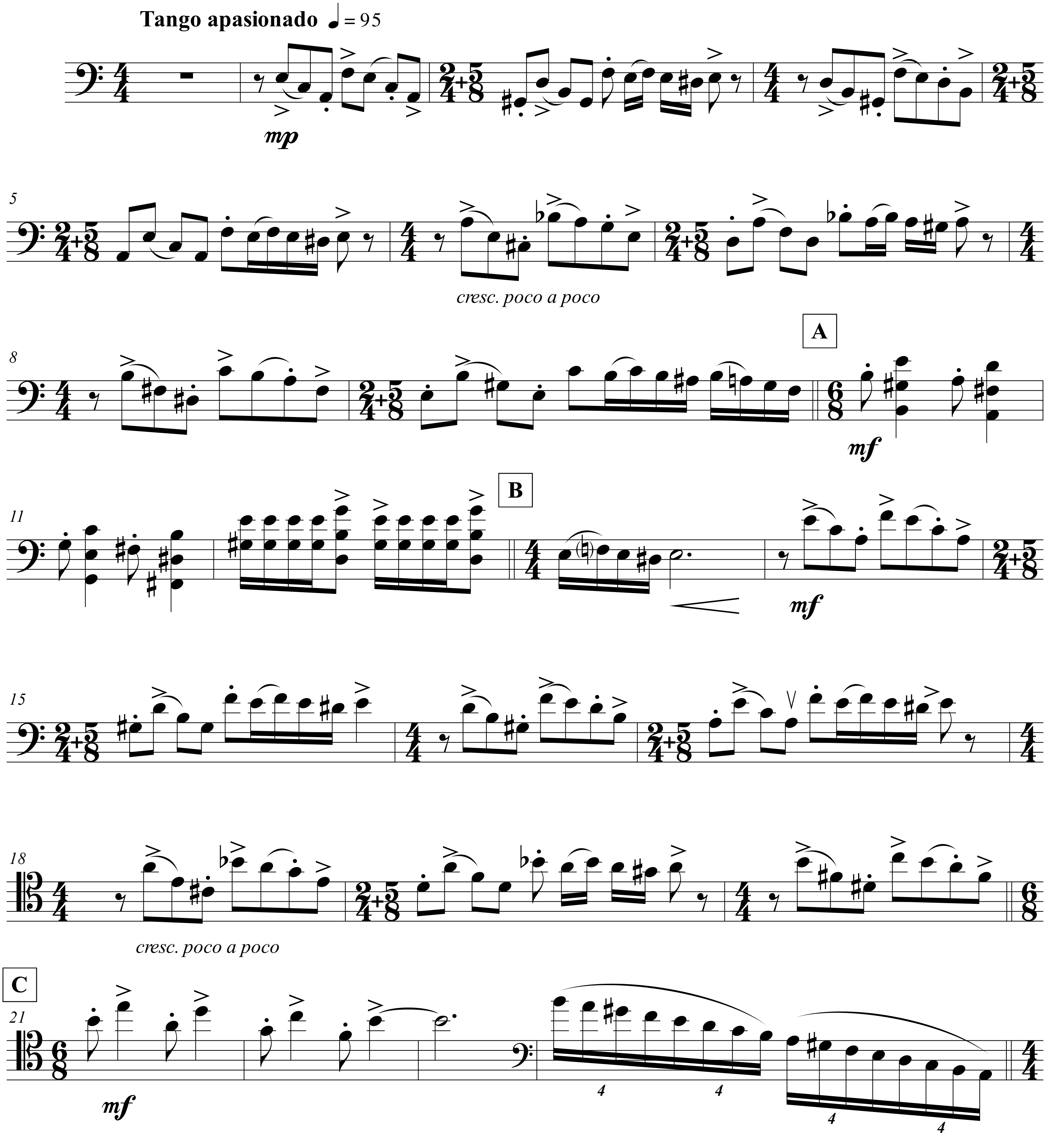
Concierto criollo

Solo Cello

Tango o I

Daniel Pacitti


Tango apasionado ♩= 95
mp
5
cresc. poco a poco
8
A
mf
11
B
mf
15
18
cresc. poco a poco
C
21
mf
4
4
4
4

