

# Concierto Criollo

1

Daniel Pacitti

*Baguala* ♩=60

PF guida

8<sup>va</sup>-----

5

*mp*

**A**

En las alturas

Come una risposta in eco (non troppo piano)

9

*mp* *p* *mp*

*incalzando*

*Zamba*

*cantabile*

15

*mf* *mp*

20

*f*

24

*f* *pizz.* *arco*

**B**

*lamento*

8<sup>va</sup>-----

28

*f*

*vibrato  
espress.*

*deciso flamenco*

32

*f*

10

(♩=♩)

**C**

*andino*

*con brio*

36

*f*

sulla tastiera

41 *8va* --, alla corda appassionato 2

47 **D** **E** PF guida *8va* --, *mp* *f*

57 Comodamente *mp* *f* *f* Andando poco a poco

63 Gliss. **F** Penetrante *p* *p* *incalzando*

67 **G** *mf* appassionato

70

74 intenso *f*

78 rassegnato **H** Sostenuto con duolo *pp*

83 *cresc.* *f* volta

**I** **J**

87 **6** PF guida 3

*mp*

97  $(\text{♩} = \text{♩})$  Jetez Jetez...

**3**

101 *incalzando* *deciso*

*cresc.*

105 **K** *Andando poco a poco*

*mf* *cresc.*

109 **Più mosso**

113

118

**L**  
123 *mp* *mf*

127 *f*

131 *mf* *f* **M**

(sciolto)  
135 *p* *mf* *cresc.*

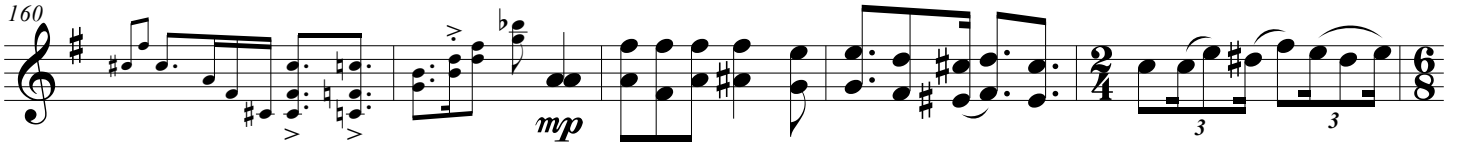
139

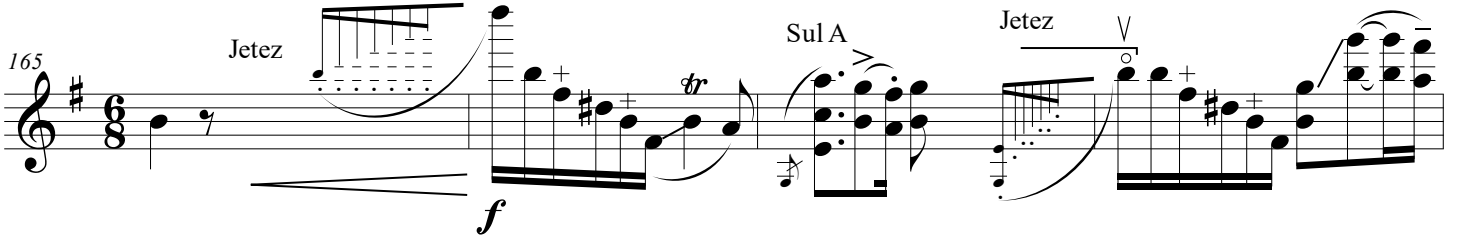
**N** *8va* *f* *ff* flessibile e morbido

