

# Conciero Criollo Culto y Zamba

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Solo Viola

Andante ma non troppo

A

Baguala

B

Culto

14

*mf* ma intenso, come un richiamo all orizzonte *p* come un eco

18

*mf* ad libitum, quasi cadenza

20 in 8

*p*

Poco più mosso

23

*subito p* *cresc. poco a poco*

25

D

27

*rall.* *a tempo* *ppp*

2

E

31 *mp* 6 6 6

32 *p* *pont.* *S.N.* *cresc.* 3

33 *mp* 6 6

34 3 3 3

36 3 3 3

37 *con rubato*

38 3

40 **F** **Meno Mosso** 3

43 nostalgic *p*

45 *cresc. poco a poco* alla punta legato

48

49 **G** *p*

52

54 **H** *f* *mf*

56 *tr* **I** Poco più mosso **14**

J

72 *mf* *p* *mf*

78 *mf*

83 *mp*

89 *mf*

94 *mp* *mp*

98 *mf* **K**

101 *mf*

105 *mp* ma appassionato

109

Musical notation for measures 109-111. Measure 109 features a four-measure rest followed by a quarter note. Measures 110-111 contain eighth notes with slurs and accents.

112

Musical notation for measures 112-114. Measures 112-114 consist of eighth notes with slurs and accents. Measure 114 includes a triplet of eighth notes and a dynamic marking of *mp*.

115

Musical notation for measures 115-118. Measure 115 has a dynamic marking of *subito p*. Measures 116-118 feature eighth notes with slurs and accents, including a five-measure rest in measure 117 and a dynamic marking of *mf*.

119

Musical notation for measures 119-122. Measures 119-122 consist of eighth notes with slurs and accents, with a dynamic marking of *f*.

123

Musical notation for measures 123-126. Measures 123-126 consist of eighth notes with slurs and accents, including a dynamic marking of *mf* and triplets of eighth notes.

127

Musical notation for measures 127-131. Measures 127-131 consist of eighth notes with slurs and accents, including a dynamic marking of *f* and a change to a treble clef in measure 131.

132

Musical notation for measures 132-136. Measures 132-136 consist of eighth notes with slurs and accents, including a dynamic marking of *mf* and a change to a bass clef in measure 136.

137

Musical notation for measures 137-140. Measures 137-140 consist of eighth notes with slurs and accents, including a dynamic marking of *f* and triplets of eighth notes.