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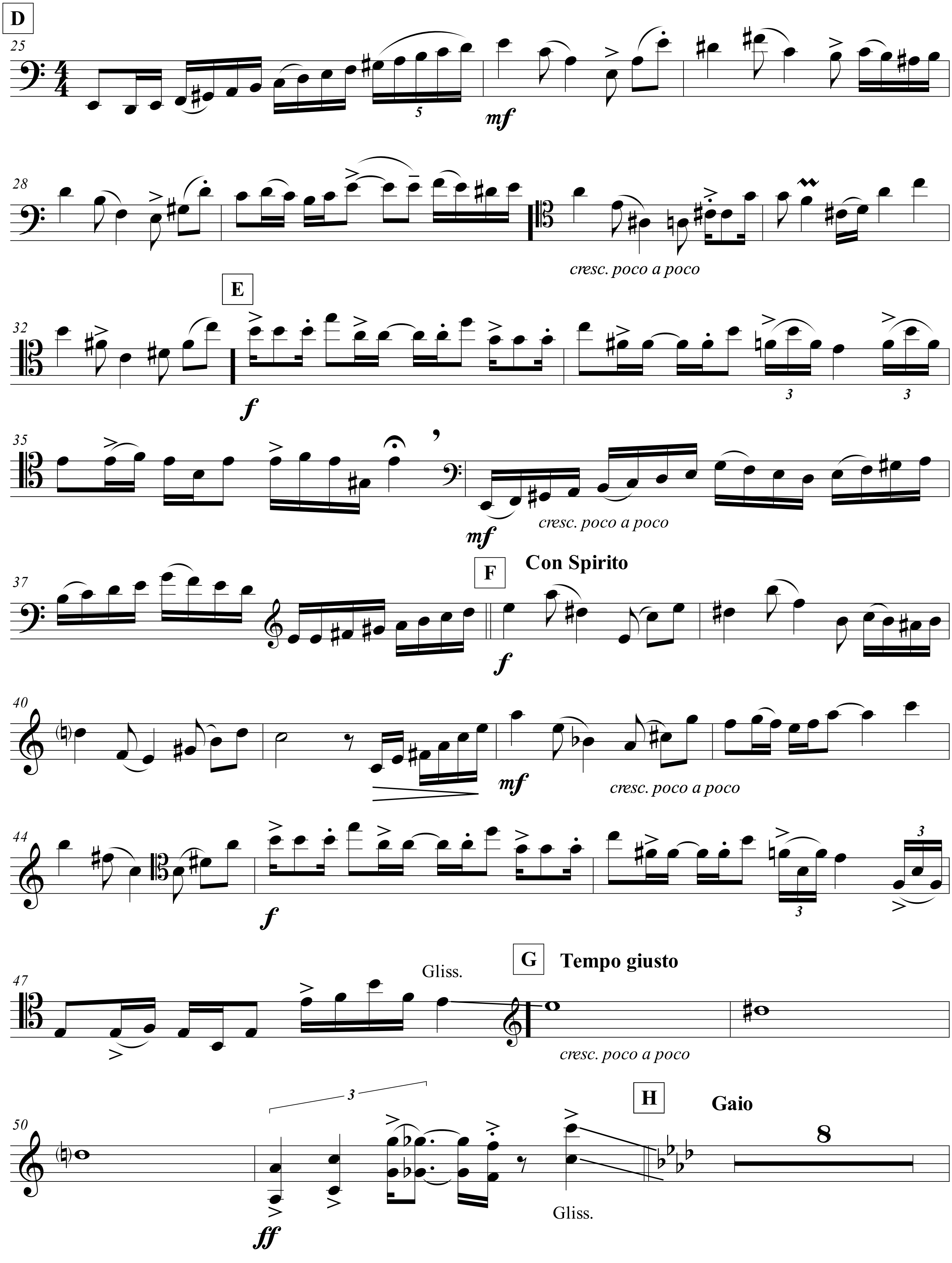
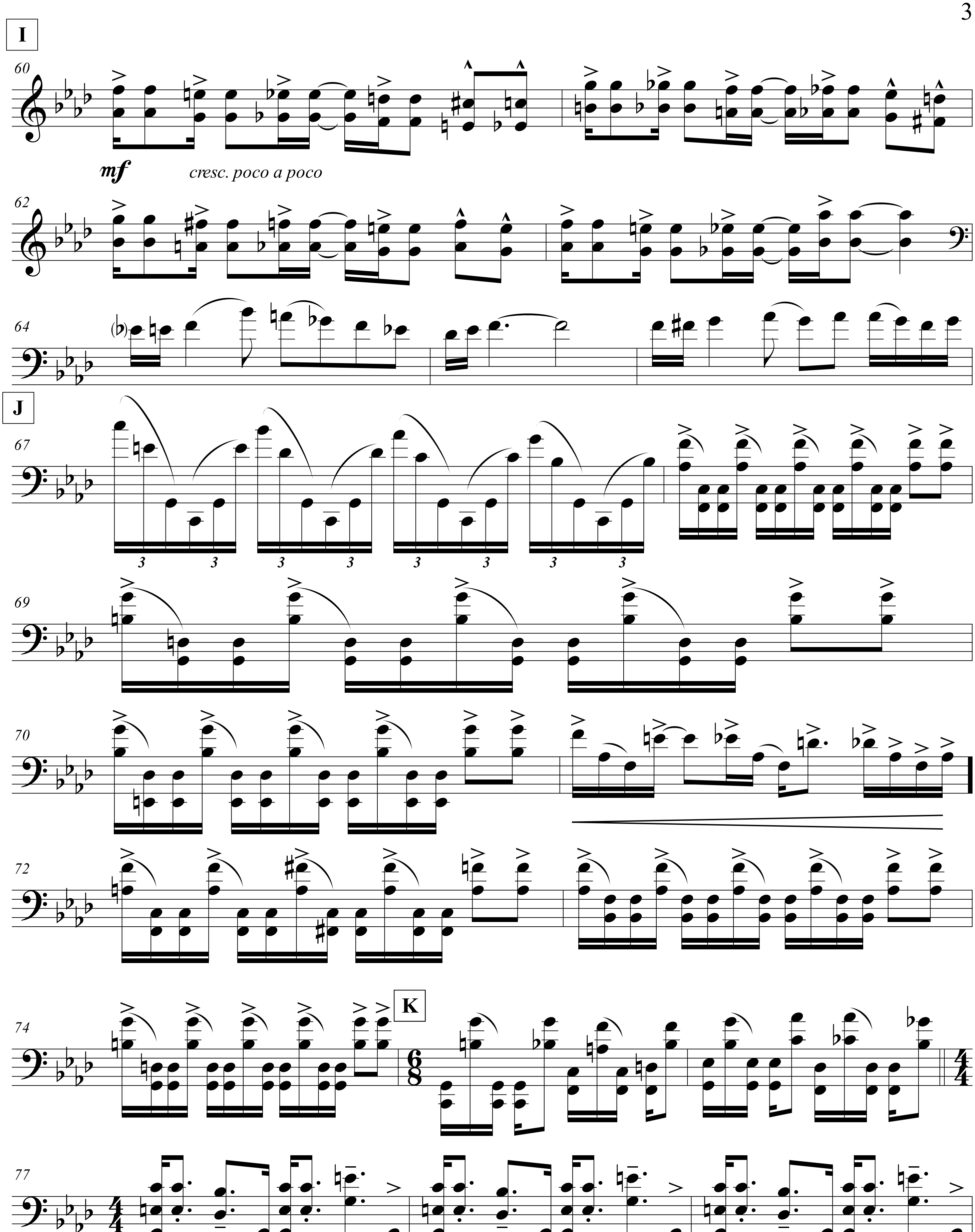