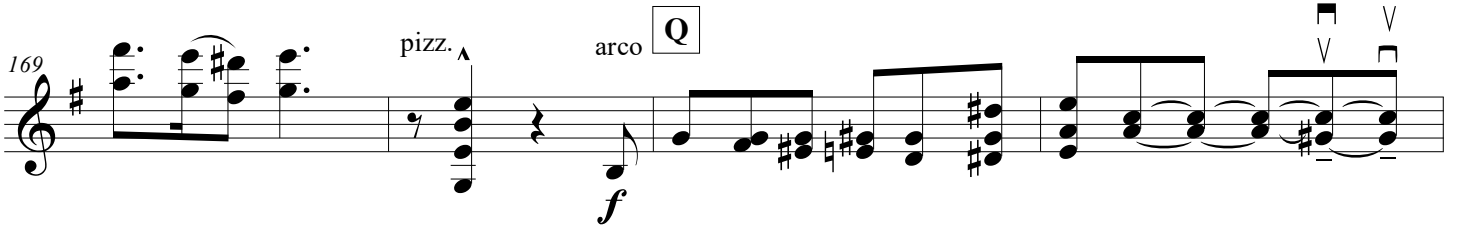
146 *f* *mf* *f*

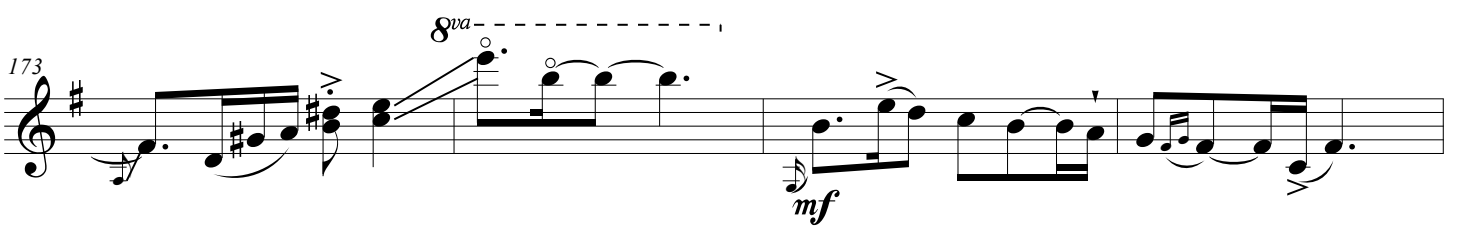
150 *mp* **O** Sostenuto *PF guida* **6** volta

