
 A
 D E E7 A Bm C#m F# 5+ Bm C# F#m
 4 4 3 4 4

<

180

Picc. *mp* *espress.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *espress.*

Ob. 2 *espress.*

B♭ Cl. 1 *espress.*

B♭ Cl. 2 *espress.*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp* *espress.*

Hn. 4 *mp* *espress.*

B♭ Tpt. 1 *mp* *espress.*

B♭ Tpt. 2 *mp* *espress.*

Timp. *p*

S.Vlc. Em A 5+ B 7 9 4)

[illegible]

192

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

S.Vlc.

Vln. I 1

altri

Vln. I 2

altri

Vln. II 1

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

p

pizz.

p

[illegible][illegible]

210

Perc. 2

W

3 3

3 3

Vln. I 1

Vln. II 1

Vla. 1

mp

Vc. 1

215

Perc. 2

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

mp

X

Perc. 2

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Y

224

Perc. 2

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

arco

mp

228

Perc. 2

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

232

Perc. 2

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

Z

Timp.

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Cb. 1

241

B♭ Cl. 2

Hn. 2

Hn. 4

Timp.

S.Vlc.

Vla. 2

Vc. 1

Cb. 1

AA

253 *cresc. poco a poco*

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Timp.

Perc. 2

Hp.

Vc. 1

Cb. 1

cresc. poco a poco

C#

A#

[illegible]

262

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Perc. 2 Guiro

Hp.

S.Vlc. arco pizz. arco Gliss. arco

Vln. I 1 *mp* Gliss.

Vln. II 1 *mp* Gliss.

Vla. 1 *mp* Gliss.

Vc. 1

Cb. 1

265 *cresc. poco a poco* DD

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. 2

Hp.

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Vc. 2

Cb. 1

269

Picc. *mf* *f* EE

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

B♭ Tpt. 1

Timp. *p*

Perc. 2

Hp. *A#*

S.Vlc. *f* 4 4 4 5

Vln. I 1 *fp*

Vln. II 1 *fp*

Vla. 1 *fp*

Vc. 1 *fp*

Cb. 1 *fp*

273

Picc. *f*

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

Ob. 1 *f* 3 3

Ob. 2 *f* 3 3

B♭ Cl. 1 *f* 3 3

B♭ Cl. 2 *f* 3 3

Bsn. 1 *f* 1.2.3. *f*

Hn. 1 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

Timp. *f* (Hi-Hat eventual ad libitum)

Perc. 2 *f* 3 3

Hp. *f* Ab E#A E♭ A#

S.Vlc. *f*

Vln. I 1 *f* Div. a 4

Vln. I 2 *f* altri (4)

Vln. I 3 *f* 3 3 3 3

Vln. II 1 *f* 3 3 3 3

Vla. 1 *f*

Vc. 1 *f* pizz.

Cb. 1 *f* arco

276 **FF**

Picc.

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Timp.

Perc. 2

Hp.

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

a 2

a 4

a 2

Piatti

Toms

Cb

f

c

G# C ♯

G♯

279

Picc. *Gliss. GG*

Fl. 1 *Gliss.*

Ob. 1 *Gliss.*

B♭ Cl. 1 *mp*

Bsn. 1 *a 2*

Hn. 1 *1.2.*

Hn. 3 *3.4.* *mp*

B♭ Tpt. 1 *mp*

Timp. *3*

Perc. 2 *Piatti* *Toms* *Piatti e Hi-Hat* *p*

Hp. *3* *C#*

S.Vlc. *mf*

Vln. I 1 *1 solo* *mf*

Vln. I 2 *Gliss.* *mp*

Vln. I 3 *Gliss.* *mp*

Vln. II 1 *Gliss.* *mp*

Vln. II 2 *Gliss.* *mp*

Vla. 1 *Gliss.* *mp*

Vla. 2 *Gliss.* *mp*

Vc. 1 *mp*

Vc. 2 *pizz.*

Cb. 1 *mp*

[illegible]

III

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 3

Perc. 2

Hp.

S.Vlc.

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Cb. 1

Cb. 2

mp *leggiere*

mf

285

6

3 3

288

Picc. *mp* *leggiere*

Fl. I 1. *mp* 2.

Ob. I

B♭ Cl. I 1. *mp* 2. *mp*

Bsn. I a 2 *mp* 1.

Hn. I *mp*

Timp. *mp*

Perc. 2 3 3

Hp. *mp*

S.Vlc. *mp*

Vln. I I *mp*

Vln. I 2 Gliss. 1 Solo *mp* 4 Soli Divisi

Vln. I 3 *mp*

Vln. II I Gliss. 1 Solo *mp* 2 Soli *mp* altri

Vln. II 2 *mp*

Vla. I 1 Solo *mp* 2 Soli *mp* altri

Vla. II *mp*

Vc. I *mp* pizz. altri

Vc. II *mp*

Cb. I *mp*

[illegible]

[illegible]

KK

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hi-Hat

Perc. 2

Unis. *mp*

Div. *mp*

Vln. II 1 *mp*

Tutti *mp*

arco

Vc. 1 *mp*

pizz. *mp*

Cb. 1 *mp*

The musical score is for page 59 of a piece. It features a variety of instruments: Piccolo, Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, Hi-Hat, Percussion 2, Violin II 1, Violin II 2, Viola 1, Violoncello 1, and Contrabass 1. The key signature has one flat (B♭). The time signature is 3/4. The score is divided into three measures. The first measure shows the Piccolo and Flute 1 playing. The second measure shows the Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, and Percussion 2 playing. The third measure shows the Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Horn 1, Horn 2, Horn 3, Horn 4, B♭ Trumpet 1, B♭ Trumpet 2, and Percussion 2 playing. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

[illegible]

312

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Perc. 2 Toms

S.Vlc.

Vln. I 1 *mf*

Vln. I 2 *mf*

Vln. II 1

Vla. 1

Vc. 1

Cb. 1 *arco*

[illegible]

NN
OO

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 Bsn. 1 *mf*
 Hn. 1 1.2. *mf*
 Hn. 3 3.4. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Timp. *mp*
 Hp. *mp*
 S.Vlc. *mp*
 Vln. I 1 *mp*
 Vln. II 1 *mp*
 Vla. 1 *mp*
 Vc. 1 *mp*
 Vc. 2 *mp*
 Cb. 1 *mp*

A B♭ C# D# E♭ F G

Divisi

327

Picc.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

Timp.

Perc. 2

Hi-Hat

Piatti sospesi

Hp.

S.Vlc.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mp

pp

Gliss.

2 Soli

altri

mp

pp

8va

325

PP *cresc. poco a poco*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

325

mp *cresc. poco a poco*

Timp.

Perc. 2

Toms

Ride Cymbal

325

S.Vlc.

Vln. I 1

325

(8va)

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vc. 1

Vc. 2

Cb. 1

Cb. 2

328

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 3

Hn. 4

B♭ Tpt. 1

328

Timp.

Perc. 2

328

Hp.

328

S.Vlc.

Vln. I 1

Vln. II 1

Vla. 1

Vc. 1

Vc. 2

Cb. 1

mf

3

Frusta

Gliss.

8va

Gliss.

f