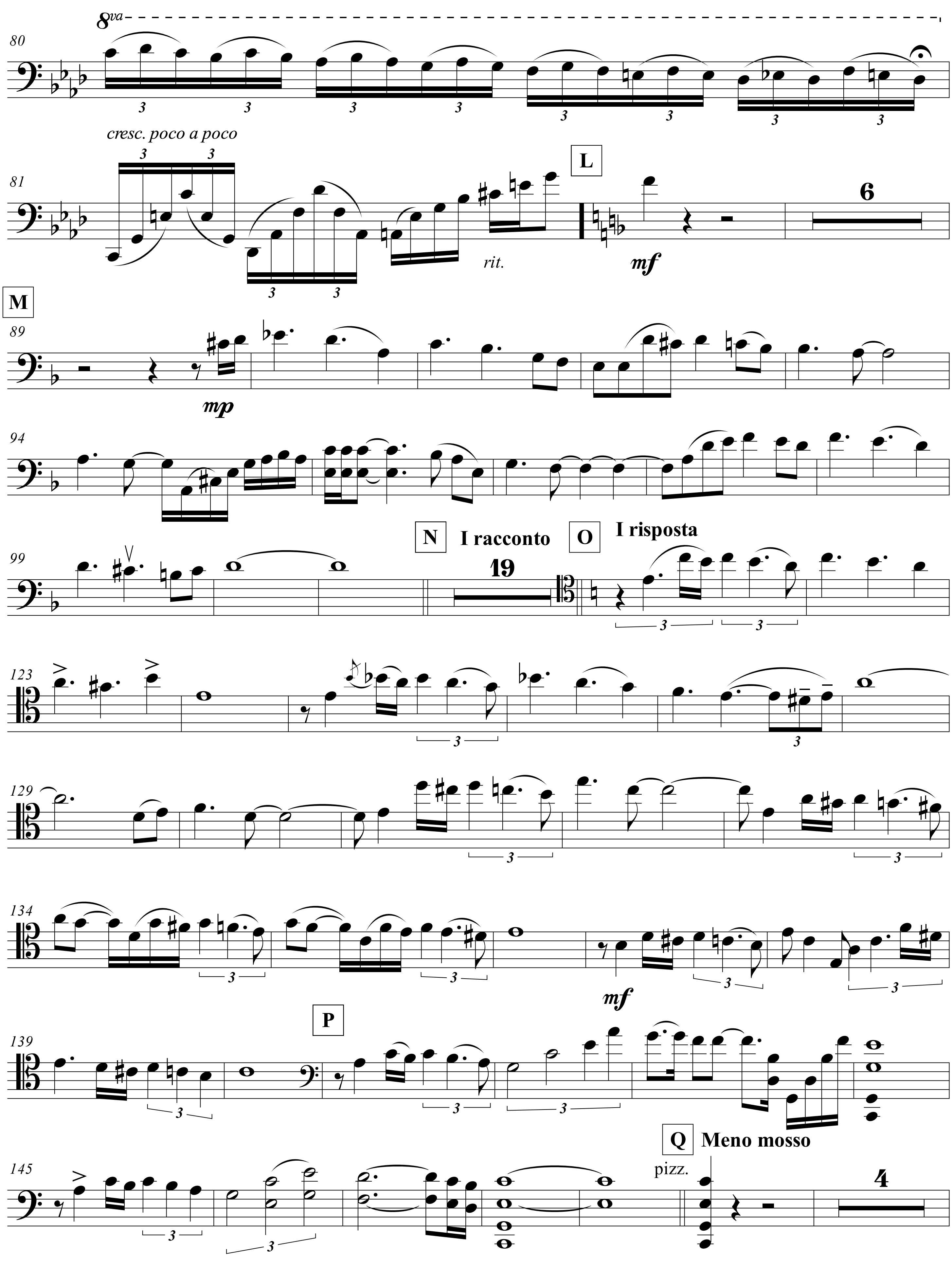