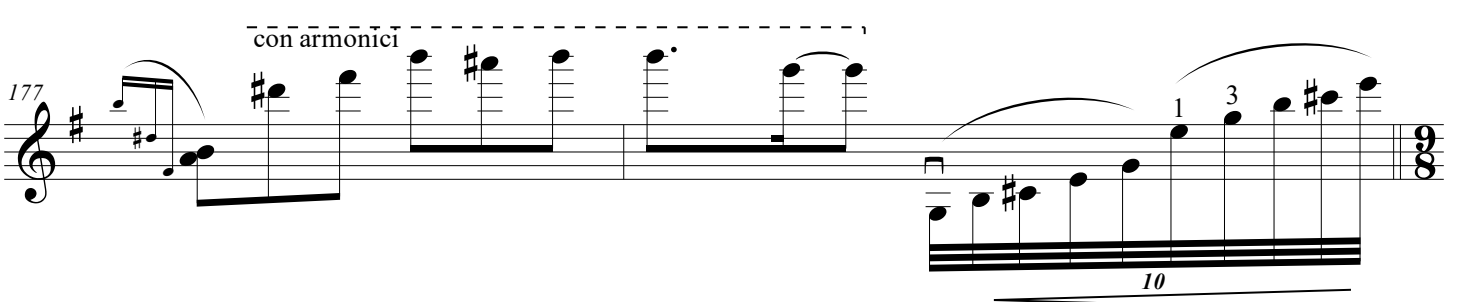
**P** Zamba

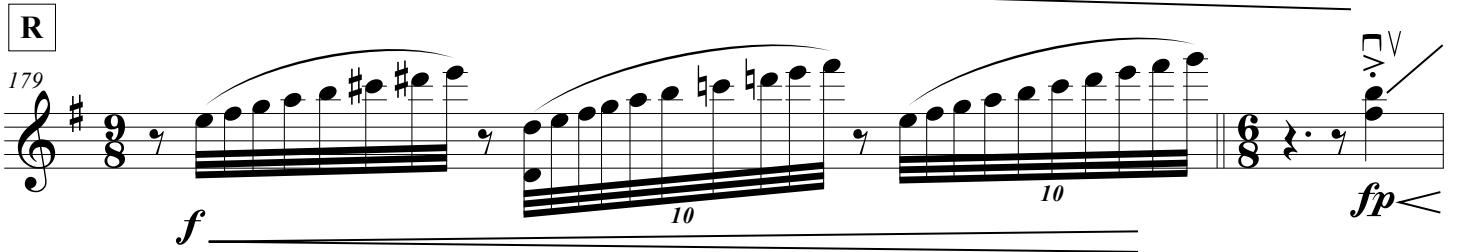
160 *mp* 

165 *f* *Jetez* *Sul A* *Jetez* 

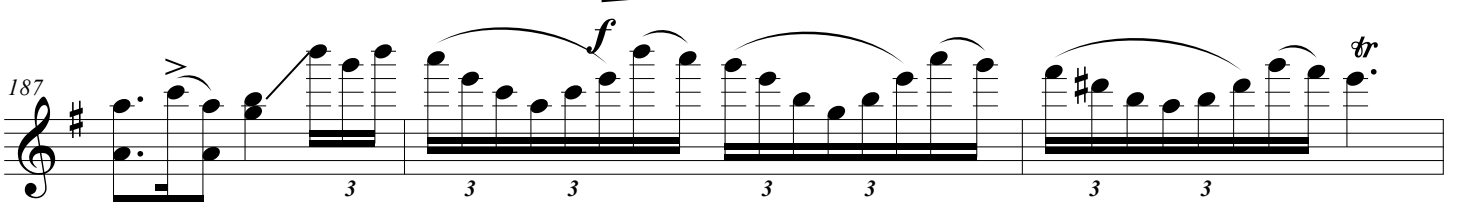
169 *f* *pizz.* *arco* **Q** 

173 *mf* *8va* 

177 *con armonici* *10* *1* *3* 

**R** 179 *f* *10* *10* *fp* 

181 *sffz* *3* **S** *8va* 

187 *f* *3* *3* *3* *3* *3* *3* *3* *3* *tr* 

190 *8va* **T** *a tempo* **8** *rit.* *PF guida* **6**

201 **U** **3**

205 *mf* *f* *PF guida*

210 *8va* **V** *f* *8va*

214

216 *sognante armonici* *8va* *f rit.* **20** **3**

220 *8va* **W** *come da lontano* **A** **2** **9**

227 *3* *3* *3* *perdendosi* **3**

**X** Racconto, Nostalgico, un po' separate, rubato

PF guida

236 *p* *cresc.* *mp* 3 3

241 5 3 3 3 3

**Y**

245 PF guida 3 3

250 3 3 3

Zamba (♩=♩)

254 6 6 **Z** *mf*

alla corda, passionato

258 *f* 5

262 5 5 3

AA

265

268

con armonici

273

*Añoranzas Gauchescas*

BB

276

*Più tenuto*

280

CC Cadenza

291

PF guida

8vb



305 **EE**  
 Musical notation for measures 305-313. Includes a 5-measure rest at the beginning, a *mf* dynamic marking, and a box labeled **EE**.

314  
 Musical notation for measures 314-318. Includes *mf* and *p* dynamic markings, and a box labeled **EE**.

con sentimento  
 319 **FF**  
 Musical notation for measures 319-324. Includes a *f* dynamic marking, a box labeled **FF**, and a tempo change to 2/4.

325  
 Musical notation for measures 325-328. Includes *p*, *f*, and *mf* dynamic markings, and a box labeled **EE**.

329 **GG**  
 Musical notation for measures 329-332. Includes *p*, *ff*, and *mp* dynamic markings, and a box labeled **GG**. Performance instructions include *arp*, *pizz*, and *arco*.

333  
 Musical notation for measures 333-335.

336  
 Musical notation for measures 336-338. Includes a *Gliss. A* instruction and a box labeled **GG**.

339  
 Musical notation for measures 339-342.

HH

343 **3**

348 *8va*

351

II

355 *8va*

*p* *cresc. poco a poco*

360 *8va*

365 *4* *arpeggiato* *pizz. 3 3* *f*

JJ

368 *arco* *con armonici* *8va*

KK

374 *8va*

LL

378 *8va* *rall poco a poco e dim* *p* *perdendosi*