

Malambo

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Malambo m.d. m.s. *mp*

soave incantevole

6

11

A *8va -* *mf*

15

cresc. *8va -*

Tempo giusto

18

dim. poco a poco

21

B

Poco più calmo

24

tr tr tr

getato 3 rit. getato 3

mp

24

p

30

cresc. poco a poco

30

cresc. poco a poco

35

mf

35

leggiere

39

8

8

3

C

39

3

cresc.

f

f

43

p

f

46

8va

mp

subito pp

cresc. poco a poco

50

(8va)

mf

rall. poco a poco

55

D

Meno Mosso
come gaúcho fischando

mf

p

E *gioioso ben ritmato*

60 *mf*

65 *cresc. poco a poco*

69 *mf* *leggiere*

73 *f* *mf* *cresc.* *tr* *mf* *3* *tr* *getato*

73 *f* *mp* *cresc.* *3* *tr*

8vb

F

78

78

mf

8

81

81

mp

gliss. leggero

dim. poco a poco

p

7

getato

chiamata solista

G

86

86

mp

7

come un'eco

H

91

91

mf

pizz.

arco fischio

f

mf

7

H

chiamata solista

95 *15^{ma}* *8^{va}*

p *cresc. poco a poco* 3

tr *tr* *tr* *tr* *tr* *tr*

100 *8^{va}* *f* *mp*

tr *tr* *tr* *tr* *tr* *tr*

I

105 *mf* *poco a poco animando* *p* *8^{va}*

m.s. *p*

J

109 *cresc. e accell. poco a poco* 4

114

114

K Poco più Mosso

118

118

122

122

L Lento

127

Malambo in Jazz Swing!

127

127

131

131

134

134

137

137

141

141

This musical score page contains measures 131 through 141. It is written for a piano and a solo instrument, likely a violin or flute. The key signature is one sharp (F#). The score is divided into four systems. The first system (measures 131-133) features a piano introduction with chords and a solo line with sixteenth-note runs and triplets. The second system (measures 134-136) continues the piano accompaniment with chords and the solo line with eighth-note patterns. The third system (measures 137-140) includes a change to 2/4 time and dynamic markings of *f* and *mf*. The fourth system (measures 141-143) returns to a 6/8 time signature with sustained piano chords and a melodic solo line.

144

M

pp poco a poco animando

gliss. f subito pp

148

mf

154

Poco più Mosso

N

158

mp

p

158

162

162

166

166

cresc.

170

170

O

subito p

col pugno

174

174

mp

col pugno

P

Malambo

178

Measures 178-182. The score features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *p* (piano). A *rit.* (ritardando) marking is present over measures 180-181. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

183

Measures 183-186. The score continues with the same key signature and time signature. Dynamics include *mf* and *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

187

Measures 187-190. The score continues with the same key signature and time signature. A box labeled 'Q' is placed above measure 188. Dynamics include *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

191

Measures 191-194. The score continues with the same key signature and time signature. Dynamics include *mf* and *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A *8vb* (octave below) marking is present at the bottom right of the page.

194

194

(8vb)-

197

f

4 5

197

mf

(8vb)

8vb

200

R

200

8va

15ma

f

(8vb)-

204

mf

3

mp

209

p

rall.

p

S **Rito Gauchesco**
Meno Mosso

213

getato

mp

Comodamente con rubato

trem. get.

3

4

schierzando getato

4

218

3 3 3 3 3

3

4

ironico

222

giocando

4 4 4 4

4

226 *con rubato*

230 *deciso* **T** *Malambo*
a tempo

230 *incalzando* *mf* *f*

233 *mf*

238 *subito pp* *rall.* *mp*

U *Meno Mosso*
242 *mp* *cresc. e accell. poco a poco*

267

rall. poco a poco tornando a tempo di malambo

W a tempo

271

mp *p* *accel.*

X Poco più Mosso

276

mf *mp* 8va-

280

mp comodamente con rubato

284 *getato e gliss* *getato e gliss* *animando poco a poco*

284 *mp* *colla voce* *dim. poco a poco*

289 *mf* *sempre poco a poco animando* *dim. poco a poco*

294 *8va* *mp* *dim. poco a poco*

298 *8va* *p* *3* *Z*

302

diminuendo e sempre più al ponticello, poco a poco metallico.

302 *dim. poco a poco* *animando poco a poco* *pp*

307

a tempo

307 *perdendosi* *ppp* *ppp*

Malambo Grandioso

AA

313

313 *ffz* *8va* *gliss.* *8vb* *ffz*

318

BB

a tempo

318 *a tempo*

322 *mf* *pizz.* *arco* *pizz.*

322 *mp*

328 *arco* *gliss. armonico*

328 *rit.* *8va* *8vb*

333 *tenue* *tr*

333

CC

Malambo in Minore

337 *p* *soave incantevole*

337 *p*

342

mp

342

mp

346

incalzando

346

pp

cresc. accel.

ms ms

349

349

3

3

3

3

DD**Poco più Mosso**

351

mf

351

mp *cresc.*

354 *Poco più calmo*

f *mp* *mf* *rit.*

357

p *mp* *8va* *8vb*

EE **Malambo**

362

mp *cresc. poco a poco* *mp* *cresc. poco a poco*

$$(g^{vb})^{\dagger} = -$$

376

376

380

384

GG Meno Mosso

387

più calmo

rall. molto

387

p

p

391

391 *cresc. e accell. poco a poco*

396

396

400 **HH** Poco più Mosso

400 *mf*

403

403 *cresc. poco a poco*

mf

8vb

406

406

409

413

417

f

p

8va

f

f

II

Lento Grandioso

420

JJ

424

cresc. e accell. poco a poco

427

KK

Andantino

429

mp comodo (malambo calmo)

pp *p*

*poco a poco animando***LL** spiccato al talone.

433

433

cresc. e accell. poco a poco

437

437

443

443

ff sf

8^{va} 15^{ma}

8^{va}