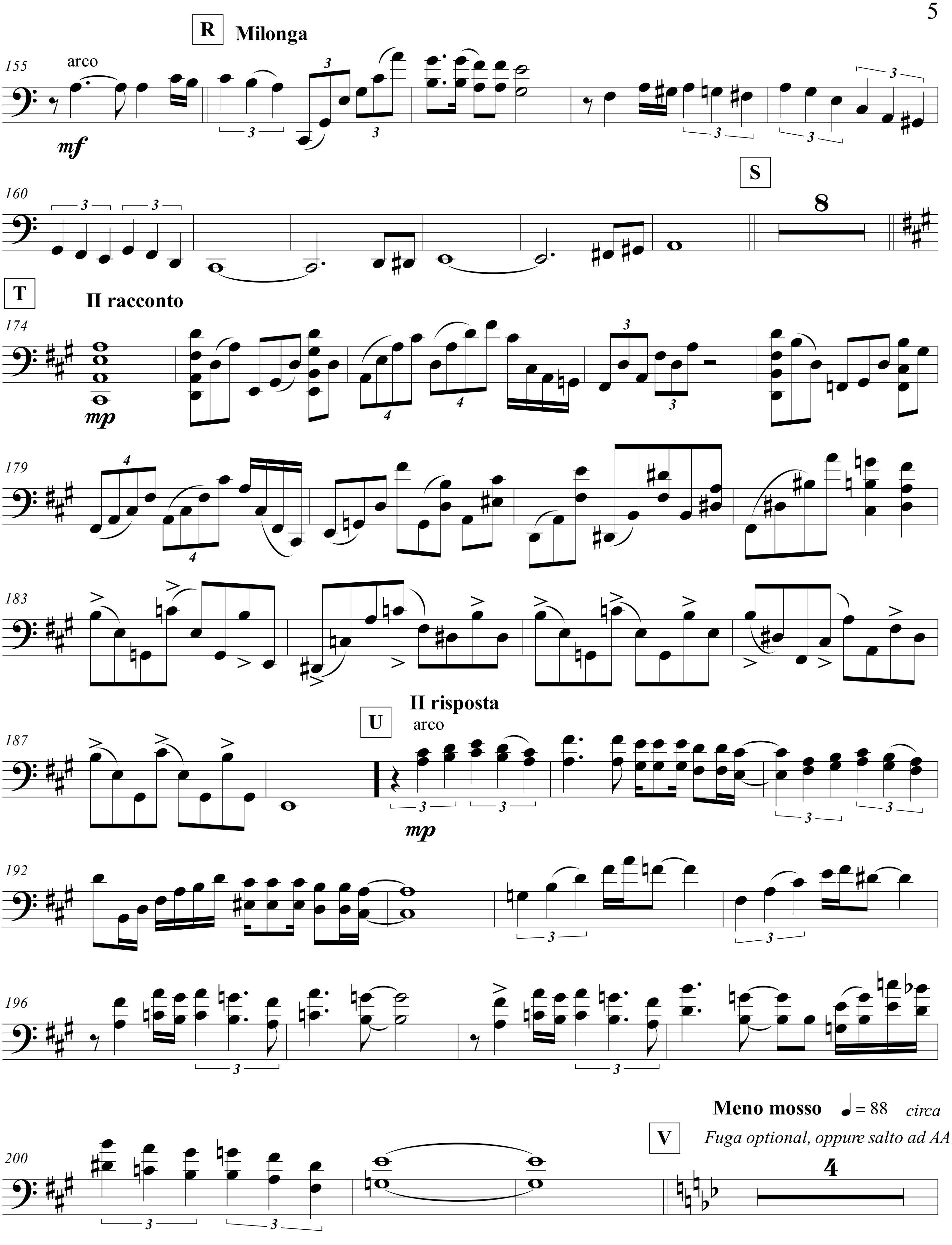
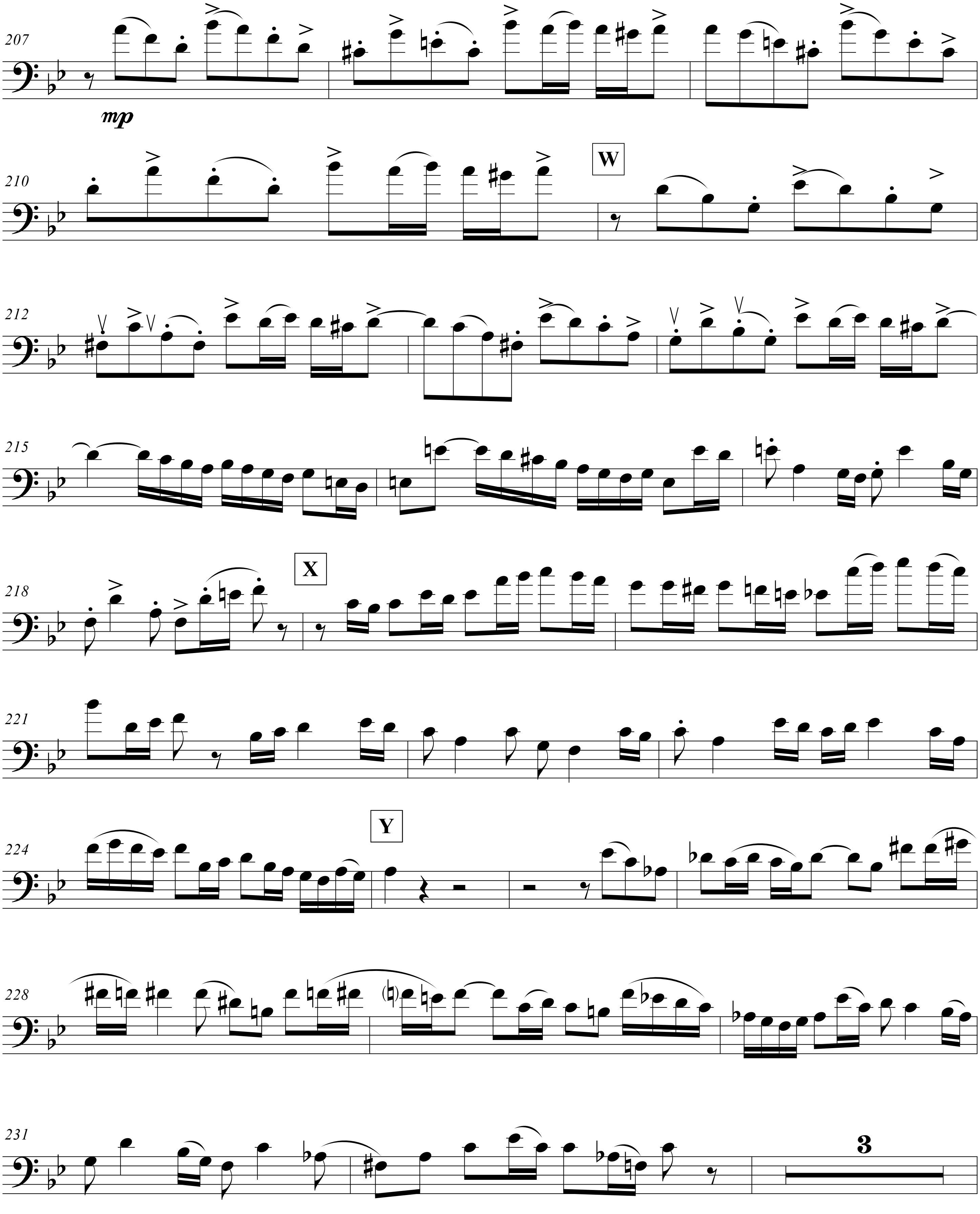

D
25
5
mf
28
cresc. poco a poco
E
32
f
3
3
35
mf
cresc. poco a poco
37
F
Con Spirito
f
40
mf
cresc. poco a poco
44
f
3
3
47
Gliss.
G
Tempo giusto
cresc. poco a poco
50
3
H
Gaio
8
ff
Gliss.


I
mf
cresc. poco a poco
J
K

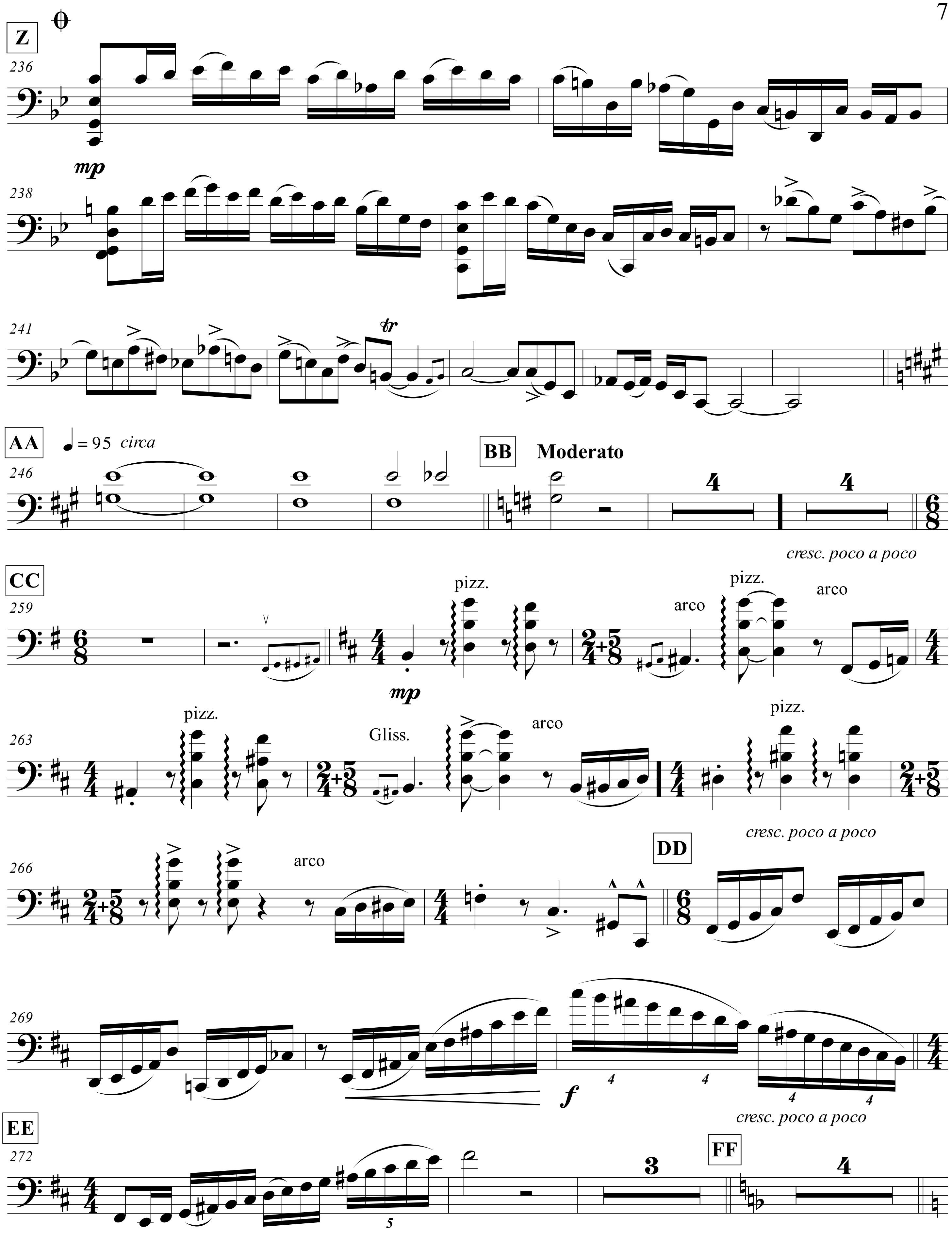

8va
80
cresc. poco a poco
81
L
rit.
mf
6
M
89
mp
94
99
N
I racconto
19
O
I risposta
123
129
134
mf
139
P
145
Q
Meno mosso
pizz.
4

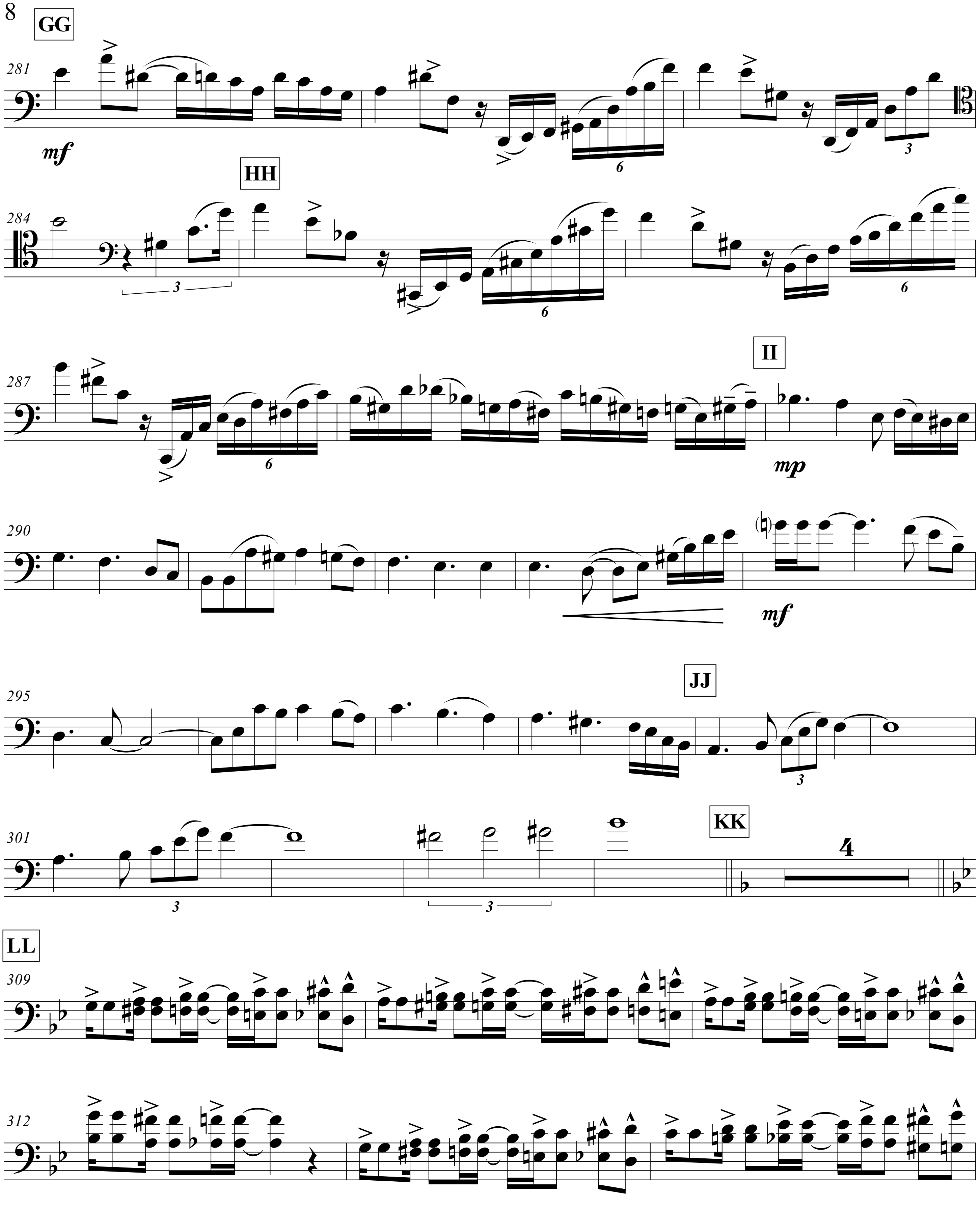

R
Milonga
155
arco
mf
160
S
8
T
II racconto
174
mp
179
183
II risposta
U
arco
187
mp
192
196
Meno mosso ♩= 88 circa
V
Fuga optional, oppure salto ad AA
200
4

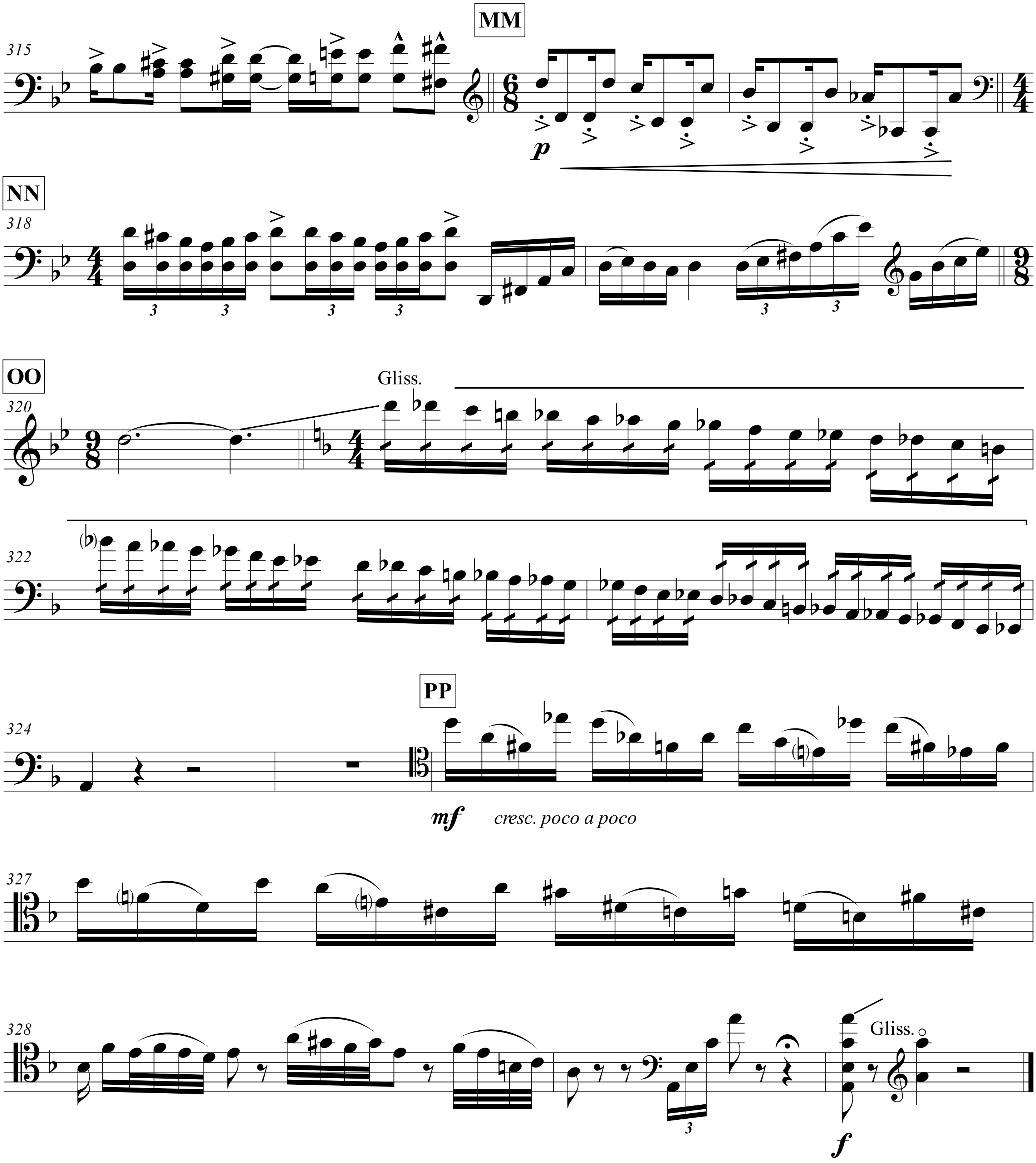
in stile barocco



207
mp
210
W
212
215
218
X
221
224
Y
228
231
3


Z
236
mp
238
241
tr
AA
♩ = 95 circa
246
BB
Moderato
4
4
cresc. poco a poco
CC
259
pizz.
arco
pizz.
arco
mp
263
pizz.
Gliss.
arco
pizz.
cresc. poco a poco
266
arco
DD
269
f
4
4
4
4
cresc. poco a poco
EE
272
5
3
FF
4


GG
mf
HH
II
mp
mf
(♮)
JJ
KK
LL


315
MM
p
NN
318
OO
320
Gliss.
322
324
PP
mf
cresc. poco a poco
327
328
Gliss.
f